



Digitized by the Internet Archive
in 2015

<https://archive.org/details/bostonpopsorches1944bost>

59th SEASON 1944

THE Symphony Hall POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
**Protect your car and
park at**
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1890

Where quality counts, you can count on Shreve's
Boylston at Arlington Street

Call STAdium 1400

Howes
BONDED
CLEANSING

Nine Convenient Stores in Greater Boston

Excellent Food *and*
Choice Liquors *plus*
Comfortable Surroundings...

*You'll Find all 3 at the
Conveniently Located*

GARDNER GRILL

HOTEL GARDNER
Mass. Ave. at Norway St.

Hurwitch Bros.

Clothes of Distinction

INDIVIDUALLY EXPRESSED

TWENTY NEWBURY • BOSTON

LESS THAN THREE CALORIES
TO THE TABLESPOON
Mrs. Boardman's
LEANER MAISE
Low-Calorie Dressing
TASTY—DELICIOUS—CREAMY
NO POINTS
Adds zest to Fish, Meats, Sea Foods
and Vegetables.
Ask for VICTORY MENU BOOK
8 oz.—Pints—Quarts

W. V. SLOCUM

*Fine Furs
Cold Storage*

657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary

London Harness Company
Sixty Franklin Street

COOLEY'S, Inc.

ESTABLISHED 1860
Over 300 Patterns

China and Glass

Open Stock
34 Newbury Street

Brittany COFFEE
SHOP

The Ideal Prelude to Pops ...
Dinner in the Brittany Gardens
Luncheons—Food to Take Out

Open Sundays, Noon to 8
222 Newbury Street COM. 5370

Genuine Scotch Tweeds

Sold by the Yard or Tailored To Order
500 Fine Quality Materials For Your Choice

Romanes & Paterson

581 Boylston Street, Boston In Copley Square

Heirlooms of the Future

THE SOCIETY OF
ARTS & CRAFTS

a new Exhibit each month
32 Newbury Street



**HE VISITS
1500 HOMES A NIGHT!**

Yes — that's the number of burglarized homes in America every night. Pity the hard-working burglar! But he's doing nicely — thanks to the increased value through scarcity of many personal and household items which make your home so inviting to him and which materially increase your chance of loss.

You can protect yourself on this score and be free from worry through American Mutual's \$1000 Blanket Theft policy.

This policy covers all your personal and household property both at and away from your residence and includes \$100 on cash and \$500 on securities and War Bonds and Stamps.

In New England the annual cost is \$15 in a private dwelling — \$18.50 in an apartment.

Since organization 57 years ago, dividends to policy-holders have never been less than 20% of the premiums paid

**AMERICAN MUTUAL
LIABILITY INSURANCE CO.**

BOSTON

MASSACHUSETTS

For further information phone

HUBbard 6884

BE DISCRIMINATING

Drink America's

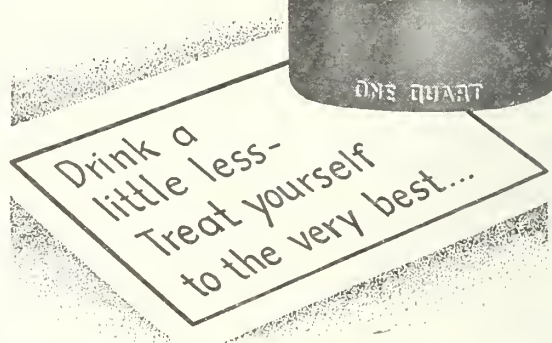
**UNEXCELLED
WHISKEY**



**BLENDED
STRAIGHT**

Rye
WHISKIES

90 Proof



Records & Goldsborough

INCORPORATED

BALTIMORE, MARYLAND

ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

"One of the world's great radio-phonographs"

REMEMBER THE NAME

Freed-Eisemann

when you buy your post-war radio-phonograph with FM

Freed Radio Corporation, New York, N. Y.

BUY MORE WAR BONDS!



G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 1

TUESDAY, MAY 2, 1944

Number 1

OPENING NIGHT

PROGRAMME

*MARCH, "Pomp and Circumstance"	Elgar
*OVERTURE to "Der Freischütz"	Weber
GAVOTTE from the "Classical Symphony" }	
MARCH from "The Love of Three Oranges" }	Prokofieff
*VOICES OF SPRING, Waltzes	Strauss

THE STAR-SPANGLED BANNER

FAÇADE Suite	Walton
Fanfare—Scotch Rhapsody—Popular Song—Swiss Yodelling Song—Polka	
WACHET AUF, from Cantata 160	Bach
*MARCHE SLAVE	Tchaikovsky

OKLAHOMA, Selection	Rodgers
HOLIDAY FOR STRINGS	Rose
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors	
Aweigh — When the Caissons Go Rolling Along — God Bless America	

Among those present: The Grenfell Association.

*Pops Recording. (See complete list, pages 25-26)

BALDWIN PIANO



Fashion Authority

C. CRAWFORD HOLLIDGE

Tremont at Temple Place

Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.

Programme 2

WEDNESDAY, MAY 3, 1944

Number 1

PROGRAMME

*WASHINGTON POST MARCH	Sousa
*OVERTURE, "The Roman Carnival"	Berlioz
CIRCUS POLKA	Stravinsky
GYPSY DANCE from "Carmen"	Bizet

THE STAR-SPANGLED BANNER

VALSE TRISTE	Sibelius
*OVERTURE, "William Tell"	Rossini
WARSAW CONCERTO	Addinsell

(In one movement)

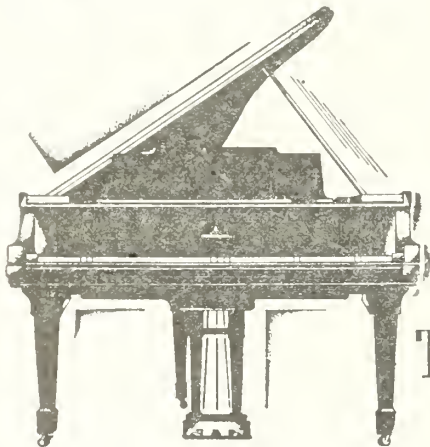
Piano: LEO LITWIN ✓

WALTZ OF THE FLOWERS from the "Nutcracker" Suite	Tchaikovsky
NIGHT AND DAY	Porter
KNIGHTSBRIDGE (March) from "London Suite"	Coates

Among these present: Friends of the Peter Bent Brigham Hospital.

*Pops Recording

BALDWIN PIANO



STEINWAY

The Instrument of the Immortals

THE CHOICE OF OVER 90% OF THE WORLD'S
OUTSTANDING ARTISTS

In Massachusetts and New Hampshire new Steinways are sold only by

M. STEINERT & SONS CO.

JEROME F. MURPHY, President

A New England Institution Since 1860

162 Boylston Street -:- BOSTON

Branches in Worcester and Springfield

Millions Are Listening....

Every Saturday night, millions of Americans at home enjoy music by one of the world's finest orchestras — just as *you* are enjoying it now.

For the Allis-Chalmers Manufacturing Company that aids all industry — furthers American Good Living, is sponsoring weekly broadcasts of these concerts by

Boston Pops Orchestra

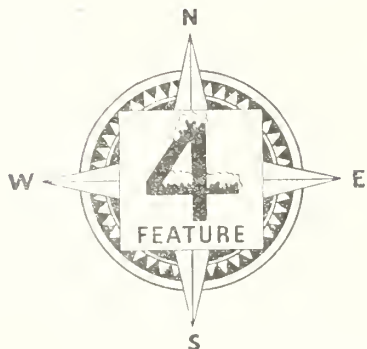
ARTHUR FIEDLER, Conductor

Every Saturday Night,
Over the Blue Network, 8:30 P.M. (E.W.T.)

ALLIS-CHALMERS

Supplying Over 1600 Products
for American Industry — the World's Largest Line
of Major Industrial Equipment

ALLIS-CHALMERS MANUFACTURING COMPANY, MILWAUKEE, WISCONSIN



1. **GUARDITE VACUUM** is created in a specially constructed steel chamber. The first scientific step in reducing moth and other insect resistance.

2. **GUARDITE GAS** is the modern scientific method of absolutely destroying eggs, larvae, pupae and adult moths.

3. **FREEZING VAULTS** in which your furs are hung to preserve and protect the life and beauty of your furs.

4. **CHILL-KILL** is a series of sudden temperature changes which completes the **FOUR-POINT** cycle of protection exclusive with Jordan Marsh Company.

Jordan's Cold Fur Storage

WITH "FOUR FEATURES" AND IMPORTANT "AUTOMATIC SPACING"

Famous? Definitely! Thanks to Jordan's wonderful "Four Feature" service . . and "Automatic Spacing". The latter, assuring your furs the individual breathing space needed to keep them luxuriously soft. Popular? Do you know that thousands more used Jordan's Cold Fur Storage in 1943 than ever before? Realizing that these days, yes, more than ever, the best care isn't too good for precious possessions! Our usual rate is 3% of a fair valuation. And with warm weather and hungry moths so close at hand, a good idea is to call Jordan's promptly!

TELEPHONE

HUBBARD 2700 OR

ELIOT 3000 NOW



PROGRAM NOTE:
For absolute tops in smoking pleasure —
**CALL FOR
PHILIP MORRIS!**

America's **FINEST** Cigarette



THURSDAY, MAY 4, 1944

Programme 3

PROGRAMME

MARCH from "The Queen of Sheba"	Gounod
*OVERTURE to "Mignon"	Thomas
*DRINK TO ME ONLY WITH THINE EYES	Arranged by Pochon
*WALTZ SCENE from "Faust"	Gounod

THE STAR-SPANGLED BANNER

SUITE from "Peer Gynt"	Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King	
PAVANE for a Dead Infanta	Ravel
FINALE, Symphony No. 4 in F minor	Tchaikovsky

*ESPAÑA Waltzes	Waldteufel
WHEN JOHNNY COMES MARCHING HOME	Morton Gould
FARANDOLE from "L'Arlésienne"	Bizet

Among those present: The Junior Department of the Mass. Federation of Women's Clubs, the Boston Wheaton Club, the Boston Northfield Club, the Beth Israel Hospital Nurses Alumnae Association, and the Garland School.

*Pops Recording

BALDWIN PIANO

**NEW ENGLAND
CONSERVATORY
OF MUSIC**
QUINCY PORTER, Director

SUMMER SCHOOL June 28-Aug. 8
SPECIAL STUDENTS, all branches
WORK FOR CREDIT TOWARD DEGREE
OPERA CLASSES **SCHOOL of POPULAR MUSIC**
290 HUNTINGTON AVE., BOSTON 15, MASS.

SAVE FOR YOURSELF AND FOR YOUR COUNTRY — BUY WAR BONDS

SAVE
SYSTEMATI-
CALLY

**MERCHANTS
CO-OPERATIVE BANK
24 SCHOOL STREET
BOSTON, MASSACHUSETTS**

FINANCE
YOUR
HOME

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring House

POLAND SPRING HOUSE OPENS JUNE 5th — MANSION HOUSE OPEN ALL YEAR

Golf, Tennis, Swimming, Riding, Dancing, A Cocktail Bar

For folder or
Hotel reservations
telephone Boston office
LIberty 7326-7281

Poland Water (Natural) served to all
Hotel Guests without Charge



HIRAM RICKER & SONS, POLAND SPRING, MAINE

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, halfway between Lexington and Concord. On week days, except Mondays, we will be open from twelve at noon until *seven thirty* in the evening. On Sundays and holidays, we will be open from twelve at noon until *seven* in the evening. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square and turn right at Bedford Road.

Lincoln 0170

...

MARION FITCH

JANE POOR

Programme 4

FRIDAY, MAY 5, 1944

PROGRAMME

DAY OF VICTORY, March	Persis Cox
OVERTURE to "Russlan and Ludmilla"	Glinka
PRELUDE, Minuet, and Fugue for Strings	Katharine Conning
*BACCHANALE from "Samson and Delilah"	Saint-Saëns

THE STAR-SPANGLED BANNER

ROMEO AND JULIET, Overture-Fantasia	Tchaikovsky
PIANO CONCERTO No. 1 in G minor	Mendelssohn
I. Molto allegro con fuoco	
II. Andante	
III. Presto; Molto allegro e vivace	
Soloist: DENISE BACON	

TALES FROM THE VIENNA WOODS, Waltzes	Strauss
AS TIME GOES BY from "Casablanca"	Hupfeldt
PRAYER OF THANKSGIVING, Old Dutch Hymn	Valerius

Sponsored by the Dana Hall Parent Teacher Association and the
Pine Manor Alumnae Association.

*Pops Recording

BALDWIN PIANO

33 FINE BREWS *blended into* ONE GREAT BEER

"BLUE RIBBON TOWN" IS ON THE AIR! Starring GROUCHO MARX
Famous Stars . . . Coast-to-Coast CBS Network . . .
Every SATURDAY NIGHT



POP-OVERS

POMP AND CIRCUMSTANCE. Shakespeare's "Othello" provided the title, in this speech of the drama's hero in Act 3, Scene 3:

"Farewell the neighing steed and the shrill trump,
The spirit-stirring drum, the ear-piercing fife,
The royal banner, and all quality,
Pride, pomp and circumstance of glorious war!"

OVERTURE TO "DER FREISCHUTZ."

First performed in Berlin in 1821, the opera became such a success that in 1824 it was being performed in nine English theatres simultaneously. Some critics find evidence in this work to warrant crediting Weber with the invention of the Leit motif, so inseparably linked with the name of Wagner—but years later.

CLASSICAL SYMPHONY. In 1916 and 1917, respectively, Prokofieff created a tremendous stir of outrage and admiration among Russian musical conservatives and moderns by introducing his "Scythian" Suite and his choral-orchestral Incantation, "They Are Seven." In 1918 he confounded the conservatives and drew smiles from the moderns with his "Classical" Symphony.

For all the apparently uncompromising modernism of personality shown by Prokofieff in the "Scythian Suite" and the Incantation, he long had imbued with a love of classical composition, beginning with childhood listening to his mother playing Beethoven's piano sonatas.

From 1908 to 1913 he composed piano pieces in such classical models as the Gavotte, Rigaudon, and Allemande. (Opus 12.)

SERGE PROKOFIEFF. He, according to Nicolas Slonimsky, "shares with Miaskovsky and Shostakovitch the highest stellar position on the Soviet musical horizon."

THE LOVE OF THREE ORANGES — PROKOFIEFF.

A fantastic opera based by the Russian composer on a story by the Italian author, Carlo Gozzi, and first produced by the Chicago Opera Company, under the supervision of the composer, then concertizing in America.

"FACADE" SUITE — WILLIAM WALTON.

Introduced first in London as a divertimento for orchestra and two reciters of verses, Walton's music was turned into a ballet by the noted English choreographer, Frederick Ashton. Subsequently the composer assembled two sets of numbers from the score, which he arranged as suites for large orchestra. The music heard here represents the second suite.

WASHINGTON POST MARCH — SOUSA.

One of the owners of the well-known newspaper of the nation's Capital commissioned Sousa in 1889 to write this march and play it on the grounds of the Smithsonian Institute at the ceremony of awarding prizes to school children in an essay-writing contest sponsored by the paper.

Sousa tells in his autobiography, "Marching Along," of his inability to grasp the idea of money, with the result that he sold the "Washington Post," "The High School Cadets," and the "Semper Fidelis" marches for \$35 apiece outright—with the understanding that he must supply the generous publisher with three arrangements, for piano, orchestra, and band.

"I was more interested in producing music which would appeal to the public heart than in gaining a fortune for myself," he writes.

It is stated by Sousa in his autobiography that his early publisher bought two factories—producing reed instruments, and band instruments, from the profits of the marches for which he was paid \$35.

OVERTURE TO "WILLIAM TELL." Here we have a series of tone-pictures: Sunrise in the Alps; Alpine storm; calm and shepherds' thanksgiving; summons to arms, and march of Swiss soldiers.



WOLVERINE

*From
every
angle*

The 100% Worst
suit you need
to meet extra
wartime demands.

Because we manufacture WOLVERINES in our own workshops, we know that handwork is not spared . . . that expert Morse craftsmen give WOLVERINES extra built-in strength . . . that the 100% worsted fabrics are ounces heavier than those used in similar suits elsewhere . . . that the demand for WOLVERINES has increased two to one over any other Morse suit . . . a consistent winner year in and year out.

Guaranteed for a Year of Wear

\$45

Leopold Morse Co

BOSTON—Adams Sq. and 45 Summer St.
CAMBRIDGE—Harvard Square

SATURDAY, MAY 6, 1944

REGIS COLLEGE NIGHT.

PROGRAMME

THE STAR-SPANGLED BANNER

HUNGARIAN MARCH, "Rakoczy"	Berlioz
OVERTURE to "Die Fledermaus" ("The Bat")	Strauss
SUITE OF ENGLISH FOLK SONGS	Vaughan Williams
I. Seventeen Come Sunday	
II. My Bonny Boy	
III. Folk Songs from Somerset	
GIRLS OF BADEN Waltzes	Komzak
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma — Semper Paratus — Army Air Corps — Anchors	
Aweigh — When the Caissons Go Rolling Along — God Bless America	

REGIS COLLEGE GLEE CLUB, Conducted by MARY LOUISE GALLEN

Americana	Gibb
Agnus Dei	Bizet
"Ah, Sweet Mystery of Life"	Herbert
*AVE MARIA	Schubert-Wilhelmj
*BOLERO	Ravel
*SEMPER FIDELIS, March	Sousa

REGIS COLLEGE ALMA MATER

*Pops Recording

BALDWIN PIANO

3 Minutes' Walk from Symphony Hall

One of BOSTON'S
OUTSTANDING RESTAURANTS

The Air-Conditioned

Hi-Hat

America's Smartest Barbecue

COLUMBUS at MASS. AVENUE



Luncheon
Dinner
Supper

EXETER ST. THEATRE

EXETER & NEWBURY STREETS
KEN-7067

THE BEST IN "MOVIES"

APRIL 30 — MAY 3

LADY IN THE DARK

In Technicolor
(From the stage play by Moss Hart)

**GINGER ROGERS
RAY MILLAND**

NINE GIRLS

ANN HARDING EVELYN KEYES

MAY 4 — MAY 6

THE PURPLE HEART

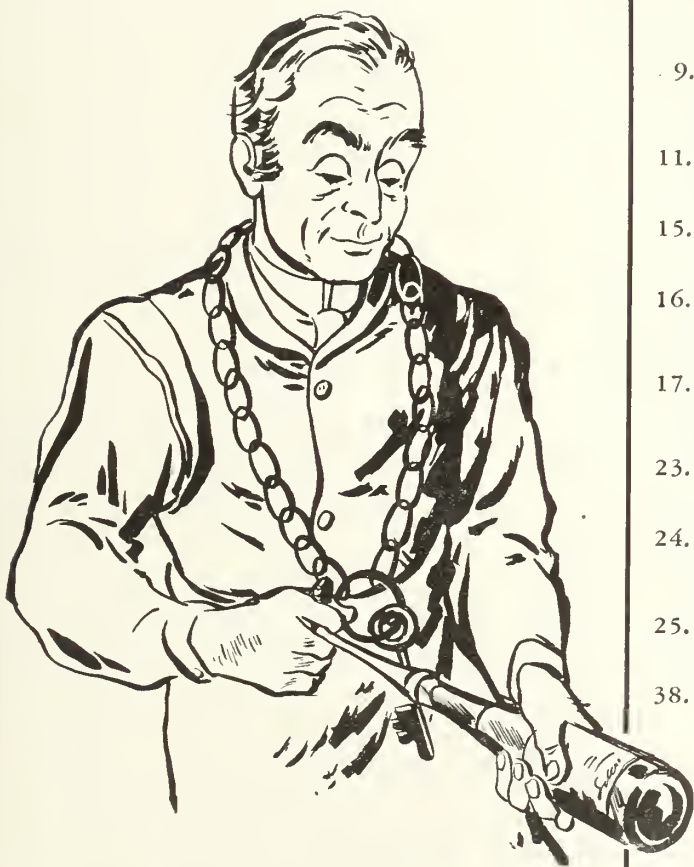
**DANA ANDREWS
RICHARD CONTE**

and a second feature

PASTENE'S

"Estate Bottled"

AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 13

3. *Livermore Sauterne*

Without doubt — one of the finest Sauternes produced in America — Agreeably sweet.

4. *Livermore Dry Sauterne*

An "Estate Bottled" dry Sauterne produced in one of the best vineyards of Livermore Valley.

5. *Livermore Haut Sauterne*

A pleasant semi-sweet wine obtained by the skillful blending of three outstanding grape varieties.

8. *Livermore Sauvignon Vert*

Rich, tasty white wine made from a grape of the Sauvignon family.

9. *Livermore Hock*

A delightful light dry wine. Typical of Livermore standards.

11. *Livermore Moselle*

Light, refreshing — with a slight fruity taste.

15. *Napa Chablis*

Well balanced full — rich — dry.

16. *Livermore Rosé (Pink)*

A unique wine of the Livermore Valley. Pink in color — light of body — the ideal Summer Wine.

17. *Napa Folle Blanche*

Light, fresh and delicate — made from the Folle Blanche grapes grown in the Napa Valley.

23. *Napa Red Burgundy*

A moderately dry red wine.

24. *Napa Cabernet 1939*

Made entirely of the Cabernet Sauvignon grape. Soft, round, with much finesse and breeding.

25. *Napa Zinfandel 1937*

Made from the Zinfandel grape — a tasty but not heavy red.

38. *Extra Dry Cocktail Sherry*

A favorite Extra Dry Sherry. Clean on the palate.

49. *Dinner Port (Tawny)*

A relatively dry Tawny Port of considerable quality.

51. *Dessert Port (Ruby)*

A rich ruby Port of full body.

52. *Mission Cream Sherry*

A rich, semi-sweet cream sherry made in California from the Mission Grape.

53. *Cucamonga Muscatel*

Pleasantly sweet, rich and tasty.

54. *Superior Port*

A tawny rich wine excellent after dinner.

55. *Superior Pale Dry Sherry*

Dry — nutty — fine bouquet.

56. *Superior Mellow Sherry*

Semi-sweet — full.

57. *Superior Muscatel*

Pleasantly aromatic-rich bouquet.



S. S. Pierce Co.

PRESENTS

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, and Wente Bros. wines listed in the Pops Menu under "Selected Vintage Wines."



DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines.

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ **GREAT WESTERN CHAMPAGNE**

★ Today Great Western New York State Champagne is unquestionably the best
★ known Champagne in America. It is a true
★ Champagne made by the French method of
★ slow fermentation in the bottle. From the
★ 83-year-old cellars of the Pleasant Valley
★ Wine Co. *On the Pops menu.*

★ **GOLD COAST VERMOUTH**

★ We offer our Gold Coast American Ver-
★ mouth, which we believe may be used satis-
★ factorily in place of imported. Dry or Sweet.

★ **COCKBURN SMITHES PORTS**

★ The firm of Cockburn Smithes & Co.,
★ founded in 1815, is one of the largest and
★ best known in the Oporto trade and none
★ has maintained a higher standard of quality.
★ They hold today the very finest obtainable
★ stocks of Ruby and Tawny Ports.

OVERLAND CIGARS



★ No other cigar we
★ have offered in our
★ existence of 113 years
★ has so readily met the
★ approval of those who
★ want a mild cigar of
★ quality for everyday use. Finest imported
★ Cuban tobacco filler in a delicate Sumatra
★ wrapper gives a delicious combination of
★ flavor.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES

		Bot.	½ Bot.
10	Great Western	4.50	2.50
20	Great Western Cocktail Glass .50	.75	.50
30	Moscato Canelli (Semi Sweet)	3.00	1.75
40	Moscato Canelli Cocktail Glass .50	.75	.50

RHINE WINES

1	*Blue Nun Liebfraumileh 1934	3.75
2	*Neuchatel Swiss Wine (White)	2.50

WHITE WINES

3	Pastene Livermore Sauterne (Semi Sweet)	1.50
4	Pastene Livermore Dry Sauterne	1.25 .75
5	Pastene Livermore Haut Sauterne	1.25 .75
6	Cresta Blanca Sauternes	1.75
7	Cresta Blanca Haut Sauterne	1.75
8	Pastene Livermore Sauvignon Vert	1.75
9	Pastene Livermore Hock	1.25 .75
11	Pastene Livermore Moselle	1.75 1.00
12	Inglenook Riesling 1939	1.50 1.00
13	Chateau Wentz (Non Vintage)	1.75
14	Wente Sauvignon Blanc 1940	1.75
15	Pastene Livermore Chablis	1.25 .75
16	Pastene Livermore Rosé (Pink)	1.75
17	Pastene Napa Folle Blanche	1.75
18	Gold Coast Haut Sauternes	1.25 .75
19	Gold Coast White Burgundy	1.25 .75

RED WINES

21	Inglenook Red Wine 1940	1.25 .75
22	Inglenook Cabernet 1938	1.75 1.00
23	Napa Red Burgundy	1.50 .85
24	Napa Cabernet 1939	1.75
25	Napa Zinfandel 1937	1.75
26	*Pontet Canet 1937	2.50
27	Gold Coast Burgundy	1.25 .75
28	Cresta Blanca Burgundy	1.75
29	Cresta Blanca Claret	1.75

SHERRIES — PORTS — MADEIRA

		Bot.	Glass
31	*Duff Gordon Generoso	2.50	.25
32	*Duff Gordon Amontillado	3.50	.35
33	*Duff Gordon Oloroso	3.50	.35
34	*Cockburn Ruddy Port	2.25	.25
35	*Old Southside Madeira	2.50	.25
36	*Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
37	*Cuvillo Amontillado Dry Nutty	2.75	.35
38	Pastene Extra Dry Cocktail Sherry	1.75	.25
39	Dow's 3 Star Tawny Port	2.50	.30
41	Blandy's Duke Clarence Madeira	3.00	.35
42	Gold Coast Port	1.25	½ Bot. .75
43	Gold Coast Sherry	1.25	.75
44	Gold Coast Muscatel	1.25	.75
45	Cresta Blanca Port	1.50	
46	Cresta Blanca Sherry	1.50	
47	Valliant Port	1.75	
48	Valliant Dry Sherry	1.75	
50	Merry Widow Cocktail (Dubonnet-Vermouth) Glass . . . . .		.30
60	Dubonnet Glass . . . . .		.35
70	Vermouth Glass . . . . .		.25
49	Pastene Dinner Port (Tawny)	1.75	½ Bot.
51	Pastene Dessert Port (Ruby)	1.75	
52	Pastene Mission Cream Sherry (Semi Sweet)	1.75	
53	Pastene Cucamonga Muscatel	1.75	
54	Pastene Port	1.25	.75
55	Pastene Pale Dry Sherry	1.25	.75
56	Pastene Mellow Sherry	1.25	.75
57	Pastene Muscatel	1.25	.75

BEER AND ALE

Pabst Blue Ribbon Beer and Ale . . . . .	.30
"Light Pickwick" and "Pickwick Ale" . . . . .	.25
Hanley's Ale . . . . .	.25
Jacob Ruppert Ale and Beer . . . . .	.30
Famous Narragansett Light Ale and Lager Beer . . . . .	.25
*Bass Ale . . . . .	.50
*Guinness Stout . . . . .	.50

*IMPORTED



PICKWICK ALE

* *Light* PICKWICK

*New England's favored
Ale . . . the selection
of the discriminating.*

*Choice of those who
prefer a Lager type
Beer or Lighter Ale*

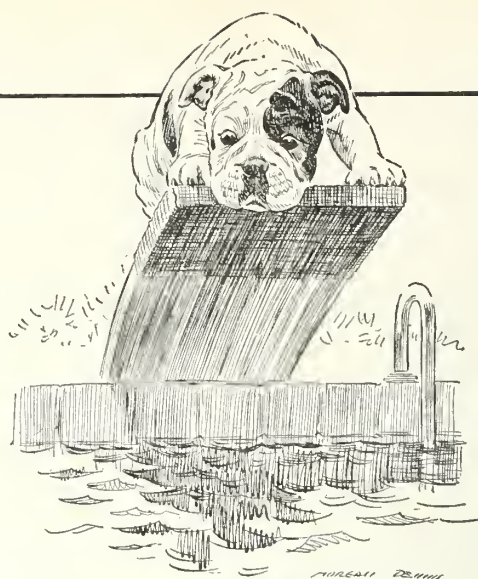
BREWED BY HOFFENREFFER & CO. INC., BOSTON, MASS., BREWERS SINCE 1870



"Don't Hesitate—"

Say
HANLEY'S for ALE

The James Hanley Company, Providence, R. I.
Brewers of Fine Ales and Porter Since 1876



**make mine
RUPPERT**



**FAMOUS FOR FLAVOR
BECAUSE IT'S S-L-O-W AGED**

First Balcony Service Huntington Ave. Foyer

SANDWICHES

(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
Nut Raisin and Fig	.30
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Spice Cake	.15
Assorted Tea Cakes	.15
Fudge Cake	.10
Ice Box Cookies	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

Wine List on page 13

P O P

KEMP'S

Signature Assortment, 1/2 lb. .

KEMP'S

SALTED NUTS

"Step-A-Head" Mixed Nuts, 1 lb.
Peanuts, 1/2 lb.
Selected Spanish Peanuts, 1/2 lb.
Salted Selected Pecans, 1/2 lb.
Extra Fancy Mixture, 1/2 lb.
Extra Fancy Almonds, 1/2 lb.
Carlisle Mixture, 1/2 lb.

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots .
Hot Tea, Individual Pots .
Iced Coffee or Tea .

FRESH FRUIT DRINKS

Pops Tingle .25 Soda Lemonade
Lemonade .20 Claret Lemonade
POP PUNCH (non-alcoholic) .
CLARET OR SAUTERNE PUNCH .

All prices listed are our ceiling prices under
By O.P.A. regulations, our ceiling prices are over

SEEDLESS HOP FLAVOR



Narragansett

NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

Second Balcony Service End of Left Corridor

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz. . . .	.15
Poland Spring Pale Dry 12 oz. . . .	.25
POP PUNCH served in pitchers \$1.00	
Fresh Fruit Lemonade, in pitchers \$1.00	
CLARET or SAUTERNE PUNCH	
served in pitchers	\$1.35

MINERAL WATERS

Poland Spring Water 7 oz. . . . .	.10
Poland Club Soda 6 oz. . . . .	.10

CIGARS

Coronas Chicas . . . . .	.15
H. Upman Symbols . . . . .	.20
Overland Londres . . . . .	.10
Overland Perfectos . . . 2 for	.30
Punch Perfectionadas . . . 2 for	.55
Partagas Belvedere . . . 2 for	.55
Belinda Belvedere . . . 2 for	.55

INTERNATIONAL CIGAR

BRANDS

La Corona Belvedere . . . 3 for	.50
La Corona Perfectos . . . 3 for	.55
Corona Corona . . . 3 for	1.00
Obsequios . . . . .	.30
La Carolina Perfectos . . . 3 for	.55
La Corona Grenadier . . . . .	.15

CIGARETTES

Philip Morris . . . . .	.20
Marlboro . . . . .	.25
Virginia Blends, S. S. Pierce . . .	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels . . . . .	.20
Chesterfields or Lucky Strikes . . .	.20
Raleigh, Plain & Tip . . . . .	.20
Regent . . . . .	.20
Sheffield . . . . .	.20
Pall Malls . . . . .	.20
Kools . . . . .	.25

indicated, in which case they are below ceiling price.
ces. Records of these prices are available for your inspection.

Wine List on page 13

Great Western

Champagne

Served

at the Pops

See Wine List

Drink Poland Spring Products

For those who appreciate the Best

**POLAND WATER
POLAND CLUB SODA
POLAND SPRING GINGER ALE**

*Bottled and Carbonated only at
Poland Spring, Maine*

OFFERED EXCLUSIVELY AT THE "POPS"

Poland Spring House opens June 5, 1944

MANSION HOUSE OPEN ALL YEAR

HIRAM RICKER & SONS, POLAND SPRING, MAINE

**After the Concert
visit
THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

**Retail Store—
Open**

**259
MASSACHUSETTS
AVENUE**

**A step from
Symphony Hall)**

Wholesale—

**235 MASSACHUSETTS
AVENUE**

**Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade**

Tel. COM. 6200

cook's night out

...with the cook!



CRESTA BLANCA ^{California} WINES

The Crest of Quality since 1890

Cresta Blanca Wine Co., Inc., Livermore, Calif.

★ Buy more war bonds

There's a family in Beverly Hills that goes out to dine on "Cook's Night Out." But they take Cook with them!

Keeps Cook happy. And Cook learns a thing or two in the restaurants. Our res-



taurants are doing a remarkable job in preparing and serving interesting, wholesome dishes, despite wartime restrictions. It pays to take Cook out. And it pays especially when you select a place that serves Cresta Blanca...

America's Crest of Quality Wine. Then you'll be sure of good food... good

service... and good appetite... as the delicious wine adds to the pleasure of the meal.



Whenever you dine... dine with wine... and be sure it's Cresta Blanca.

CORONET ^{V.S.Q.} BRANDY

...delicious with soda



Coronet brandy-and-soda deluxe makes a drink that's smoother, lighter...rich with the fragrance of a truly great American brandy.

California Grape Brandy 84 proof. Schenley Distillers Corporation, N. Y.

[16]

THEY also serve...

who BUY and HOLD War Bonds



PLAN FOR TOMORROW . . . today

Today's task for American industry is all-out war production. The splendid record it is making will hasten the day when mills and factories will again be manufacturing goods for peacetime consumption.

When this time comes, those who today are maintaining contact with their old customers will find it easiest to make the change. There is no better way of keeping this contact than with carefully planned and prepared

Maintaining Today's Contacts Protects Tomorrow's Markets

mail advertising. It is direct and personal. Nothing else can perform the task so efficiently.

The Geo. H. Ellis Co. is equipped to plan and produce effective customer contacts in the form of folders, booklets, manuals, and house magazines. These avenues of customer approach have been our forte through seventy years' experience, and we stand ready to collaborate with American business in the reconstruction period ahead.

PRINTERS OF DISTINCTION SINCE 1873

272 CONGRESS STREET

GEO. H. ELLIS CO.

BOSTON MASSACHUSETTS

SUNDAY, MAY 7, 1944

Programme 6

LEONARD BERNSTEIN, Conducting

PROGRAMME

OVERTURE to "Leonore" No. 3, Op. 72	Beethoven
SUITE from "Our Town"	Copland
ROMEO AND JULIET, Overture-Fantasia	Tchaikovsky

THE STAR-SPANGLED BANNER

PIANO CONCERTO	Ravel
I. Allegro moderato	
II. Adagio assai	
III. Presto	

Soloist: LEONARD BERNSTEIN

LOUIS SPEYER, Conducting

OVERTURE to "Die Fledermaus" ("The Bat")	Strauss
*EMPEROR Waltzes	Strauss
*HUNGARIAN DANCES, Nos. 5 and 6	Brahms

The South End Music School has taken the floor.

*Pops Recording

FOR PEOPLE WHO ENJOY THE FINER THINGS IN LIFE

HOOD'S ICE CREAM

"The Flavor's There"

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness

Second Balcony Refreshment Service — End of Left Corridor

[17]

BOSTON UNIVERSITY 1944 SUMMER TERM

Intercession — May 23 to July 1
Offers 12 courses in the field of
Music, including:

Counterpoint Harmonic Analysis
Elementary and Advanced Harmony
The Age of Bach and Handel
Class Voice Training
Opera from Mozart to Wagner
Practice Teaching and Observation
School Music Methods and Materials
Private Instruction in Voice, Piano, Organ,
and Orchestral Instruments

Summer Session — July 5 to
August 12

Offers 25 additional courses in Music

For further information, address:

ATLEE L. PERCY, Director

688 Boylston Street : Boston 16, Massachusetts

JAMES T. DUNLEA Teacher of Piano

of the faculty of the Boston
Y.M.C.A. Association School and
the Cambridge Center for Adult
Education.

Specializing in *Popular Music*,
Chord Method, and Practical Key-
board Harmony.

Private or class instruction for be-
ginners and advanced students. A
clear, concise, authentic system
—no conflict with classical tradi-
tions of piano playing.

For further information or an ap-
pointment write the Cambridge
Center, the Association School, or
to Mr. Dunlea at the studio, Room
522, 30 Huntington Avenue, Cop-
ley Sq., Boston.

A CAREER ... FOR YOU ... in LABORATORY Technique and X-RAY



BOSTON'S OLDEST SCHOOL
in
MEDICAL LABORATORY
TECHNIQUE

offers practical and theo-
retical course including
x-ray, hematology, uri-
nalysis, blood chemistry,
basal metabolism, cardi-
ography, bacteriology,
serology and gastric
analysis.

Free Placement
Certificate Granted
DAY COURSE
BEGINS SEPTEMBER

Visit School Tues., Wed.,
Thurs. Eves. 7:15 to 9:15
P.M.

CATALOG COM. 6272

The Wilson School
BOX R, 285 HUNTINGTON AVE., BOSTON, MASS.

Programme 7

MONDAY, MAY 8, 1944

PROGRAMME

CALLING ALL WORKERS, March	Coates
OVERTURE to "The Barber of Seville"	Rossini
COUNTRY GARDENS	Grainger
THIRD MOVEMENT, "New World Symphony"	Dvořák

THE STAR-SPANGLED BANNER

COTILLON, a Suite of English Dance Tunes	Benjamin
SCHERZO from "A Midsummernight's Dream"	Mendelssohn
*OVERTURE to "Rienzi"	Wagner

OKLAHOMA, Selection	Rodgers
BALLET, "The Golden Age"	Shostakovitch
Russian Dance — Polka	
UP THE STREET, March	Morse

The New England Farm and Garden Association has taken the floor.

*Pops Recording

BAIRDWIN PIANO

TRAINS
EXPERT
SECRETARIES



Modern 1- and 2-year
courses for secondary
school graduates. Shorter
courses for college grad-
uates offered three times
a year. Day and resident.
The tuition includes the en-
tire Monday evening series
of the Boston Symphony
Concerts.

SEVEN FRANCIS AVENUE
CAMBRIDGE, MASS.



CONTACT COUNTS!

Adults and Chil-
dren learn best
when taught by
others. Face-to-
face contact pro-
duces a better ex-
change of ideas.
All modern life is
built around this
social concept.



Berlitz has been teaching languages for 66
years and every day proves the soundness
of this fundamental educational principle.

Open from 9 A.M. to 9 P.M.

For 66 years Berlitz has never failed

BERLITZ SCHOOL OF
LANGUAGES

140 Newbury St., Boston 16

COM. 1814



THE SIXTY - FOURTH SEASON OF THE
Boston Symphony Orchestra

SERGE KOUSSEVITZKY, *Conductor*

OCTOBER 6, 1944 - - - APRIL 28, 1945

24 FRIDAY AFTERNOON CONCERTS


24 SATURDAY EVENING CONCERTS

6 SUNDAY AFTERNOON CONCERTS

6 MONDAY EVENING CONCERTS

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.

THE RIGHT NOTE



Marlboro
America's Luxury Cigarette

For Him { PLAIN ENDS
or Her { IVORY TIPS

Specialty { BEAUTY TIPS
for Her { (red)

JUST A PENNY OR TWO MORE

Programme 8

TUESDAY, MAY 9, 1944

PROGRAMME

*POMP AND CIRCUMSTANCE, March Elgar
SUITE from "Peer Gynt" Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King
COMMUNIQUE, Symphony for Orchestra Finney
Elegy—Scherzo—Fanfare
(Conducted by the composer)

THE STAR-SPANGLED BANNER

VARIATIONS ON A NURSERY SONG for Orchestra with Dohnanyi
Piano Obligato
Soloist: AUDREY KUPPERSTEIN
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

ROSES FROM THE SOUTH, Waltzes Strauss
HOLIDAY FOR STRINGS Rose
PROCESSION OF THE SARDAR Ippolitov-Ivanov

The Boston Smith College Club has taken the floor.

Among those present: The Kathleen Dell School.

*Pops Recording

BALDWIN PIANO

When in Boston plan to visit
The English Tea Room

31 NEWBURY STREET
COM. 8499

BOSTON MASSACHUSETTS
(Near the Public Gardens)

An Adventure in good eating
. awaits you at

The place your friends recom-
mend and where men enjoy
dining.

Lunches Teas Dinners

*After Good Music
Enjoy Good Food
at your nearest*

Sharaf's

RESTAURANT
187 Massachusetts Ave.

Opposite The
Christian Science
Publishing Society

"Say it with Flowers"

Flowers Telegraphed promptly
to all parts of U.S. and Canada

Symphony
FLOWER SHOP

240 HUNTINGTON AVE.

Phone KENmore 2076

Open Evenings
Sundays and Holidays

Some of the Organizations Which Have Made Group Reservations at SYMPHONY HALL POPS during May, 1944

Aristos Club
Alpha Phi—Boston Alumnae Chapter
Beaver Country Day School
Beth Israel Hospital Women's Auxiliary
Bennington College Alumnae
Boston Northfield Club
Boston Smith College Club
Boston University
Boston Wellesley College Club
Boston Wheaton College Club
Brimmer-May Alumnae Association
Bryant & Stratton School
Business & Professional Women's Club
Cambridge Center for Adult Education
Campfire Girls
Charles School
Cruft Laboratory—Harvard University
Dana Hall Parent Teachers Association
Deaconess Hospital Nurses Alumnae Assoc.
Eire Society
Emmanuel College
Federal Cooperative Association
Fisher School
Forthian Club
Friends of the Peter Bent Brigham Hospital
Grenfell Association
Guild of the Infant Saviour

Harvard University
International Ladies Garment Workers
Ipswich High School
Jewish Anti-Tuberculosis Association
Jr. Philomatheia Society
Katharine Gibbs School
Lasell Jr. College
Lesley Alumnae Association
Mass. Dept. of Public Health
Mass. Federation of Women's Clubs Jr. Dept.
Mass. School of Art
Mt. Ida Jr. College
New England Baptist Hospital School of Nursing
New England Farm & Garden Association
New England Mutual Life Insurance Co.
Newton Hospital Student Nurses
Noemi No. 11
Northeastern University
Philomatheia Society
Radcliffe Music Society
Regis College
Simmons College
South End Music School
Vassar College Alumnae—Boston Branch Association
Young Women's Republican Club

DUBONNET summer drinks... fresh'n frosty



DUBONNET LIME RICKEY

Jigger and a half of Dubonnet, 2 ice cubes, juice of 1/2 lime. Drop lime shell into glass, fill with soda and stir.



DUBONNET AND SODA

Pour a jigger and a half of Dubonnet into tall glass, add 2 ice cubes, fill with soda. Stir, garnish the glass with twist of lemon peel.



DUBONNET COLLINS

Jigger and a half of Dubonnet, juice of 1/2 lemon, teaspoonful powdered sugar, 2 ice cubes. Fill glass with soda. Garnish with slice of lemon or orange.

Delicious when served "straight," Dubonnet adds interest and character to many a mixed drink... and with ice and soda, it's a pleasant way to relax... a smart and economical way to entertain.



WHENEVER YOU DRINK, DRINK DUBONNET... STRAIGHT OR MIXED

... And this superior vermouth will improve your favorite cocktail... Vermouth by Dubonnet. For finer cocktails the year 'round use Vermouth by Dubonnet, sweet or dry... the only vermouth produced with the same skill that for 98 years has made Dubonnet a world favorite. Only two products boast the name Dubonnet... Dubonnet and Vermouth by Dubonnet.

FREE! A connoisseur's collection of recipes... famous standbys and interesting variations... the new "Dubonnet Drink Guide," winning combinations for professional and amateur mixers. Send for it... today!

Tune in! "Your Dubonnet Date" with XAVIER CUGAT 8:30 EWT every Wednesday night, Mutual Network.

PRODUCTS OF THE U. S. A. Dubonnet Aperitif Wine and Vermouth by Dubonnet. Dubonnet Corp., 350 5th Ave., New York 1, N. Y.



(A Scene at the Pops, from an old print of 1885)

POP-OVERS

WARSAW CONCERTO — **RICHARD ADDINSELL.** From music written for the English film, "Dangerous Moonlight," shown in the United States as "Suicide Squadron." The hero is a Polish pianist who fights beside the British as an aviator.

MORTON GOULD. (b. Long Island, N.Y., 1913). Composer at four, student of composition and piano recitalist in his 'teens, graduate of New York University at fifteen, he has become a sort of American Prokofieff. In other words, in his music are found inventiveness, admirable craftsmanship in orchestration, and humor — as for example in his adaptation of Europe's ancient dance, the pavane, to his American Symphonette, and his elaboration on Patrick Gilmore's song of the Civil War, "When Johnny Comes Marching Home."

PATRICK SAARSFIELD GILMORE (b. Ballygar, Dublin, Ireland on Christmas Day, 1829; d. St. Louis, Missouri, 1892).

Became leader of the Suffolk, Boston Brigade and Salem Zouave Bands. For four years he gave a series of band concerts in Music Hall, Boston (which stood on the present site of the Orpheum Theatre). The performances gave the military band considerable musical standing in the community. He formed Gilmore's Band in 1858.

Back in Boston after the war, Gilmore spent two years in organizing his still astounding National Peace Jubilee Festival of 1869. It opened June 15.

OVERTURE TO "RUSSLAN AND LUDMILLA." Glinka has been called the father of Russian music. His historical operas with their brilliantly colored music inspired a whole school of Russian composers. The story of "Russlan and Ludmilla" was derived from an old folk tradition by the great Russian poet Pushkin. It tells of Ludmilla, the daughter of an ancient king of Kiev, of

how she was carried away by a magician and how her father sent three knights to bring her back, promising her hand to the rescuer. Russlan, whom she loved, found a magic sword, but was laid in sleep by the abducting magician, who brought back Ludmilla to her father, demanding her hand in marriage. Russlan, awakened, exposed the wicked plot and wed Ludmilla. In the coda there is a descending whole-tone theme which typifies the wizard and his magic.

DENISE BACON. Member of the faculty of the Dana Hall Schools Music Department. Studied with Helen Hoekirk.

RAKOCZY MARCH. Those making acquaintance with the plot of "The Damnation of Faust" can scarcely help being puzzled when it places Faust on the plains of Hungary in the opening scene of the work. The explanation is in this march. Berlioz was so stirred when he first heard it in its original form as an ancient Hungarian patriotic tune, that he was fired with ambition to make an arrangement. The ultimate result was that he placed Faust and his sinister companion in Hungary as a plausible excuse for introducing the march.

AVE MARIA. On this song, Schubert commented in a letter to his father and stepmother. "I never force myself to be devout, except when I feel so inspired," he wrote, "and never compose hymns or prayers unless I feel within me real and true devotion."

This is one of a group of seven songs set to music by Schubert from Walter Scott's "Lady of the Lake," in which it constitutes the whole of Canto XXIX. As Ellen Douglas and her father prepare to rest in their mountain retreat, the lass prays to the Virgin. "Safe may we sleep beneath thy care." In the distance, the breeze carries to Rhoderick Dhu a harp-accompanied voice. "'Tis Ellen, or an angel, sings." Schubert received a hundred dollars for the seven songs, and considered this a windfall of wealth.

WEDNESDAY, MAY 10, 1944

Programme 9

PROGRAMME

MARCHE MILITAIRE	Schubert
OVERTURE to "Egmont"	Beethoven
AIR ON THE G STRING	Bach
SUITE from "Carmen"	Bizet
Aragonaise—The Dragoons of Alcala—The Toreadors	
<hr/>	
POLOVETZIAN DANCES from "Prince Igor"	Borodin
LETTER SCENE from "Eugene Onegin"	Tchaikovsky
Soloist: OLGA AVIERINO	
PATHETIC SYMPHONY, Third Movement	Tchaikovsky
<hr/>	
ARTISTS' LIFE, Waltzes	Strauss
VARIATIONS on "Pop Goes the Weasel"	Cailliet
SEVENTH SLAVONIC DANCE, in C major	Dvořák

The Boston Wellesley Club has taken the floor.

*Pops Recording

BALDWIN PIANO

SERGE
KOUSSEVITZKY
says:

"The Baldwin Piano for the Orchestra, as well as for my own use, is perfection—a truly orchestral tone, round, full, and of magnificent resonance and color. I consider it a great work of musical art."



ARTHUR FIEDLER
says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."

Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

The Boston "Pops" Orchestra
uses the Baldwin piano exclusively

THE BALDWIN PIANO COMPANY, 176 Boylston Street



ARTHUR FIEDLER has been conducting
the Boston "Pops" Orchestra since 1930

Have the next "POPS" concert in your own home!

Arthur Fiedler and the Boston "Pops" Orchestra have recorded over a hundred selections on Victor Red Seal Records. You will find the complete list on pages 25 and 26. Selections in today's program which have been recorded by Victor are marked with an asterisk (*). With these sparkling Victor Records you may have a "Pops" concert whenever you wish—a program of *all* your favorites!

Listen to "The Music America Loves Best,"
every Saturday, 7:30 p. m., Station WHDH
BUY WAR BONDS EVERY PAY DAY

THE WORLD'S GREATEST ARTISTS ARE ON



VICTOR *Red Seal Records*



B O S T O N M U S I C C O M P A N Y

WE HAVE . . .

A good stock of your favorite recordings by the Boston Pops Orchestra.

The GIFT DEPARTMENT

Unusual selection of music boxes, cigarette,

powder and jewelry boxes, soft toys, etc. with imported music boxes.

The BOOK SECTION

For young and old. Delightful stories about the operas in

easily read form for the children, humorous stories about composers which make excellent books for gifts, and of course books on the more serious side for the student and music lover.

OVERTURES · OPERA · CONCERT PIECES · WALTZES · STRAUSS WALTZES · AMERICANA

B O S T O N M U S I C C O M P A N Y

116 Boylston Street

Mail and Phone Orders Filled — HANcock 1561

Next Colonial Theatre

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

O V E R T U R E S

	No.		No.
BARTERED BRIDE	<i>Smetana</i> 4498	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	OBERON — Parts 1 and 2	<i>von Weber</i> 12043
Album DM-515	Price \$2.50	POET AND PEASANT	<i>von Suppé</i> 11986
Album DM-776	Price \$4.50	RIENZI	<i>Wagner</i>
FAVORITE OVERTURES		Album M-569	Price \$2.50
Album DM-746		ROMAN CARNIVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA'GAZZA LADRA ("The Thieving Magpie")	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i> 13647
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

O P E R A

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11885	JEWELS OF THE MADONNA — Dance of the	
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	LA GIOCONDA — Dance of the Hours —	
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	Parts 1 and 2	<i>Ponchielli</i> 11833
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i> 12429	NATOMA — Dagger Dance	<i>Herbert</i> 11932
WALTZ	<i>Tchaikovsky</i> 4565	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
FAUST — BALLET MUSIC	<i>Gounod</i> 13830	TANNHÄUSER — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAÏS — Meditation	<i>Massenet</i> 11887

C O N C E R T P I E C E S

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	DIVERTISSEMENT	<i>Ibert</i> 11952
AVE MARIA	<i>Arcadelt-McDonald</i> 10-1070	(Introduction — Cortège — Nocturne — Valse —	
AVE MARIA	<i>Schubert</i> 13589	Parade — Finale)	
BOLERO	<i>Moszkowski</i> 4532	DRINK TO ME ONLY WITH THINE EYES	
BOLERO	<i>Ravel</i>	Arranged by <i>Pochon</i> 4322	
Album DM-552	Price \$2.50	EILI, EILI	Arranged by <i>Jacchia</i> 12536
BRIDAL PROCESSION (from "Coq D'Or")		ENTRANCE OF THE LITTLE FAUNS	<i>Piérné</i> 4319
	<i>Rimsky-Korsakov</i> 13670	ESPAÑA RAPSDIE (Spanish Rhapsody)	
CAPRICCIO ESPAGNOL		Parts 1 and 2	<i>Chabrier</i> 4375
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	FUGUE A LA GIGUE	<i>Bach-Cailliet</i> 10-1070
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	HORA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i> 4413
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>	HUNGARIAN DANCES NOS. 5 and 6	<i>Brahms</i> 4321
Album DM-632	Price \$2.50	HUNGARIAN RAPSDODY No. 1	<i>Liszt</i> 13596
Album DM-776	Price \$4.50	IN A PERSIAN MARKET	<i>Ketelbey</i> 4338
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	IN THE MOUNTAIN PASS (from "Caucasian	
IN THE MOSQUE		Sketches")	<i>Ippolitov-Ivanov</i> 12460
IN THE MOUNTAIN PASS		IN THE VILLAGE (from "Caucasian	
IN THE VILLAGE		Sketches")	<i>Ippolitov-Ivanov</i> 11883
PROCESSION OF THE SARDAR		JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
Album DM-797	Price \$3.50	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
CHANSON TRISTE	<i>Tchaikovsky</i> 4527	LARGO (from "Xerxes")	<i>Handel</i> 11887
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	LA PALOMA	<i>Yradier</i> 4434
DANCES (from Galanta)	<i>Kodaly</i>	L'ARLESIENNE SUITE No. 2	<i>Bizet</i>
Album DM-834	Price \$2.50	Album M-683	Price \$2.50
DIVERTISSEMENT	<i>Ibert</i> 11951		

Second Balcony Refreshment Service — End of Left Corridor

[25]

	No.		No.
MALAGUENA (from Suite "Andalusia")	Lecuona 4330	PRELUDE IN G MINOR	Rachmaninoff 11922
MARCH OF THE LITTLE LEAD SOLDIERS	Pierné 4314	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitov-Ivanov 11883
MARCHE SLAVE — Parts 1 and 2	Tchaikovsky 12006	RACHEM	Mana-Zucca 12536
MEXICAN RHAPSODY	McBride 13825	REVE ANGÉLIQUE (Kamennoi Ostrow)	Rubinstein 12191
MUSIC BOX	Liadov 4390	SCHERZO (from String Octet)	Mendelssohn 11947
NONE BUT THE LONELY HEART (Arr. by Calliet)	Tchaikovsky 4413	SLAVONIC DANCE IN C MAJOR, No. 15	Dvořák 4412
PANIS ANGELICUS	Franck 13589	SONG OF INDIA (from "Sadko")	Rimsky-Korsakov 4303
PERPETUUM MOBILE	Strauss 4435	SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	Chopin 11947	THUNDER AND LIGHTNING — Polka	Strauss 4319
PRAYER OF THANKSGIVING	Old Dutch Air 4322	TRITSCH-TRATSCH POLKA	Strauss 10-1058
PRELUDE IN C-SHARP MINOR	Rachmaninoff 11922	WEDDING MARCH (from "Midsummer Night's Dream")	Mendelssohn 11920

BALLET MUSIC

AIDA — BALLET SUITE — Parts 1 and 2	Verdi 11985	RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	de Falla 12160
BALLET MUSIC (from Gluck operas)		THE INCREDIBLE FLUTIST — Suite from Album M-621	Piston Price \$2.50
Album M-787	Price \$2.50	THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance)	de Falla Price \$2.00
COPPELIA BALLET — Suite	Délibes 12527		
(Czardas — Dance of the Automaton — Waltz)			
DANCE OF THE HOURS (from "La Gioconda")	Ponchielli 11833		
FAUST BALLET MUSIC	Gounod 13830		

WALTZES

ARTISTS' LIFE WALTZ	Strauss 12194	EUGEN ONEGIN — Waltz	Tchaikovsky 4565
CITRONEN WALTZ	Strauss 11894	FAUST — WALTZES	Gounod 10-1009
DANUBE WAVES	Ivanovici 12510	SKATERS WALTZ	Waldteufel 4396
EMPEROR WALTZ	Strauss 12195	SLEEPING BEAUTY WALTZ	Tchaikovsky 11932
ESPAÑA WALTZ	Waldteufel 4461	VOICES OF SPRING WALTZ	Strauss 4387
ESTUDIANTINA WALTZ	Waldteufel 10-1024		

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAOLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ		Album DM-665	Price \$3.50
Album M-445	Price \$5.25		

AMERICANA

AMERICA	S. F. Smith and Carey 4430	PAVANE	Gould 4456
ARKANSAS TRAVELLER	Arranged by Guion 4502	POP GOES THE WEASEL	Arranged by Cailliet 4397
CARIOCA	Youmans 4287	A BOSTON POPS CONCERT	Album M-554 Price \$4.75
CHESTER (Revolutionary Hymn)	Billings 4502	SALLY IN OUR ALLEY	Arranged by Frank Bridge 4569
CONTINENTAL, THE	Conrad 4287	SONG FEST, Medley	11-8453
CUCKOO CLOCK	Lloyd del Castillo 10-1058	"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game"—"Sweet Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"	
DEEP RIVER	Arranged by Jacchia 4428	STAR-SPANGLED BANNER	Key, Smith and Arnold 4430
FOSTER GALLERY	Gould	STRIKE UP THE BAND	Gershwin 11823
Album M-727	Price \$2.50	TIGER RAG	La Rocca 4466
INCREDIBLE FLUTIST — Suite	Piston	TOY TRUMPET	Scott 4456
Album DM-621	Price \$2.50	TURKEY IN THE STRAW	Guion 4390
OH, SUSANNAH	Foster 4569	VIRGINIA REEL	Coffey 4466
OLD TIMERS NIGHT AT THE POPS	Arranged by Lake 4395		
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town			

MARCHES

AIDA — GRAND MARCH (Act 2)	Verdi 11885	MARCH OF THE LITTLE LEAD SOLDIERS	Pierné 4314
EGYPTIAN MARCH	Strauss	MARCHE SLAVE	Tchaikovsky 12006
Album EM-1 or 10-1019		MARCHE MILITAIRE	Schubert 4314
PERSIAN MARCH	Strauss	POMP AND CIRCUMSTANCE	Elgar 11835
Album EM-1 or 10-1019		SEMPER FIDELIS	Sousa 4392
INDIGO MARCH	Strauss	STARS AND STRIPES FOREVER	Sousa 4392
Album EM-1 or 10-1020		STRIKE UP THE BAND	Gershwin 11823
"GYPSY BARON" MARCH	Strauss	WASHINGTON POST MARCH	Sousa 4501
Album EM-1 or 10-1020		WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	Mendelssohn 11920
EL CAPITAN	Sousa 4501		
ENTRANCE OF THE BOYARDS	Halvorsen 12175		

WITH JESÚS MARÍA SANROMÁ, Soloist

RHAPSODY IN BLUE	Gershwin	Album DM-358	Price \$2.50
PIANO CONCERTO No. 1 in G minor, Op. 25	Mendelssohn	Album DM-780	Price \$3.50

CHOICEST SEATS NOW!

Subscription Office: 208 Pierce Bldg., Copley Square
SUBSTANTIAL SERIES SAVING



AARON RICHMOND'S CELEBRITY SERIES

Symphony and Jordan Halls.
Ballet in Boston Opera House
Next Fall and Winter—
Sun. Afts. except dance events

CHOOSE 8

Ballet Theatre
Luboshutz & Nemenoff
Argentinita & Spanish Dance
Company
Budapest Quartet
Don Cossacks (Platoff)
Richard Crooks
Angna Enters
Martha Graham & Entire
Company
Ruth Draper
Serkin
Sanroma
Menuhin
Lehmann
Smeterlin
Pinza
Rubinstein
Kapell
Szigeti
Swarthout
Trapp Family
*Extra events available now
to Series subscribers only*
Kreisler
Busch & Serkin
Don Cossacks (Jaroff)
Marian Anderson

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY . . . HIGHLAND 6240

A
Worthy Product
Demands a
Worthy
Advertising
Medium

For information about Rates
and Spaces call

ADVERTISING DEPARTMENT
Symphony Hall COM. 1492



Refreshment
Service

First Balcony

Foyer

Second Balcony

End of Left Corridor



Like a Breath of Sunny Morning

THINK back to the most perfect, sparkling-bright morning you ever saw . . . and you'll have some idea how fresh and sunny is the taste of SCHENLEY Reserve! That pleasant freshness of flavor didn't just *happen* . . . it's the result of *genius*—no less—in *blending*! Try SCHENLEY Reserve—today.

The basic whiskies in Schenley Reserve blended whiskey are supplied only from pre-war stocks. Our distilleries are now producing only alcohol for munitions, synthetic rubber and other important uses. Schenley has produced no whiskey since October 1942.

*Mellow and light as
a perfect morning!*

They also serve,
who **BUY and HOLD WAR BONDS!**



SCHENLEY
Reserve
BLENDED WHISKEY



Schenley Distillers Corporation, New York City. 86 proof — sixty per cent neutral spirits distilled from fruit and grains.

59th SEASON 1944

THE Symphony Hall POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
Protect your car and park at
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1860

Where quality counts, you can count on Shreve's
Boylston at Arlington Street

Call STAdium 1400

Howes
BONDED
CLEANSING
Nine Convenient Stores in Greater Boston

Excellent Food *and*
Choice Liquors - *plus*
Comfortable Surroundings...

*You'll find all 3 at the
Conveniently Located*
GARDNER GRILL
HOTEL GARDNER
Mass. Ave. at Norway St.

Hurwitch Bros.

Clothes of Distinction

INDIVIDUALLY EXPRESSED

TWENTY NEWBURY • BOSTON

LESS THAN THREE CALORIES
TO THE TABLESPOON
Mrs. Boardman's

LEANERMAISE

Low-Calorie Dressing
TASTY - DELICIOUS - CREAMY
NO POINTS
Adds zest to Fish, Meats, Sea Foods
and Vegetables.
Ask for VICTORY MENU BOOK
8 oz. - Pints - Quarts

W. V. SLOCUM

*Fine Furs
Cold Storage*

657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS

Distinctive merchandise at the
price of ordinary

London Harness Company
Sixty Franklin Street

COOLEY'S, Inc.

ESTABLISHED 1860

Over 300 Patterns

China and Glass

Open Stock

34 Newbury Street

Brittany COFFEE
SHOP

The Ideal Prelude to Pops ...
Dinner in the Brittany Gardens
Luncheons - Food to Take Out

Open Sundays, Noon to 8

222 Newbury Street COM. 5370

Genuine Scotch Tweeds

Sold by the Yard or Tailored To Order
500 Fine Quality Materials For Your Choice

Romanes & Paterson

581 Boylston Street, Boston In Copley Square

Heirlooms of the Future

THE SOCIETY OF
ARTS & CRAFTS

a new Exhibit each month

32 Newbury Street



Mr. Friendly*
Introduces



"THE ALL AMERICAN PLAN" FOR YOUR INSPECTION

With American Mutual's new All American Plan you can see for yourself exactly how you stand insurance-wise. . . . It tells you at a glance where you're protected . . . where you're vulnerable.

Send for your copy today and enjoy the peace of mind that comes from proper protection.

Remember . . . American Mutual is guarding the lives, hopes and incomes of more than two million families like yours . . . and, at the same time, offering them the opportunity to save up to 20% on premiums.

For Your Free ALL AMERICAN PLAN write now to:

AMERICAN MUTUAL LIABILITY INSURANCE CO.

142 BERKELEY STREET, BOSTON 16, MASS.

*As seen in Time, Newsweek, and
The Saturday Evening Post.

BE DISCRIMINATING

Drink America's

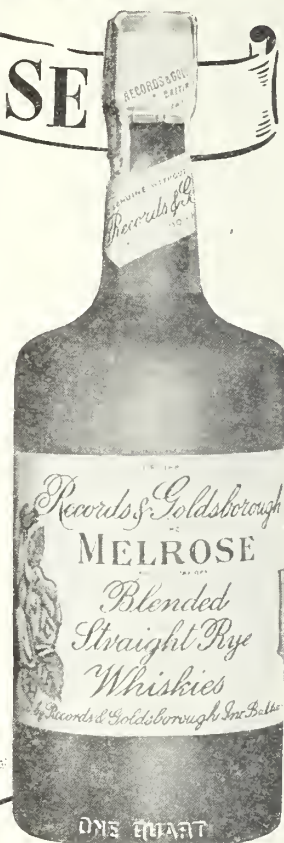
UNEXCELLED WHISKEY



BLENDED
STRAIGHT

Rye
WHISKIES

90 Proof



Drink a
little less-
Treat yourself
to the very best...

Records & Goldsborough

INCORPORATED

BALTIMORE, MARYLAND

ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

"One of the world's great radio-phonographs"

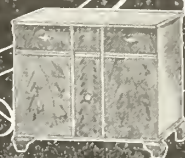
REMEMBER THE NAME

Freed-Eisemann

when you buy your post-war radio-phonograph with FM

Freed Radio Corporation, New York, N. Y.

BUY MORE WAR BONDS!



G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 8

TUESDAY, MAY 9, 1944

Number 2

PROGRAMME

*POMP AND CIRCUMSTANCE, March Elgar
 SUITE from "Peer Gynt" Grieg
 Morning Mood—Anitra's Dance—In the Hall of the Troll King
 COMMUNIQUE, Symphony for Orchestra Finney
 Elegy—Scherzo—Fanfare
 (Conducted by the composer)

THE STAR-SPANGLED BANNER

VARIATIONS ON A NURSERY SONG for Orchestra with
 Piano Obbligato Dohnanyi

Soloist: AUDREY KUPPERSTEIN

*OUVERTURE SOLENNELLE, "1812" Tchaikovsky

ROSES FROM THE SOUTH, Waltzes Strauss

HOLIDAY FOR STRINGS Rose

*PROCESSION OF THE SARDAR Ippolitov-Ivanov

The Boston Smith College Club has taken the floor.

Among those present: The Kathleen Dell School.

*Pops Recording. (See complete list, pages 25-26)

BALDWIN PIANO



*Fashion
 Authority*

C. CRAWFORD HOLLIDGE

Tremont at Temple Place

Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.

Programme 9

WEDNESDAY, MAY 10, 1944

Number 2

PROGRAMME

*MARCHÉ MILITAIRE	Schubert
OVERTURE to "Egmont"	Beethoven
AIR ON THE G STRING	Bach-Wilhelmj
SUITE from "Carmen"	Bizet
Aragonaise—The Dragoons of Alcala—The Toreadors	

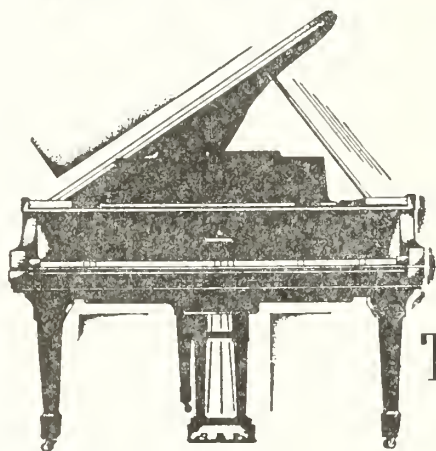
POLOVETZIAN DANCES from "Prince Igor"	Borodin
LETTER SCENE from "Eugene Onegin"	Tchaikovsky
Soloist: OLGA AVERINO	
PATHETIC SYMPHONY, Third Movement	Tchaikovsky

*ARTISTS' LIFE, Waltzes	Strauss
*VARIATIONS on "Pop Goes the Weasel"	Cailliet
SEVENTH SLAVONIC DANCE, in C major	Dvořák

The Boston Wellesley Club has taken the floor.

*Pops Recording

BALDWIN PIANO



STEINWAY

The Instrument of the Immortals

THE CHOICE OF OVER 90% OF THE WORLD'S
OUTSTANDING ARTISTS

In Massachusetts and New Hampshire new Steinways are sold only by

M. STEINERT & SONS CO.

JEROME F. MURPHY, President

A New England Institution Since 1860

162 Boylston Street -:-: BOSTON

Branches in Worcester and Springfield

Millions Are Listening

Every Saturday night, millions of Americans at home enjoy music by one of the world's finest orchestras — just as *you* are enjoying it now.

For the Allis-Chalmers Manufacturing Company that aids all industry — furthers American Good Living, is sponsoring weekly broadcasts of these concerts by

Boston Pops Orchestra

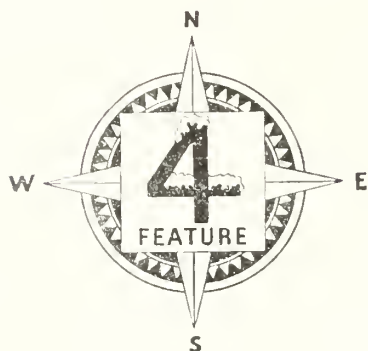
ARTHUR FIEDLER, Conductor

Every Saturday Night,
Over the Blue Network, 8:30 P.M. (E.W.T.)

ALLIS-CHALMERS

Supplying Over 1600 Products
for American Industry — the World's Largest Line
of Major Industrial Equipment

ALLIS-CHALMERS MANUFACTURING COMPANY, MILWAUKEE, WISCONSIN



1. **GUARDITE VACUUM** is created in a specially constructed steel chamber. The first scientific step in reducing moth and other insect resistance.

2. **GUARDITE GAS** is the modern scientific method of absolutely destroying eggs, larvae, pupae and adult moths.

3. **FREEZING VAULTS** in which your furs are hung to preserve and protect the life and beauty of your furs.

4. **CHILL-KILL** is a series of sudden temperature changes which completes the **FOUR-POINT** cycle of protection exclusive with Jordan Marsh Company.

Jordan's Cold Fur Storage

**WITH "FOUR FEATURES" AND IMPORTANT
"AUTOMATIC SPACING"**

Famous? Definitely! Thanks to Jordan's wonderful "Four Feature" service . . and "Automatic Spacing". The latter, assuring your furs the individual breathing space needed to keep them luxuriously soft. Popular? Do you know that thousands more used Jordan's Cold Fur Storage in 1943 than ever before? Realizing that these days, yes, more than ever, the best care isn't too good for precious possessions! Our usual rate is 3% of a fair valuation. And with warm weather and hungry moths so close at hand, a good idea is to call Jordan's promptly!

TELEPHONE

HUBBARD 2700 OR

ELIOT 3000 NOW



PROGRAM NOTE:

For absolute tops in smoking pleasure —

**CALL FOR
PHILIP MORRIS!**

America's FINEST Cigarette



THURSDAY, MAY 11, 1944

Programme 10

F. C. A. NIGHT

PAUL CHERKASSKY, Conducting

PROGRAMME

*EL CAPITAN, March	Sousa
*OVERTURE to "Oberon"	Weber
AGNUS DEI	Bizet
THE MOLDAU, Symphonic Poem	Smetana

THE STAR-SPANGLED BANNER

SUITE from the Ballet "Swan Lake"	Tchaikovsky
Scene—Waltz—Dance of the Swans—Czardas	
INVITATION TO THE DANCE	Weber-Berlioz
OVERTURE to "Tannhäuser"	Wagner

*WHERE THE CITRONS BLOOM, Waltzes	Strauss
SNOW WHITE AND THE SEVEN DWARFS, Selection	Churchill
FIRST HUNGARIAN DANCE	Brahms

*Pops Recording

BALDWIN PIANO

NEW ENGLAND
CONSERVATORY
OF MUSIC
QUINCY PORTER, Director

SUMMER SCHOOL June 28-Aug. 8
SPECIAL STUDENTS, all branches
WORK FOR CREDIT TOWARD DEGREE
OPERA CLASSES SCHOOL of POPULAR MUSIC
290 HUNTINGTON AVE., BOSTON 15, MASS.

SAVE FOR YOURSELF AND FOR YOUR COUNTRY — BUY WAR BONDS

SAVE
SYSTEMATI-
CALLY

MERCHANTS
CO-OPERATIVE BANK
24 SCHOOL STREET
BOSTON, MASSACHUSETTS

FINANCE
YOUR
HOME

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

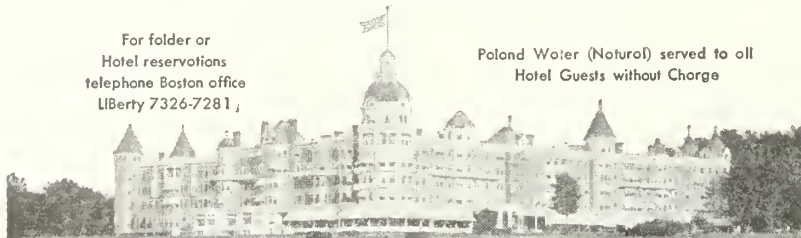
Poland Spring House

POLAND SPRING HOUSE OPENS JUNE 5th — MANSION HOUSE OPEN ALL YEAR

Golf, Tennis, Swimming, Riding, Dancing, A Cocktail Bar

For folder or
Hotel reservations
telephone Boston office
LIberty 7326-7281

Poland Water (Natural) served to all
Hotel Guests without Charge



HIRAM RICKER & SONS, POLAND SPRING, MAINE

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, halfway between Lexington and Concord. On week days, except Mondays, we will be open from twelve at noon until *seven thirty* in the evening. On Sundays and holidays, we will be open from twelve at noon until *seven* in the evening. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square and turn right at Bedford Road.

Lincoln 0170

...

MARION FITCH

JANE POOR

Programme 11

FRIDAY, MAY 12, 1944
PROGRAMME

*TRIUMPHAL MARCH from "Aida"

OVERTURE, "Fingal's Cave" ("The Hebrides")

MINUET

*BRIAR ROSE WALTZ, from "Sleeping Beauty"

Verdi
Mendelssohn
Bolzoni
Tchaikovsky

THE STAR-SPANGLED BANNER

DANCE OF THE BUFFOONS from "Snow Maiden"

SECOND HUNGARIAN RHAPSODY

ORPHEAN CLUB OF LASSELL JUNIOR COLLEGE

GEORGE SAWYER DUNHAM, Conductor

Mrs. FRANKLIN E. LELAND, Accompanist

Forever Free—Ancient Dutch Melody

Accompaniment for Brass Instruments arranged by George Sawyer Dunham

Oh, Zghee, Zghee—Russian Folk Song

Carnaval

Lefebvre
Arranged by Gregory Stone
Fourdrain

Orchestration by George Sawyer Dunham

May Day Carol

Prologue in Heaven from "Mefistofele"

Arranged for women's voices by George Sawyer Dunham

Arranged by Deems Taylor
Boito

OKLAHOMA, Selection

*JEALOUSY, Gypsy Tango

*STRIKE UP THE BAND

Rodgers
Gade
Gershwin

Lasell Jr. College has taken the floor.

*Pops Recording

BALDWIN PIANO

33
FINE BREWS
blended into
ONE GREAT BEER

"BLUE RIBBON TOWN" IS ON THE AIR! Starring GROUCHO MARX
Famous Stars . . . Coast-to-Coast CBS Network . . .
Every SATURDAY NIGHT



POP-OVERS

"PEER GYNT" SUITE, No. 1—GRIEG.

Grieg in his Troll music uses the device of insistent repetition of the same phrase (four measures, in this case) with a result as exciting as any application of that principle up to Ravel's "Bolero," which it preceded by sixty-one years. It is interesting to compare the relative effects of Grieg's constant increase of speed along with volume, and Ravel's reliance on steady tempo with the continual addition of instruments.

OVERTURE TO "EGMONT."

Beethoven wrote this work expressly to be played in the theatre before performances of Goethe's tragedy, "Egmont." He composed the overture while deeply stirred over reading the drama. Goethe depicted the struggle of the Flemish nobleman, the count of Egmont, to free the Netherlands from the oppression of Spain. Egmont was captured by treachery and executed, but his inspiring example lived on.

"PRINCE IGOR"—BORODIN.

A Russian poem, "The Epic of the Army of Igor," supposed to date back to the fourteenth century, supplied the basic plot of the opera. The poem tells how Igor, Prince of Novgorod, led an army against the Tartar tribe of the Polovtsy, only to be defeated and captured by their leader, Khan Kontchak. Igor makes his escape. Joyfully he is welcomed by his faithful wife, Jaroslavna, who has struggled valiantly against the plots of her own brother to turn the people against him and usurp his throne. Now the people acclaim Igor and Jaroslavna. Although Igor has been defeated on the field of battle, he has been the means of pacifying Khan Kontchak. For during his captivity with his son, Vladimir, the daughter of the Tartar chief and the youth fall in love, and Kontchak is delighted to have him for a son-in-law.

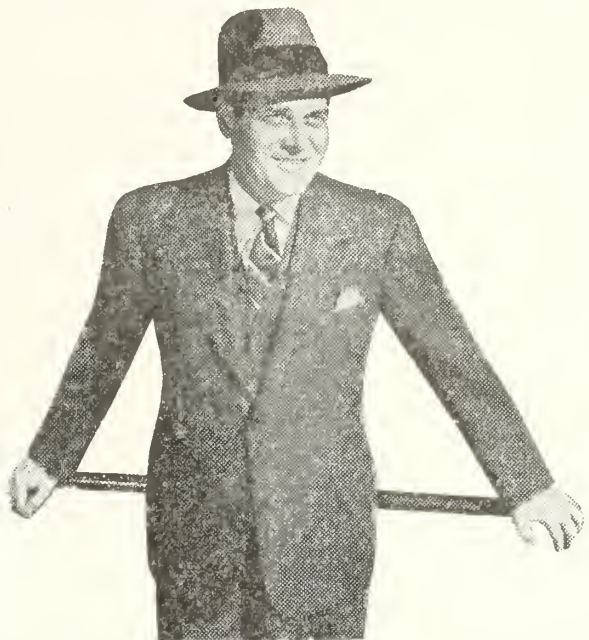
POLOVETZIAN DANCES. They are performed by slaves, male and female, in the great camp of the Tartar Chief, Khan Kontchak, the noble-souled conqueror of Prince Igor, who orders entertainment to make him forget his captivity.

"EUGENE ONEGIN"—TCHAIKOVSKY.

Based on the Byronic versified novel of Alexander Pushkin, which cost this greatest of Russian poets eight years of labor.

Onegin (pronounced "On-YEH-gheen") is a wealthy young man who fancies himself as a connoisseur of boredom—or we might just let it go that he fancies himself. Inheriting a country estate, and living there, he finds his neighbors boring with the exception of the well-educated young Lensky. Introduced to Lensky's fiancée, Olga, and her sister, Onegin finds the intellectual Tatiana somewhat interesting. She finds him decidedly so, and writes him a highly romantic letter. By way of reply, Onegin visits her and states quite bluntly that he can experience at most the feelings of a brother for her. After absenting himself from the household for some months, he accepts the invitation of the parents of the girls to attend the party marking Tatiana's name-day. Onegin flirts with Olga, is challenged to a duel by her fiancé, and kills him. Both girls find husbands. Appearing at a ball in Moscow, Onegin encounters Tatiana as wife of a prince. She has lost certain provincial social deficiencies, and quickly Onegin has lost his heart to her, and expectantly tells her so. She admits that she loves him, but that she definitely will have nothing more to do with him. With that, she leaves him.

The Letter Scene is one of the most moving in the Opera. Tatiana pours out her heart in a free confession. Her guilelessness and idealism are lost on Onegin, the cynic and man of the world. Tchaikovsky wrote: "Pushkin has portrayed the power of this virginal love with such genius that—even in my childhood—it touched me to the quick. If the fire of inspiration really burned within me when I composed the Letter Scene, it was Pushkin who kindled it."



WOLVERINE

*From
every
angle*

The 100% Worst
suit you need
to meet extra
wartime demands.

Because we manufacture WOLVERINES in our own workshops, we know that handwork is not spared . . . that expert Morse craftsmen give WOLVERINES extra built-in strength . . . that the 100% worsted fabrics are ounces heavier than those used in similar suits elsewhere . . . that the demand for WOLVERINES has increased two to one over any other Morse suit . . . a consistent winner year in and year out.

Guaranteed for a Year of Wear

\$45

Leopold Morse Co

BOSTON—Adams Sq. and 45 Summer St.
CAMBRIDGE—Harvard Square

Programme 12

SATURDAY, MAY 13, 1944
NORTHEASTERN-SIMMONS NIGHT
PROGRAMME

THE STAR-SPANGLED BANNER

WEDDING MARCH from "The Golden Cockerel"	Rimsky-Korsakov
ROUMANIAN RHAPSODY No. 1	Enesco
*BALLET MUSIC from "Aïda"	Verdi
Dance of the Little Black Slaves—Ballabile	
*LARGO from "Xerxes"	Handel
THE RIDE OF THE VALKYRIES	Wagner

*BOLERO	Ravel
*RHAPSODY IN BLUE	Gershwin

Soloist: LEO LITWIN

*SONG FEST, Medley

"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the
Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game"—"Sweet
Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—
"Maine Stein Song"—"Let Me Call You Sweetheart"

*Pops Recording

BALDWIN PIANO

3 Minutes' Walk from Symphony Hall

One of BOSTON'S
OUTSTANDING RESTAURANTS

The Air-Conditioned

Hi-Hat

America's Smartest Barbecue

COLUMBUS at MASS. AVENUE



Luncheon
Dinner
Supper

EXETER ST. THEATRE

EXETER & NEWBURY STREETS
KEN-7067

THE BEST IN "MOVIES"

MAY 7 — MAY 10

"COVER GIRL"

in Technicolor

**RITA HAYWORTH
GENE KELLY**

"ACTION IN ARABIA"

GEORGE SANDERS

MAY 11 — MAY 13

"SONG OF RUSSIA"

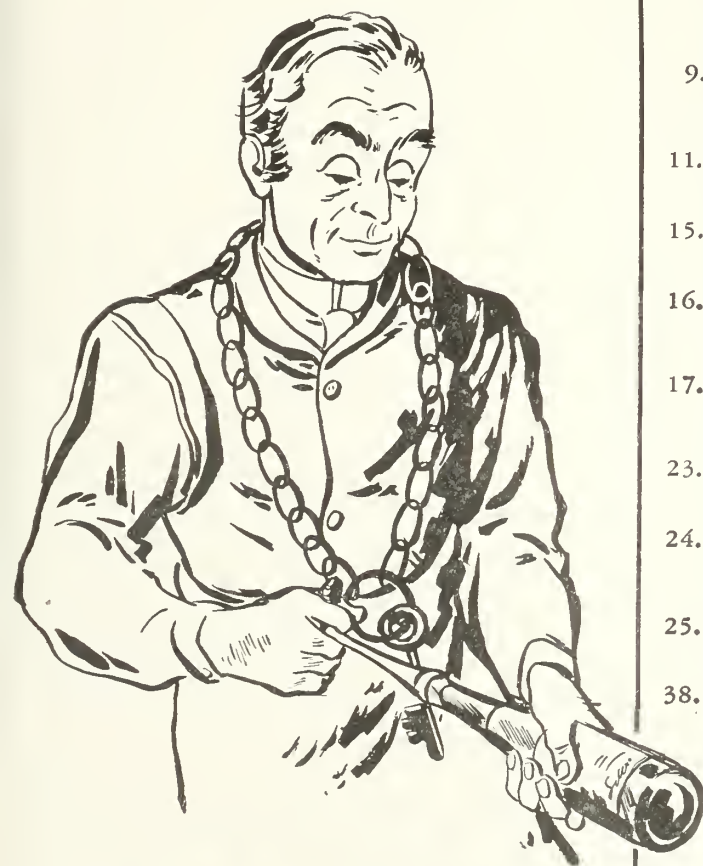
**ROBERT TAYLOR
SUSAN PETERS**

Second Feature to be
announced.

PASTENE'S

"Estate Bottled"

AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 13

3. *Livermore Sauterne*

Without doubt — one of the finest Sauternes produced in America — Agreeably sweet.

4. *Livermore Dry Sauterne*

An "Estate Bottled" dry Sauterne produced in one of the best vineyards of Livermore Valley.

5. *Livermore Haut Sauterne*

A pleasant semi-sweet wine obtained by the skillful blending of three outstanding grape varieties.

8. *Livermore Sauvignon Vert*

Rich, tasty white wine made from a grape of the Sauvignon family.

9. *Livermore Hock*

A delightful light dry wine. Typical of Livermore standards.

11. *Livermore Moselle*

Light, refreshing — with a slight fruity taste.

15. *Napa Chablis*

Well balanced full — rich — dry.

16. *Livermore Rosé (Pink)*

A unique wine of the Livermore Valley. Pink in color — light of body — the ideal Summer Wine.

17. *Napa Folle Blanche*

Light, fresh and delicate — made from the Folle Blanche grapes grown in the Napa Valley.

23. *Napa Red Burgundy*

A moderately dry red wine.

24. *Napa Cabernet 1939*

Made entirely of the Cabernet Sauvignon grape. Soft, round, with much finesse and breeding.

25. *Napa Zinfandel 1937*

Made from the Zinfandel grape — a tasty but not heavy red.

38. *Extra Dry Cocktail Sherry*

A favorite Extra Dry Sherry. Clean on the palate.

49. *Dinner Port (Tawny)*

A relatively dry Tawny Port of considerable quality.

51. *Dessert Port (Ruby)*

A rich Ruby Port of full body.

52. *Mission Cream Sherry*

A rich, semi-sweet cream sherry made in California from the Mission Grape.

53. *Cucamonga Muscatel*

Pleasantly sweet, rich and tasty.

54. *Superior Port*

A tawny rich wine excellent after dinner.

55. *Superior Pale Dry Sherry*

Dry — nutty — fine bouquet.

56. *Superior Mellow Sherry*

Semi-sweet — full.

57. *Superior Muscatel*

Pleasantly aromatic-rich bouquet.

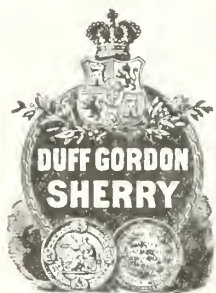


S. S. Pierce Co.

PRESENTS

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, and Wente Bros. wines listed in the Pops Menu under "Selected Vintage Wines."



DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines.

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ **GREAT WESTERN CHAMPAGNE**

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 83-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ **GOLD COAST VERMOUTH**

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet.

★ **COCKBURN SMITHES PORTS**

★ The firm of Cockburn Smithes & Co., founded in 1815, is one of the largest and best known in the Oporto trade and none has maintained a higher standard of quality. ★ They hold today the very finest obtainable stocks of Ruby and Tawny Ports.

OVERLAND CIGARS



★ No other cigar we have offered in our existence of 113 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "1/2 Bot."

CHAMPAGNES

		Bot.	1/2 Bot.
10	Great Western	4.50	2.50
20	Great Western Cocktail . . . Glass	.75	
30	Moscato Canelli (Semi Sweet)	3.00	1.75
40	Moscato Canelli Cocktail . . . Glass	.75	

RHINE WINES

1	*Blue Nun Liebfraumilch 1934	3.75	
2	*Neuchatel Swiss Wine (Light)	2.50	
58	*Neuchatel Swiss Wine (Light Red)	2.50	

WHITE WINES

3	Pastene Livermore Sauterne (Semi Sweet)	1.50	
4	Pastene Livermore Dry Sauterne	1.25	.75
5	Pastene Livermore Haut Sauterne	1.25	.75
6	Cresta Blanca Sauternes	1.75	
7	Cresta Blanca Haut Sauterne	1.75	
8	Pastene Livermore Sauvignon Vert	1.75	
9	Pastene Livermore Hock	1.25	.75
11	Pastene Livermore Moselle	1.75	1.00
12	Inglenook Riesling 1939	1.50	1.00
13	Chateau Wente (Non Vintage)	1.75	
14	Wente Sauvignon Blanc 1940	1.75	
15	Pastene Livermore Chablis	1.25	.75
16	Pastene Livermore Rosé (Pink)	1.75	
17	Pastene Napa Folle Blanche	1.75	
18	Gold Coast Haut Sauternes	1.25	.75
19	Gold Coast White Burgundy	1.25	.75

RED WINES

21	Inglenook Red Wine 1940	1.25	.75
22	Inglenook Cabernet 1938	1.75	1.00
23	Pastene Napa Red Burgundy	1.50	.85
24	Pastene Napa Cabernet 1939	1.75	
25	Pastene Napa Zinfandel 1937	1.75	
26	*Pontet Canet 1937	2.50	
27	Gold Coast Burgundy	1.25	.75
28	Cresta Blanca Burgundy	1.75	
29	Cresta Blanca Claret	1.75	

*IMPORTED

SHERRIES — PORTS — MADEIRA

		Bot.	Glass
31	*Duff Gordon Generoso	2.50	.25
32	*Duff Gordon Amontillado	3.50	.35
33	*Duff Gordon Oloroso	3.50	.35
34	*Cockburn Ruddy Port	2.25	.25
35	*Old Southside Madeira	2.50	.25
36	*Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
37	*Cuvillo Amontillado Dry-Nutty	2.75	.35
38	Pastene Extra Dry Cocktail Sherry	1.75	.25
39	Dow's 3 Star Tawny Port	2.50	.30
41	Blandy's Duke Clarence Madeira	3.00	.35
42	Gold Coast Port	1.25	.75
43	Gold Coast Sherry	1.25	.75
44	Gold Coast Muscatel	1.25	.75
45	Cresta Blanca Port	1.50	
46	Cresta Blanca Sherry	1.50	
47	Valliant Port	1.75	
48	Valliant Dry Sherry	1.75	
50	Merry Widow Cocktail (Dubonnet-Vermouth) Glass		.30
60	Dubonnet Glass		.35
70	Vermouth Glass		.25
49	Pastene Dinner Port (Tawny)	1.75	
51	Pastene Dessert Port (Ruby)	1.75	
52	Pastene Mission Cream Sherry (Semi Sweet)	1.75	
53	Pastene Cucamonga Muscatel	1.75	
54	Pastene Port	1.25	.75
55	Pastene Pale Dry Sherry	1.25	.75
56	Pastene Mellow Sherry	1.25	.75
57	Pastene Muscatel	1.25	.75

BEER AND ALE

Pabst Blue Ribbon Beer and Ale . . . . .	.30
"Light Pickwick" and "Pickwick Ale" . . . . .	.25
Hanley's Ale . . . . .	.25
Jacob Ruppert Ale and Beer . . . . .	.30
Famous Narragansett Light Ale and Lager Beer	.25
*Bass Ale Nips . . . . .	.30
*Guinness Stout . . . . .	.50



PICKWICK ALE * Light PICKWICK

*New England's favored
Ale . . . the selection
of the discriminating.*

*Choice of those who
prefer a Lager type
Beer or Lighter Ale*

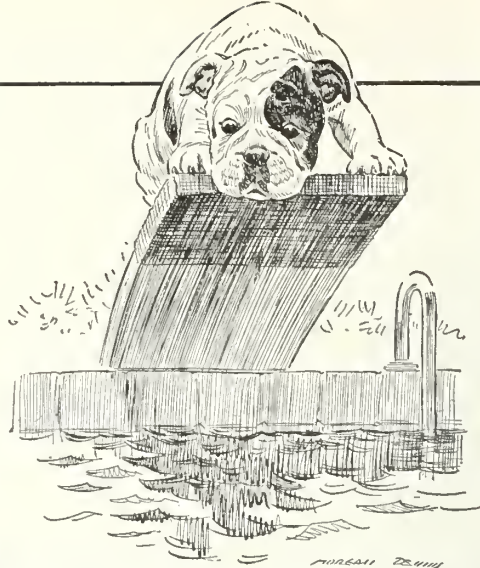


BREWED BY HAFENREFFER & CO. INC., BOSTON, MASS., BREWERS SINCE 1870

"Don't Hesitate—"

Say
HANLEY'S for ALE

The James Hanley Company, Providence, R. I.
Brewers of Fine Ales and Porter Since 1876



**make mine
RUPPERT**



**FAMOUS FOR FLAVOR
BECAUSE IT'S S-L-O-W AGED**

First Balcony Service Huntington Ave. Foyer

SANDWICHES
(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
Nut Raisin and Fig	.30
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Spice Cake	.15
Assorted Tea Cakes	.15
Fudge Cake	.10
Ice Box Cookies	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

Wine List on page 13

P O P

KEMP'S

Signature Assortment, ½ lb.

KEMP'S

SALTED NUTS

"Step-A-Head" Mixed Nuts,
Peanuts, ½ lb.
Selected Spanish Peanuts, ½ lb.
Salted Selected Pecans, ½ lb.
Extra Fancy Mixture, ½ lb.
Extra Fancy Almonds, ½ lb.
Carlisle Mixture, ½ lb.

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots
Hot Tea, Individual Pots
Iced Coffee or Tea

FRESH FRUIT DRINK

Pops Tingle .25 Soda Lemonade
Lemonade .20 Claret Lemonade
POP PUNCH (non-alcoholic)
CLARET OR SAUTERNE PUNCH

All prices listed are our ceiling prices
By O.P.A. regulations, our ceiling prices are



NARRAGANSETT BREWING CO., CRANSTON R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

Second Balcony Service End of Left Corridor

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz. . . .	.15
Poland Spring Pale Dry 12 oz. . . .	.25
POP PUNCH served in pitchers	\$1.00
Fresh Fruit Lemonade, in pitchers	\$1.00
CLARET or SAUTERNE PUNCH served in pitchers	\$1.40

MINERAL WATERS

Poland Spring Water 7 oz. . . . .	.10
Poland Club Soda 6 oz. . . . .	.10

CIGARS

Coronas Chicas . . . . .	.15
H. Upman Symbols . . . . .	.20
Overland Londres . . . . .	.10
Overland Perfectos . . . 2 for	.30
Punch Perfectionadas . . . 2 for	.55
Partagas Belvedere . . . 2 for	.55
Belinda Belvedere . . . 2 for	.55

INTERNATIONAL CIGAR BRANDS

La Corona Belvedere . . . 3 for	.50
La Corona Perfectos . . . 3 for	.55
Corona Corona . . . 3 for	1.00
Obsequios . . . . .	.30
La Carolina Perfectos . . . 3 for	.55
La Corona Grenadier . . . . .	.15

CIGARETTES

Philip Morris . . . . .	.20
Marlboro . . . . .	.25
Virginia Blends, S. S. Pierce . . .	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels . . . . .	.20
Chesterfields or Lucky Strikes . . .	.20
Raleigh, Plain & Tip . . . . .	.20
Regent . . . . .	.20
Pall Malls . . . . .	.25
Sheffield Kools . . . . .	.25

indicated, in which case they are below ceiling price.
rs. Records of these prices are available for your inspection.

Wine List on page 13

Great Western

Champagne

Served

at the Pops

See Wine List

Drink Poland Spring Products

For those who appreciate the Best

**POLAND WATER
POLAND CLUB SODA
POLAND SPRING GINGER ALE**

*Bottled and Carbonated only at
Poland Spring, Maine*

OFFERED EXCLUSIVELY AT THE "POPS"

Poland Spring House opens June 5, 1944
MANSION HOUSE OPEN ALL YEAR



HIRAM RICKER & SONS, POLAND SPRING, MAINE

Second Balcony Refreshment Service — End of Left Corridor

**After the Concert
visit
THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

**Retail Store—
Open
259
MASSACHUSETTS
AVENUE**

**(A step from
Symphony Hall)**

**Wholesale—
235 MASSACHUSETTS
AVENUE**

**Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade**

Tel. COM. 6200

cook's night out

*...with the
cook!*



CRESTA BLANCA ^{California} WINES

The Crest of Quality since 1890

Cresta Blanca Wine Co., Inc., Livermore, Calif.

★ Buy more war bonds

There's a family in Beverly Hills that goes out to dine on "Cook's Night Out." But they take Cook with them! Keeps Cook happy. And Cook learns a thing or two in the restaurants. Our restaurants are doing a remarkable job in preparing and serving interesting, wholesome dishes, despite wartime restrictions. It pays to take Cook out. And it pays especially when you select a place that serves Cresta Blanca... America's Crest of Quality Wine. Then you'll be sure of good food... good service... and good appetite... as the delicious wine adds to the pleasure of the meal. Whenever you dine... dine with wine... and be sure it's Cresta Blanca.



CORONET ^{v.s.q.} BRANDY

...delicious with soda



Coronet brandy-and-soda deluxe makes a drink that's smoother, lighter...rich with the fragrance of a truly great American brandy.

California Grape Brandy 84 proof. Schenley Distillers Corporation, N. Y.

[16]

THEY also serve...
who BUY and HOLD War Bonds



TIME printing is double duty PRINTING

Printed words are carrying real wartime responsibilities. It is their duty to transmit important wartime messages as simply, readably and understandably as possible.

Wartime printing on the industrial front is assuming new importance in the fight for freedom. A printed message delivered by direct mail uses no gas and conserves man-

power. It visits clients now inaccessible to representatives; helps maintain equipment formerly serviced by factories; presents merchandise currently available; sells bonds, and maintains morale. Alike on the home front and for military purposes, printing has a paramount rôle. The Geo. H. Ellis Co. is proud to be a part of such wartime industry.

[illegible]

Programme 18

PRELUDE to "Carmen"	Bizet
OVERTURE to "The Marriage of Figaro"	Mozart
*HORA STACCATO	Dinieuf-Heifetz
*CAPRICCIO ESPAGNOL	Rimsky-Korsakov
Alborada—Variations—Alborada—Gypsy Scene—Fandango	

PIANO CONCERTO No. 1 in B-flat minor, Op. 23 Tchaikovsky

I. Allegro non troppo e molto maestoso ; Allegro con spirito
II. Andantino semplice ; Allegro vivace assai
III. Allegro con fuoco

Soloist : BERNHARD WEISER

Arranged by Sanford

Morton Gould

Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors
Aweigh—When the Caissons Go Rolling Along—God Bless America

The Jewish Anti-Tuberculosis Association has taken the floor.

•Pops Recording

HOOD'S ICE CREAM

RICH • • • SMOOTH • • • REFRESHING

Give your order to the waitress and enjoy its creamy goodness

BOSTON UNIVERSITY 1944 SUMMER TERM

Interession — May 23 to July 1
Offers 12 courses in the field of
Music, including:

Counterpoint Harmonic Analysis
Elementary and Advanced Harmony
The Age of Bach and Handel
Class Voice Training
Opera from Mozart to Wagner
Practice Teaching and Observation
School Music Methods and Materials
Private Instruction in Voice, Piano, Organ,
and Orchestral Instruments

Summer Session — July 5 to
August 12

Offers 25 additional courses in Music

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston 16, Massachusetts

A CAREER... FOR YOU... in LABORATORY Technique and X-RAY



BOSTON'S OLDEST SCHOOL
in
MEDICAL LABORATORY
TECHNIQUE

offers practical and theo-
retical course including
x-ray, hematology, uri-
nalysis, blood chemistry,
basal metabolism, cardi-
ography, bacteriology,
serology and gastric
analysis.

Free Placement
Certificate Granted
DAY COURSE
BEGINS SEPTEMBER

Visit School Tues., Wed.,
Thurs. Eves. 7:15 to 9:15
P.M.

CATALOG COM. 6272

The Wilson School
BOX R, 285 HUNTINGTON AVE., BOSTON, MASS.

JAMES T. DUNLEA Teacher of Piano

of the faculty of the Cambridge
Center for Adult Education.

Specializing in *Popular Music*,
Chord Method, and Practical Key-
board Harmony.

Private or class instruction for be-
ginners and advanced students. A
clear, concise, authentic system
—no conflict with classical tradi-
tions of piano playing.

For further information or an
appointment, write to the Cam-
bridge Center, Harvard Sq., or to
the studio, Room 522,

30 HUNTINGTON AVE., COPLEY SQ.
BOSTON, 15

Programme 14

MONDAY, MAY 15, 1944 PROGRAMME

MARCH, "Oxford Street"
PRELUDE to "Haensel and Gretel"
*LARGO from "Xerxes"
*POMP AND CIRCUMSTANCE, March

Coates
Humperdinck
Handel
Elgar

THE STAR-SPANGLED BANNER

*VIENNA BLOOD, Waltzes
*OUVERTURE SOLENNELLE, "1812"
EMMANUEL COLLEGE GLEE CLUB

Strauss
Tchaikovsky

EMMA ECKER, Conductor

"In the Boat"
"Let All Things Now Living"
"When Johnny Comes Marching Home"
"Alma Mater"

Grieg
Welsh Melody
Arranged by G. Mead

OKLAHOMA, Selection
*JEALOUSY, Gypsy Tango
*THUNDER AND LIGHTNING, Polka

Rodgers
Gade
Strauss

Emmanuel College and the Aristos Club have taken the floor.

*Pops Recording

BALDWIN PIANO

TRAINS
EXPERT
SECRETARIES



Modern 1- and 2-year
courses for secondary
school graduates. Shorter
courses for college grad-
uates offered three times
a year. Day and resident.
The tuition includes the en-
tire Monday evening series
of the Boston Symphony
Concerts.

SEVEN FRANCIS AVENUE
CAMBRIDGE, MASS.



CONTACT COUNTS!

Adults and Chil-
dren learn best
when taught by
others. Face-to-
face contact pro-
duces a better ex-
change of ideas.
All modern life is
built around this
social concept.



Berlitz has been teaching languages for 66
years and every day proves the soundness
of this fundamental educational principle.

Open from 9 A.M. to 9 P.M.

For 66 years Berlitz has never failed

BERLITZ SCHOOL OF
LANGUAGES

140 Newbury St., Boston 16
COM. 1814



THE SIXTY - FOURTH SEASON OF THE
Boston Symphony Orchestra

SERGE KOUSSEVITZKY, *Conductor*

OCTOBER 6, 1944 - - - APRIL 28, 1945

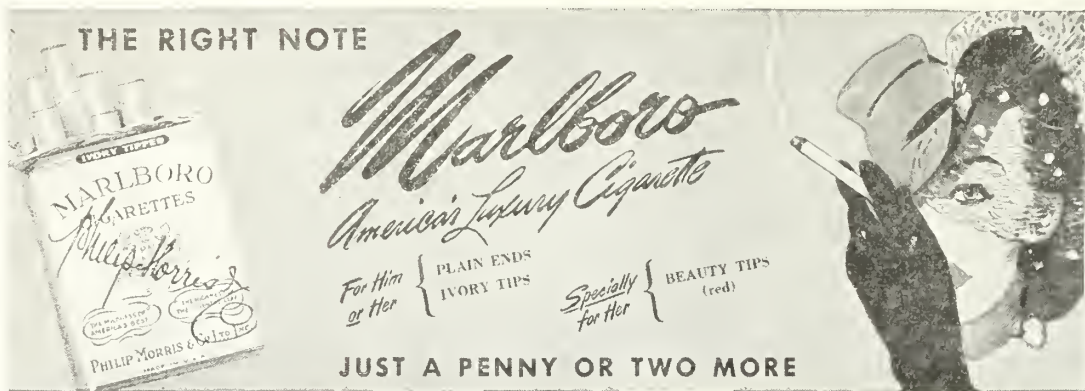
24 FRIDAY AFTERNOON CONCERTS

24 SATURDAY EVENING CONCERTS

6 SUNDAY AFTERNOON CONCERTS

6 MONDAY EVENING CONCERTS

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.



Programme 15

TUESDAY, MAY 16, 1944

PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" Wagner
 OVERTURE to "La Gazza Ladra" Rossini
 VOLGA BARGEMEN'S SONG Arranged by Glazounov
 CARMEN, Fantasia Bizet

THE STAR-SPANGLED BANNER
 WACHET AUF ("Sleepers Awake") from Canata No. 140 Bach
 PIANO CONCERTO No. 3 in C minor, First Movement Beethoven
 Allegro con brio

Soloist: KATHARINE SCHAEFER FOY
 LA VALSE, Choreographic Poem Ravel

GERSHWINIANA Arranged by Bodge
 HOLIDAY FOR STRINGS Rose
 *THE STARS AND STRIPES FOREVER, March Sousa

The Boston Branch Associated Alumnae of Vassar College and the Noemi No. 11,
 Boston U. O. T. S., have taken the floor.

*Pops Recording

BALDWIN PIANO

When in Boston plan to visit
The English Tea Room

31 NEWBURY STREET
 COM. 8499

BOSTON MASSACHUSETTS
 (Near the Public Gardens)

An Adventure in good eating
 awaits you at

The place your friends recom-
 mend and where men enjoy
 dining.

Lunches Teas Dinners

After Good Music
 Enjoy Good Food
 at your nearest

Sharaf's

RESTAURANT
 187 Massachusetts Ave.

Opposite The
 Christian Science
 Publishing Society

"Say it with Flowers"

Flowers Telegraphed promptly
 to all parts of U.S. and Canada

Symphony
 FLOWER SHOP

240 HUNTINGTON AVE.

Phone KENmore 2076

Open Evenings
 Sundays and Holidays

POP-OVERS

SLAVONIC DANCE. In 1877, Brahms wrote to his own publisher, Simrock, urging him to consider publishing something of Dvořák, whom he recommended as musically worthy. He added that the man needed the money. The next year, Dvořák, as if following the lead of Brahms with his Hungarian Dances for piano, four hands, published an album of eight Slavonic Dances. In them he idealized such characteristic Slavonic dance movements as the wild Bohemian "furiant," the "skočná," or reel, and the "sousedská," or slow waltz. In the furiant, used as a climax to weddings, and also in other festivities, the peasants stamp out a three-four rhythm, but alternately accentuate the first and third beat, then the second beat, in successive measures.

THE MOLDAU. This is one of six symphonic poems comprising the work, "My Fatherland," in which Smetana creates musical pictures of the scenes and legends of his native Bohemia in Czechoslovakia. In this particular piece, the composer describes the meeting of two streams—one cool and calm, one warm and rippling—to form the Moldau River, after passing through charming woodland scenes. Huntsmen's horns are heard, and peasants dancing in a wedding in a grove. After the nymphs of water and wood hold dance revels, heralds of ancient kings and knights seem to sound their horns, then the river noisily mingles with the Rapids of Saint John, and finally its rushing sound fades away into the distance.

INVITATION TO THE DANCE.

For the first Paris performance of "Der Freischütz," in 1824, the impresario had a new libretto written, and even introduced changes in Weber's score, on the supposition that these would be assets to the composer in achieving success with the French operatic public and critics. In this effort, Berlioz was commissioned to or-

chestrate Weber's piano solo, "Invitation to the Dance"—which was interpolated in "Der Freischütz."

BOLERO—RAVEL.

Why this music should enjoy its persistent popularity is no mystery to the Pops fan, who wrote: "'Bolero' follows the formula of successful propaganda: 'keep it simple, say it often, make it burn.'"

TRIUMPHAL MARCH ("AIDA"). Rhadames, brilliant young Egyptian general, returns victorious from an expedition against the Ethiopians.

Among those witnessing his triumphant reception is Aida, slave to Amneris, princess of Egypt. Aida's secret is that she really is princess of Ethiopia. Also, she secretly is a rival with Amneris for the affections of Rhadames, even though he has conquered her native land. As Aida finds herself rejoicing over the military success of Rhadames, she is horrified to find that he has brought back as captive her father, Amonasro, King of Ethiopia.

"HEBRIDES" OVERTURE (ALSO KNOWN AS "FINGAL'S CAVE").

An actual Scottish journey inspired the composer. His music suggests the loneliness of the cave, the movement of the sea, the cries of the seabirds, the wail of the wind and its increasing agitation of the water, then a return to the solitude of the cave.

RUMANIAN RHAPSODY NO. 1 — GEORGES ENESCO. Several folk melodies are the basis of the work, which is a free improvisation upon them.

Concerning the nature of his material, the Rumanian composer, violinist and conductor says:

"Our music is influenced not by the neighboring Slav, but by the (East) Indian and Egyptian folk songs, introduced by the members of these remote races, now classed as gypsies."

DUBONNET

summer drinks... fresh'n frosty



DUBONNET LIME ROCKY

Jigger and a half of Dubonnet, 2 ice cubes, juice of 1/2 lime. Drop lime shell into glass, fill with soda and stir.



DUBONNET AND SODA

Pour a jigger and a half of Dubonnet into tall glass, add 2 ice cubes, fill with soda. Stir, garnish the glass with twist of lemon peel.



DUBONNET COLLINS

Jigger and a half of Dubonnet, juice of 1/2 lemon, teaspoonful powdered sugar, 2 ice cubes. Fill glass with soda. Garnish with slice of lemon or orange.

Delicious when served "straight," Dubonnet adds interest and character to many a mixed drink... and with ice and soda, it's a pleasant way to relax... a smart and economical way to entertain.



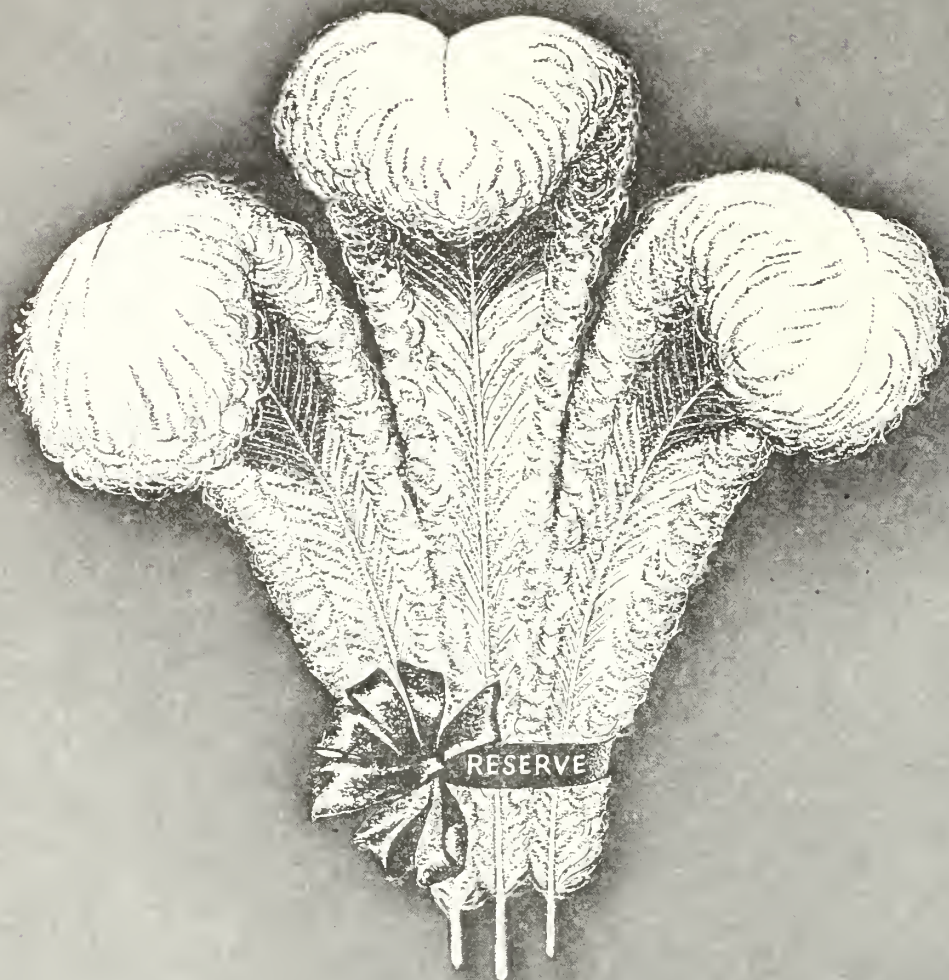
WHENEVER YOU DRINK, DRINK DUBONNET... STRAIGHT OR MIXED

... And this superior vermouth will improve your favorite cocktail... Vermouth by Dubonnet. For finer cocktails the year 'round use Vermouth by Dubonnet, sweet or dry... the only vermouth produced with the same skill that for 98 years has made Dubonnet a world favorite. Only two products boast the name Dubonnet... Dubonnet and Vermouth by Dubonnet.

FREE! A connoisseur's collection of recipes... famous standbys and interesting variations... the new "Dubonnet Drink Guide," winning combinations for professional and amateur mixers. Send for it... today!

Tune in! "Your Dubonnet Date" with XAVIER CUGAT 8:30 EWT every Wednesday night, Mutual Network.

PRODUCTS OF THE U. S. A. Dubonnet Aperitif Wine and Vermouth by Dubonnet. Dubonnet Corp., 350 5th Ave., New York 1, N. Y.



First among fine whiskies

THREE FEATHERS

Reserve



BUY WAR BONDS!...Three Feathers Distributors, Inc., N. Y. Blended Whiskey, 86 proof, 60% cane products neutral spirits.

WEDNESDAY, MAY 17, 1944

Programme 16

PROGRAMME

INTRODUCTION TO ACT III—"Lohengrin" Wagner
*OVERTURE to "A Midsummer Night's Dream" Mendelssohn
*ENTRANCE OF THE LITTLE FAUNS Pierné
*BALLET MUSIC from "Faust" Gounod
Waltz—Dance of Phryne—Bacchanale

THE STAR-SPANGLED BANNER

BOSTONIA, Suite Keith Brown
Boston Common (Polka)—Sunday On Beacon Hill (Meditation)
On the Esplanade (March)
(First Performance)

BY THE BEAUTIFUL BLUE DANUBE, Waltzes Strauss
WARSAW CONCERTO Addinsell
(In One Movement)
Piano Solo: LEO LITWIN

OKLAHOMA, Selection Rodgers
*THE TOY TRUMPET Scott
ON THE MALL, March Goldman

Among those present: Mt. Ida Jr. College, the Business and Professional Women's Club, the Mass. Department of Public Health, and the Deaconess Hospital Nurses Alumnae Association.

•Pops Recording

BALDWIN PIANO

SERGE
KOUSSEVITZKY
says:

"The Baldwin Piano for the Orchestra, as well as for my own use, is perfection—a truly orchestral tone, round, full, and of magnificent resonance and color. I consider it a great work of musical art."



ARTHUR FIEDLER
says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."



The Boston "Pops" Orchestra
uses the Baldwin piano exclusive'y

Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO COMPANY, 176 Boylston Street



ARTHUR FIEDLER has been conducting
the Boston "Pops" Orchestra since 1930

Have the next "POPS" concert in your own home!

Arthur Fiedler and the Boston "Pops" Orchestra have recorded over a hundred selections on Victor Red Seal Records. You will find the complete list on pages 25 and 26. Selections in today's program which have been recorded by Victor are marked with an asterisk (*). With these sparkling Victor Records you may have a "Pops" concert whenever you wish—a program of *all* your favorites!

Listen to "The Music America Loves Best,"
every Saturday, 7:30 p. m., Station WHDH
BUY WAR BONDS EVERY PAY DAY

THE WORLD'S GREATEST ARTISTS ARE ON



VICTOR *Red Seal Records*



BOSTON MUSIC COMPANY

WE HAVE . . .

A good stock of your favorite recordings by the Boston Pops Orchestra.

The GIFT DEPARTMENT

Unusual selection of music boxes, cigarette,

powder and jewelry boxes, soft toys, etc. with imported music boxes.

The BOOK SECTION

For young and old. Delightful stories about the operas in

easily read form for the children, humorous stories about composers which make excellent books for gifts, and of course books on the more serious side for the student and music lover.

OVERTURES • OPERA • CONCERT PIECES • WALTZES • STRAUSS WALTZES • AMERICANA

BOSTON MUSIC COMPANY

116 Boylston Street

Mail and Phone Orders Filled — RAN.ck 1561

Next Colonial Theatre

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARTERED BRIDE	<i>Smetana</i> 4498	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	OBERON — Parts 1 and 2	<i>von Weber</i> 12042
Album DM-515	Price \$2.50	POET AND PEASANT	<i>von Suppé</i> 11986
Album DM-776	Price \$4.50	RIENZI	<i>Wagner</i>
FAVORITE OVERTURES		Album M-569	Price \$2.50
Album DM-746		ROMAN CARNEVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA ("The Thieving Magpie")	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i> 13647
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	JEWELS OF THE MADONNA — Dance of the	
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	LA GIOCONDA — Dance of the Hours —	
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	Parts 1 and 2	<i>Ponchielli</i> 11833
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i> 12429	NATOMA — Dagger Dance	<i>Herbert</i> 11932
WALTZ	<i>Tchaikovsky</i> 4565	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
FAUST — BALLET MUSIC	<i>Gounod</i> 13830	TANNHÄUSER — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAIS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	DIVERTISSEMENT	<i>Ibert</i> 11952
AVE MARIA	<i>Arcadelt-McDonald</i> 10-1070	(Introduction — Cortège — Nocturne — Valse —	
AVE MARIA	<i>Schubert</i> 13589	Parade — Finale)	
BOLERO	<i>Moszkowski</i> 4532	DRINK TO ME ONLY WITH THINE EYES	
BOLERO	<i>Ravel</i>	Arranged by Pochon	4322
Album DM-552	Price \$2.50	EILI, EILI	Arranged by Jacchia
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670	ENTRANCE OF THE LITTLE FAUNS	<i>Piérné</i> 4319
CAPRICCIO ESPAGNOL		ESPAÑA RAPSODIE (Spanish Rhapsody)	
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	Parte 1 and 2	<i>Chabrier</i> 4375
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	FUGUE A LA GIGUE	<i>Bach-Cailliet</i> 10-1070
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>	HORA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i> 4413
Album DM-632	Price \$2.50	HUNGARIAN DANCES NOS. 5 and 6	<i>Brahms</i> 4321
Album DM-776	Price \$4.50	HUNGARIAN RAPSODY No. 1	<i>Liszt</i> 13596
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	IN A PERSIAN MARKET	<i>Ketelbey</i> 4338
IN THE MOSQUE		IN THE MOUNTAIN PASS (from "Caucasian	
IN THE MOUNTAIN PASS		Sketches")	<i>Ippolitov-Ivanov</i> 12460
IN THE VILLAGE		IN THE VILLAGE (from "Caucasian	
PROCESSION OF THE SARDAR		Sketches")	<i>Ippolitov-Ivanov</i> 11883
Album DM-797	Price \$3.50	JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
CHANSON TRISTE	<i>Tchaikovsky</i> 4527	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	LARGO (from "Xerxes")	<i>Handel</i> 11887
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
DANCES (from Galanta)	<i>Kodaly</i>	LA PALOMA	<i>Yradier</i> 4434
Album DM-834	Price \$2.50	L'ARLESIENNE SUITE No. 2	<i>Bizet</i>
DIVERTISSEMENT	<i>Ibert</i> 11951	Album M-683	Price \$2.50

Second Balcony Refreshment Service — End of Left Corridor

	No.		No.
MALAGUENA (from Suite "Andalusia")	<i>Lecuna</i> 4330	PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pienné</i> 4314	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
MARCHE SLAVE	<i>Tchaikovsky</i> 12006	RACHEM	<i>Maná-Zucca</i> 12536
MEXICAN RHAPSODY	<i>McBride</i> 13825	REVE ANGÉLIQUE (Kamennol Ostrow)	<i>Rubinstein</i> 12191
MUSIC BOX	<i>Liadov</i> 4390	SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikovsky</i> 4413	SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
PANIS ANGELICUS	<i>Franck</i> 13589	SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
PERPETUUM MOBILE	<i>Strauss</i> 4435	SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947	THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322	TRITSCH-TRATSCH POLKA	<i>Strauss</i> 10-1058
PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i> 11922	WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920

BALLET MUSIC

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	<i>de Falla</i> 12160
BALLET MUSIC (from Gluck operas)		THE INCREDIBLE FLUTIST — Suite from Album M-621	<i>Piston</i> Price \$2.50
Album M-787	Price \$2.50	THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance)	<i>de Falla</i> Price \$2.00
COPPELIA BALLET — Suite (Czardas — Dance of the Automatons — Waltz)	<i>Délibes</i> 12527		
DANCE OF THE HOURS (from "La Gioconda")	<i>Ponchielli</i> 11833		
FAUST BALLET MUSIC	<i>Gounod</i> 13830		

WALTZES

ARTISTS' LIFE WALTZ	<i>Strauss</i> 12194	EUGEN ONEGIN — Waltz	<i>Tchaikovsky</i> 4565
CITRONEN WALTZ	<i>Strauss</i> 11894	FAUST — WALTZES	<i>Gounod</i> 10-1009
DANUBE WAVES	<i>Ivanovici</i> 12510	SKATERS WALTZ	<i>Waldteufel</i> 4396
EMPEROR WALTZ	<i>Strauss</i> 12195	SLEEPING BEAUTY WALTZ	<i>Tchaikovsky</i> 11932
ESPAÑA WALTZ	<i>Waldteufel</i> 4461	VOICES OF SPRING WALTZ	<i>Strauss</i> 4387
ESTUDIANTINA WALTZ	<i>Waldteufel</i> 10-1024		

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAGLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ		Album DM-665	Price \$3.50
Album M-445	Price \$5.25		

A M E R I C A N A

AMERICA	<i>S. F. Smith and Carey</i> 4430	PAYANE	<i>Gould</i> 4456
ARKANSAS TRAVELLER	<i>Arranged by Guion</i> 4502	POP GOES THE WEASEL	<i>Arranged by Cailliet</i> 4397
CARIOCA	<i>Youmans</i> 4287	A BOSTON POPS CONCERT	Price \$4.75
CHESTER (Revolutionary Hymn)	<i>Billings</i> 4502	Album M-554	
CONTINENTAL, THE	<i>Conrad</i> 4287	SALLY IN OUR ALLEY	<i>Arranged by Frank Bridge</i> 4569
CUCKOO CLOCK	<i>Lloyd del Castillo</i> 10-1058	SONG FEST, Medley	11-8453
DEEP RIVER	<i>Arranged by Jacchia</i> 4428	"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game"—"Sweet Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"	
FOSTER GALLERY	<i>Gould</i>	STAR-SPANGLED BANNER	<i>Key, Smith and Arnold</i> 4430
Album M-727	Price \$2.50	STRIKE UP THE BAND	<i>Gershwin</i> 11823
INCREDIBLE FLUTIST — Suite	<i>Piston</i>	TIGER RAG	<i>La Rocca</i> 4466
Album DM-621	Price \$2.50	TOY TRUMPET	<i>Scott</i> 4456
OH, SUSANNAH	<i>Foster</i> 4569	TURKEY IN THE STRAW	<i>Guion</i> 4390
OLD TIMERS NIGHT AT THE POPS	<i>Arranged by Lake</i> 4395	VIRGINIA REEL	<i>Coffey</i> 4466
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town			

M A R C H E S

AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pienné</i> 4314
EGYPTIAN MARCH	<i>Strauss</i>	MARCHE SLAVE	<i>Tchaikovsky</i> 12006
Album EM-1 or 10-1019		MARCHE MILITAIRE	<i>Schubert</i> 4314
PERSIAN MARCH	<i>Strauss</i>	POMP AND CIRCUMSTANCE	<i>Elgar</i> 11885
Album EM-1 or 10-1019		SEMPER FIDELIS	<i>Sousa</i> 4392
INDIGO MARCH	<i>Strauss</i>	STARS AND STRIPES FOREVER	<i>Sousa</i> 4392
Album EM-1 or 10-1020		STRIKE UP THE BAND	<i>Gershwin</i> 11823
"GYPSY BARON" MARCH	<i>Strauss</i>	WASHINGTON POST MARCH	<i>Sousa</i> 4501
Album EM-1 or 10-1020		WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	<i>Mendelssohn</i> 11920
EL CAPITAN	<i>Sousa</i> 4501		
ENTRANCE OF THE BOYARDS	<i>Halvorsen</i> 12175		

WITH JESÚS MARÍA SANROMÁ, Soloist

RHAPSODY IN BLUE	<i>Gershwin</i>	Album DM-358	Price \$2.50
PIANO CONCERTO No. 1 in G minor, Op. 25	<i>Mendelssohn</i>	Album DM-780	Price \$3.50

CHOICEST SEATS NOW!

Subscription Office: 208 Pierce Bldg., Copley Square
SUBSTANTIAL SERIES SAVING



AARON RICHMOND'S CELEBRITY SERIES

Symphony and Jordan Halls.
Ballet in Boston Opera House
Next Fall and Winter—
Sun. Afts. except dance events

CHOOSE 8

Ballet Theatre
Luboshutz & Nemenoff
Argentinita & Spanish Dance
Company
Budapest Quartet
Don Cossacks (Platoff)
Richard Crooks
Angna Enters
Martha Graham & Entire
Company
Ruth Draper
Serkin
Sanroma
Menuhin
Lehmann
Smeterlin
Pinza
Rubinstein
Kapell
Szigeti
Swarthout
Trapp Family
*Extra events available now
to Series subscribers only*
Kreisler
Busch & Serkin
Don Cossacks (Jaroff)
Marian Anderson

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

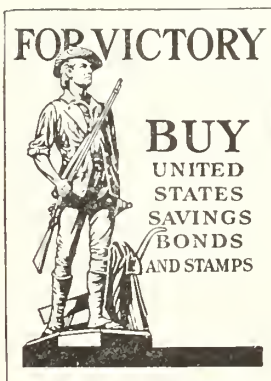
59 NORFOLK AVENUE, ROXBURY - - HIGHLAND 6240

A
Worthy Product
Demands a
Worthy
Advertising
Medium

For information about Rates
and Spaces call

ADVERTISING DEPARTMENT
Symphony Hall COM. 1492

FOR VICTORY



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

FOR SALE

STEINWAY GRAND

Mahogany, Style B, 6 ft. 11 in.
A-1 Condition in every respect

Call LEXington 1914R



Like a Breath of Sunny Morning

THINK back to the most perfect, sparkling-bright morning you ever saw . . . and you'll have some idea how fresh and sunny is the taste of SCHENLEY Reserve! That pleasant freshness of flavor didn't just *happen* . . . it's the result of *genius*—no less—in *blending*! Try SCHENLEY Reserve—today.

The basic whiskies in Schenley Reserve blended whiskey are supplied only from pre-war stocks. Our distilleries are now producing only alcohol for munitions, synthetic rubber and other important uses. Schenley has produced no whiskey since October 1942.

*Mellow and light as
a perfect morning!*

They also serve,
who BUY and HOLD WAR BONDS!



SCHENLEY
Reserve
BLENDED WHISKEY



Schenley Distillers Corporation, New York City. 86 proof — sixty per cent neutral spirits distilled from fruit and grains.



Souvenir Program



BOSTON UNIVERSITY NIGHT

AT THE

POPS



May 22, 1944

59th SEASON 1944

THE *Symphony Hall* POPS

Arthur Friedler Conductor



One minute from Symphony Hall
*Protect your car and
park at*
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve
CRUMP & LOW COMPANY
ESTABLISHED 1860
Where quality counts, you can count on Shreve's
Boylston at Arlington Street

Call STAdium 1400

Howes
BONDED
CLEANSING
Nine Convenient Stores in Greater Boston

Excellent Food *and*
Choice Liquors - *plus*
Comfortable Surroundings...

*You'll find all 3 at the
Conveniently Located*
GARDNER GRILL
HOTEL GARDNER
Mass. Ave. at Norway St.

Hurwitch Bros.

Clothes of Distinction
INDIVIDUALLY EXPRESSED
TWENTY NEWBURY • BOSTON

LESS THAN THREE CALORIES
TO THE TABLESPOON
Mrs. Boardman's
LEANERMAISE
Low-Calorie Dressing
TASTY - DELICIOUS - CREAMY
Adds zest to Fish, Meats, Sea Foods
and Vegetables.
Ask for VICTORY MENU BOOK

W. V. SLOCUM
*Fine Furs
Cold Storage*
657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary
London Harness Company
Sixty Franklin Street

COOLEY'S, Inc.
ESTABLISHED 1860
Over 300 Patterns
China and Glass
Open Stock
34 Newbury Street

Brittany COFFEE
SHOP
The Ideal Prelude to Pops ...
Dinner in the Brittany Gardens
Luncheons—Food to Take Out
Open Sundays, Noon to 8
222 Newbury Street COM. 5370

Genuine Scotch Tweeds

Sold by the Yard or Tailored To Order
500 Fine Quality Materials For Your Choice

Romanes & Paterson

581 Boylston Street, Boston In Copley Square

Heirlooms of the Future
**THE SOCIETY OF
ARTS & CRAFTS**
a new Exhibit each month
32 Newbury Street



Mr. Friendly*
Introduces



"THE ALL AMERICAN PLAN" FOR YOUR INSPECTION

With American Mutual's new All American Plan you can see for yourself exactly how you stand insurance-wise. . . . It tells you at a glance where you're protected . . . where you're vulnerable.

Send for your copy today and enjoy the peace of mind that comes from proper protection.

Remember . . . American Mutual is guarding the lives, hopes and incomes of more than two million families like yours . . . and, at the same time, offering them the opportunity to save up to 20% on premiums.

For Your Free ALL AMERICAN PLAN write now to:

AMERICAN MUTUAL LIABILITY INSURANCE CO.

142 BERKELEY STREET, BOSTON 16, MASS.

* As seen in *Time*, *Newsweek*, and
The Saturday Evening Post.

BE DISCRIMINATING

Drink America's

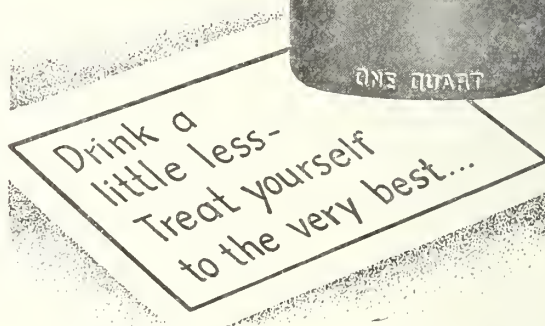
UNEXCELLED WHISKEY

MELROSE

BLENDED
STRAIGHT

Rye
WHISKIES

90 Proof



Records & Goldsborough

INCORPORATED

BALTIMORE, MARYLAND

ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

"One of the world's great radio-phonographs"

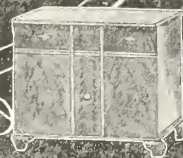
REMEMBER THE NAME

Freed-Eisemann

when you buy your post-war radio-phonograph with FM

Freed Radio Corporation, New York, N. Y.

BUY MORE WAR BONDS!



G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 15

TUESDAY, MAY 16, 1944

Number 3

PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser"	Wagner
*OVERTURE to "La Gazza Ladra"	Rossini
VOLGA BARGEMEN'S SONG	Arranged by Glazounov
CARMEN, Fantasia	Bizet

THE STAR-SPANGLED BANNER

WACHET AUF ("Sleepers Awake") from Cantata No. 140	Bach
PIANO CONCERTO No. 3 in C minor, First Movement	Beethoven
Allegro con brio	

Soloist: KATHARINE SCHAEFER FOY

LA VALSE, Choreographic Poem	Ravel
--	-------

GERSHWINIANA	Arranged by Bodge
HOLIDAY FOR STRINGS	Rose
*THE STARS AND STRIPES FOREVER, March	Sousa

The Boston Branch Associated Alumnae of Vassar College and the Noemi No. 11,
Boston U. O. T. S., have taken the floor.

*Pops Recording. (See complete list, pages 25-26)

BALDWIN PIANO



*Fashion
Authority*

C. CRAWFORD HOLLIDGE

Tremont at Temple Place

Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.

ROBERT GARDNER Fine Portrait Photography

KENMORE 6854

476 BOYLSTON STREET, BOSTON

Appointments Suggested

Programme 16

WEDNESDAY, MAY 17, 1944

Number 3

PROGRAMME

INTRODUCTION TO ACT III—"Lohengrin"

*OVERTURE to "A Midsummer Night's Dream"

*ENTRANCE OF THE LITTLE FAUNS

*BALLET MUSIC from "Faust"

Waltz—Dance of Phryne—Bacchanale

Wagner
Mendelssohn
Pierné
Gounod

THE STAR-SPANGLED BANNER

BOSTONIA, Suite

Boston Common (Polka)—Sunday On Beacon Hill (Meditation)
On the Esplanade (March)

(First Performance)

BY THE BEAUTIFUL BLUE DANUBE, Waltzes

WARSAW CONCERTO

(In One Movement)

Piano Solo: LEO LITWIN

Keith Brown
Orchestrated by Jacobus Langendoen

Strauss
Addinsell

OKLAHOMA, Selection

*THE TOY TRUMPET

*ON THE MALL, March

Rodgers
Scott
Goldman

Among those present: Mt. Ida Jr. College, the Business and Professional Women's Club, the Mass. Department of Public Health, and the Deaconess Hospital Nurses Alumnae Association.

*Pops Recording

BALDWIN PIANO

THIS
STEINWAY
IS NOT
FOR SALE



You are looking at the Steinway Victory Vertical--
a specially built olive-green piano purchased by our
Government for American troops in this country and abroad.
Steinway is proud to contribute in this way to the
war effort. The hands of Steinway craftsmen are also
engaged in building glider wings and parts for the Army.
Meanwhile, in homes across the nation, the Steinway continues
to be a constant source of inspiration and delight.

In Massachusetts and New Hampshire, new Steinways are sold only by **M. STEINERT & SONS**

A New England Institution Since 1860 • 162 BOYLSTON STREET, BOSTON

Jerome F. Murphy, President

Branches in Worcester and Springfield



ANOTHER ALLIS-CHALMERS
CONTRIBUTION TO AMERICAN GOOD LIVING

BOSTON "POPS"

BROADCASTS

BLUE NETWORK—EVERY SATURDAY—8:30 P. M.

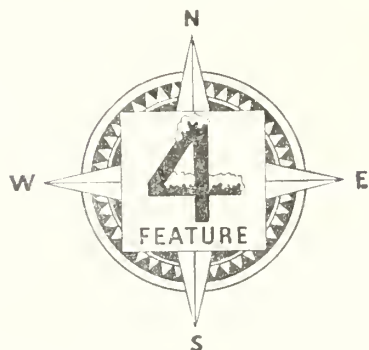
The magic of radio is now bringing these concerts
to millions of music-lovers at home who share in
your enjoyment of the Boston Pops as you listen
right here in Symphony Hall.

ALLIS-CHALMERS



PRODUCERS OF 1600
FARM AND INDUSTRIAL PRODUCTS

Second Balcony Refreshment Service — End of Left Corridor



1. **GUARDITE VACUUM** is created in a specially constructed steel chamber. The first scientific step in reducing moth and other insect resistance.

2. **GUARDITE GAS** is the modern scientific method of absolutely destroying eggs, larvae, pupae and adult moths.

3. **FREEZING VAULTS** in which your furs are hung to preserve and protect the life and beauty of your furs.

4. **CHILL-KILL** is a series of sudden temperature changes which completes the **FOUR-POINT** cycle of protection exclusive with Jordan Marsh Company.

Jordan's Cold Fur Storage

WITH "FOUR FEATURES" AND IMPORTANT "AUTOMATIC SPACING"

Famous? Definitely! Thanks to Jordan's wonderful "Four Feature" service . . . and "Automatic Spacing". The latter, assuring your furs the individual breathing space needed to keep them luxuriously soft. Popular? Do you know that thousands more used Jordan's Cold Fur Storage in 1943 than ever before? Realizing that these days, yes, more than ever, the best care isn't too good for precious possessions! Our usual rate is 3% of a fair valuation. And with warm weather and hungry moths so close at hand, a good idea is to call Jordan's promptly!

TELEPHONE
HUBBARD 2700 OR
ELIOT 3000 NOW



PROGRAM NOTE:

For absolute tops in smoking pleasure —

**CALL FOR
PHILIP MORRIS!**

America's FINEST Cigarette



THURSDAY, MAY 18, 1944

Programme 17

PROGRAMME

CORONATION MARCH from "The Prophet"	Meyerbeer
EINE KLEINE NACHTMUSIK, Serenade for String Orchestra	Mozart
Allegro	
Menuetto: Allegretto	
Rondo: Allegro	
SONGS MY MOTHER TAUGHT ME	Dvorák
*OVERTURE to "Poet and Peasant"	Suppé

THE STAR-SPANGLED BANNER

*WHERE THE CITRONS BLOOM, Waltzes	Strauss
TAMBOURIN CHINOIS	Kreisler
*ESPAÑA. Rhapsody	Chabrier

*AUSTRIAN PEASANT DANCES	Schönherr
Wedding March—Schuhplattler—Hog Dance—Zwoaschritt	
YANKEE DOODLE WENT TO TOWN	Morton Gould
RUSSIAN SAILORS' DANCE, from "The Red Poppy"	Gliere

The Fisher School and the Katharine Gibbs School have taken the floor.

*Pops Recording

BALDWIN PIANO

**NEW ENGLAND
CONSERVATORY**

OF MUSIC

QUINCY PORTER, Director

SUMMER SCHOOL June 28-Aug. 8

SPECIAL STUDENTS, all branches
WORK FOR CREDIT TOWARD DEGREE

OPERA CLASSES

SCHOOL of POPULAR MUSIC

290 HUNTINGTON AVE., BOSTON 15, MASS.

SAVE FOR YOURSELF AND FOR YOUR COUNTRY — BUY WAR BONDS



SAVE
SYSTEMATI-
CALLY

MERCHANTS

CO-OPERATIVE BANK

24 SCHOOL ST., BOSTON

Largest Co-operative Bank in Massachusetts

FINANCE
YOUR
HOME



NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring House

POLAND SPRING HOUSE OPENS JUNE 5th — MANSION HOUSE OPEN ALL YEAR

Golf, Tennis, Swimming, Riding, Dancing, A Cocktail Bar

For folder or
Hotel reservations
telephone Boston office
LIBerty 7326-7281

Poland Water (Natural) served to all
Hotel Guests without Charge



HIRAM RICKER & SONS, POLAND SPRING, MAINE

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, halfway between Lexington and Concord. On week days, except Mondays, we will be open from twelve at noon until *seven thirty* in the evening. On Sundays and holidays, we will be open from twelve at noon until *seven* in the evening. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square and turn right at Bedford Road.

Lincoln 0170

...

MARION FITCH

JANE POOR

Programme 18

FRIDAY, MAY 19, 1944

ROLLAND TAPLEY, Conducting

PROGRAMME

*SEMPER FIDELIS, March	Sousa
OVERTURE to "Light Cavalry"	Suppé
MINUET, "Céphale et Procris"	Gretry-Mottl
*BALLET OF THE HOURS, from "La Gioconda"	Ponchielli

THE STAR-SPANGLED BANNER

THE RIDE OF THE VALKYRIES	Wagner
ANDANTE CANTABILE, from Symphony No. 5 in E minor	Tchaikovsky
*BACCHANALE, from "Samson and Delilah"	Saint-Saëns

TALES FROM THE VIENNA WOODS, Waltzes	Strauss
HOLIDAY FOR STRINGS	Rose
MARCHING ALONG—A Fantasy	Arranged by Savino
Anchors Aweigh—The Marine's Hymn—Over There—Marching Along Together	

Among those present: The Campfire Girls, Brimmer-May Alumnae Association, Cambridge Center for Adult Education, Beaver Country Day School, Boston Junior Aid League, Boston Alumnae Chapter of Alpha Phi, and Dean Academy.

*Pops Recording

BALDWIN PIANO

33
FINE BREWS
blended into
ONE GREAT BEER

"BLUE RIBBON TOWN" IS ON THE AIR! Starring GROUCHO MARX
Famous Stars . . . Coast-to-Coast CBS Network . . .
Every SATURDAY NIGHT



POP-OVERS

PIANO CONCERTO NO. 3, IN C MINOR— BEETHOVEN.

It is an interesting coincidence that Beethoven in his Third Concerto for Piano and Orchestra makes a technical advance in the form, together with gains in power and individuality, which are as striking in their way as his advances in similar points in his Third Symphony.

"LA VALSE," CHOREOGRAPHIC POEM—RAVEL.

Addicts of "Bolero" have an opportunity here to absorb the fact that whereas "Bolero" is a clever trick of craftsmanship, "La Valse" is an authentic masterpiece of art.

The idea came to Ravel during World War I, but he did not complete the composition until 1920. It was first presented that year in Vienna as a duet for two pianos presided over by Ravel and Casella.

Three divisions are ascribed to the work: The Birth of the Waltz, the Waltz, and The Apotheosis of the Waltz. On the score is printed this summarizing prefatory note:

"Whirling clouds give glimpses, through rifts, of couples dancing. The clouds scatter, little by little. One sees an immense hall peopled with a twirling crowd. The scene is gradually illuminated. The light of the chandeliers bursts forth, fortissimo. An Imperial court about 1855." (That date is about ten years after Johann Strauss, Jr., became established as conductor and composer in his own right.)

ENTRANCE OF THE LITTLE FAUNS—PIERNÉ.

From the ballet, "Cydalise and the Faun," devised by the French choreographer, Leo Staats.

By moonlight on the formally beautiful grounds of the Palace of Versailles, dryads and hamadryads are having their thirst quenched by the Spirit of the Spring, when the sound of a distant flute sends them scampering. Now a troupe of young fauns appears, led by an old satyr. As they sit around him, he tutors them on the pipes of Pan. When nymphs arrive for a dancing lesson, the two groups form partners and dance.

Styrax, an impish faun, is tied to a tree by his tutor for his mischievousness, and left forgotten as the dancers depart. When a nymph returns and frees him, he inconsiderately decides to remain in the garden, instead of accompanying her. Knocking the arrow from a statue of cupid, he scratches himself with it. As a coach full of ballet dancers drives by on the way to the palace, he hops on the back of it.

While the prima ballerina, Cydalise, rehearses with her troupe, Styrax watches from concealment in a hamper of costumes. When an attendant opens it, he jumps out costumed as a nobleman, and dances with Cydalise. On being driven off by her admirers who are watching the rehearsal, Styrax gives her the arrow for a remembrance, and she gives him a rose.

As Cydalise lies asleep in her room in the palace attic, Styrax appears, picks up the arrow and pricks her with it to wake her up. She chats with him coquettishly. He plays the pipes, and she dances. Then they dance together. Resting, Cydalise opens the window, and through it soon after, the nymphs and fauns stream in. Styrax places Cydalise on her couch, and, covered with flowers by them, she falls asleep. The sprites skip away through the window. Styrax, last in line, blows a kiss to Cydalise and follows.

BALLET MUSIC FROM "FAUST"—GOUNOD.

For the occupation of the corps de ballet and the delectation of its admirers, Gounod expanded his opera with this episode. It might be called "The Temptation of Faust by Mephistopheles."

By his black magic, Mephistopheles confronts Faust with a sumptuous feast and entertainment presided over by Cleopatra attended by Nubian slaves; Helen of Troy, Lais, and Phryne, with female retinues. They invite Faust and Mephistopheles to join the festivities. Phryne performs a veil dance. A bacchanalian revel follows. All vanishes under the radiance accompanying a vision of Marguerite.



WOLVERINE

*From
every
angle*

The 100% Worst
suit you need
to meet extra
wartime demands.

Because we manufacture WOLVERINES in our own workshops, we know that hand-work is not spared . . . that expert Morse craftsmen give WOLVERINES extra built-in strength . . . that the 100% worsted fabrics are ounces heavier than those used in similar suits elsewhere . . . that the demand for WOLVERINES has increased two to one over any other Morse suit . . . a consistent winner year in and year out.

Guaranteed for a Year of Wear

\$45

Leopold Morse Co

BOSTON—Adams Sq. and 45 Summer St.
CAMBRIDGE—Harvard Square

PROGRAMME

THE STAR-SPANGLED BANNER

*MILITARY POLONAISE	Chopin-Glazounov
*OVERTURE to "La Gazza Ladra"	Rossini
GYPSY DANCE from "Carmen"	Bizet
*WHERE THE CITRONS BLOOM, Waltzes	Strauss
WARSAW CONCERTO	Addinsell

(In one movement)

Piano: LEO LITWIN

FINLANDIA, Symphonic Poem	Sibelius
*PANIS ANGELICUS	Franck
*OLD TIMERS' NIGHT AT THE POPS	Arranged by Lake
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight	
*STRIKE UP THE BAND	Gershwin

The Guild of the Infant Saviour has taken the floor.

*Pops Recording

BALDWIN PIANO

3 Minutes' Walk from Symphony Hall

One of BOSTON'S
OUTSTANDING RESTAURANTS

The Air-Conditioned

Hi-Hat

America's Smartest Barbecue

COLUMBUS at MASS. AVENUE



Luncheon

Dinner

Supper

EXETER ST. THEATRE

EXETER & NEWBURY STREETS

KEN 7067

THE BEST IN "MOVIES"

MAY 18 — MAY 20

"SONG OF RUSSIA"

ROBERT TAYLOR

SUSAN PETERS

Return Engagement

"STOLEN LIFE"

ELISABETH BERGNER

MICHAEL REDGRAVE

MAY 21 — MAY 24

**"STANDING ROOM
ONLY"**

FRED MACMURRAY

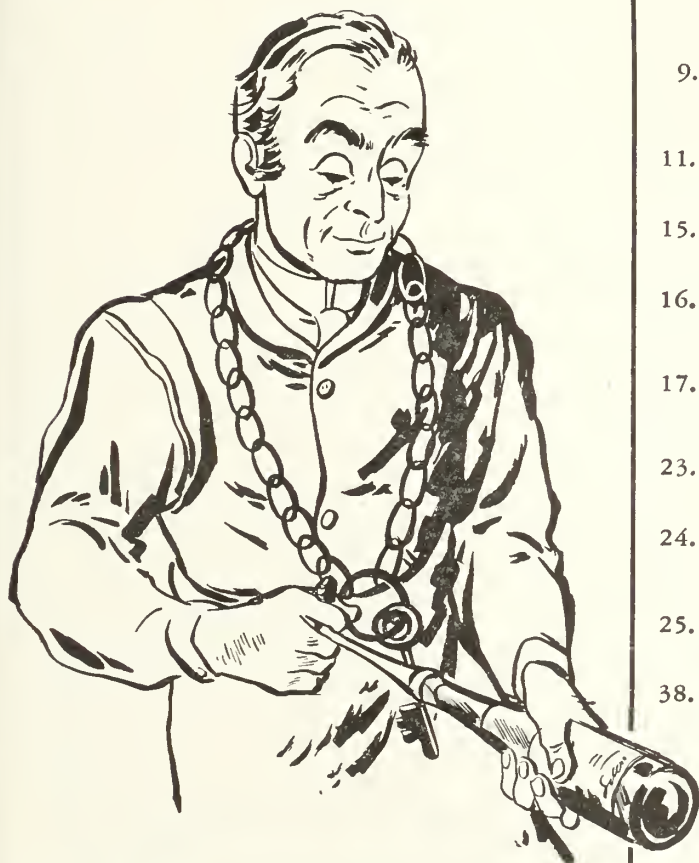
PAULETTE GODDARD

"CRY HAVOC"

MARGARET SULLAVAN

FAY BANTER

PASTENE'S
"Estate Bottled"
 AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
 BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 13

3. *Livermore Sauterne*

Without doubt — one of the finest Sauternes produced in America — Agreeably sweet.

4. *Livermore Dry Sauterne*

An "Estate Bottled" dry Sauterne produced in one of the best vineyards of Livermore Valley.

5. *Livermore Hant Sauterne*

A pleasant semi-sweet wine obtained by the skillful blending of three outstanding grape varieties.

8. *Livermore Sauvignon Vert*

Rich, tasty white wine made from a grape of the Sauvignon family.

9. *Livermore Hock*

A delightful light dry wine. Typical of Livermore standards.

11. *Livermore Moselle*

Light, refreshing — with a slight fruity taste.

15. *Napa Chablis*

Well balanced full — rich — dry.

16. *Livermore Rosé (Pink)*

A unique wine of the Livermore Valley. Pink in color — light of body — the ideal Summer Wine.

17. *Napa Folle Blanche*

Light, fresh and delicate — made from the Folle Blanche grapes grown in the Napa Valley.

23. *Napa Red Burgundy*

A moderately dry red wine.

24. *Napa Cabernet 1939*

Made entirely of the Cabernet Sauvignon grape. Soft, round, with much finesse and breeding.

25. *Napa Zinfandel 1937*

Made from the Zinfandel grape — a tasty but not heavy red.

38. *Extra Dry Cocktail Sherry*

A favorite Extra Dry Sherry. Clean on the palate.

49. *Dinner Port (Tawny)*

A relatively dry Tawny Port of considerable quality.

51. *Dessert Port (Ruby)*

A rich ruby Port of full body.

52. *Mission Cream Sherry*

A rich, semi-sweet cream sherry made in California from the Mission Grape.

53. *Cucamonga Muscatel*

Pleasantly sweet, rich and tasty.

54. *Superior Port*

A tawny rich wine excellent after dinner.

55. *Superior Pale Dry Sherry*

Dry — nutty — fine bouquet.

56. *Superior Mellow Sherry*

Semi-sweet — full.

57. *Superior Muscatel*

Pleasantly aromatic-rich bouquet.



S. S. Pierce Co.

PRESENTS

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, and Wente Bros. wines listed in the Pops Menu under "Selected Vintage Wines."



DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines.

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

GREAT WESTERN CHAMPAGNE

Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 83-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

GOLD COAST VERMOUTH

We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet.

COCKBURN SMITHES PORTS

The firm of Cockburn Smithes & Co., founded in 1815, is one of the largest and best known in the Oporto trade and none has maintained a higher standard of quality. They hold today the very finest obtainable stocks of Ruby and Tawny Ports.

OVERLAND CIGARS



No other cigar we have offered in our existence of 113 years has so readily met the approval of those who want a mild cigar of quality for everyday use. Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor.

FRESH FRUIT DRINKS

Pops Tingle	\$.25
Lemonade . . . . .	.20
Soda Lemonade . . . . .	.25
Epicure Grape Juice . . . . .	.15
POP PUNCH (non-alcoholic) . . . . .	.25

MINERAL WATERS

Poland Spring Water 7 oz. . . . .	.10
Poland Club Soda 6 oz. . . . .	.10

GINGER ALE, ETC.

Poland Spring Golden or Pale Dry 7 oz. . . . .	.15
Poland Spring Pale Dry 12 oz. . . . .	.25
POP PUNCH served in pitchers	1.00
Fresh Fruit Lemonade, in pitchers	1.00

PICKWICK ALE * *Light* **PICKWICK**

New England's favored Ale . . . the selection of the discriminating.

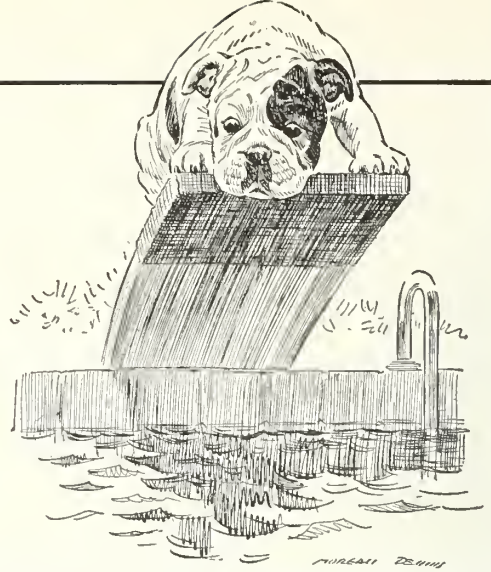
Choice of those who prefer a Lager type Beer or Lighter Ale

BREWED BY HAFFENREFFER & CO. INC., BOSTON, MASS., BREWERS SINCE 1870

"Don't Hesitate—"

Say
HANLEY'S for ALE

The James Hanley Company, Providence, R. I.
Brewers of Fine Ales and Porter Since 1876



**make mine
RUPPERT**



**FAMOUS FOR FLAVOR
BECAUSE IT'S S-L-O-W AGED**

First Balcony Service Huntington Ave. Foyer

SANDWICHES

(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
Nut Raisin and Fig	.30
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Spice Cake	.15
Assorted Tea Cakes	.15
Fudge Cake	.10
Ice Box Cookies	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

Wine List on page 13

P O P S

KEMP'S

Signature Assortment, 1/2 lb. . . .

KEMP'S

SALTED NUTS

"Step-A-Head" Mixed Nuts, 1 lb. . . .
Peanuts, 1/2 lb. . . .
Selected Spanish Peanuts, 1/2 lb. . . .
Salted Selected Pecans, 1/2 lb. . . .
Extra Fancy Mixture, 1/2 lb. . . .
Extra Fancy Almonds, 1/2 lb. . . .
Carlisle Mixture, 1/2 lb. . . .

COFFEE AND TEA

Silax Coffee

Hot Coffee, Individual Pots . . .
Hot Tea, Individual Pots . . .
Iced Coffee or Tea . . .

FRESH FRUIT DRINKS

Pops Tingle .25 Soda Lemonade
Lemonade .20 Claret Lemonade
Pop Punch (non-alcoholic) . . .
CLARET OR SAUTERNE PUNCH . . .

All prices listed are our ceiling prices unless
By O.P.A. regulations, our ceiling prices are our hi



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

Second Balcony Service End of Left Corridor

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	\$1.00
Fresh Fruit Lemonade, in pitchers	\$1.00
CLARET or SAUTERNE PUNCH	
served in pitchers	\$1.40

MINERAL WATERS

Poland Spring Water 7 oz.	.10
Poland Club Soda 6 oz.	.10

CIGARS

Coronas Chicas	.15
L. Upman Symbols	.20
Overland Londres	.10
Overland Perfectos	2 for .30
Punch Perfectionadas	2 for .55
Artagas Belvedere	2 for .55
Belinda Belvedere	2 for .55

ated, in which case they are below ceiling price.
ords of these prices are available for your inspection.

INTERNATIONAL CIGAR BRANDS

La Corona Belvedere	3 for .50
La Corona Perfectos	3 for .55
Corona Corona	3 for 1.00
Obsequios	.30
La Carolina Perfectos	3 for .55
La Corona Grenadier	.15

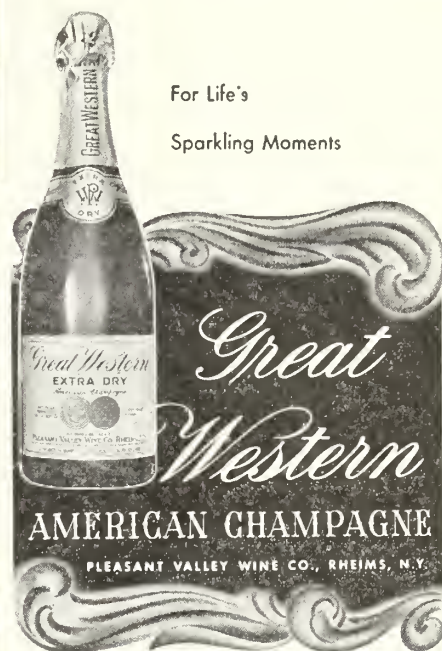
CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Pall Malls	.20
Sheffield	.20
Kools	.25

Wine List on page 13

For Life's

Sparkling Moments



Drink Poland Spring Products

For those who appreciate the Best

**POLAND WATER
POLAND CLUB SODA
POLAND SPRING GINGER ALE**

*Bottled and Carbonated only at
Poland Spring, Maine*

OFFERED EXCLUSIVELY AT THE "POPS"

Poland Spring House opens June 5, 1944
MANSION HOUSE OPEN ALL YEAR

HIRAM RICKER & SONS, POLAND SPRING, MAINE

**After the Concert
visit
THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

**Retail Store—
Open
259
MASSACHUSETTS
AVENUE**

**(A step from
Symphony Hall)**

**Wholesale—
235 MASSACHUSETTS
AVENUE**

**Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade**

Tel. COM. 6200

cook's night out



CRESTA BLANCA ^{California} WINES

The Crest of Quality since 1890

Cresta Blanca Wine Co., Inc., Livermore, Calif.

★ Buy more war bonds

There's a family in Beverly Hills that goes out to dine on "Cook's Night Out." But they take Cook with them! Keeps Cook happy. And Cook learns a thing or two in the restaurants. Our restaurants are doing a remarkable job in preparing and serving interesting, wholesome dishes, despite wartime restrictions. It pays to take Cook out. And it pays especially when you select a place that serves Cresta Blanca... America's Crest of Quality Wine. Then you'll be sure of good food... good service... and good appetite... as the delicious wine adds to the pleasure of the meal. Whenever you dine... dine with wine... and be sure it's Cresta Blanca.



CORONET ^{V.S.Q.} BRANDY

...delicious with soda



Coronet brandy-and-soda deluxe makes a drink that's smoother, lighter...rich with the fragrance of a truly great American brandy.

California Grape Brandy 84 proof. Schenley Distillers Corporation, N. Y.

[16]

THEY also serve...
who BUY and HOLD War Bonds



TIME printing is double duty PRINTING

Printed words are carrying real wartime responsibilities. It is their duty to transmit important wartime messages as simply, readably and understandably as possible.

Wartime printing on the industrial front is assuming new importance in the fight for freedom. A printed message delivered by direct mail uses no gas and conserves man-

power. It visits clients now inaccessible to representatives; helps maintain equipment formerly serviced by factories; presents merchandise currently available; sells bonds, and maintains morale. Alike on the home front and for military purposes, printing has a paramount rôle. The Geo. H. Ellis Co. is proud to be a part of such wartime industry.

[illegible]

Programme 20

*MARCHE MILITAIRE	Schubert
OVERTURE "Le Roi l'a dit"	Delibes
ARIA, "My Heart at thy Voice" from "Samson and Delilah"	Saint-Saëns
Soloist: EUNICE ALBERTS, Contralto	
*VOICES OF SPRING, Waltzes	Strauss

THE STAR-SPANGLED BANNER

PRELUDE to "The Afternoon of a Faun"	Debussy
TOCCATA	Frescobaldi
*RHAPSODY IN BLUE	Gershwin
Soloist: LEO LITWIN	

OKLAHOMA, Selection	Rodgers
HOLIDAY FOR STRINGS	Rose
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors Aweigh— When the Caissons Go Rolling Along—God Bless America	

The Beth Israel Hospital Junior Auxiliary and Cruft Laboratory, Harvard, have taken the floor.

•Pops Recording

BALDWIN PIANO

FOR PEOPLE WHO ENJOY THE FINER THINGS IN LIFE

HOOD'S ICE CREAM

"The Flavor's There"

RICH • • • SMOOTH • • • REFRESHING

Give your order to the waitress and enjoy its creamy goodness

BOSTON UNIVERSITY 1944 SUMMER TERM

Interession — May 23 to July 1
Offers 12 courses in the field of Music, including:

Counterpoint Harmonic Analysis
Elementary and Advanced Harmony
The Age of Bach and Handel
Class Voice Training
Opera from Mozart to Wagner
Practice Teaching and Observation
School Music Methods and Materials
Private Instruction in Voice, Piano, Organ,
and Orchestral Instruments

Summer Session — July 5 to August 12

Offers 25 additional courses in Music

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston 16, Massachusetts

A CAREER... FOR YOU... in LABORATORY *Technique* and X-RAY



BOSTON'S OLDEST SCHOOL

In
MEDICAL LABORATORY
TECHNIQUE

offers practical and theoretical course including x-ray, hematology, urinalysis, blood chemistry, basal metabolism, cardiology, bacteriology, ecology and gastric analysis.

Free Placement
Certificate Granted
DAY COURSE
BEGINS SEPTEMBER

Visit School Tues., Wed.,
Thurs. Eves. 7:15 to 9:15
P.M.

CATALOG COM. 6272

The Wilson School
BOX R, 285 HUNTINGTON AVE., BOSTON, MASS.

JAMES T. DUNLEA

Teacher of Piano

of the faculty of the Cambridge
Center for Adult Education.

Specializing in *Popular Music*,
Chord Method, and Practical Key-
board Harmony.

Private or class instruction for be-
ginners and advanced students. A
clear, concise, authentic system
—no conflict with classical tradi-
tions of piano playing.

For further information or an
appointment, write to the Cam-
bridge Center, Harvard Sq., or to
the studio, Room 522,

30 HUNTINGTON AVE., COPLEY SQ.
BOSTON, 15

BOSTON UNIVERSITY SUMMER TERM

Interession
May 23 — July 1

1944

Summer Session
July 5 — August 1 2

This summer more than 350 courses will be offered by eight Departments of Boston University. The following courses will be offered in the field of music:

Age of Bach and Handel
From Haydn to Beethoven
Opera from Mozart to Wagner
Theory Methods
Voice Training
Counterpoint

Music Appreciation
Harmonic Analysis
Music Appreciation Methods
Child Voice
Supervision of School Music
Seminar in Music Education

Church Music
Choir Directorship
Keyboard Harmony
Conducting
School Orchestras and Bands

School Music Methods and Materials

Observation and Practice Teaching

Masterpieces of 19th and 20th Century Music

Opera from Wagner to Richard Strauss

Theory I (Elementary Harmony, Ear Training, Dictation, Keyboard Harmony)

Theory II (Advanced Harmony, Ear Training, Dictation, Keyboard Harmony)

Orchestral Instruments — Strings, Brass and Percussion, and Woodwinds

Applied Music — Piano, Organ, and Voice

Research or Directed Study in Music Theory, History, Church Music, and Music Education

For Bulletin and further details, address

688 BOYLSTON STREET • ATLEE L. PERCY, Director • BOSTON 16, MASSACHUSETTS

TRAINS
EXPERT
SECRETARIES



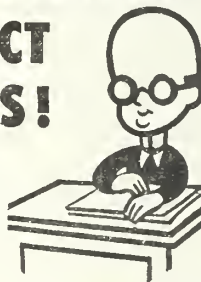
Modern 1- and 2-year
courses for secondary
school graduates. Shorter
courses for college grad-
uates offered three times
a year. Day and resident.
The tuition includes the en-
tire Monday evening series
of the Boston Symphony
Concerts.

SEVEN FRANCIS AVENUE
CAMBRIDGE, MASS.



CONTACT COUNTS!

Adults and Chil-
dren learn best
when taught by
others. Face-to-
face contact pro-
duces a better ex-
change of ideas.
All modern life is
built around this
social concept.



Berlitz has been teaching languages for 66
years and every day proves the soundness
of this fundamental educational principle.
Open from 9 A.M. to 9 P.M.

For 66 years Berlitz has never failed

BERLITZ SCHOOL OF
LANGUAGES

140 Newbury St., Boston 16
COM. 1814



THE SIXTY - FOURTH SEASON OF THE
Boston Symphony Orchestra

SERGE KOUSSEVITZKY, *Conductor*

OCTOBER 6, 1944 - - - APRIL 28, 1945

24 FRIDAY AFTERNOON CONCERTS


24 SATURDAY EVENING CONCERTS

6 SUNDAY AFTERNOON CONCERTS

6 MONDAY EVENING CONCERTS

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.

THE RIGHT NOTE



Marlboro
America's Luxury Cigarette

For Him or Her { PLAIN ENDS
IVORY TIPS

Specialty For Her { BEAUTY TIPS
(red)

JUST A PENNY OR TWO MORE

Programme 21

MONDAY, MAY 22, 1944
BOSTON UNIVERSITY NIGHT
PROGRAMME

WASHINGTON POST, March Sousa
OVERTURE to "Der Freischütz" Weber
JEWEL SONG from "Faust" Gounod
Soprano: DOROTHY MAC NEIL, '43

GYPSY DANCE from "Carmen" Bizet

THE STAR-SPANGLED BANNER Prokofieff

CLASSICAL SYMPHONY
I. Allegro con brio
II. Larghetto
III. Gavotte—Non troppo allegro
IV. Finale—Molto vivace

WACHET AUF ("Sleepers, Awake") from Cantata 140 Bach
WARSAW CONCERTO Addinsell

(In One Movement)
Piano Solo: LEO LITWIN

BOSTON UNIVERSITY SONGS
Conducted by Dr. JAMES R. HOUGHTON

"Clarissima" B. C. Patterson '11
"Hail, Boston University" Mrs. M. H. Gulesian

Verse sung by Dr. HOUGHTON

"Boston University Hymn" John P. Marshall

OKLAHOMA, Selection Rodgers

KNIGHTSBRIDGE, March Coates

BALDWIN PIANO

*Pops Recording

ENTIRE HOUSE TAKEN.

When in Boston plan to visit
The English Tea Room

31 NEWBURY STREET
COM. 8499

BOSTON MASSACHUSETTS
(Near the Public Gardens)

An Adventure in good eating
. awaits you at

The place your friends recom-
mend and where men enjoy
dining.

Lunches Teas Dinners

After Good Music
Enjoy Good Food
at your nearest

Sharaf's

RESTAURANT
187 Massachusetts Ave.

Opposite The
Christian Science
Publishing Society

"Say it with Flowers"

Flowers Telegraphed promptly
to all parts of U.S. and Canada

Symphony
FLOWER SHOP

240 HUNTINGTON AVE.

Phone KENmore 2076

Open Evenings
Sundays and Holidays

BOSTON UNIVERSITY HYMN

DANIEL L. MARSH

JOHN P. MARSHALL

1

O glorious thy name and fame,
Resplendent from thy youth!
O radiant the holy flame
That lights thy lamp of Truth!
O Boston University,
O Alma Mater dear,
We'll cherish, love and honor thee,
And thy great name revere.

3

O beautiful thy colors' gleam,
The scarlet and the white,
When Love and Life mean all they seem,
Courageous for the Right!
O Boston University,
O Alma Mater brave,
We'll boldly stand for purity
Where'er thy banners wave.

2

O wonderful thy Charter's aim —
High Learning's perfect flower
And Virtue's fruit. Let these proclaim
Thy nurture and thy power.
O Boston University,
O Alma Mater true,
We'll strive to make the Future free,
And thus thy goal pursue.

4

O Vision Splendid! Thine the art
To make all visions real:
The call to serve with all the heart
Is blazoned on thy seal.
O Boston University,
O Alma Mater fine,
We'll live to give reality
To thine ideals divine.

CLARISSIMA

RALPH W. TAYLOR

BRENTON C. PATTERSON

1

Heart of old Trimountain town,
Thru the ages extend thy renown!
Past and present join in song,
Thy praises to prolong,
Afar shines thy clear beacon light
Ever guiding to truth and to right,
Dear Boston University,
Be thy fair dominion long.

2

Laud we thy Puritan birth;
And do tribute to thy sterling worth.
True to thee thy every son,
By bonds of love made one!
Our laurels we bring to thy shrine,
All our life's full attainment is thine.
Old Boston, we will turn to thee,
Wherever our course may run.

Chorus

Join we all in loving praise,
Sing her triumph clear;
Honor the name of enduring fame
With rev'rent lays.
Sound afar her glory true,
Hail with cheer on cheer!
Clarissima mater alma! Old B. U.

HAIL, BOSTON UNIVERSITY

DANIEL L. MARSH

MRS. M. H. GULESIAN

1

All hail to thee, beloved school,
Old Boston's soul revealing
In love of country's highest rule,
In poetry's finest feeling.
Valor of Massachusetts Bay
Lives in thy spirit here today.
With such a heart, thou shalt prevail,
Hail, Alma Mater, hail, all hail!

2

All hail to thee, mentor of youth,
Our guide to wisdom's fountain,
Still lives in thy brave quest of truth,
Adventurous Old Trimountain;
And Beacon Hill's far famous light
Burns in thy torch of learning bright,
A light that shines o'er hill and dale,
Hail, Alma Mater, hail, all hail!

Chorus

Hail, worthy school of Boston town,
Fair Boston University.
Hail, stalwart school of world renown,
Strong Boston University.
Founders decreed thy purpose to be
Learning and virtue and piety.
Still true to them, thou wilt not fail:
Hail, Alma Mater, hail, all hail!

POP-OVERS

"BOSTONIA" SUITE.

Jacobus Langendoen, first 'cello of the Pops Orchestra, and long esteemed as a composer, made the skilful orchestration from the piano composition of Keith Brown, who heads the Music Department of Mt. Ida Junior College.

CORONATION MARCH FROM "THE PROPHET."

Meyerbeer was at his best in scenes of pageantry in his operas, and here is a case in point. In this march we catch a glimpse of the musical ancestry of later operatic pageants such as the Triumphal March in Verdi's "Aida." Even Wagner stands in debt to Meyerbeer in such music as this, for basic ideas of the union of sense of theatre with orchestral craftsmanship.

RHAPSODY, "ESPAÑA." Emmanuel Chabrier (1841-1894), unlike his fellow-Frenchman, Bizet, really traveled in Spain to absorb the peculiarities of its music. Chabrier listened to the players and the tapping of the dancers' feet in Seville, Malaga, Cadiz, Granada, Valencia. He devoted himself tirelessly to noting down melodies and intricate rhythmic patterns.

OVERTURE TO "LA GAZZA LADRA" (THE THIEVING MAGPIE)—ROSSINI.

With the fetching drum duet of the opening measures, Rossini transfixed his first-night audience at La Scala in 1817, and nearly got himself transfixed by a stiletto. A music student, instead of being thrilled at this innovation, indignantly took it as a crime against precedent. He walked the streets of Milan armed with a stiletto, hoping to meet Rossini and avenge his desecration of the rule book. They did meet, but only when the genial composer heard with amusement about the young man, and sent for him. After a solemn exchange of views, Rossini gravely promised never to open another overture with two snare drums.

One of the most amusing Paris legends about Rossini centres on this overture. When a shabby fellow sought him out in his home, the benevolent composer fell right into his routine of using his immense influence to be of help to a distressed musician. Was the visitor a singer? No. Then what instrument did he play?

"The drum, Monsieur, and if you will let me play to you—"

"No, thank you—and besides, we have no drum here."

"But I have brought mine with me."

"You play beautifully, I am sure. Pray, don't trouble to bring in the drum. I will give you a note to the conductor at the Italian Opera."

But the visitor was there to be heard by Rossini, and in came the drum.

"I shall have the honor of playing for you the Overture to 'La Gazza Ladra.'"

Rossini's room shook with the ensuing drum-roll, then the performer said:

"Monsieur, here are now sixty bars' rest. We will pass them over, and—"

"I beg you will do no such thing," Rossini replied earnestly. "Pray, count the rests."

FRESCOBALDI, (1583-1643), born a century before Sebastian Bach (plus two years) not only was the greatest organist of the 17th Century, but one of the most amazing examples of musical genius far in advance of its time. In his toccatas and fantasias he not only showed himself a great master of the ancient art of counterpoint, but a great pioneer in the supposedly modern field of chromatic harmony. Bach in 1714 was filled with such admiration by the mastery of this organist of St. Peter's, Rome, that he laboriously copied 104 pages of the "Fiori musicali," published in 1635—a full half century before Sebastian's birth. Girolamo Frescobaldi has been called the "Italian Bach." In view of this reversal of chronology, Bach should be the "German Frescobaldi."

DUBONNET

summer drinks... fresh'n frosty



DUBONNET LIME RICKEY

Jigger and a half of Dubonnet, 2 ice cubes, juice of 1/2 lime. Drop lime shell into glass, fill with soda and stir.



DUBONNET AND SODA

Pour a jigger and a half of Dubonnet into tall glass, add 2 ice cubes, fill with soda. Stir, garnish the glass with twist of lemon peel.



DUBONNET COLLINS

Jigger and a half of Dubonnet, juice of 1/2 lemon, teaspoonful powdered sugar, 2 ice cubes. Fill glass with soda. Garnish with slice of lemon or orange.

Delicious when served "straight," Dubonnet adds interest and character to many a mixed drink... and with ice and soda, it's a pleasant way to relax... a smart and economical way to entertain.



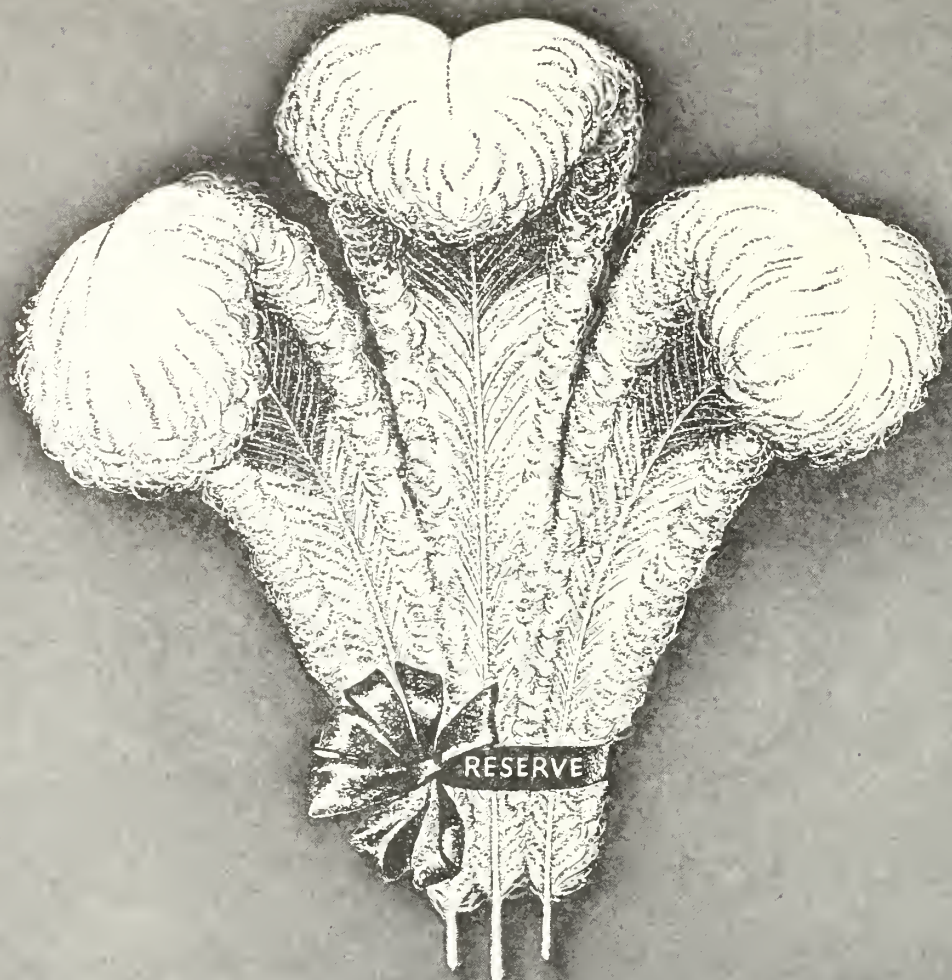
WHENEVER YOU DRINK, DRINK DUBONNET... STRAIGHT OR MIXED

... And this superior vermouth will improve your favorite cocktail... Vermouth by Dubonnet. For finer cocktails the year 'round use Vermouth by Dubonnet, sweet or dry... the only vermouth produced with the same skill that for 98 years has made Dubonnet a world favorite. Only two products boast the name Dubonnet... Dubonnet and Vermouth by Dubonnet.

FREE! A connoisseur's collection of recipes... famous standbys and interesting variations... the new "Dubonnet Drink Guide," winning combinations for professional and amateur mixers. Send for it... today!

Tune in! "Your Dubonnet Date" with XAVIER CUGAT 8:30 EWT every Wednesday night, Mutual Network.

PRODUCTS OF THE U. S. A. Dubonnet Aperitif Wine and Vermouth by Dubonnet, Dubonnet Corp., 350 5th Ave., New York 1, N. Y.



First among fine whiskies

THREE FEATHERS

Reserve



BUY WAR BONDS!...Three Feathers Distributors, Inc., N. Y. Blended Whiskey, 86 proof, 60% cane products neutral spirits.

TUESDAY, MAY 23, 1944

Programme 22

PROGRAMME

*POMP AND CIRCUMSTANCE, March	Elgar
OVERTURE to "Orpheus in Hades"	Offenbach
WALTZ No. 15	Brahms-Gericke
AIDA, Fantasia	Verdi

THE STAR-SPANGLED BANNER

INVITATION TO THE DANCE	Weber-Berlioz
*AVE MARIA	Schubert-Wilhelmj
*BOLERO	Ravel

ROSES FROM THE SOUTH, Waltzes	Strauss
BRAZIL, Samba from "Saludos Amigos"	Barroso-Gould
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

The Philomatheia Society and the Junior Philomatheia Society have taken the floor.

*Pops Recording

BALDWIN PIANO

SERGE
KOUSSEVITZKY

says:

"The Baldwin Piano for the Orchestra, as well as for my own use, is perfection—a truly orchestral tone, round, full, and of magnificent resonance and color. I consider it a great work of musical art."



ARTHUR FIEDLER
says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."

The Boston "Pops" Orchestra
uses the Baldwin piano exclusively

Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO COMPANY, 176 Boylston Street



ARTHUR FIEDLER has been conducting
the Boston "Pops" Orchestra since 1930

Have the next "POPS" concert in your own home!

Arthur Fiedler and the Boston "Pops" Orchestra have recorded over a hundred selections on Victor Red Seal Records. You will find the complete list on pages 25 and 26. Selections in today's program which have been recorded by Victor are marked with an asterisk (*). With these sparkling Victor Records you may have a "Pops" concert whenever you wish—a program of *all* your favorites!

Listen to "The Music America Loves Best,"
every Saturday, 7:30 p. m., Station WHDH
BUY WAR BONDS EVERY PAY DAY

THE WORLD'S GREATEST ARTISTS ARE ON



VICTOR *Red Seal Records*



BOSTON MUSIC COMPANY

WE HAVE . . .

A good stock of your favorite recordings by the Boston Pops Orchestra.

The GIFT DEPARTMENT

Unusual selection of music boxes, cigarette,

powder and jewelry boxes, soft toys, etc. with imported music boxes.

The BOOK SECTION

For young and old.
Delightful stories about the operas in

easily read form for the children, humorous stories about composers which make excellent books for gifts, and of course books on the more serious side for the student and music lover.

OVERTURES · OPERA · CONCERT PIECES · WALTZES · STRAUSS WALTZES · AMERICANA

BOSTON MUSIC COMPANY

116 Boylston Street

Mail and Phone Orders Filled — HANcock 1561

Next Colonial Theatre

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARTERED BRIDE	<i>Smetana</i> 4498	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	OBERON — Parts 1 and 2	<i>von Weber</i> 12043
Album DM-515	Price \$2.50	POET AND PEASANT	<i>von Suppé</i> 11986
Album DM-776	Price \$4.50	RIENZI	<i>Wagner</i>
FAVORITE OVERTURES		Album M-569	Price \$2.50
Album DM-746		ROMAN CARNEVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA ("The Thieving Magpie")	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i> 13647
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

“AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	JEWELS OF THE MADONNA — Dance of the	
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	Carmoristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	LA GIOCONDA — Dance of the Hours —	
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	Parts 1 and 2	<i>Ponchielli</i> 11833
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i> 12429	NATOMA — Dagger Dance	<i>Herbert</i> 11932
WALTZ	<i>Tchaikovsky</i> 4565	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
FAUST — BALLET MUSIC	<i>Gounod</i> 13830	TANNHÄUSER — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAIS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	DIVERTISSEMENT	<i>Ibert</i> 11952
AVE MARIA	<i>Arcadelt-McDonald</i> 10-1070	(Introduction — Cortège — Nocturne — Valse —	
AVE MARIA	<i>Schubert</i> 13589	Parade — Finale)	
BOLERO	<i>Moszkowski</i> 4532	DRINK TO ME ONLY WITH THINE EYES	
BOLERO	<i>Ravel</i>	Arranged by <i>Pochon</i> 4322	
Album DM-552	Price \$2.50	EILI, EILI	Arranged by <i>Jacchia</i> 12538
BRIDAL PROCESSION (from “Coq D’Or”)		ENTRANCE OF THE LITTLE FAUNS	<i>Piérné</i> 4319
	<i>Rimsky-Korsakov</i> 13670	ESPAÑA RAPSODIE (Spanish Rhapsody)	
CAPRICCIO ESPAGNOL		Parte 1 and 2	<i>Chabrier</i> 4375
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	FUGUE A LA GIGUE	<i>Bach-Cailliet</i> 10-1070
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	HORA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i> 4413
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>	HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i> 4321
Album DM-632	Price \$2.50	HUNGARIAN RAPSODY No. 1	<i>Liszt</i> 13596
Album DM-776	Price \$4.50	IN A PERSIAN MARKET	<i>Ketelbey</i> 4338
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	IN THE MOUNTAIN PASS (from “Caucasian	
IN THE MOSQUE		Sketches”)	<i>Ippolitov-Ivanov</i> 12460
IN THE MOUNTAIN PASS		IN THE VILLAGE (from “Caucasian	
IN THE VILLAGE		Sketches”)	<i>Ippolitov-Ivanov</i> 11883
PROCESSION OF THE SARDAR		JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
Album DM-797	Price \$3.50	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
CHANSON TRISTE	<i>Tchaikovsky</i> 4527	LARGO (from “Xerxes”)	<i>Handel</i> 11887
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	LA PALOMA	<i>Yradier</i> 4434
DANCES (from Galanta)	<i>Kodaly</i>	L'ARLÉSIEENNE SUITE No. 2	<i>Bizet</i>
Album DM-834	Price \$2.50	Album M-683	Price \$2.50
DIVERTISSEMENT	<i>Ibert</i> 11951		

Second Balcony Refreshment Service — End of Left Corridor

	No.		No.
MALAGUEÑA (from Sulte "Andalusia")	<i>Lecuona</i> 4330	PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i> 4314	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
MARCHE SLAVE	<i>Tchaikovsky</i> 12006	RACHEM	<i>Mana-Zucca</i> 12536
MEXICAN RHAPSODY	<i>McBride</i> 13825	REVE ANGÉLIQUE (Kamennol Ostrow)	<i>Rubinstein</i> 12191
MUSIC BOX	<i>Liadov</i> 4390	SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikovsky</i> 4413	SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
PANIS ANGELICUS	<i>Franck</i> 13589	SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
PERPETUUM MOBILE	<i>Strauss</i> 4435	SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947	THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322	TRITSCH-TRATSCH POLKA	<i>Strauss</i> 10-1058
PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i> 11922	WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920

BALLET MUSIC

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	<i>de Falla</i> 12160
BALLET MUSIC (from Gluck operas)	Arranged by <i>Felix Mottl</i>	THE INCREDIBLE FLUTIST — Sulte from	<i>Piston</i>
Album M-787	Price \$2.50	Album M-621	Price \$2.50
COPPELIA BALLET — Sulte	<i>Délibes</i> 12527	THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance)	<i>de Falla</i>
(Czardas — Dance of the Automaton — Waltz)		Album DM-505	Price \$2.00
DANCE OF THE HOURS (from "La Gioconda")	<i>Ponchielli</i> 11833		
FAUST BALLET MUSIC	<i>Gounod</i> 13830		

WALTZES

ARTISTS' LIFE WALTZ	<i>Strauss</i> 12194	EUGEN ONEGIN — Waltz	<i>Tchaikovsky</i> 4565
CITRONEN WALTZ	<i>Strauss</i> 11894	FAUST — WALTZES	<i>Gounod</i> 10-1009
DANUBE WAVES	<i>Ivanovici</i> 12510	SKATERS WALTZ	<i>Waldteufel</i> 4396
EMPEROR WALTZ	<i>Strauss</i> 12195	SLEEPING BEAUTY WALTZ	<i>Tchaikovsky</i> 11932
ESPAÑA WALTZ	<i>Waldteufel</i> 4461	VOICES OF SPRING WALTZ	<i>Strauss</i> 4387
ESTUDIANTE WALTZ	<i>Waldteufel</i> 10-1024		

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAGLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ	Price \$5.25	Album DM-665	Price \$3.50
Album M-445			

AMERICANA

AMERICA	<i>S. F. Smith and Carey</i> 4430	PAVANE	<i>Gould</i> 4456
ARKANSAS TRAVELLER	Arranged by <i>Guion</i> 4502	POP GOES THE WEASEL	Arranged by <i>Cailliet</i> 4397
CARIOCA	<i>Youmans</i> 4287	A BOSTON POPS CONCERT	Album M-554
CHESTER (Revolutionary Hymn)	<i>Billings</i> 4502		Price \$4.75
CONTINENTAL, THE	<i>Conrad</i> 4287	SALLY IN OUR ALLEY	Arranged by <i>Frank Bridge</i> 4569
CUCKOO CLOCK	<i>Lloyd del Castillo</i> 10-1058	SONG FEST, Medley	11-8453
DEEP RIVER	Arranged by <i>Jacchia</i> 4428	"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out to the Ball Game"—"Sweet Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"	
FOSTER GALLERY	<i>Gould</i>	STAR-SPANGLED BANNER	<i>Key, Smith and Arnold</i> 4430
Album M-727	Price \$2.50	STRIKE UP THE BAND	<i>Gershwin</i> 11823
INCREDIBLE FLUTIST — Suite	<i>Piston</i>	TIGER RAG	<i>La Rocca</i> 4466
Album DM-621	Price \$2.50	TOY TRUMPET	<i>Scott</i> 4456
OH, SUSANNAH	<i>Foster</i> 4569	TURKEY IN THE STRAW	<i>Guion</i> 4390
OLD TIMERS NIGHT AT THE POPS	Arranged by <i>Lake</i> 4395	VIRGINIA REEL	<i>Coffey</i> 4466
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town			

MARCHES

AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i> 4314
EGYPTIAN MARCH	<i>Strauss</i>	MARCHE SLAVE	<i>Tchaikovsky</i> 12006
Album EM-1 or 10-1019		MARCHE MILITAIRE	<i>Schubert</i> 4314
PERSIAN MARCH	<i>Strauss</i>	POMP AND CIRCUMSTANCE	<i>Elgar</i> 11885
Album EM-1 or 10-1019		SEMPEA FIDELIS	<i>Sousa</i> 4392
INDIGO MARCH	<i>Strauss</i>	STARS AND STRIPES FOREVER	<i>Sousa</i> 4392
Album EM-1 or 10-1020		STRIKE UP THE BAND	<i>Gershwin</i> 11823
"GYPSY BARON" MARCH	<i>Strauss</i>	WASHINGTON POST MARCH	<i>Sousa</i> 4501
Album EM-1 or 10-1020		WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	<i>Mendelssohn</i> 11920
EL CAPITAN	<i>Sousa</i> 4501		
ENTRANCE OF THE BOYARDS	<i>Halvorsen</i> 12175		

WITH JESÚS MARÍA SANROMÁ, Soloist

RHAPSODY IN BLUE	<i>Gershwin</i>	Album DM-358	Price \$2.50
PIANO CONCERTO No. 1 in G minor, Op. 25	<i>Mendelssohn</i>	Album DM-750	Price \$3.50

CHOICEST SEATS NOW!

Subscription Office: 208 Pierce Bldg., Copley Square
SUBSTANTIAL SERIES SAVING



AARON RICHMOND'S CELEBRITY SERIES

Symphony and Jordan Halls.
Ballet in Boston Opera House
Next Fall and Winter—
Sun. Afts. except dance events

CHOOSE 8

Ballet Theatre
Luboshutz & Nemenoff
Argentinia & Spanish Dance
Company
Budapest Quartet
Don Cossacks (Platoff)
Richard Crooks
Angna Enters
Martha Graham & Entire
Company
Ruth Draper
Serkin
Sanroma
Menuhin
Lehmann
Smeterlin
Pinza
Rubinstein
Kapell
Szigeti
Swarthout
Trapp Family
*Extra events available now
to Series subscribers only*
Kreisler
Busch & Serkin
Don Cossacks (Jaroff)
Marian Anderson

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY . . HIGHLAND 6240

A
Worthy Product
Demands a
Worthy
Advertising
Medium

For information about Rates
and Spaces call

ADVERTISING DEPARTMENT
Symphony Hall COM. 1492

FOR VICTORY



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

Refreshment
Service

First Balcony

Foyer

Second Balcony

End of Left Corridor



Like a Breath of Sunny Morning

THINK back to the most perfect, sparkling-bright morning you ever saw . . . and you'll have some idea how fresh and sunny is the taste of SCHENLEY Reserve! That pleasant freshness of flavor didn't just *happen* . . . it's the result of *genius*—no less—in *blending*! Try SCHENLEY Reserve—today.

*Mellow and light as
a perfect morning!*

They also serve,
who **BUY** and **HOLD WAR BONDS!**



SCHENLEY
Reserve
BLENDED WHISKEY

The basic whiskies in Schenley Reserve blended whiskey are supplied only from pre-war stocks. Our distilleries are now producing only alcohol for munitions, synthetic rubber and other important uses. Schenley has produced no whiskey since October 1942.



Schenley Distillers Corporation, New York City. 86 proof — sixty per cent neutral spirits distilled from fruit and grains.



59th SEASON 1944

THE *Symphony Hall* POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
*Protect your car and
park at*
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts
Shreve
CRUMP & LOW COMPANY
ESTABLISHED 1800
Where quality counts, you can count on Shreve's
Boylston at Arlington Street

all STADIum 1400
Howes
BONDED
CLEANSING
ine Convenient Stores in Greater Boston

Excellent Food and
Choice Liquors • plus
Comfortable Surroundings...
*You'll find all 3 at the
Conveniently Located*
GARDNER GRILL
HOTEL GARDNER
Mass. Ave. at Norway St.

Hurwitch Bros.
Clothes of Distinction
INDIVIDUALLY EXPRESSED
TWENTY NEWBURY • BOSTON

LESS THAN THREE CALORIES
TO THE TABLESPOON
Mrs. Boardman's
LEANERMAISE
Low-Calorie Dressing
TASTY DELICIOUS CREAMY
Adds zest to Fish, Meats, Sea Foods
and Vegetables.
Ask for VICTORY MENU BOOK

W. V. SLOCUM
*Fine Furs
Cold Storage*
657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary
London Harness Company
Sixty Franklin Street

COOLEY'S, Inc.
ESTABLISHED 1860
Over 300 Patterns
China and Glass
Open Stock
34 Newbury Street

Brittany COFFEE
SHOP
The Ideal Prelude to Pops ...
Dinner in the Brittany Gardens
Luncheons—Food to Take Out
Open Sundays, Noon to 8
222 Newbury Street COM. 5370

Genuine Scotch Tweeds
Sold by the Yard or Tailored To Order
500 Fine Quality Materials For Your Choice
Romanes & Paterson
581 Boylston Street, Boston In Copley Square

Heirlooms of the Future
**THE SOCIETY OF
ARTS & CRAFTS**
a new Exhibit each month
32 Newbury Street



Mr. Friendly
Introduces*



"THE ALL AMERICAN PLAN" FOR YOUR INSPECTION

With American Mutual's new All American Plan you can see for yourself exactly how you stand insurance-wise. . . . It tells you at a glance where you're protected . . . where you're vulnerable.

Send for your copy today and enjoy the peace of mind that comes from proper protection.

Remember . . . American Mutual is guarding the lives, hopes and incomes of more than two million families like yours . . . and, at the same time, offering them the opportunity to save up to 20% on premiums.

For Your Free ALL AMERICAN PLAN write now to:

AMERICAN MUTUAL LIABILITY INSURANCE CO.

142 BERKELEY STREET, BOSTON 16, MASS.

** As seen in Time, Newsweek, and
The Saturday Evening Post.*

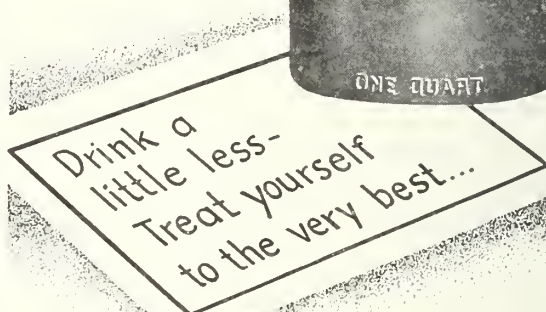
BE DISCRIMINATING *Drink America's* **UNEXCELLED WHISKEY**

MELROSE

**BLENDED
STRAIGHT**

Rye
WHISKIES

90 Proof



Records & Goldsborough
INCORPORATED

BALTIMORE, MARYLAND

ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

"One of the world's great radio-phonographs"

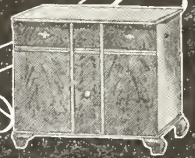
REMEMBER THE NAME

Freed-Eisemann

when you buy your post-war radio-phonograph with FM

Freed Radio Corporation, New York, N. Y.

BUY MORE WAR BONDS!



G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 29

TUESDAY, MAY 23, 1944

Number 4

PROGRAMME

*POMP AND CIRCUMSTANCE, March	Elgar
OVERTURE to "Orpheus in Hades"	Offenbach
WALTZ No. 15	Brahms-Gericke
AIDA, Fantasia	Verdi

THE STAR-SPANGLED BANNER

INVITATION TO THE DANCE	Weber-Berlioz
*AVE MARIA	Schubert-Wilhelmj
*BOLERO	Ravel

ROSES FROM THE SOUTH, Waltzes	Strauss
BRAZIL, Samba from "Saludos Amigos"	Barroso-Gould
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors
Aweigh—When the Caissons Go Rolling Along—God Bless America

The Philomatheia Society and the Junior Philomatheia Society have taken the floor. Among those present: The Watertown High School Band.

*Pops Recording. (See complete list, pages 25-26)

BALDWIN PIANO



*Fashion
Authority*

C. CRAWFORD HOLLIDGE

Tremont at Temple Place

Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.

ROBERT GARDNER Fine Portrait Photography

KENMORE 6854

476 BOYLSTON STREET, BOSTON

Appointments Suggested

Programme 23

WEDNESDAY, MAY 24, 1944

Number 4

PROGRAMME

INTRODUCTION TO ACT III, "Lohengrin"

Wagner

*OVERTURE to "Mignon"

Thomas

*HORA STACCATO

Dinicu-Heifetz

*"ESPAÑA." Rhapsody

Chabrier

THE STAR-SPANGLED BANNER

PIANO CONCERTO IN C MAJOR (K. No. 467)

Mozart

First movement, Allegro maestoso

Soloist: HAZEL GENEREUX, Radcliffe '45

BY THE BEAUTIFUL BLUE DANUBE, Waltzes

Strauss

FINALE, Fourth Symphony, in F minor

Tchaikovsky

OKLAHOMA, Selection

Rodgers

WHEN JOHNNY COMES MARCHING HOME

Gould

SALUTE TO OUR FIGHTING FORCES

Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors

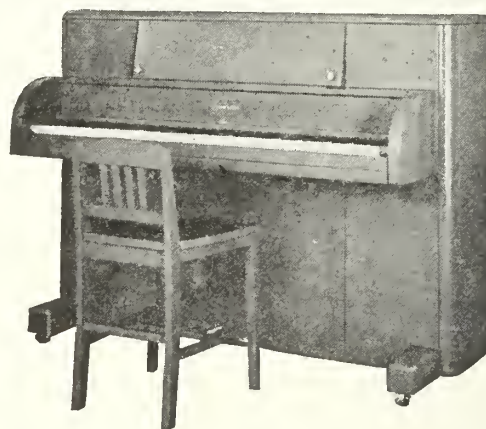
Aweigh—When the Caissons Go Rolling Along—God Bless America

Among those present: Radcliffe College Music Club, Bryant & Stratton School, the Forthian Club, the Charles School and the Boston Framingham Club.

*Pops Recording

BALDWIN PIANO

THIS
STEINWAY
IS NOT
FOR SALE



You are looking at the Steinway Victory Vertical-- a specially built olive-green piano purchased by our Government for American troops in this country and abroad. Steinway is proud to contribute in this way to the war effort. The hands of Steinway craftsmen are also engaged in building glider wings and parts for the Army. Meanwhile, in homes across the nation, the Steinway continues to be a constant source of inspiration and delight.

In Massachusetts and New Hampshire, new Steinways are sold only by **M. STEINERT & SONS**

A New England Institution Since 1860 • 162 BOYLSTON STREET, BOSTON

Jerome F. Murphy, President

Branches in Worcester and Springfield

ANOTHER ALLIS-CHALMERS
CONTRIBUTION TO AMERICAN GOOD LIVING

BOSTON "POPS"

BROADCASTS

BLUE NETWORK—EVERY SATURDAY—8:30 P. M.

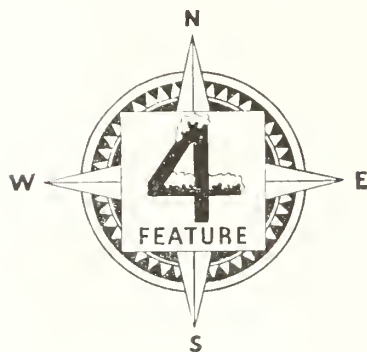
The magic of radio is now bringing these concerts to millions of music-lovers at home who share in your enjoyment of the Boston Pops as you listen right here in Symphony Hall.

ALLIS-CHALMERS



**PRODUCERS OF 1600
FARM AND INDUSTRIAL PRODUCTS**

Second Balcony Refreshment Service — End of Left Corridor



1. **GUARDITE VACUUM** is created in a specially constructed steel chamber. The first scientific step in reducing moth and other insect resistance.

2. **GUARDITE GAS** is the modern scientific method of absolutely destroying eggs, larvae, pupae and adult moths.

3. **FREEZING VAULTS** in which your furs are hung to preserve and protect the life and beauty of your furs.

4. **CHILL-KILL** is a series of sudden temperature changes which completes the **FOUR-POINT** cycle of protection exclusive with Jordan Marsh Company.

Jordan's Cold Fur Storage

**WITH "FOUR FEATURES" AND IMPORTANT
"AUTOMATIC SPACING"**

Famous? Definitely! Thanks to Jordan's wonderful "Four Feature" service . . . and "Automatic Spacing". The latter, assuring your furs the individual breathing space needed to keep them luxuriously soft. Popular? Do you know that thousands more used Jordan's Cold Fur Storage in 1943 than ever before? Realizing that these days, yes, more than ever, the best care isn't too good for precious possessions! Our usual rate is 3% of a fair valuation. And with warm weather and hungry moths so close at hand, a good idea is to call Jordan's promptly!

TELEPHONE

HUBBARD 2700 OR

ELIOT 3000 NOW



PROGRAM NOTE:
For absolute tops in smoking pleasure —
**CALL FOR
PHILIP MORRIS!**

America's **FINEST** Cigarette



THURSDAY, MAY 25, 1944

Programme 24

PROGRAMME

SECOND CONNECTICUT REGIMENT, March Reeves
BALLET SUITE Rameau-Mottl
 Minuet from "Platée"—Musette—Tambourin from "Fêtes d'Illébé"
*CHESTER, Revolutionary Hymn Billings
FINALE, Fifth Symphony in C minor Beethoven

THE STAR-SPANGLED BANNER

*OVERTURE to "Oberon" Weber
*KAMENNOI OSTROW ("Rêve Angélique") Rubinstein
*MARCHE SLAVE Tchaikovsky

*THE SKATERS, Waltz Waldteufel
*PAVANE from American Symphonette Gould
*SONG FEST, Medley
 "Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of
 the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out to the Ball Game"—
 "Sweet Adeline"—"Put On Your Old Gray Bonnet"—"There is a Tavern in the
 Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"

Among those present: The New England Baptist Hospital School of Nursing Alumnae, the
Newton Hospital Student Nurses Association, Ipswich High School and the Mary A. Cunningham
High School.

*Pops Recording

BALDWIN PIANO

**NEW ENGLAND
CONSERVATORY
OF MUSIC**
QUINCY PORTER, Director

SUMMER SCHOOL June 28-Aug. 8
SPECIAL STUDENTS, all branches
WORK FOR CREDIT TOWARD DEGREE
OPERA CLASSES SCHOOL of POPULAR MUSIC
290 HUNTINGTON AVE., BOSTON 15, MASS.

SAVE FOR YOURSELF AND FOR YOUR COUNTRY — BUY WAR BONDS

SAVE
SYSTEMATI-
CALLY

**MERCHANTS
CO-OPERATIVE BANK**
24 SCHOOL ST., BOSTON
Largest Co-operative Bank in Massachusetts

FINANCE
YOUR
HOME

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring House

POLAND SPRING HOUSE OPENS JUNE 5th — MANSION HOUSE OPEN ALL YEAR

Golf, Tennis, Swimming, Riding, Dancing, A Cocktail Bar

For folder or
Hotel reservations
telephone Boston office
U8erty 7326-7281

Poland Water (Natural) served to a
Hotel Guests without Charge



HIRAM RICKER & SONS, POLAND SPRING, MAINE

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, halfway between Lexington and Concord. On week days, except Mondays, we will be open from twelve at noon until *seven thirty* in the evening. On Sundays and holidays, we will be open from twelve at noon until *seven* in the evening. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square and turn right at Bedford Road.

Lincoln 0170

...

MARION FITCH

JANE POOR

Programme 25

FRIDAY, MAY 26, 1944

WHEELER BECKETT, Conducting
PROGRAMME

PRELUDE to "Carmen"	Bizet
OVERTURE to "Russlan and Ludmilla"	Glinka
LIEBESTRAUM	Liszt-Herbert
CINDERELLA FANTASY	Beckett

THE STAR-SPANGLED BANNER

PIANO CONCERTO IN A MINOR	Grieg
I. Allegro molto moderato	
II. Adagio	
III. Allegro moderato molto e marcato	

Soloist: HAZEL HALLT

BALLET OF THE HOURS from "La Gioconda"	Ponchielli
NIGHT AND DAY	Porter
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

Auspices Massachusetts Council, Young Women's Republican Clubs,

•Pops Recording

BALDWIN PIANO

33
FINE BREWS
blended into
ONE GREAT BEER

"BLUE RIBBON TOWN" IS ON THE AIR! Starring GROUCHO MARX
Famous Stars . . . Coast-to-Coast CBS Network . . .
Every SATURDAY NIGHT



POP-OVERS

"ROSES FROM THE SOUTH"—JOHANN STRAUSS, JR.

His operetta, "The Queen's Lace Handkerchief," having failed to arouse much enthusiasm, Strauss wove this lovely garland of melodies from its score and with it charmed in concert performances many of the very listeners bored by the stage production.

In the operetta, the public's attention is supposed to be held by the story of a young king to whom happiness comes after he has tasted of truffles.

A villainous Prime Minister keeps the meek royal youth under subjection. Seeking to arouse the self-assertion of her husband, the spirited young Queen lets her handkerchief fall for him to find and read thereon a pointed message. She has written amid the lacy pattern these words: "A Queen loves you, yet you are no King." It was all clear to her that this would bring out a little spunk in the King. But she reckoned without the craftiness of the Prime Minister.

Very quickly the Prime Minister convinces the King that the message proves the Queen is flirting with the Court poet. Her Majesty is sent to a convent by her husband, and the poet is banished.

After a hunting expedition, the King seeks refreshment. He is waited upon by a countrywoman, who serves him a dish of truffles. He cannot believe it, but it seems to him that this resembles the manner in which the Queen had had truffles prepared for him at their wedding feast. No one but Her Majesty was supposed to know the recipe. Questioningly, the King peers at the countrywoman, who slyly is watching him. It is the Queen in disguise! She convinces him of her good intentions about the message on the handkerchief. The poet is so far from being unfriendly to the King, that he has contrived this little plot to bring man and wife together again. Down in disgrace the Prime Minister goes, back on the throne the Queen goes at the side of her overjoyed royal husband.

Such is the power of truffles.

PIANO CONCERT IN C MAJOR (K. No. 467)—MOZART.

Written at the age of twenty-nine, in 1785, one hundred years after the births of Bach and Handel, and one year before Mozart's "Marriage of Figaro."

In such works as this, Mozart settled the form of the classical concerto. Despite some modifications by his successors, for the next hundred years they adhered closely to his example in the basic considerations of form.

BALLET SUITE—RAMEAU-MOTTI.

Before Rimsky-Korsakov (1844-1908) in the realm of orchestral color, there was Hector Berlioz (1803-1869), and before Berlioz there was Jean Philippe Rameau (1684-1764). Like the other two, he was self-taught, and became a teacher of far-reaching influence. Yet he did not compose his first opera until his fiftieth year.

Rameau was the great pioneer of modern orchestration and harmonic theory and practice. His "Treatise on Harmony," published in 1732, and succeeding treatises, were revolutionary. According to such a modern authority as the composer Paul Hindemith, they not only exerted a profound influence in the past course of musical development, but continue to do so.

Innovations introduced by Rameau in the operatic overture are credited with laying down the path of progress for Haydn and Mozart in their symphonies.

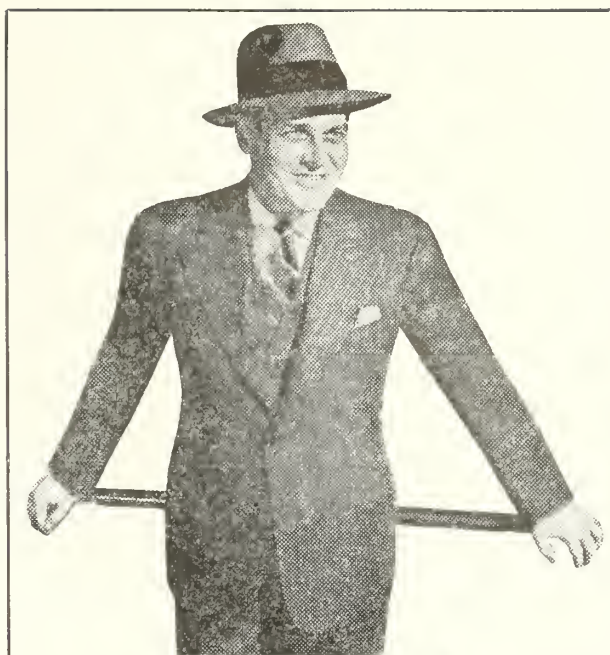
FELIX MOTTI (1856-1911). Austrian conductor and arranger with a flair for adapting ancient music to modern orchestral requirements.

He formed a suite from music from two of Rameau's operas—"Platée," produced in 1740, and "Fetes d'Hébé," 1739.

CHESTER—WILLIAM BILLINGS.

Born in 1746 in Boston, where he died in 1800, Billings was one of the most fantastic characters in the annals of music in America or anywhere else. A tanner with a

(Continued on page 21)



WOLVERINE

*From
every
angle*

The 100% Worst
suit you need
to meet extra
wartime demands.

Because we manufacture WOLVERINES in our own workshops, we know that handwork is not spared . . . that expert Morse craftsmen give WOLVERINES extra built-in strength . . . that the 100% worsted fabrics are ounces heavier than those used in similar suits elsewhere . . . that the demand for WOLVERINES has increased two to one over any other Morse suit . . . a consistent winner year in and year out.

Guaranteed for a Year of Wear

\$45

Leopold Morse Co

BOSTON—Adams Sq. and 45 Summer St.
CAMBRIDGE—Harvard Square

PROGRAMME

THE STAR-SPANGLED BANNER

FRENCH MILITARY MARCH	Saint-Saëns
OVERTURE, "Fingal's Cave" ("The Hebrides")	Mendelssohn
CLASSICAL SYMPHONY	Prokofieff
I. Allegro con brio	
II. Larghetto	
III. Gavotte—non troppo allegro	
IV. Finale—Molto vivace	
WISE APPLES for Clarinet and Orchestra	McBride
Clarinet Solo by the Composer	
RUSSIAN SAILORS' DANCE from "The Red Poppy"	Glière

ROBERT MC BRIDE, Conducting

PIANO CONCERTO No. 2, in G major, First Movement	Tchaikovsky
Allegro brillante e molto vivace	
AD LIB	Tucker
Soloist: GREGORY TUCKER	
STRAWBERRY JAM	McBride
SUITE from "Carmen"	Bizet
Aragonaise—Intermezzo—The Dragoons of Alcala—The Toreadors	

Among those present: Alumnae of Bennington College, the Lesley Alumnae Association, and Rogers Hall

*Pops Recording

BALDWIN PIANO

3 Minutes' Walk from Symphony Hall

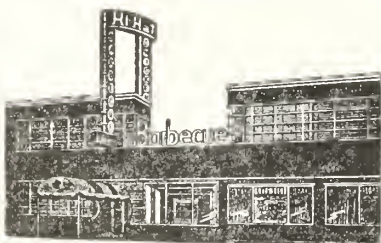
One of BOSTON'S
OUTSTANDING RESTAURANTS

The Air-Conditioned

Hi-Hat

America's Smartest Barbecue

COLUMBUS at MASS. AVENUE



Luncheon
Dinner
Supper

EXETER-ST-THEATRE

EXETER & NEWBURY STREETS

KEN-7067

THE BEST IN "MOVIES"

MAY 25 — MAY 27

"THE SULLIVANS"

ANNE BAXTER
THOMAS MITCHELL
SELINA ROYLE

**"THE AMAZING MR.
FORREST"**

(A New English Mystery)
JACK BUCHANAN
GOOGIE WITHERS
EDWARD EVERETT HORTON

MAY 28 — MAY 31

**"THE BRIDGE OF
SAN LUIS REY"**

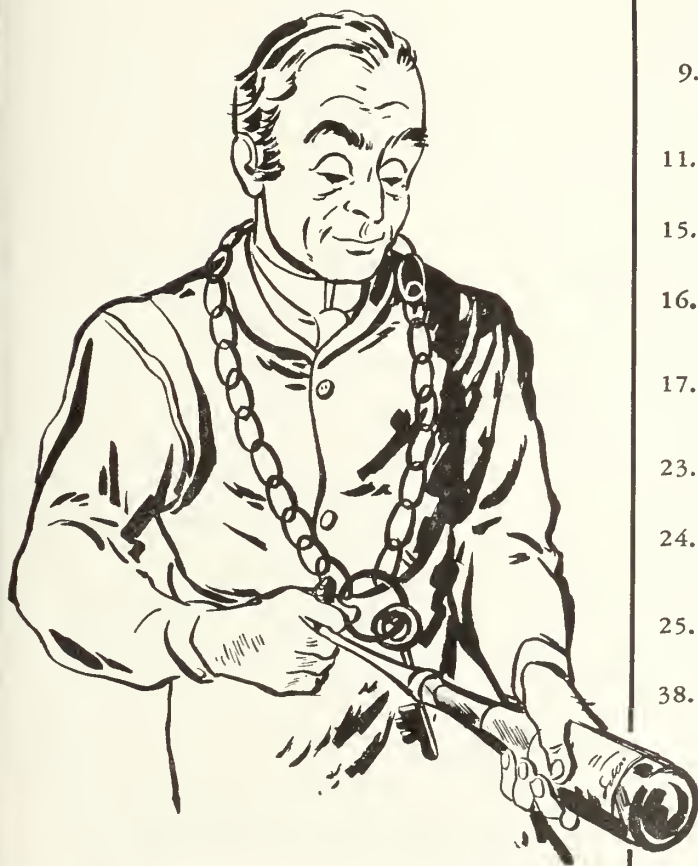
LYNN BARI
FRANCIS LEDERER
LOUIS CALHORN

"LOST ANGEL"
MARGARET O'BRIEN

PASTENE'S

"Estate Bottled"

AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 13

3. *Livermore Sauterne*

Without doubt — one of the finest Sauternes produced in America — Agreeably sweet.

4. *Livermore Dry Sauterne*

An "Estate Bottled" dry Sauterne produced in one of the best vineyards of Livermore Valley.

5. *Livermore Haut Sauterne*

A pleasant semi-sweet wine obtained by the skillful blending of three outstanding grape varieties.

8. *Livermore Sauvignon Vert*

Rich, tasty white wine made from a grape of the Sauvignon family.

9. *Livermore Hock*

A delightful light dry wine. Typical of Livermore standards.

11. *Livermore Moselle*

Light, refreshing — with a slight fruity taste.

15. *Napa Chablis*

Well balanced full — rich — dry.

16. *Livermore Rosé (Pink)*

A unique wine of the Livermore Valley. Pink in color — light of body — the ideal Summer Wine.

17. *Napa Folle Blanche*

Light, fresh and delicate — made from the Folle Blanche grapes grown in the Napa Valley.

23. *Napa Red Burgundy*

A moderately dry red wine.

24. *Napa Cabernet 1939*

Made entirely of the Cabernet Sauvignon grape. Soft, round, with much finesse and breeding.

25. *Napa Zinfandel 1937*

Made from the Zinfandel grape — a tasty but not heavy red.

38. *Extra Dry Cocktail Sherry*

A favorite Extra Dry Sherry. Clean on the palate.

49. *Dinner Port (Tawny)*

A relatively dry Tawny Port of considerable quality.

51. *Dessert Port (Ruby)*

A rich ruby Port of full body.

52. *Mission Cream Sherry*

A rich, semi-sweet cream sherry made in California from the Mission Grape.

53. *Cucamonga Muscatel*

Pleasantly sweet, rich and tasty.

54. *Superior Port*

A tawny rich wine excellent after dinner.

55. *Superior Pale Dry Sherry*

Dry — nutty — fine bouquet.

56. *Superior Mellow Sherry*

Semi-sweet — full.

57. *Superior Muscatel*

Pleasantly aromatic-rich bouquet.



S. S. Pierce Co.

PRESENTS

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, and Wente Bros. wines listed in the Pops Menu under "Selected Vintage Wines."



DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines.

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 83-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet.

★ COCKBURN SMITHES PORTS

★ The firm of Cockburn Smithes & Co., founded in 1815, is one of the largest and best known in the Oporto trade and none has maintained a higher standard of quality. ★ They hold today the very finest obtainable stocks of Ruby and Tawny Ports.

OVERLAND CIGARS



★ No other cigar we have offered in our existence of 113 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES

		Bot.	½ Bot.
10	Great Western	4.50	2.50
20	Great Western Cocktail Glass	.75	
30	Moscato Canelli (Semi Sweet)	3.00	1.75
40	Moscato Canelli Cocktail Glass	.75	

RHINE WINES

1	*Blue Nun Liebfraumilch 1934	3.75
2	*Neuchatel Swiss Wine (Light)	2.50
58	*Neuchatel Swiss Wine (Light Red)	2.50

WHITE WINES

3	Pastene Livermore Sauterne (Semi Sweet)	1.50
4	Pastene Livermore Dry Sauterne	1.25 .75
5	Pastene Livermore Haut Sauterne	1.25 .75
6	Cresta Blanca Sauternes	1.75
7	Cresta Blanca Haut Sauterne	1.75
8	Pastene Livermore Sauvignon Vert	1.75
9	Pastene Livermore Hock	1.25 .75
11	Pastene Livermore Moselle	1.75 1.00
12	Inglenook Riesling 1939	1.50 1.00
13	Chateau Wente (Non Vintage)	1.75
14	Wente Sauvignon Blanc 1940	1.75
15	Pastene Livermore Chablis	1.25 .75
16	Pastene Livermore Rosé (Pink)	1.75
17	Pastene Napa Folle Blanche	1.75
18	Gold Coast Haut Sauternes	1.25 .75
19	Gold Coast White Burgundy	1.25 .75

RED WINES

21	Inglenook Red Wine 1940	1.25 .75
22	Inglenook Cabernet 1938	1.75 1.00
23	Pastene Napa Red Burgundy	1.50 .85
24	Pastene Napa Cabernet 1939	1.75
25	Pastene Napa Zinfandel 1937	1.75
26	*Pontet Canet 1937	2.50
27	Gold Coast Burgundy	1.25 .75
28	Cresta Blanca Burgundy	1.75
29	Cresta Blanca Claret	1.75


*IMPORTED

SHERRIES — PORTS — MADEIRA

		Bot.	Glass
31	*Duff Gordon Generoso	2.50	.25
32	*Duff Gordon Amontillado	3.50	.35
33	*Duff Gordon Oloroso	3.50	.35
34	*Cockburn Ruddy Port	2.25	.25
35	*Old Southside Madeira	2.50	.25
36	*Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
37	*Cuvillo Amontillado Dry Nutty	2.75	.35
38	Pastene Extra Dry Cocktail Sherry	1.75	.25
39	Dow's 3 Star Tawny Port	2.50	.30
41	Blandy's Duke Clarence Madeira	3.00	.35
42	Gold Coast Port	1.25	½ Bot. .75
43	Gold Coast Sherry	1.25	.75
44	Gold Coast Muscatel	1.25	.75
45	Cresta Blanca Port	1.50	
46	Cresta Blanca Sherry	1.50	
47	Valliant Port	1.75	
48	Valliant Dry Sherry	1.75	
50	Merry Widow Cocktail (Dubonnet-Vermouth) Glass		.30
60	Dubonnet Glass		.35
70	Vermouth Glass		.25
49	Pastene Dinner Port (Tawny)	1.75	½ Bot.
51	Pastene Dessert Port (Ruby)	1.75	
52	Pastene Mission Cream Sherry (Semi Sweet)	1.75	
53	Pastene Cucamonga Muscatel	1.75	
54	Pastene Port	1.25	.75
55	Pastene Pale Dry Sherry	1.25	.75
56	Pastene Mellow Sherry	1.25	.75
57	Pastene Muscatel	1.25	.75

BEER AND ALE

Pabst Blue Ribbon Beer and Ale . . . . .	.30
"Light Pickwick" and "Pickwick Ale" . . . . .	.25
Hanley's Ale . . . . .	.25
Jacob Ruppert Ale and Beer . . . . .	.30
Famous Narragansett Light Ale and Lager Beer . . . . .	.25
*Bass Ale Nips . . . . .	.30
*Guinness Stout . . . . .	.50




PICKWICK ALE

* *Light* PICKWICK

*New England's favored
Ale . . . the selection
of the discriminating.*

*Choice of those who
prefer a Lager type
Beer or Lighter Ale*

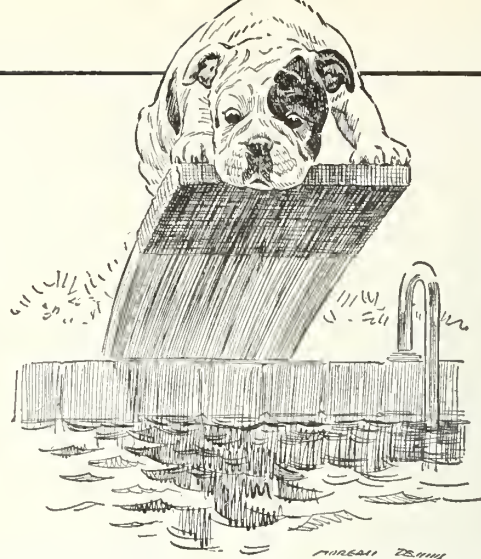
BREWED BY HAFFENREFFER & CO. INC., BOSTON, MASS., BREWERS SINCE 1870



"Don't Hesitate—"

Say
HANLEY'S for ALE

The James Hanley Company, Providence, R. I.
Brewers of Fine Ales and Porter Since 1876



**make mine
RUPPERT**



**FAMOUS FOR FLAVOR
BECAUSE IT'S S-L-O-W AGED**

First Balcony Service Huntington Ave. Foyer

SANDWICHES

(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
Nut Raisin and Fig	.30
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Spice Cake	.15
Assorted Tea Cakes	.15
Fudge Cake	.10
Ice Box Cookies	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

Wine List on page 13

P O P

KEMP'S

Signature Assortment, ½ lb.

KEMP'S

SALTED NUTS

"Step-A-Head" Mixed Nuts, 1
Peanuts, ½ lb.
Selected Spanish Peanuts, ½ lb.
Salted Selected Pecans, ½ lb.
Extra Fancy Mixture, ½ lb.
Extra Fancy Almonds, ½ lb.
Carlisle Mixture, ½ lb.

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots
Hot Tea, Individual Pots
Iced Coffee or Tea

FRESH FRUIT DRINK

Pops Tingle .25 Soda Lemon
Lemonade .20 Claret Lemonade
POP PUNCH (non-alcoholic)
CLARET OR SAUTERNE PUNCH

All prices listed are our ceiling prices
By O.P.A. regulations, our ceiling prices are



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

Second Balcony Service End of Left Corridor

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	\$1.00
Fresh Fruit Lemonade, in pitchers	\$1.00
SAFETY or SAUTERNE PUNCH	
served in pitchers	\$1.40

MINERAL WATERS

Poland Spring Water 7 oz.	.10
Poland Club Soda 6 oz.	.10

CIGARS

Coronas Chicas	.15
Upman Symbols	.20
Poland Londres	.10
Poland Perfectos	2 for .30
Poland Perfectionadas	2 for .55
Poland Belvedere	2 for .55
Poland Belvedere	2 for .55

INTERNATIONAL CIGAR

BRANDS

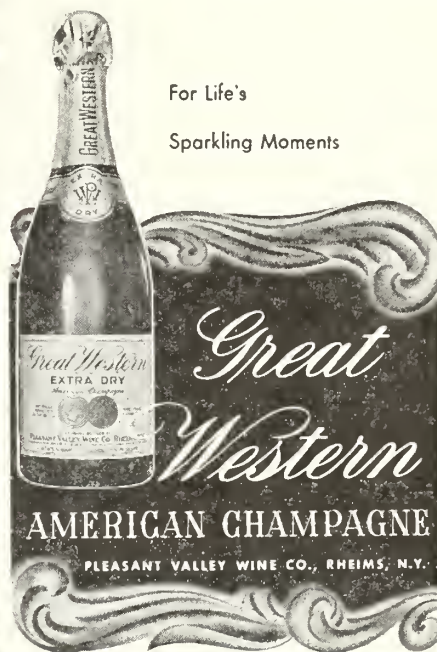
La Corona Belvedere	3 for .50
La Corona Perfectos	3 for .55
Corona Corona	3 for 1.00
Obsequios	.30
La Carolina Perfectos	3 for .55
La Corona Grenadier	.15

CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Sheffield	.20
Pall Malls	.20
Kools	.25

Wine List on page 13

*Prices in which case they are below ceiling price.
Prices of these prices are available for your inspection.*



For Life's
Sparkling Moments

Drink Poland Spring Products

For those who appreciate the Best

**POLAND WATER
POLAND CLUB SODA
POLAND SPRING GINGER ALE**

*Bottled and Carbonated only at
Poland Spring, Maine*

OFFERED EXCLUSIVELY AT THE "POPS"

Poland Spring House opens June 5, 1944
MANSION HOUSE OPEN ALL YEAR

HIRAM RICKER & SONS, POLAND SPRING, MAINE

**After the Concert
visit
THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

**Retail Store—
Open
259
MASSACHUSETTS
AVENUE**

**(A step from
Symphony Hall)**

**Wholesale—
235 MASSACHUSETTS
AVENUE**

**Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade**

Tel. COM. 6200

Second Balcony Refreshment Service — End of Left Corridor

cook's night out



CRESTA BLANCA California WINES

The Crest of Quality since 1890

Cresta Blanca Wine Co., Inc., Livermore, Calif.

★Buy more war bonds

There's a family in Beverly Hills that goes out to dine on "Cook's Night Out." But they take Cook with them! Keeps Cook happy. And Cook learns a thing or two in the restaurants. Our restaurants are doing a remarkable job in preparing and serving interesting, wholesome dishes, despite wartime restrictions. It pays to take Cook out. And it pays especially when you select a place that serves Cresta Blanca... America's Crest of Quality Wine. Then you'll be sure of good food... good service... and good appetite... as the delicious wine adds to the pleasure of the meal. Whenever you dine... dine with wine... and be sure it's Cresta Blanca.



CORONET V.S.Q. BRANDY

...delicious with soda



Coronet brandy-and-soda deluxe makes a drink that's smoother, lighter...rich with the fragrance of a truly great American brandy.

California Grape Brandy 84 proof. Schenley Distillers Corporation, N. Y.

THEY also serve...

who BUY and HOLD War Bonds



GEO. H. ELLIS CO. 272 CONGRESS STREET BOSTON

Wartime printing on the industrial front is assuming new importance in the fight for freedom. A printed message delivered by direct mail uses no gas and conserves man-

power. It visits clients now inaccessible to representatives; helps maintain equipment formerly serviced by factories; presents merchandise currently available; sells bonds, and maintains morale. Alike on the home front and for military purposes, printing has a paramount rôle. The Geo. H. Ellis Co. is proud to be a part of such wartime industry.

Programme 27

Among those present: The Massachusetts School of Art and the Winchester Music Garden.
 •Pops Recording BALDWIN PIANO

HOOD'S ICE CREAM

RICH • • • SMOOTH • • • REFRESHING

Give your order to the waitress and enjoy its creamy goodness

BOSTON UNIVERSITY 1944 SUMMER TERM

Interession—May 23 to July 1
Offers 12 courses in the field of
Music, including:

Counterpoint Harmonic Analysis
Elementary and Advanced Harmony
The Age of Bach and Handel
Class Voice Training
Opera from Mozart to Wagner
Practice Teaching and Observation
School Music Methods and Materials
Private Instruction in Voice, Piano, Organ,
and Orchestral Instruments

Summer Session—July 5 to
August 12

Offers 25 additional courses in Music

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston 16, Massachusetts

A CAREER... FOR YOU... in LABORATORY Technique and X-RAY



BOSTON'S OLDEST SCHOOL
In
MEDICAL LABORATORY
TECHNIQUE

offers practical and theoretical course including
x-ray, hematology, urinalysis, blood chemistry,
basal metabolism, cardiology, bacteriology,
serology and gastric analysis.

Free Placement
Certificate Granted
DAY COURSE
BEGINS SEPTEMBER

Visit School Tues., Wed.,
Thurs. Eves. 7:15 to 9:15
P.M.

CATALOG COM. 6272

The Wilson School
BOX R, 285 HUNTINGTON AVE., BOSTON, MASS.

JAMES T. DUNLEA

Teacher of Piano

of the faculty of the Cambridge
Center for Adult Education.

Specializing in *Popular Music*,
Chord Method, and Practical Keyboard Harmony.

Private or class instruction for beginners and advanced students. A clear, concise, authentic system—no conflict with classical traditions of piano playing.

For further information or an appointment, write to the Cambridge Center, Harvard Sq., or to the studio, Room 522,

30 HUNTINGTON AVE., COPLEY SQ.
BOSTON, 15

Programme 28

TUESDAY, MAY 30, 1944
PROGRAMME

*MARCH, "Washington Post" Sousa
*OVERTURE to "William Tell" Rossini
VOLGA BARGEMEN'S SONG Arranged by Glazounov
*BALLET from "Aida" Verdi

Dance of the Little Black Slaves—Ballabile

THE STAR-SPANGLED BANNER

BOSTONIA Suite Keith Brown
Orchestrated by Jacobus Langendoen

Boston Common (Polka)—Sunday on Beacon
Hill (Meditation)—On the Esplanade (March)

FIRST MOVEMENT, Piano Concerto in B-flat minor Tchaikovsky

Soloist: BERNHARD WEISER

OKLAHOMA, Selection Rodgers
JAZZ PIZZICATO Anderson
PROCESSION OF THE SARDAR from the "Caucasian Sketches" Ippolitov-Ivanov

Auspices Boston Joint Board, Cloak, Skirt and Dressmakers' Union.

ENTIRE HOUSE TAKEN

*Pops Recording

STEINWAY PIANO

TRAINS
EXPERT
SECRETARIES



Modern 1- and 2-year
courses for secondary
school graduates. Shorter
courses for college graduates offered three times
a year. Day and resident.
The tuition includes the entire Monday evening series
of the Boston Symphony
Concerts.

SEVEN FRANCIS AVENUE
CAMBRIDGE, MASS.



CONTACT COUNTS!

Adults and Children learn best when taught by others. Face-to-face contact produces a better exchange of ideas. All modern life is built around this social concept.



Berlitz has been teaching languages for 66 years and every day proves the soundness of this fundamental educational principle.

Open from 9 A.M. to 9 P.M.

For 66 years Berlitz has never failed

BERLITZ SCHOOL OF
LANGUAGES

140 Newbury St., Boston 16
COM. 1814

SYMPHONY HALL

SIXTY-FOURTH SEASON, 1944-1945

Boston Symphony Orchestra



SERGE KOUSSEVITZKY, *Conductor*

Which day would you choose for your symphony concerts?

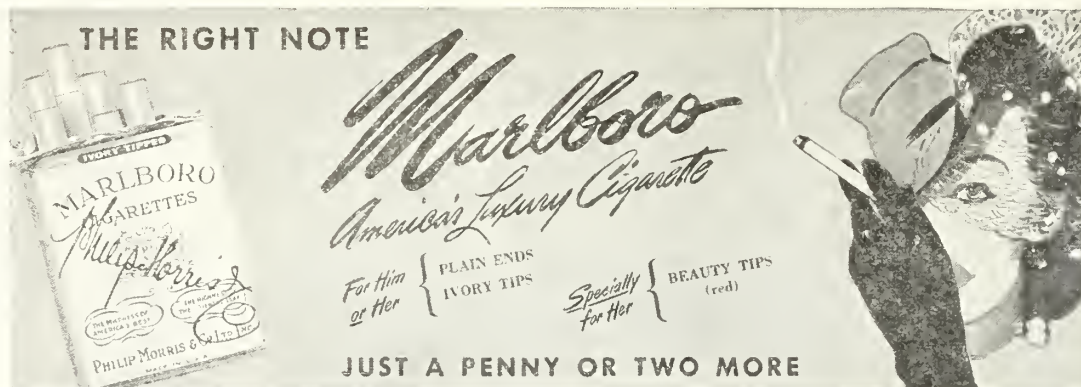
When the Boston Symphony Orchestra was begun, in 1881, the concerts were given Saturday evenings of each week. Soon the preceding Friday afternoon rehearsals were opened to the public, and eventually became concerts. In 1921, a short series of Monday evening concerts was added, and Dr. Koussevitzky, in his second year, added a Tuesday afternoon series.

Next season, this shorter afternoon series will be given on **SIX SUNDAY AFTER-NOONS**, at 3:30 (October 22, December 24, January 28, March 4, April 1, and April 22).

The programmes will be chosen from the standard repertory of the Orchestra. Two of the concerts will be conducted by distinguished guests—Dimitri Mitropoulos and George Szell. The pianist Robert Casadesus will appear as soloist at one of the concerts.

Season tickets are now available at the subscription office for each of the four series—

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 SUNDAY AFTERNOON CONCERTS
6 MONDAY EVENING CONCERTS



Programme 29

WEDNESDAY, MAY 31, 1944

PROGRAMME

*THE STARS AND STRIPES FOREVER, March
OVERTURE, "Fingal's Cave" ("The Hebrides")
FROM THE JOHN FIELD SUITE
HALLELUJAH CHORUS from "The Messiah"

Sousa
Mendelssohn
Sir Hamilton Harty
Handel

THE STAR-SPANGLED BANNER

SCHERZO from the "Irish Symphony"
IRISH RHAPSODY
AEROPIHONICA

C. Villiers Stanford
Herbert
Benedict Fitz Gerald

Conducted by the Composer

GILBERT AND SULLIVAN FAVORITES
MOLLY ON THE SHORE
WHEN JOHNNY COMES MARCHING HOME

Arranged by Sereby
Percy Grainger
Gilmore-Gould

Auspices The Eire Society of Boston.

*Pops Recording

BALDWIN PIANO

When in Boston plan to visit
The English Tea Room

31 NEWBURY STREET
COM. 8499

BOSTON MASSACHUSETTS
(Near the Public Gardens)

An Adventure in good eating
... awaits you at

The place your friends recom-
mend and where men enjoy
dining.

Lunches Teas Dinners

*After Good Music
Enjoy Good Food
at your nearest*

Sharaf's

RESTAURANT
187 Massachusetts Ave.

Opposite The
Christian Science
Publishing Society

"Say it with Flowers"

Flowers Telegraphed promptly
to all parts of U.S. and Canada

Symphony
FLOWER SHOP

240 HUNTINGTON AVE.

Phone KENmore 2076

Open Evenings
Sundays and Holidays

POP-OVERS

(Continued from page 9)

powerful bass voice, he advanced himself, self-taught, from choir-singer to singing teacher and composer. Giving up the tanning trade, he became America's first native-born professional composer. His works, stemming from the old Puritan Psalm-tunes, were, like them, composed as part-songs for four voices. However, the parts were much more active, the spirit more joyful, the vocal line more florid—as if patterned on the roudades in Handel's oratorios.

He published the first of a series of books of these works in 1770, under the title of "The New England Psalm Singer."

The one piece of native American composition known to have been sung by the soldiers of the American Army in the Revolution was Billings' tune entitled "Chester." Its words, written by him, run, in part:

"Let tyrants shake their iron rod,
And Slavery clank her galling chains!
We fear them not, we trust in God.
New England's God forever reigns!"

"The foe comes on with haughty stride,
Our troops advance with martial noise.
Their Vet'rans flee before our Youth,
And Generals yield to beardless Boys."

"CINDERELLA," TONE POEM. Tells the story of Cinderella. Brooding by the ashes because she has been forbidden to go to the Ball, she falls asleep. She dreams of waltzing with the Prince. Rudely shaken by her cruel stepmother, she is awakened and told to work. Cinderella utters a prayer (*horn quartet*), which is answered by the appearance of the fairy godmother, who proceeds to transform the pumpkin into a coach and the mice into horses, etc., and Cinderella gallops away in the coach. Arriving at the Ball, her entrance

is heralded by a trumpet, and in response to the question of the page she says her name is Cinderella (*clarinet*). Waltzing with the Prince, she forgets her promise to leave before 12 o'clock and the hour suddenly strikes. Hurrying away, she drops her slipper.

ROBERT GUYN McBRIDE. New Englander by adoption—member of the faculty of Bennington College (for women) in Vermont—he was born in Tucson, Arizona, in 1911, received the degrees of Bachelor and Master of Arts in music at the University of Arizona.

Arthur Fiedler has done much to make his gifts of combined humor and orchestral skill known to the public—having recorded with the Pops Orchestra his "Fugato in a Well-Known Theme," "Jingle Jangle," and "Swing Stuff."

McBride also has proved his capability in serious vein. His "Prelude to a Tragedy," performed by the New York Philharmonic-Symphony, received eloquent praise from the late Lawrence Gilman.

OLD DUTCH PRAYER OF THANKSGIVING. Although earning his living at various legal posts in the Netherlands, Adrianus Valerius was proficient at composing music and words for songs. The "Prayer" originally appeared in 1621 in a collection he published of Netherlands national songs, together with some from his own hand, and from England, France, Germany, and Italy. The inspiration of the Prayer was a Dutch victory in the struggle of the Netherlands against subjugation by Spanish and Austrian overlords. Valerius, whose birth-date is unknown, died in 1625.

BY THE BEAUTIFUL BLUE DANUBE. Plan of the composition: Introduction—Succession of five admirably compatible waltzes—Coda, which reviews and intermingles material from the five. With little change, this is the underlying form of the younger Strauss's more than 400 waltzes—or, shall we say, waltz suites?

DUBONNET

summer drinks... fresh'n frosty



DUBONNET LIME RICKEY

Jigger and a half of Dubonnet, 2 ice cubes, juice of 1/2 lime. Drop lime shell into glass, fill with soda and stir.



DUBONNET AND SODA

Pour a jigger and a half of Dubonnet into tall glass, add 2 ice cubes, fill with soda. Stir, garnish the glass with twist of lemon peel.



DUBONNET COLLINS

Jigger and a half of Dubonnet, juice of 1/2 lemon, teaspoonful powdered sugar, 2 ice cubes. Fill glass with soda. Garnish with slice of lemon or orange.

Delicious when served
"straight," Dubonnet adds
interest and character to many
a mixed drink... and with ice
and soda, it's a pleasant
way to relax... a smart and
economical way to
entertain.



WHENEVER YOU DRINK, DRINK DUBONNET...

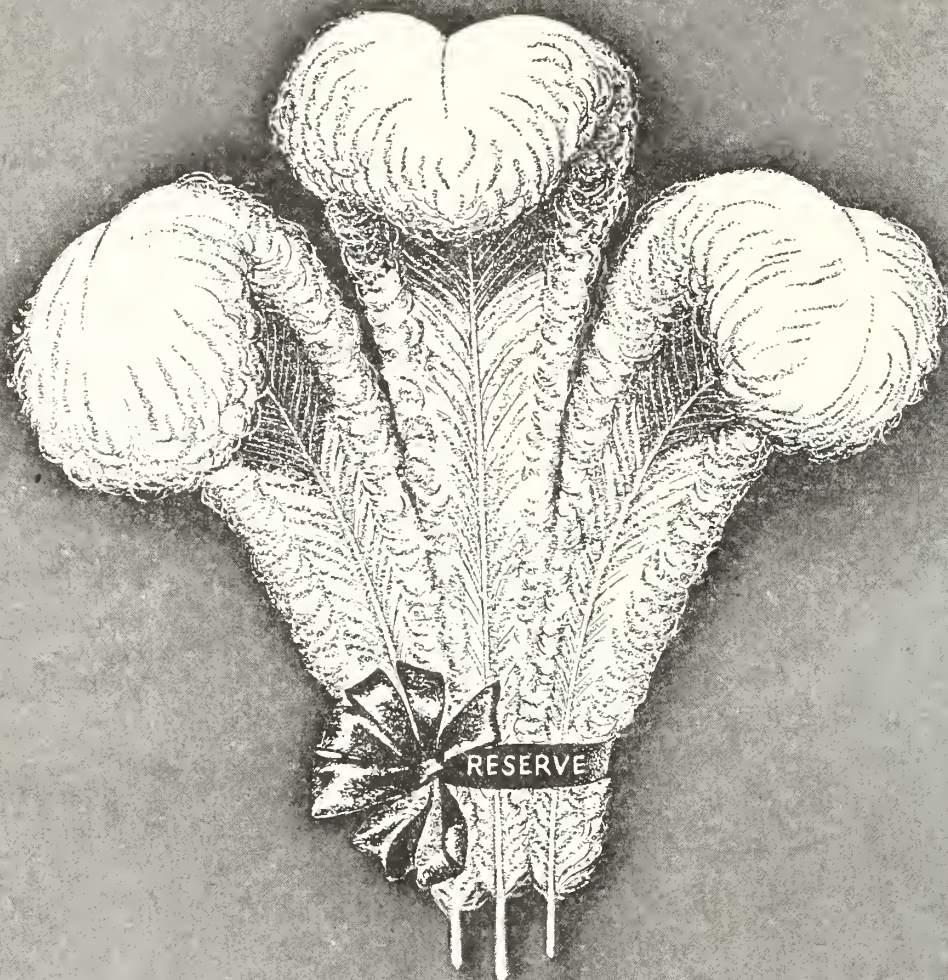
STRAIGHT OR MIXED

...And this superior vermouth will improve your favorite cocktail...Vermouth by Dubonnet. For finer cocktails the year 'round use Vermouth by Dubonnet, sweet or dry... the only vermouth produced with the same skill that for 98 years has made Dubonnet a world favorite. Only two products boast the name Dubonnet... Dubonnet and Vermouth by Dubonnet.

FREE! A connoisseur's collection of recipes... famous standbys and interesting variations... the new "Dubonnet Drink Guide," winning combinations for professional and amateur mixers. Send for it... today!

Tune in! "Your Dubonnet Date" with XAVIER CUGAT 8:30 EWT every Wednesday night, Mutual Network.

PRODUCTS OF THE U. S. A. Dubonnet Aperitif Wine and Vermouth by Dubonnet. Dubonnet Corp., 350 5th Ave., New York 1, N. Y.



First among fine whiskies

THREE FEATHERS

Reserve



BUY WAR BONDS!...Three Feathers Distributors, Inc., N. Y. Blended Whiskey, 86 proof, 60% cane products neutral spirits.

THURSDAY, JUNE 1, 1944

Programme 30

PROGRAMME

SEMPER FIDELIS, March

Sousa

*OVERTURE to "Mignon"

Thomas

AVE MARIA

Bach-Gounod

PROCESSIONAL OF BACCHUS from "Sylvia"

Delibes

THE STAR-SPANGLED BANNER

PIANO CONCERTO No. 3

Prokofieff

I. Andante—allegro

II. Theme and variations

III. Allegro, ma non troppo

Soloist: BERNHARD WEISER

BOSTONIA Suite

Keith Brown

Orchestrated by Jacobus Langendoen

Boston Common (Polka)—Sunday on Beacon

Hill (Meditation)—On the Esplanade (March)

WINE, WOMAN AND SONG, Waltzes

Strauss

SURREY WITH THE FRINGE ON TOP

Rodgers

SALUTE TO OUR FIGHTING FORCES

Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors

Aweigh—When the Caissons Go Rolling Along—God Bless America

The League of Catholic Women and the Municipal Women's Association have taken the floor.

*Pops Recording

STEINWAY PIANO



**Boris and Margaret
GOLDOVSKY**

appearing as
soloists with "Pops"

MON. EVE., JUNE 5

GOLDOVSKY

who will appear as soloist with "Pops" Monday
Evening, June 5, uses the

BALDWIN PIANO EXCLUSIVELY

He writes:

*"The Baldwin is the pianist's magnificent partner
and dependable friend on the concert platform, the
musician's intimate and responsive companion at
home. — It is altogether the most satisfactory piano I
have ever played."*

Baldwin

THE BALDWIN PIANO COMPANY, 176 Boylston Street

The Boston "Pops" Orchestra
uses the Baldwin piano exclusively



ARTHUR FIEDLER has been conducting
the Boston "Pops" Orchestra since 1930

Have the next "POPS" concert in your own home!

Arthur Fiedler and the Boston "Pops" Orchestra have recorded over a hundred selections on Victor Red Seal Records. You will find the complete list on pages 25 and 26. Selections in today's program which have been recorded by Victor are marked with an asterisk (*). With these sparkling Victor Records you may have a "Pops" concert whenever you wish—a program of *all* your favorites!

Listen to "The Music America Loves Best,"
every Saturday, 7:30 p. m., Station WHDH
BUY WAR BONDS EVERY PAY DAY

THE WORLD'S GREATEST ARTISTS ARE ON



VICTOR *Red Seal Records*



BOSTON MUSIC COMPANY

WE HAVE . . .

A good stock of your favorite recordings by the Boston Pops Orchestra.

OVERTURES · OPERA · CONCERT PIECES
WALTZES · STRAUSS WALTZES
AMERICANA

The GIFT DEPARTMENT

Unusual selection of music boxes, cigarette, powder and jewelry boxes, soft toys, etc. with imported music boxes.



The BOOK SECTION

For young and old.
Delightful stories about the operas in easily read form for the children, humorous stories about composers which make excellent books for gifts, and of course books on the more serious side for the student and music lover.

BOSTON MUSIC COMPANY

116 Baylston Street

Mail and Phone Orders Filled — HANcock 1561

Next Colonial Theatre

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.
BARTERED BAIDE	<i>Smetana</i> 4498
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159
1812 (Overture Solennelle)	<i>Tchaikovsky</i>
Album DM-515	Price \$2.50
Album DM-776	Price \$4.50
FAVORITE OVERTURES	
Album DM-746	
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040
LA GAZZA LADRA ("The Thieving Magpie")	<i>Rossini</i> 13751
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533
MIDSUMMER NIGHT'S DREAM	
Parts 1 and 2	<i>Mendelssohn</i> 11919
Part 3	<i>Mendelssohn</i> 11920

	No.
MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
OBEON — Parts 1 and 2	<i>von Weber</i> 12043
POET AND PEASANT	<i>von Suppé</i> 11986
RIENZI	<i>Wagner</i>
Album M-569	Price \$2.50
ROMAN CARNEVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
WILLIAM TELL	<i>Rossini</i>
Album M-456	Price \$2.00
ZAMPA	<i>Hérold</i> 13647

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i> 12429
WALTZ	<i>Tchaikovsky</i> 4565
FAUST — BALLET MUSIC	<i>Gounod</i> 13830
GOYESCAS — Intermezzo	<i>Granados</i> 12429

JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i> 4330
LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i> 11833
NATOMA — Dagger Dance	<i>Herbert</i> 11932
SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
TANNHÄUSER — Entrance of the Guests	<i>Wagner</i> 12448
THAïs — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489
AVE MARIA	<i>Arcadelt-McDonald</i> 10-1070
AVE MARIA	<i>Schubert</i> 13589
BOLERO	<i>Moszkowski</i> 4532
BOLERO	<i>Ravel</i>
Album DM-552	Price \$2.50
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670
CAPRICCIO ESPAGNOL	
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>
Album DM-632	Price \$2.50
Album DM-776	Price \$4.50
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>
IN THE MOSQUE	
IN THE MOUNTAIN PASS	
IN THE VILLAGE	
PROCESSION OF THE SARDAR	
Album DM-797	Price \$3.50
CHANSON TRISTE	<i>Tchaikovsky</i> 4527
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490
DANCES (from Galanta)	<i>Kodaly</i>
Album DM-834	Price \$2.50
DIVERTISSEMENT	<i>Ibert</i> 11951

DIVERTISSEMENT	<i>Ibert</i> 11952
(Introduction — Cortège — Nocturne — Valse — Parade — Finale)	
DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i> 4322
EILI, EILI	<i>Arranged by Jacchia</i> 12536
ENTRANCE OF THE LITTLE FAUNS	<i>Pièrné</i> 4319
ESPAÑA RAPSODIE (Spanish Rhapsody)	
Parts 1 and 2	<i>Chabrier</i> 4375
FUGUE A LA GIGUE	<i>Bach-Cailliet</i> 10-1070
HORA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i> 4413
HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i> 4321
HUNGARIAN RAPSODY No. 1	<i>Liszt</i> 13596
IN A PERSIAN MARKET	<i>Ketelbey</i> 4338
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 12460
IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
KAMENNOI OSTRÖW (Rêve Angélique)	<i>Rubinstein</i> 12191
LARGO (from "Xerxes")	<i>Handel</i> 11887
LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
LA PALOMA	<i>Yradier</i> 4434
L'ARLESIENNE SUITE No. 2	<i>Bizet</i>
Album M-683	Price \$2.50

Second Balcony Refreshment Service — End of Left Corridor

	No.		No.
MALAGUENA (from Suite "Andalusia")	<i>Lecuona</i> 4330	PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i> 4314	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
MARCHE SLAVE	<i>Tchaikovsky</i> 12006	RACHEM	<i>Mana-Zucca</i> 12536
MEXICAN RHAPSODY	<i>McBride</i> 13825	REVE ANGLIQUE (Kamennol Ostrow)	<i>Rubinstein</i> 12191
MUSIC BOX	<i>Liadov</i> 4390	SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
NONE BUT THE LONELY HEART (Arr. by Crilliet)	<i>Tchaikovsky</i> 4413	SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
PANIS ANGELICUS	<i>Francé</i> 13589	SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
PERPETUUM MOBILE	<i>Strauss</i> 4435	SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947	THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322	TRITSCH-TRATSCH POLKA	<i>Strauss</i> 10-1058
PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i> 11922	WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920

BALLET MUSIC

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	<i>de Falla</i> 12160
BALLET MUSIC (from Gluck operas)	Arranged by <i>Felix Mottl</i>	THE INCREDIBLE FLUTIST — Suite from	<i>Piston</i>
Album M-787	Price \$2.50	Album M-621	Price \$2.50
COPPELIA BALLET — Suite	<i>Délibes</i> 12527	THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance)	<i>de Falla</i>
(Czardas — Dance of the Automotons — Waltz)		Album DM-505	Price \$2.00
DANCE OF THE HOURS (from "La Gioconda")	<i>Ponchielli</i> 11833		
FAUST BALLET MUSIC	<i>Gounod</i> 13830		

WALTZES

ARTISTS' LIFE WALTZ	<i>Strauss</i> 12194	EUGEN ONEGIN — Waltz	<i>Tchaikovsky</i> 4565
CITRONEN WALTZ	<i>Strauss</i> 11894	FAUST — WALTZES	<i>Gounod</i> 10-1009
DANUBE WAVES	<i>Ivanovici</i> 12510	SKATERS WALTZ	<i>Waldteufel</i> 4396
EMPEROR WALTZ	<i>Strauss</i> 12195	SLEEPING BEAUTY WALTZ	<i>Tchaikovsky</i> 11932
ESPAÑA WALTZ	<i>Waldteufel</i> 4461	VOICES OF SPRING WALTZ	<i>Strauss</i> 4387
ESTUDIANTE WALTZ	<i>Waldteufel</i> 10-1024		

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAGLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ		Album DM-665	Price \$3.50
Album M-445	Price \$5.25		

AMERICAN A

AMERICA	<i>S. F. Smith and Carey</i> 4430	PAVANE	<i>Gould</i> 4456
ARKANSAS TRAVELLER	Arranged by <i>Guion</i> 4502	POP GOES THE WEASEL	Arranged by <i>Cailliet</i> 4397
CARIOCA	<i>Youmans</i> 4287	A BOSTON POPS CONCERT	
CHESTER (Revolutionary Hymn)	<i>Billings</i> 4502	Album M-554	Price \$4.75
CONTINENTAL, THE	<i>Conrad</i> 4287	SALLY IN OUR ALLEY	Arranged by <i>Frank Bridge</i> 4569
CUCKOO CLOCK	<i>Lloyd del Castillo</i> 10-1058	SONG FEST, Medley	11-8453
DEEP RIVER	Arranged by <i>Jacchia</i> 4428	"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game"—"Sweet Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"	
FOSTER GALLERY	<i>Gould</i>	STAR-SPANGLED BANNER	<i>Key, Smith and Arnold</i> 4430
Album M-727	Price \$2.50	STRIKE UP THE BAND	<i>Gershwin</i> 11823
INCREDIBLE FLUTIST — Suite	<i>Piston</i>	TIGER RAG	<i>La Rocca</i> 4466
Album DM-621	Price \$2.50	TOY TRUMPET	<i>Scott</i> 4456
OH, SUSANNAH	<i>Foster</i> 4569	TURKEY IN THE STRAW	<i>Guion</i> 4390
OLD TIMERS NIGHT AT THE POPS	Arranged by <i>Lake</i> 4395	VIRGINIA REEL	<i>Coffey</i> 4466
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town			

MARCHES

AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	MARCH OF THE LITTLE LEAD SOLDIERS	<i>Picréné</i> 4314
EGYPTIAN MARCH	<i>Strauss</i>	MARCHE SLAVE	<i>Tchaikovsky</i> 12006
Album EM-1 or 10-1019		MARCHE MILITAIRE	<i>Schubert</i> 4314
PERSIAN MARCH	<i>Strauss</i>	POMP AND CIRCUMSTANCE	<i>Elgar</i> 11885
Album EM-1 or 10-1019		SEMPER FIDELIS	<i>Sousa</i> 4392
INDIGO MARCH	<i>Strauss</i>	STARS AND STRIPES FOREVER	<i>Sousa</i> 4392
Album EM-1 or 10-1020		STRIKE UP THE BAND	<i>Gershwin</i> 11823
"GYPSY BARON" MARCH	<i>Strauss</i>	WASHINGTON POST MARCH	<i>Sousa</i> 4501
Album EM-1 or 10-1020		WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	<i>Mendelssohn</i> 11920
EL CAPITAN	<i>Sousa</i> 4501		
ENTRANCE OF THE BOYARDS	<i>Haltvorsen</i> 12175		

WITH JESÚS MARÍA SANROMÁ, Soloist

RHAPSODY IN BLUE	<i>Gershwin</i>	Album DM-358	Price \$2.50
PIANO CONCERTO No. 1 in G minor, Op. 25	<i>Mendelssohn</i>	Album DM-780	Price \$3.50

CHOICEST SEATS NOW!

Subscription Office: 208 Pierce Bldg., Copley Square
SUBSTANTIAL SERIES SAVING



AARON RICHMOND'S|| CELEBRITY SERIES

Symphony and Jordan Halls.
Ballet in Boston Opera House
Next Fall and Winter—
Sun. Afts. except dance events

CHOOSE 8

Ballet Theatre
Luboshutz & Nemenoff
Argentinita & Spanish Dance
Company
Budapest Quartet
Don Cossacks (Platoff)
Richard Crooks
Angna Enters
Martha Graham & Entire
Company
Ruth Draper
Serkin
Sanroma
Menuhin
Lehmann
Smeterlin
Pinza
Rubinstein
Kapell
Szigeti
Swarthout
Trapp Family
*Extra events available now
to Series subscribers only*
Kreisler
Busch & Serkin
Don Cossacks (Jaroff)
Marian Anderson

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY . . . HIGHLAND 6240

A
Worthy Product
Demands a
Worthy
Advertising
Medium

For information about Rates
and Spaces call

ADVERTISING DEPARTMENT
Symphony Hall COM. 1492

FOR VICTORY



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

Refreshment
Service

First Balcony

Foyer

Second Balcony

End of Left Corridor



Like a Breath of Sunny Morning

THINK back to the most perfect, sparkling-bright morning you ever saw . . . and you'll have some idea how fresh and sunny is the taste of SCHENLEY Reserve! That pleasant freshness of flavor didn't just *happen* . . . it's the result of *genius*—no less—in *blending*! Try SCHENLEY Reserve—today.

The basic whiskies in Schenley Reserve blended whiskey are supplied only from pre-war stocks. Our distilleries are now producing only alcohol for munitions, synthetic rubber and other important uses. Schenley has produced no whiskey since October 1942.

*Mellow and light as
a perfect morning!*

They also serve,
who **BUY and HOLD WAR BONDS!**



SCHENLEY
Reserve
BLENDED WHISKEY



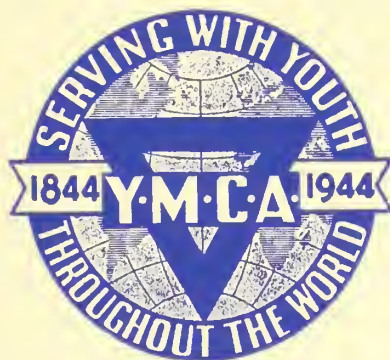
Schenley Distillers Corporation, New York City. 86 proof — sixty per cent neutral spirits distilled from fruit and grains.

YMCA NIGHT

AT THE

POPS

Commemorating the 100th anniversary of the founding of the
Young Men's Christian Association
in London, England,
June 6, 1844



Participating Associations

Boston (ten branches)

Melrose

Cambridge

Newton

Chelsea

Quincy

Lynn

Somerville

Malden

Wakefield

Woburn



Friday, June 2, 1944

59th SEASON 1944

THE Symphony Hall POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
*Protect your car and
park at*
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1860

Where quality counts, you can count on Shreve's
Boylston at Arlington Street

Call STAdium 1400

Howes
BONDED
CLEANSING

line Convenient Stores in Greater Boston

Excellent Food and
Choice Liquors - plus
Comfortable Surroundings...

*You'll find all 3 at the
Conveniently Located*
AIR CONDITIONED
GARDNER GRILL
HOTEL GARDNER
Mass. Ave. at Norway St.

Hurwitch Bros.

Clothes of Distinction

INDIVIDUALLY EXPRESSED

TWENTY NEWBURY • BOSTON

LESS THAN THREE CALORIES
TO THE TABLESPOON
Mrs. Boardman's

LEANERMAISE

Low-Calorie Dressing
TASTY - DELICIOUS - CREAMY
Adds zest to Fish, Meats, Sea Foods
and Vegetables
Ask for VICTORY MENU BOOK

W. V. SLOCUM

*Fine Furs
Cold Storage*

657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS

Distinctive merchandise of the
price of ordinary

London Harness Company
Sixty Franklin Street

COOLEY'S, Inc.

ESTABLISHED 1860

Over 300 Patterns

China and Glass

Open Stock

34 Newbury Street

Brittany COFFEE
SHOP

The Ideal Prelude to Pops ...
Dinner in the Brittany Gardens
Luncheons - Food to Take Out
Open Sundays, Noon to 8

222 Newbury Street COM. 5370

Genuine Scotch Tweeds

Sold by the Yard or Tailored To Order
500 Fine Quality Materials For Your Choice

Romanes & Paterson

581 Boylston Street, Boston In Copley Square

Heirlooms of the Future

THE SOCIETY OF
ARTS & CRAFTS

a new Exhibit each month

32 Newbury Street



Mr. Friendly*
Introduces



"THE ALL AMERICAN PLAN" FOR YOUR INSPECTION

With American Mutual's new All American Plan you can see for yourself exactly how you stand insurance-wise. . . . It tells you at a glance where you're protected . . . where you're vulnerable.

Send for your copy today and enjoy the peace of mind that comes from proper protection.

Remember . . . American Mutual is guarding the lives, hopes and incomes of more than two million families like yours . . . and, at the same time, offering them the opportunity to save up to 20% on premiums.

For Your Free ALL AMERICAN PLAN write now to:

**AMERICAN MUTUAL
LIABILITY INSURANCE CO.**

142 BERKELEY STREET, BOSTON 16, MASS.

* As seen in *Time*, *Newsweek*, and
The Saturday Evening Post.

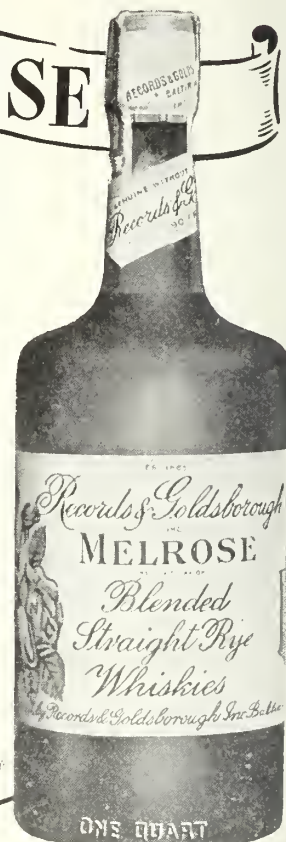
BE DISCRIMINATING *Drink America's* **UNEXCELLED WHISKEY**

MELROSE

**BLENDED
STRAIGHT**

Rye
WHISKIES

90 Proof



Drink a
little less-
Treat yourself
to the very best...

Records & Goldsborough
INCORPORATED
BALTIMORE, MARYLAND
ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

"One of the world's great radio-phonographs"

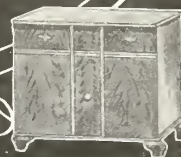
REMEMBER THE NAME

Freed-Eisemann

when you buy your post-war radio-phonograph with FM

Freed Radio Corporation, New York, N. Y.

BUY MORE WAR BONDS!



G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas

Programme 28

TUESDAY, MAY 30, 1944

Number 5

PROGRAMME

*MARCH, "Washington Post"

Sousa

*OVERTURE to "William Tell"

Rossini

VOLGA BARGEMEN'S SONG

Arranged by Glazounov

*BALLET from "Aïda"

Verdi

Dance of the Little Black Slaves—Ballabile

THE STAR-SPANGLED BANNER

BOSTONIA Suite

Keith Brown

Orchestrated by Jacobus Langendoen

Boston Common (Polka)—Sunday on Beacon
Hill (Meditation)—On the Esplanade (March)

FIRST MOVEMENT, Piano Concerto in B-flat minor

Tchaikovsky

Soloist: BERNHARD WEISER

OKLAHOMA, Selection

Rodgers

JAZZ PIZZICATO

Anderson

PROCESSION OF THE SARDAR from the "Caucasian Sketches"

Ippolitov-Ivanov

Auspices Boston Joint Board, Cloak, Skirt and Dressmakers' Union.

ENTIRE HOUSE TAKEN

*Pops Recording. (See complete list, pages 25-26)

STEINWAY PIANO



*Fashion
Authority*

C. CRAWFORD HOLLIDGE

Tremont at Temple Place

Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.

ROBERT GARDNER Fine Portrait Photography

KENMORE 6854

476 BOYLSTON STREET, BOSTON

Appointments Suggested

Programme 29

WEDNESDAY, MAY 31, 1944

Number 5

PROGRAMME

*THE STARS AND STRIPES FOREVER, March	Sousa
OVERTURE, "Fingal's Cave" ("The Hebrides")	Mendelssohn
NOCTURNE from the "John Field Suite"	Sir Hamilton Harty
HALLELUJAH CHORUS from "The Messiah"	Handel

* THE STAR-SPANGLED BANNER

SCHERZO from the "Irish Symphony"	C. Villiers Stanford
IRISH RHAPSODY	Herbert
AEROPHONICA, Symphonic Sketch	Benedict Fitz Gerald
Dedicated to the U.S. Navy Aviation Forces	
Conducted by the Composer	

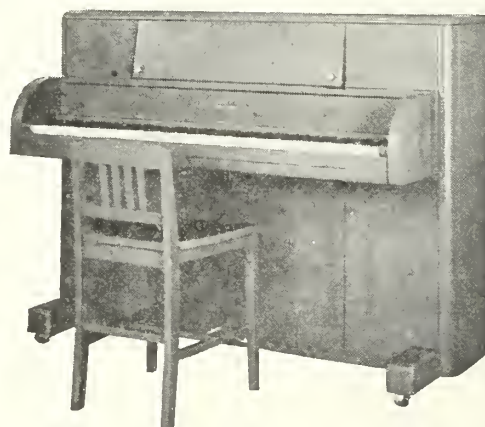
GILBERT AND SULLIVAN FAVORITES	Arranged by Sereby
MOLLY ON THE SHORE	Percy Grainger
WHEN JOHNNY COMES MARCHING HOME	Gilmore-Gould

Auspices The Eire Society of Boston.

*Pops Recording

BALDWIN PIANO

THIS
STEINWAY
IS NOT
FOR SALE



You are looking at the Steinway Victory Vertical-- a specially built olive-green piano purchased by our Government for American troops in this country and abroad. Steinway is proud to contribute in this way to the war effort. The hands of Steinway craftsmen are also engaged in building glider wings and parts for the Army. Meanwhile, in homes across the nation, the Steinway continues to be a constant source of inspiration and delight.

In Massachusetts and New Hampshire, new Steinways are sold only by **M. STEINERT & SONS**

A New England Institution Since 1860 • 162 BOYLSTON STREET, BOSTON

Jerome F. Murphy, President

Branches in Worcester and Springfield

ANOTHER ALLIS-CHALMERS
CONTRIBUTION TO AMERICAN GOOD LIVING

BOSTON "POPS"

BROADCASTS

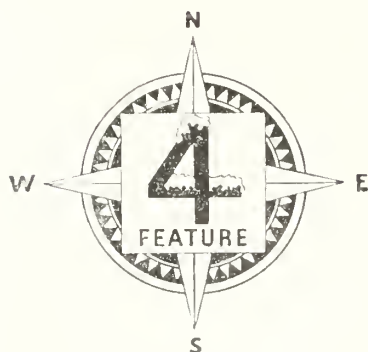
BLUE NETWORK—EVERY SATURDAY—8:30 P.M.

The magic of radio is now bringing these concerts to millions of music-lovers at home who share in your enjoyment of the Boston Pops as you listen right here in Symphony Hall.

ALLIS-CHALMERS



PRODUCERS OF 1600
FARM AND INDUSTRIAL PRODUCTS



1. **GUARDITE VACUUM** is created in a specially constructed steel chamber. The first scientific step in reducing moth and other insect resistance.

2. **GUARDITE GAS** is the modern scientific method of absolutely destroying eggs, larvae, pupae and adult moths.

3. **FREEZING VAULTS** in which your furs are hung to preserve and protect the life and beauty of your furs.

4. **CHILL-KILL** is a series of sudden temperature changes which completes the **FOUR POINT** cycle of protection exclusive with Jordan Marsh Company.

Jordan's Cold Fur Storage

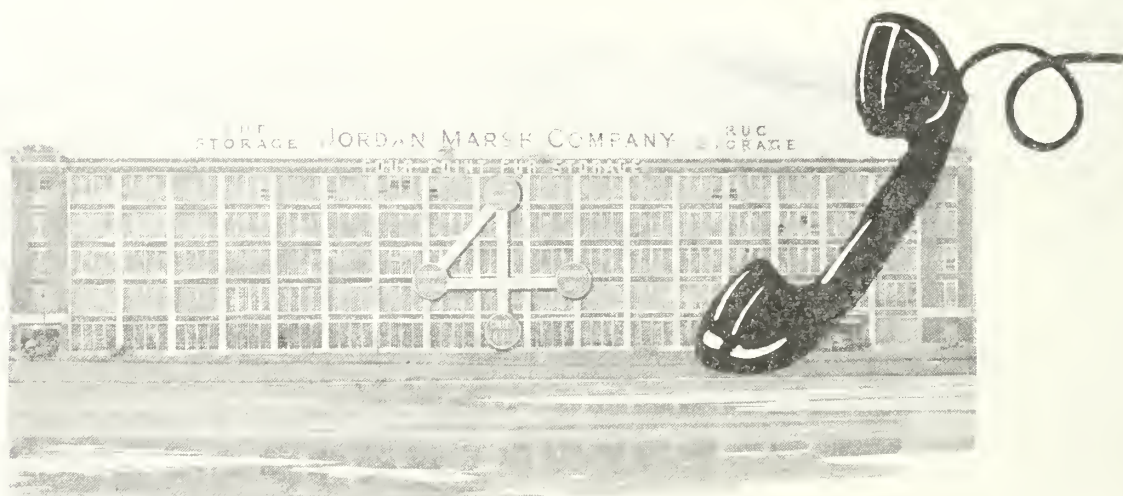
WITH "FOUR FEATURES" AND IMPORTANT "AUTOMATIC SPACING"

Famous? Definitely! Thanks to Jordan's wonderful "Four Feature" service . . . and "Automatic Spacing". The latter, assuring your furs the individual breathing space needed to keep them luxuriously soft. Popular? Do you know that thousands more used Jordan's Cold Fur Storage in 1943 than ever before? Realizing that these days, yes, more than ever, the best care isn't too good for precious possessions! Our usual rate is 3% of a fair valuation. And with warm weather and hungry moths so close at hand, a good idea is to call Jordan's promptly!

TELEPHONE

HUBBARD 2700 OR

ELIOT 3000 NOW



PROGRAM NOTE:

For absolute tops in smoking pleasure —

**CALL FOR
PHILIP MORRIS!**

America's ***FINEST*** Cigarette



THURSDAY, JUNE 1, 1944

Programme 30

PROGRAMME

*SEMPER FIDELIS, March	Sousa
*OVERTURE to "Mignon"	Thomas
AVE MARIA	Bach-Gounod
PROCESSIONAL OF BACCHUS from "Sylvia"	Delibes

THE STAR-SPANGLED BANNER

PIANO CONCERTO No. 3	Prokofieff
I. Andante—allegro	
II. Theme and variations	
III. Allegro, ma non troppo	

Soloist: BERNHARD WEISER

BOSTONIA Suite	Keith Brown
	Orchestrated by Jacobus Langendoen
Boston Common (Polka)—Sunday on Beacon	
Hill (Meditation)—On the Esplanade (March)	

*WINE, WOMAN AND SONG, Waltzes	Strauss
SURREY WITH THE FRINGE ON TOP	Rodgers-Gould
SALUTE TO OUR FIGHTING FORCES	Arranged by Boege
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

The League of Catholic Women and the Municipal Women's Association have taken the floor.

*Pops Recording

STEINWAY PIANO

**NEW ENGLAND
CONSERVATORY
OF MUSIC**

QUINCY PORTER, Director

SUMMER SCHOOL June 28-Aug. 8

SPECIAL STUDENTS, all branches
WORK FOR CREDIT TOWARD DEGREE

OPERA CLASSES SCHOOL of POPULAR MUSIC

290 HUNTINGTON AVE., BOSTON 15, MASS.

SAVE FOR YOURSELF AND FOR YOUR COUNTRY — BUY WAR BONDS

SAVE
SYSTEMATI-
CALLY

**MERCHANTS
CO-OPERATIVE BANK
24 SCHOOL ST., BOSTON**

Largest Co-operative Bank in Massachusetts

FINANCE
YOUR
HOME

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring House

POLAND SPRING HOUSE OPENS JUNE 5th — MANSION HOUSE OPEN ALL YEAR

Golf, Tennis, Swimming, Riding, Dancing, A Cocktail Bar

For folder or
Hotel reservations
telephone Boston office
LIberty 7326-7281

Poland Water (Natural) served to a
Hotel Guests without Charge



HIRAM RICKER & SONS, POLAND SPRING, MAINE

HARTWELL FARM

May we ask you to keep this notice until June 10? HARTWELL FARM will not be open May 31, June 1, 2, 3, 4, 5, 6, 7, 8, 9. Reason: Essential work to be done which cannot be accomplished when we are open.

...

MARION FITCH JUNE POOR

Programme 31

FRIDAY, JUNE 2, 1944

YMCA CENTENNIAL NIGHT

PROGRAMME

HIGH SCHOOL CADETS March	Sousa
*OVERTURE to "William Tell"	Rossini
JEWEL SONG from "Faust"	Gounod
Soprano Solo: DOROTHY MAC NIEL †	
RIDE OF THE VALKYRIES, from "Die Walküre"	Wagner

THE STAR-SPANGLED BANNER

BOSTONIA Suite	Keith Brown
Orchestrated by Jacobus Langendoen	
Boston Common (Polka)—Sunday on Beacon Hill (Meditation)—On the Esplanade (March)	
RHAPSODY IN BLUE	Gershwin
Soloist: LEO LITWIN	

OKLAHOMA, Selection	Rodgers
AS TIME GOES BY, from "Casablanca"	Hupfeldt-Bodge
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors Aweigh—When the Caissons Go Rolling Along—God Bless America	

† Director of War Services, Boston Y.M.C.A.

*Pops Recording

BALDWIN PIANO

WARTIME printing is double duty PRINTING

Printed words are carrying real wartime responsibilities. It is their duty to transmit important wartime messages as simply, readably and understandably as possible.	power. It visits clients now inaccessible to representatives; helps maintain equipment formerly serviced by factories; presents merchandise currently available; sells bonds, and maintains morale. Alike on the home front and for military purposes, printing has a paramount rôle. The Geo. H. Ellis Co. is proud to be a part of such wartime industry.
---	---

GEO. H. ELLIS CO. 272 CONGRESS STREET BOSTON

POP-OVERS

WASHINGTON POST MARCH — SOUSA.

One of the owners of the well-known newspaper of the nation's Capital commissioned Sousa in 1889 to write this march and play it on the grounds of the Smithsonian Institution at the ceremony of awarding prizes to school children in an essay-writing contest sponsored by the paper.

Sousa tells in his autobiography, "Marching Along," of his inability to grasp the idea of money, with the result that he sold the "Washington Post," "The High School Cadets," and the "Semper Fidelis" marches for \$35 apiece outright—with the understanding that he must supply the generous publisher with three arrangements, for piano, orchestra, and band.

CONCERTO FOR PIANO AND ORCHESTRA, No. 1, TCHAIKOVSKY.

To Boston went the honor of the world's first performance of the concerto. With von Bülow as soloist, and a small orchestra assembled and conducted by Benjamin J. Lang, it was introduced October 25, 1875, in Music Hall. (Its first performance in Russia or elsewhere in Europe did not take place until the following month, in St. Petersburg.)

Bostonian enthusiasm for the work was unbounded, von Bülow reported by cable to the composer. The message raised Tchaikovsky so far from his previous dejection over Rubinstein's opinion of the music that he spent his last ready cash replying. At a repetition of the performance, the Finale was encored, as Bülow hastened to write the composer, sending newspaper clippings.

Elatedly, Tchaikovsky passed the news along to Rimsky-Korsakov, with this comment:

"Think of the healthy appetites these Americans must have: each time Bülow was obliged to repeat the whole Finale of my concerto! Nothing like this happens in our country!"

JOHN FIELD. It was from this Irish piano virtuoso and composer, born in Dublin in 1872, that Chopin borrowed the idea of the "nocturne." Long before the Polish musician made use of that poetic title, Field was composing nocturnes, and playing them to fascinated audiences in London, Paris, Vienna, St. Petersburg, and Moscow (where he died in 1837). With his invention of the nocturne, Field demonstrated new possibilities of poetic expression in the piano, which were further developed and exploited by Chopin. Ultimately the idea was appropriated by the American painter, James McNeill Whistler, with a famous battle of art criticism resulting.

IRISH RHAPSODY.

1. Garryowen is suggested. Moore's poem to it is "We May Roam Through the World."
2. My Lodging's on the Cold Ground. (Moore's "Believe Me, If All Those Endearing Young Charms.") Sir Charles Villiers Stanford states that "it is not Irish at all."
3. The Rocky Road to Dublin.
4. Faugh-a-ballagh (Moore's "To Ladies' Eyes.")
5. Ta me' mo chodladh (I am asleep, and don't waken me). (Moore's "Erin, O Erin.") The authority on Irish music, Edward Bunting, states that this air is very ancient, with author and date unknown.
6. Cuishla Machrie. (Moore's "Come O'er the Sea.")
7. The Summer is Coming. (Moore's "Rich and Rare Were the Gems She Wore.")
8. St. Patrick's Day.
9. Garryowen returns, combined with "Erin, O Erin."

PROCESSION OF BACCHUS FROM "SYLVIA."

In the world of the classical ballet, Leo Delibes is held to be the first composer of ballet music which is perfect for the needs of ballet, and at the same time is fully equal to holding interest in concert performance.

The scene for the present episode from "Sylvia" is a Temple of Diana, near the seashore. Peasants hold a festival. Soldiers chase them with switches to make room for a procession of celebrants of a feast of Bacchus, garbed as warriors, and brandishing javelins as they dance.

(Continued on page 21)



WOLVERINE

*From
every
angle*

The 100% Worst
suit you need
to meet extra
wartime demands.

Because we manufacture WOLVERINES in our own workshops, we know that hand-work is not spared . . . that expert Morse craftsmen give WOLVERINES extra built-in strength . . . that the 100% worsted fabrics are ounces heavier than those used in similar suits elsewhere . . . that the demand for WOLVERINES has increased two to one over any other Morse suit . . . a consistent winner year in and year out.

Guaranteed for a Year of Wear

\$45

Leopold Morse Co

BOSTON—Adams Sq. and 45 Summer St.
CAMBRIDGE—Harvard Square

Programme 32

SATURDAY, JUNE 3, 1944

M. I. T. NIGHT

PROGRAMME

THE STAR-SPANGLED BANNER

- *THE STARS AND STRIPES FOREVER, March Sousa
*OVERTURE to "William Tell" Rossini
TALES FROM THE VIENNA WOODS, Waltzes Strauss
*RHAPSODY IN BLUE Gershwin

Soloist: LEO LITWIN

SONS OF M.I.T.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY GLEE CLUB

GEORGE SAWYER DUNHAM, Conductor

SUITE from the Ballet, "Sylvia" Delibes
The Huntresses of Diana—Pizzicati—Processional of Bacchus

*HORA STACCATO Dinicu-Heifetz

OKLAHOMA! Selection Rodgers

SALUTE TO OUR FIGHTING FORCES Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors

Aweigh—When the Caissons Go Rolling Along—God Bless America

STEIN SONG

Among those present: The M. I. T. Alumni Association and the Junior Hadassah.

*Pops Recording

BALDWIN PIANO

3 Minutes' Walk from Symphony Hall

One of BOSTON'S
OUTSTANDING RESTAURANTS

The Air-Conditioned

Hi-Hat

America's Smartest Barbecue

COLUMBUS at MASS. AVENUE



Luncheon

Dinner

Supper

EXETER ST. THEATRE

EXETER & NEWBURY STREETS

KEN-7067

THE BEST IN "MOVIES"

JUNE 1 — JUNE 3

"GUNG HO!"

RANDOLPH SCOTT
ALAN CURTIS

"HER PRIMITIVE MAN"

LOUISE ALLBRITTON
ROBERT PAIGE
ROBERT BENCHLEY

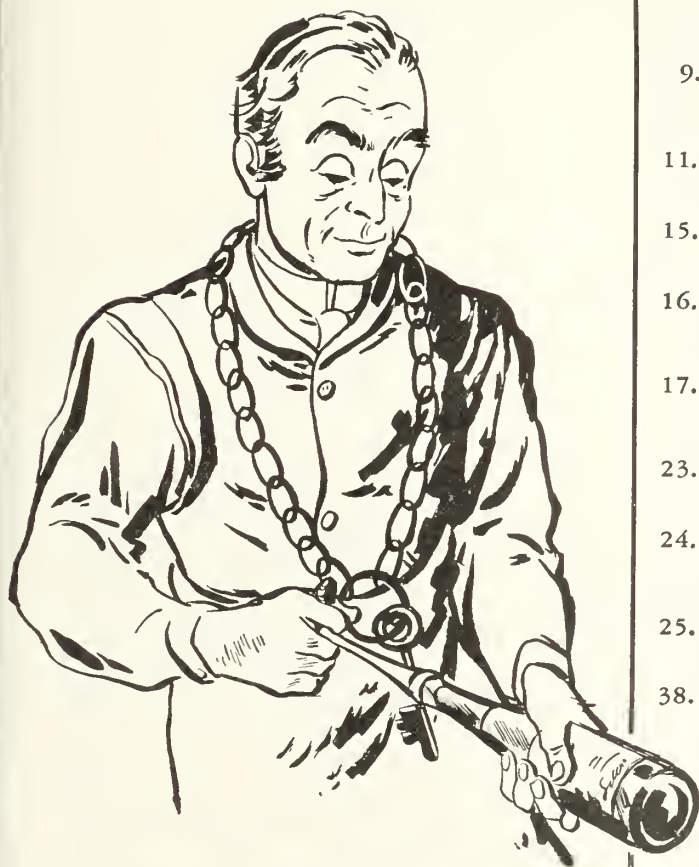
JUNE 4 — JUNE 7

"IN OUR TIME"

IDA LUPINO
PAUL HENREID

Second Feature to be Announced.

PASTENE'S
"Estate Bottled"
 AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
 BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 13

3. *Livermore Sauterne*

Without doubt — one of the finest Sauternes produced in America — Agreeably sweet.

4. *Livermore Dry Sauterne*

An "Estate Bottled" dry Sauterne produced in one of the best vineyards of Livermore Valley.

5. *Livermore Haut Sauterne*

A pleasant semi-sweet wine obtained by the skillful blending of three outstanding grape varieties.

8. *Livermore Sauvignon Vert*

Rich, tasty white wine made from a grape of the Sauvignon family.

9. *Livermore Hock*

A delightful light dry wine. Typical of Livermore standards.

11. *Livermore Moselle*

Light, refreshing — with a slight fruity taste.

15. *Napa Chablis*

Well balanced full — rich — dry.

16. *Livermore Rosé (Pink)*

A unique wine of the Livermore Valley. Pink in color — light of body — the ideal Summer Wine.

17. *Napa Folle Blanche*

Light, fresh and delicate — made from the Folle Blanche grapes grown in the Napa Valley.

23. *Napa Red Burgundy*

A moderately dry red wine.

24. *Napa Cabernet 1939*

Made entirely of the Cabernet Sauvignon grape. Soft, round, with much finesse and breeding.

25. *Napa Zinfandel 1937*

Made from the Zinfandel grape — a tasty but not heavy red.

38. *Extra Dry Cocktail Sherry*

A favorite Extra Dry Sherry. Clean on the palate.

49. *Dinner Port (Tawny)*

A relatively dry Tawny Port of considerable quality

51. *Dessert Port (Ruby)*

A rich ruby Port of full body.

52. *Mission Cream Sherry*

A rich, semi-sweet cream sherry made in California from the Mission Grape.

53. *Cucamonga Muscatel*

Pleasantly sweet, rich and tasty.

54. *Superior Port*

A tawny rich wine excellent after dinner.

55. *Superior Pale Dry Sherry*

Dry — nutty — fine bouquet.

56. *Superior Mellow Sherry*

Semi-sweet — full.

57. *Superior Muscatel*

Pleasantly aromatic-rich bouquet.



S. S. Pierce Co.

PRESENTS

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, and Wente Bros. wines listed in the Pops Menu under "Selected Vintage Wines."



DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines.

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ **GREAT WESTERN CHAMPAGNE**

★ Today Great Western New York State Champagne is unquestionably the best
★ known Champagne in America. It is a true
★ Champagne made by the French method of
★ slow fermentation in the bottle. From the
★ 83-year-old cellars of the Pleasant Valley
★ Wine Co. *On the Pops menu.*

★ **GOLD COAST VERMOUTH**

★ We offer our Gold Coast American Ver-
★ mouth, which we believe may be used satis-
★ factorily in place of imported. Dry or Sweet.

★ **COCKBURN SMITHES PORTS**

★ The firm of Cockburn Smithes & Co.,
★ founded in 1815, is one of the largest and
★ best known in the Oporto trade and none
★ has maintained a higher standard of quality.
★ They hold today the very finest obtainable
★ stocks of Ruby and Tawny Ports.

OVERLAND CIGARS



★ No other cigar we
★ have offered in our
★ existence of 113 years
★ has so readily met the
★ approval of those who
★ want a mild cigar of
★ quality for everyday use. Finest imported
★ Cuban tobacco filler in a delicate Sumatra
★ wrapper gives a delicious combination of
★ flavor.

The YOUNG MEN'S CHRISTIAN ASSOCIATIONS of METROPOLITAN BOSTON

extend a welcome to their members, and friends who have joined with them tonight at this concert, the first event in celebration of the 100th anniversary of the founding of the Association in London, England, on June 6, 1844.

Other Centennial events in Greater Boston:

Saturday, June 3, at Harvard Stadium and Soldiers' Field Y. M. C. A. CENTENNIAL GAMES

An all-day carnival of sports including Track and Field events, soccer, tennis, volleyball and swimming. Morning events start at 9.30. Afternoon program opens at 2 o'clock. Open swimming meet at Harvard Pool, 8 p. m. Admission: Adults, 60 cents. Young people through high school age, 25 cents (includes tax).

Sunday, June 4, WORLD Y. M. C. A. CHURCH SUNDAY

More than 800 Greater Boston churches will participate in the day's observance. International radio broadcast from St. Paul's Cathedral in London, 2 to 2.30 p. m., over the Columbia Broadcasting System.

Monday, June 5, LOCAL OBSERVANCES

Inquire at the Y. M. C. A. in your district for details.

Tuesday, June 6, SECOND CENTURY DAY CENTENNIAL DINNER, Copley Plaza Hotel, 7 p. m.

Speakers: DR. JOHN A. MOTT, president World's Alliance of Y. M. C. A.'s
DR. JAMES BRYANT CONANT, president, Harvard University

The New England Conservatory of Music cooperated in providing the scholarships in music awarded at tonight's program.

FOR PEOPLE WHO ENJOY THE FINER THINGS IN LIFE

HOOD'S ICE CREAM

"The Flavor's There"

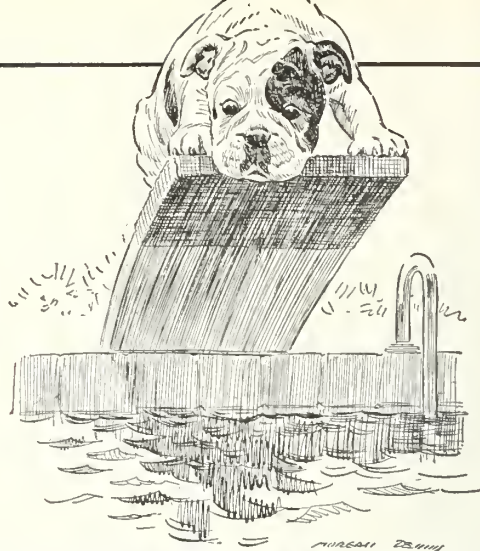
RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness

"Don't Hesitate—"

Say
HANLEY'S for ALE

The James Hanley Company, Providence, R. I.
Brewers of Fine Ales and Porter Since 1876



**make mine
RUPPERT**



**FAMOUS FOR FLAVOR
BECAUSE IT'S S-L-O-W AGED**

First Balcony Service Huntington Ave. Foyer

SANDWICHES

(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
Nut Raisin and Fig	.30
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Spice Cake	.15
Assorted Tea Cakes	.15
Fudge Cake	.10
Ice Box Cookies	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

Wine List on page 13

P O P

KEMP'S

Signature Assortment, ½ lb. .

KEMP'S

SALTED NUTS

"Step-A-Head" Mixed Nuts, 1 lb.
Peanuts, ½ lb.
Selected Spanish Peanuts, ½ lb.
Salted Selected Pecans, ½ lb.
Extra Fancy Mixture, ½ lb.
Extra Fancy Almonds, ½ lb.
Carlisle Mixture, ½ lb.

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots .
Hot Tea, Individual Pots . . .
Iced Coffee or Tea . . .

FRESH FRUIT DRINKS

Pops Tingle .25 Soda Lemonade
Lemonade .20 Claret Lemonade
POP PUNCH (non-alcoholic) .
CLARET OR SAUTERNE PUNCH .

All prices listed are our ceiling prices un
By O.P.A. regulations, our ceiling prices are ou



NARRAGANSETT BREWING CO., CRANSTON, R. I

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

MENU

Second Balcony Service End of Left Corridor

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz. . . .	.15
Poland Spring Pale Dry 12 oz. . . .	.25
POP PUNCH served in pitchers \$1.00	
Fresh Fruit Lemonade, in pitchers \$1.00	
SAFETY or SAUTERNE PUNCH	
served in pitchers	\$1.40

MINERAL WATERS

Poland Spring Water 7 oz. . . . .	.10
Poland Club Soda 6 oz. . . . .	.10

CIGARS

Poland Chicas . . . . .	.15
Upman Symbols . . . . .	.20
Poland Londres . . . . .	.10
Poland Perfectos	2 for .30
Poland Perfectionadas	2 for .55
Poland Belvedere	2 for .55
Poland Belvedere	2 for .55

Prices, in which case they are below ceiling price.
 Some of these prices are available for your inspection.

INTERNATIONAL CIGAR


BRANDS

La Corona Belvedere	3 for .50
La Corona Perfectos	3 for .55
Corona Corona	3 for 1.00
Obsequios . . . . .	.30
La Carolina Perfectos	3 for .55
La Corona Grenadier . . . . .	.15

CIGARETTES

Phillip Morris . . . . .	.20
Marlboro . . . . .	.25
Virginia Blends, S. S. Pierce . . . . .	.20
Benson & Hedges, Virginia Rounds . . . . .	.25
Old Gold, Camels . . . . .	.20
Chesterfields or Lucky Strikes . . . . .	.20
Raleigh, Plain & Tip . . . . .	.20
Regent . . . . .	.20
Sheffield . . . . .	.20
Pall Malls . . . . .	.20
Kools . . . . .	.25

Wine List on page 13



For Life's
Sparkling Moments

Great Western

AMERICAN CHAMPAGNE

PLEASANT VALLEY WINE CO., RHEIMS, N.Y.

Drink Poland Spring Products

For those who appreciate the Best

**POLAND WATER
POLAND CLUB SODA
POLAND SPRING GINGER ALE**

*Bottled and Carbonated only at
Poland Spring, Maine*

OFFERED EXCLUSIVELY AT THE "POPS"

Poland Spring House opens June 5, 1944
MANSION HOUSE OPEN ALL YEAR

HIRAM RICKER & SONS, POLAND SPRING, MAINE

After the Concert
visit
**THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

Retail Store—
Open
259
MASSACHUSETTS
AVENUE

(A step from
Symphony Hall)

Wholesale—
235 MASSACHUSETTS
AVENUE

Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade
Tel. COM. 6200

*cook's night out
...with the
cook!*



CRESTA BLANCA California WINES

The Crest of Quality since 1890

Cresta Blanca Wine Co., Inc., Livermore, Calif.

★ Buy more war bonds

There's a family in Beverly Hills that goes out to dine on "Cook's Night Out." But they take Cook with them!


Keeps Cook happy. And Cook learns a thing or two in the restaurants. Our res-



taurants are doing a remarkable job in preparing and serving interesting, wholesome dishes, despite wartime restrictions. It pays to take Cook out.

And it pays especially when you select a place that serves Cresta Blanca...

America's Crest of Quality Wine. Then you'll be sure of good food...good

service...and good  appetite... as the delicious wine adds to the pleasure of the meal.

Whenever you dine...dine with wine...and be sure it's Cresta Blanca.

CORONET V.S.Q. BRANDY

...delicious with soda



Coronet brandy-and-soda deluxe makes a drink that's smoother, lighter...rich with the fragrance of a truly great American brandy.

California Grape Brandy 84 proof. Schenley Distillers Corporation, N. Y.

[16]

THEY also serve... 
who BUY and HOLD War Bonds

33

FINE BREWS

blended into

ONE GREAT BEER

"BLUE RIBBON TOWN" IS ON THE AIR! Starring GROUCHO MARX
Famous Stars . . . Coast-to-Coast CBS Network . . .
Every SATURDAY NIGHT



SUNDAY, JUNE 4, 1944

Programme 33

PAUL CHERKASSKY, Conducting

PROGRAMME

*POMP AND CIRCUMSTANCE, March

Elgar

*OVERTURE to "Poet and Peasant"

Suppé

À LA BALALAIKA

Kotchetov

WALTZ OF THE FLOWERS from "The Nutcracker" Suite

Tchaikovsky

THE STAR-SPANGLED BANNER

FINLANDIA, Symphonic Poem

Sibelius

LARGO from the "New World" Symphony

Dvořák

*BOLERO

Ravel

OKLAHOMA, Selection

Rodgers

HOLIDAY FOR STRINGS

Rose


ON THE ESPLANADE

Keith Brown

The Shawmut and Brotherhood Lodges have taken the floor.

*Pops Recording

BALDWIN PIANO




PICKWICK ALE

New England's favored Ale . . . the selection of the discriminating.

Light PICKWICK

Choice of those who prefer a Lager type Beer or Lighter Ale



BREWED BY HOFFENREFFER & CO. INC., BOSTON, MASS., BREWERS SINCE 1870

BOSTON UNIVERSITY 1944 SUMMER TERM

Interession — May 23 to July 1
Offers 12 courses in the field of
Music, including:

Counterpoint Harmonic Analysis
Elementary and Advanced Harmony
The Age of Bach and Handel
Class Voice Training
Opera from Mozart to Wagner
Practice Teaching and Observation
School Music Methods and Materials
Private Instruction in Voice, Piano, Organ,
and Orchestral Instruments

Summer Session — July 5 to
August 12

Offers 25 additional courses in Music

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston 16, Massachusetts

A CAREER... FOR YOU... in LABORATORY Technique and X-RAY



BOSTON'S OLDEST SCHOOL
In
MEDICAL LABORATORY
TECHNIQUE

offers practical and theo-
retical course including
x-ray, hematology, uri-
nalysis, blood chemistry,
basal metabolism, cardi-
ography, bacteriology,
serology and gastric
analysis.

Free Placement
Certificate Granted
DAY COURSE
BEGINS SEPTEMBER

Visit School Tues., Wed.,
Thurs. Eves. 7:15 to 9:15
P.M.

CATALOG COM. 6272

The Wilson School
BOX R, 285 HUNTINGTON AVE., BOSTON, MASS.

JAMES T. DUNLEA

Teacher of Piano

of the faculty of the Cambridge
Center for Adult Education.

Specializing in *Popular Music*,
Chord Method, and Practical Key-
board Harmony.

Private or class instruction for be-
ginners and advanced students. A
clear, concise, authentic system
—no conflict with classical tradi-
tions of piano playing.

For further information or an
appointment, write to the Cam-
bridge Center, Harvard Sq., or to
the studio, Room 522,

30 HUNTINGTON AVE., COPLEY SQ.
BOSTON, 15

Programme 34

MONDAY, JUNE 5, 1944

BORIS GOLDOVSKY, Conducting
PROGRAMME

HUNGARIAN MARCH, "Rakoczy"
NOCTURNE from "A Midsummer Night's Dream"
AIRS from "Die Fledermaus"
Adele's Laughing Song

Berlioz
Mendelssohn
Strauss
Adele's Acting Song

Soloist: MARGARET CODD GOLDOVSKY
PRELUDE to "The Mastersingers of Nuremberg"

Wagner

THE STAR-SPANGLED BANNER

CONCERTO IN A MINOR, for Piano and Orchestra

Schumann

I. Allegro affettuoso
II. Intermezzo andantino

III. Allegro vivace

Soloist: BORIS GOLDOVSKY
PAUL CHERKASKY Conducting

POLKA AND DANCE OF THE COMEDIANS, from "The Bartered
Bride"

Smetana

†WEDDING WALTZ from "The Veil of Pierrette"

Dohnanyi

RUSSIAN SAILORS' DANCE from "The Red Poppy"

Glêre

Auspices Hecht Neighborhood House.

†Music loaned by the Edwin A. Fleisher music collection.

BALDWIN PIANO

TRAINS
EXPERT
SECRETARIES



Modern 1- and 2-year
courses for secondary
school graduates. Shorter
courses for college grad-
uates offered three times
a year. Day and resident.
The tuition includes the en-
tire Monday evening series
of the Boston Symphony
Concerts.

SEVEN FRANCIS AVENUE
CAMBRIDGE, MASS.



CONTACT COUNTS!

Adults and Chil-
dren learn best
when taught by
others. Face-to-
face contact pro-
duces a better ex-
change of ideas.
All modern life is
built around this
social concept.



Berlitz has been teaching languages for 66
years and every day proves the soundness
of this fundamental educational principle.
Open from 9 A.M. to 9 P.M.

For 66 years Berlitz has never failed

BERLITZ SCHOOL OF
LANGUAGES

140 Newbury St., Boston 16
COM. 1814

SYMPHONY HALL

SIXTY-FOURTH SEASON, 1944-1945

Boston Symphony Orchestra



SERGE KOUSSEVITZKY, *Conductor*

Which day would you choose for your symphony concerts?

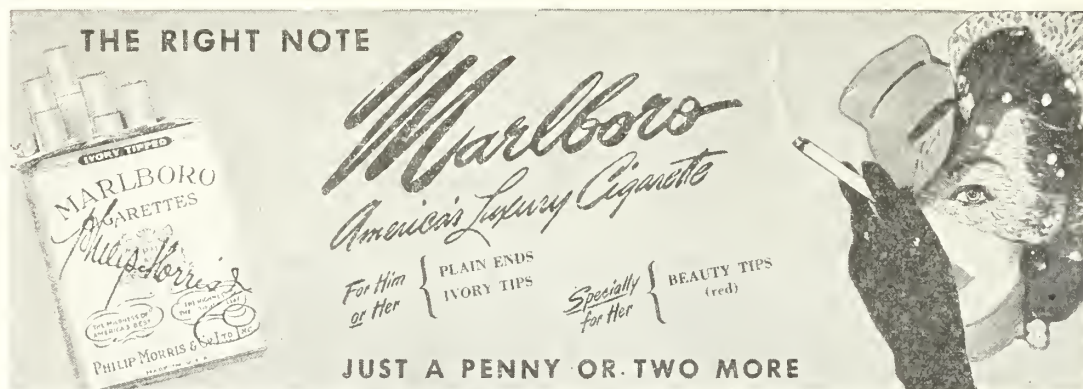
When the Boston Symphony Orchestra was begun, in 1881, the concerts were given Saturday evenings of each week. Soon the preceding Friday afternoon rehearsals were opened to the public, and eventually became concerts. In 1921, a short series of Monday evening concerts was added, and Dr. Koussevitzky, in his second year, added a Tuesday afternoon series.

Next season, this shorter afternoon series will be given on **SIX SUNDAY AFTER-NOONS**, at 3:30 (October 22, December 24, January 28, March 4, April 1, and April 22).

The programmes will be chosen from the standard repertory of the Orchestra. Two of the concerts will be conducted by distinguished guests—Dimitri Mitropoulos and George Szell. The pianist Robert Casadesus will appear as soloist at one of the concerts.

Season tickets are now available at the subscription office for each of the four series—

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 SUNDAY AFTERNOON CONCERTS
6 MONDAY EVENING CONCERTS



Programme 37

TUESDAY, JUNE 6, 1944

PROGRAMME

ENTRANCE OF THE GUESTS INTO THE WARTBURG,
"Tannhäuser"

Wagner

ROUMANIAN RHAPSODY No. 1

Enesco

ORGAN CONCERTO No. 10

Handel

Adagio—Allegro—Allegro moderato

Soloist: E. POWER BIGGS

THE STAR-SPANGLED BANNER

PIANO CONCERTO No. 2, in C minor

Rachmaninoff

I. Moderato

II. Adagio sostenuto

III. Allegro scherzando

Soloist: ELIZABETH PASTOR

OUTDOOR OVERTURE

Copland

Conducted by the Composer

OKLAHOMA, Selection

Rodgers

FARANDOLE from "L'Arlésienne"

Bizet

Among those present: The Longy School of Music, Dorchester High School for Girls, and the
Wednesday Night Club (First Congregational Church of Winchester).

*Pops Recording

BALDWIN PIANO

When in Boston plan to visit
**The English Tea
Room**

31 NEWBURY STREET
COM. 8499

BOSTON MASSACHUSETTS
(Near the Public Gardens)

An Adventure in good eating
... awaits you at

The place your friends recom-
mend and where men enjoy
dining.

Lunches Teas Dinners

*After Good Music
Enjoy Good Food
at your nearest*

Sharaf's

RESTAURANT

187 Massachusetts Ave.

Opposite The
Christian Science
Publishing Society

"Say it with Flowers"

Flowers Telegraphed promptly
to all parts of U.S. and Canada

Symphony
FLOWER SHOP

240 HUNTINGTON AVE.

Phone KENmore 2076

Open Evenings
Sundays and Holidays

POP-OVERS

(Continued from page 9)

OVERTURE TO "WILLIAM TELL." Here we have a series of tone-pictures: Sunrise in the Alps; Alpine storm; calm and shepherds' thanksgiving; summons to arms, and march of Swiss soldiers.

RIDE OF THE VALKYRIES.

Act Three of "Die Walkure" (The Valkyrie) opens with this music.

It betokens the assembling, mounted on winged horses, of Brünnehilde and her eight sister-Valkyries—the War God Wotan's warrior daughters, whose mission is to gather up heroes slain in battle, and ride up through the skies with them to Valhalla, heaven of heroes in the old Teutonic myths.

Motifs in the music actually symbolize the neighing and pawing of the winged steeds, amid the re-echoed cries of the Valkyries to each other.

HORA. A form of Rumanian folk music, which serves both for singing and the performance of a round-dance. Holding each other by the hand or the waist, the dancers form a circle with the musicians in the centre, playing on plucked and bowed instruments, and perhaps a bagpipe. The basically lively rhythm may reach a mad pace, but an air of sadness persists in the melody, which shifts from major to minor or modal scales.

BOLERO—RAVEL.

Why this music should enjoy its persistent popularity is no mystery to the Pops fan, who wrote: "Bolero" follows the formula of successful propaganda: 'keep it simple, say it often, make it burn.'"

PIANO CONCERTO IN A-MINOR—SCHUMANN. Originally the composer thought only of writing a piano solo for his virtuoso bride of a year, the former Clara Wieck. A Fantasie in A minor was the result. Clara played it in that form at a rehearsal only. Four years

later, Robert had orchestrated the Fantasie, added two movements, and the present concerto was brought into being, with the former piano piece as the first movement. Clara made it famous.

ENTRANCE OF THE GUESTS. They have been called together in the singers' hall of Wartburg castle, to hear Tannhäuser and Wolfram contest in the knightly accomplishment of song improvisation.

SECOND CONCERTO—RACHMANINOFF (1873-1943). First American performance with the composer as soloist was with the Boston Symphony Orchestra in New York, on December 3, 1908. The work is notable for its subtle exploitation of the piano's tonal resources.

Sharing with No. 3 the highest critical esteem among its creator's four piano concertos, this work marked a triumph over self. Rachmaninoff had fallen into such a state of despondency over his fancied lack of artistic progress, that he believed he never would be able to go on composing. His doctor convinced him otherwise, and renewed belief of the composer in himself produced this masterpiece—dedicated to the doctor.

OUTDOOR OVERTURE—AARON COPLAND.

Copland composed this music especially for performance by High School orchestra players. His opera, "Second Hurricane," also was composed for high school participants, both in the orchestra pit and on the stage—the characters of the plot being conceived for juvenile actors. Paul Hindemith (1895—) has composed extensively for school musicians. The "Saint Paul Suite" of the late English composer, Gustav Holst (1874-1934) was written for players in the school whose name stands in the title.

Perhaps the most famous example of this interesting endeavor of composers to write at their best for musicians of limited capacity is the opera masterpiece, "Dido and Aeneas," produced in 1689 by England's great Henry Purcell (1659(?)—1695).

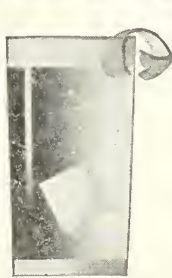
DUBONNET

summer drinks... fresh'n frosty



DUBONNET LIME RICKEY

Jigger and a half of Dubonnet, 2 ice cubes, juice of ½ lime. Drop lime shell into glass, fill with soda and stir.



DUBONNET AND SODA

Pour a jigger and a half of Dubonnet into tall glass, add 2 ice cubes, fill with soda. Stir, garnish the glass with twist of lemon peel.



DUBONNET COLLINS

Jigger and a half of Dubonnet, juice of ½ lemon, teaspoonful powdered sugar, 2 ice cubes. Fill glass with soda. Garnish with slice of lemon or orange.

Delicious when served "straight," Dubonnet adds interest and character to many a mixed drink... and with ice and soda, it's a pleasant way to relax... a smart and economical way to entertain.



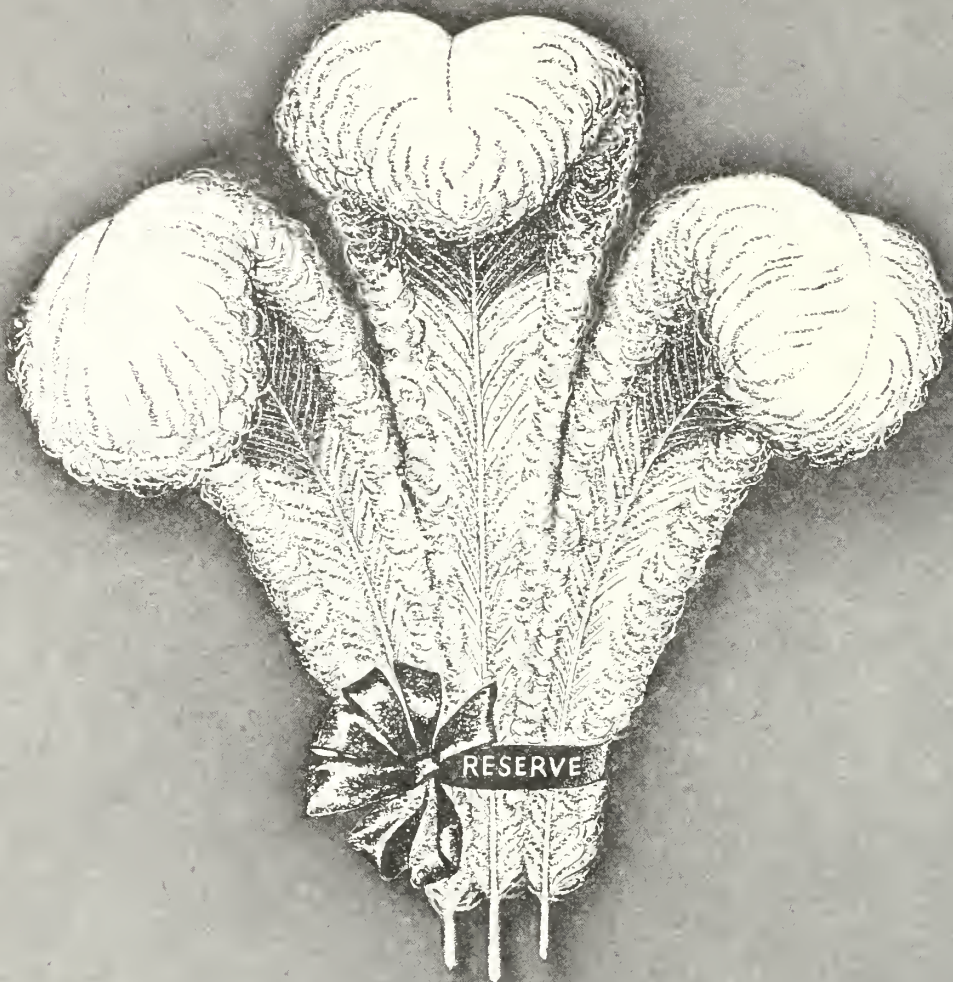
WHENEVER YOU DRINK, DRINK DUBONNET... STRAIGHT OR MIXED

...And this superior vermouth will improve your favorite cocktail...Vermouth by Dubonnet. For finer cocktails the year 'round use Vermouth by Dubonnet, sweet or dry... the only vermouth produced with the same skill that for 98 years has made Dubonnet a world favorite. Only two products boast the name Dubonnet... Dubonnet and Vermouth by Dubonnet.

FREE! A connoisseur's collection of recipes... famous standbys and interesting variations... the new "Dubonnet Drink Guide," winning combinations for professional and amateur mixers. Send for it... today!

Tune in! "Your Dubonnet Date" with XAVIER CUGAT 8:30 EWT every Wednesday night, Mutual Network.

PRODUCTS OF THE U. S. A. Dubonnet Aperitif Wine and Vermouth by Dubonnet. Dubonnet Corp., 350 5th Ave., New York 1, N. Y.



First among fine whiskies

THREE FEATHERS

Reserve



BUY WAR BONDS!...Three Feathers Distributors, Inc., N. Y. Blended Whiskey, 86 proof, 60% cane products neutral spirits.

WEDNESDAY, JUNE 7, 1944

Programme 36

PROGRAMME

NATIONAL EMBLEM March

Bagley

*OVERTURE to "The Merry Wives of Windsor"

Nicolai

LITTLE FUGUE in G minor

Bach-Cailliet

SPIRIT OF THE WARRIOR

Grossman

THE STAR-SPANGLED BANNER

SUITE OF ENGLISH FOLK SONGS

Vaughan Williams

I. Seventeen Come Sunday

II. My Bonny Boy

III. Folk Songs from Somerset

FINALE, Violin Concerto

Mendelssohn

(The solo part played by the combined first violins)

*MARCHÉ SLAVE

Tchaikovsky

JOLLY FELLOWS, Waltzes

Volstedt

THE SURREY WITH THE FRINGE ON TOP from "Oklahoma!"

Rodgers-Gould

*SIXTH HUNGARIAN DANCE

Brahms

Among those present: The Unitarian Evening Alliances, All Saints Church of Brookline, the Appalachian Club, the Mass. Juniors D.A.R., and the Somerville Hospital Nurses Alumnae Association.

*Pops Recording

BALDWIN PIANO



**Boris and Margaret
GOLDOVSKY**

appearing as
soloists with "Pops"
MON. EVE., JUNE 5

GOLDOVSKY

who will appear as soloist with "Pops" Monday
Evening, June 5, uses the

BALDWIN PIANO EXCLUSIVELY

He writes:

*"The Baldwin is the pianist's magnificent partner
and dependable friend on the concert platform, the
musician's intimate and responsive companion at
home. — It is altogether the most satisfactory piano I
have ever played."*

Baldwin

THE BALDWIN PIANO COMPANY, 176 Boylston Street

The Boston "Pops" Orchestra
uses the Baldwin piano exclusively



ARTHUR FIEDLER has been conducting
the Boston "Pops" Orchestra since 1930

Have the next "POPS" concert in your own home!

Arthur Fiedler and the Boston "Pops" Orchestra have recorded over a hundred selections on Victor Red Seal Records. You will find the complete list on pages 25 and 26. Selections in today's program which have been recorded by Victor are marked with an asterisk (*). With these sparkling Victor Records you may have a "Pops" concert whenever you wish—a program of *all* your favorites!

Listen to "The Music America Loves Best,"
every Saturday, 7:30 p. m., Station WHDH
BUY WAR BONDS EVERY PAY DAY

THE WORLD'S GREATEST ARTISTS ARE ON



VICTOR *Red Seal Records*



BOSTON MUSIC COMPANY

WE HAVE . . .

A good stock of your favorite recordings
by the Boston Pops Orchestra.

OVERTURES · OPERA · CONCERT PIECES
WALTZES · STRAUSS WALTZES
AMERICANA

The GIFT DEPARTMENT

Unusual selection of music boxes, cigarette,
powder and jewelry boxes, soft toys, etc.
with imported music boxes.



The BOOK SECTION

For young and old.
Delightful stories about the operas in
easily read form for the children, humorous
stories about composers which make ex-
cellent books for gifts, and of course books
on the more serious side for the student
and music lover.

BOSTON MUSIC COMPANY

116 Boylston Street

Mail and Phone Orders Filled — HANcock 1561

Next Colonial Theatre

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARTERED BRIDE	<i>Smetana</i> 4498	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	MOENING, NOON AND NIGHT	<i>von Suppé</i> 12479
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	OBERON — Parts 1 and 2	<i>von Weber</i> 12042
Album DM-515	Price \$2.50	PORT AND PEASANT	<i>von Suppé</i> 11988
Album DM-776	Price \$4.50	RIENZI	<i>Wagner</i>
FAVORITE OVERTURES		Album M-569	Price \$2.50
Album DM-746		ROMAN CARNAVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA ("The Thieving Magpie")	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i> 13647
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	JEWELS OF THE MADONNA — Dance of the	
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	LA GIOCONDA — Dance of the Hours —	
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	Parts 1 and 2	<i>Ponchielli</i> 11833
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i> 12429	NATOMA — Dagger Dance	<i>Herbert</i> 11932
WALTZ	<i>Tchaikovsky</i> 4565	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
FAUST — BALLET MUSIC	<i>Gounod</i> 13830	TANNHÄUSER — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAÏS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	DIVERTISSEMENT	<i>Ibert</i> 11952
AVE MARIA	<i>Arcadelt-McDonald</i> 10-1070	(Introduction — Cortège — Nocturne — Valse —	
AVE MARIA	<i>Schubert</i> 13589	Parade — Finale)	
BOLERO	<i>Moszkowski</i> 4532	DRINK TO ME ONLY WITH THINE EYES	
BOLERO	<i>Ravel</i>	Arranged by <i>Pochon</i> 4322	
Album DM-552	Price \$2.50	EILI, EILI	Arranged by <i>Jacchia</i> 12536
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670	ENTRANCE OF THE LITTLE FAUNS	<i>Picrné</i> 4319
CAPRICCIO ESPAGNOL		ESPAÑA RAPSODIE (Spanish Rhapsody)	
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	Part 1 and 2	<i>Chabrier</i> 4375
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	FUGUE A LA GIGUE	<i>Bach-Cailliet</i> 10-1070
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>	HORA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i> 4413
Album DM-632	Price \$2.50	HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i> 4321
Album DM-776	Price \$4.50	HUNGARIAN Rhapsody No. 1	<i>Liszt</i> 13596
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	IN A PERSIAN MARKET	<i>Ketelbey</i> 4338
IN THE MOSQUE		IN THE MOUNTAIN PASS (from "Caucasian	
IN THE MOUNTAIN PASS		Sketches")	<i>Ippolitov-Ivanov</i> 12460
IN THE VILLAGE		IN THE VILLAGE (from "Caucasian	
PROCESSION OF THE SARDAR		Sketches")	<i>Ippolitov-Ivanov</i> 11883
Album DM-797	Price \$3.50	JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
CHANSON TRISTE	<i>Tchaikovsky</i> 4527	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	LARGO (from "Xerxes")	<i>Handel</i> 11887
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
DANCES (from Galanta)	<i>Kodaly</i>	LA PALOMA	<i>Yradier</i> 4434
Album DM-834	Price \$2.50	L'ARLÉSIENNE SUITE No. 2	<i>Bizet</i>
DIVERTISSEMENT	<i>Ibert</i> 11951	Album M-683	Price \$2.50

Second Balcony Refreshment Service — End of Left Corridor

[25]

		No.			No.
MALAGUENA (from Suite "Andalusia")	Lecuona	4330	PRELUDE IN G MINOR	Rachmaninoff	11922
MARCH OF THE LITTLE LEAD SOLDIERS	Pierné	4314	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitov-Ivanov	11883
MARCHE SLAVE	Tchaikovsky	12006	RACHEM	Mana-Zucca	12536
MEXICAN RHAPSODY	McBride	13825	REVE ANGLIQUE (Kamennol Ostrow)	Rubinstein	12191
MUSIC BOX	Liadov	4390	SCHERZO (from String Octet)	Mendelssohn	11947
NONE BUT THE LONELY HEART (Arr. by Cailliet)	Tchaikovsky	4413	SLAVONIC DANCE IN C MAJOR, No. 15	Dvořák	4412
PANIS ANGELICUS	Franck	13589	SONO OF INDIA (from "Sadko")	Rimsky-Korsakov	4303
PERPETUUM MOBILE	Strauss	4435	SONG OF THE VOLGA BOATMAN Arranged by Glazounov	Glazounov	4527
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	Chopin	11947	THUNDER AND LIGHTNING — Polka	Strauss	4319
PRAYER OF THANKSGIVING	Old Dutch Air	4322	TRITSCH-TRATSCH POLKA	Strauss	10-1058
PRELUDE IN C SHARP MINOR	Rachmaninoff	11922	WEDDING MARCH (from "Midsummer Night's Dream")	Mendelssohn	11920

BALLET MUSIC

AIDA — BALLET SUITE — Parts 1 and 2	Verdi	11985	RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	de Falla	12160
BALLET MUSIC (from Gluck operas)	Arranged by Felix Mottl		THE INCREDIBLE FLUTIST — Suite from Album M-621	Piston	Price \$2.50
Album M-787	Price \$2.50		THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance)	de Falla	Price \$2.00
COPPELIA BALLET — Suite	Délibes	12527	Album DM-505		
(Czardas — Dance of the Automatons — Waltz)					
DANCE OF THE HOURS (from "Le Gioconda")	Ponchielli	11833			
FAUST BALLET MUSIC	Gounod	13830			

WALTZES

ARTISTS' LIFE WALTZ	Strauss	12194	EUGEN ONEGIN — Waltz	Tchaikovsky	4565
CITRONEN WALTZ	Strauss	11894	FAUST — WALTZES	Gounod	10-1009
DANUBE WAVES	Ivanovici	12510	SKATERS WALTZ	Waldteufel	4396
EMPEROR WALTZ	Strauss	12195	SLEEPING BEAUTY WALTZ	Tchaikovsky	11932
ESPAÑA WALTZ	Waldteufel	4461	VOICES OF SPRING WALTZ	Strauss	4387
ESTUDIANTE WALTZ	Waldteufel	10-1024			

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ			CAGLIOSTRO WALTZ		
EMPEROR WALTZ			LAGOON WALTZ		
VOICES OF SPRING WALTZ			LOVES OF THE POET WALTZ		
VIENNA BLOOD WALTZ			NEW VIENNA WALTZ		
WINE, WOMAN AND SONG WALTZ			Album DM-665		Price \$3.50
Album M-445		Price \$5.25			

AMERICANA

AMERICA	S. F. Smith and Carey	4430	PAVANE	Gould	4456
ARKANSAS TRAVELLER	Arranged by Guion	4502	POP GOES THE WEASEL	Arranged by Cailliet	4397
CARIOCA	Youmans	4287	A BOSTON POPS CONCERT		Price \$4.75
CHESTER (Revolutionary Hymn)	Billings	4502	Album M-554		
CONTINENTAL, THE	Conrad	4287	SALLY IN OUR ALLEY	Arranged by Frank Bridge	4569
CUCKOO CLOCK	Lloyd del Castillo	10-1058	SONG FEST, Medley		11-8453
DEEP RIVER	Arranged by Jacchia	4428	"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" — "Sweet Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"		
FOSTER GALLERY	Gould		STAR-SPANGLED BANNER	Key, Smith and Arnold	4430
Album M-727	Price \$2.50		STRIKE UP THE BAND	Gershwin	11823
INCREDIBLE FLUTIST — Suite	Piston		TIGER RAO	La Rocca	4466
Album DM-621	Price \$2.50		TOY TRUMPET	Scott	4456
OH, SUSANNAH	Poster	4569	TURKEY IN THE STRAW	Guion	4390
OLD TIMES NIGHT AT THE POPS	Arranged by Lake	4395	VIRGINIA REEL	Coffey	4466
Ta Ra Ra Boom-De-Ay — The Bowery — Sidewalks of New York — Sweet Rosie O'Grady — Daisy Bell (On a Bicycle Built for Two) — Comrades — Little Annie Rooney — She May Have Seen Better Days — Band Played On — After the Ball — A Hot Time in the Old Town					

MARCHES

AIDA — GRAND MARCH (Act 2)	Verdi	11885	MARCH OF THE LITTLE LEAD SOLDIERS	Pierné	4314
EGYPTIAN MARCH	Strauss		MARCHE SLAVE	Tchaikovsky	12006
Album EM-1 or 10-1019			MARCHE MILITAIRE	Schubert	4314
PERSIAN MARCH	Strauss		POMP AND CIRCUMSTANCE	Elgar	11885
Album EM-1 or 10-1019			SEMPER FIDELIS	Sousa	4392
INDIGO MARCH	Strauss		STARS AND STRIPES FOREVER	Sousa	4392
Album EM-1 or 10-1020			STRIKE UP THE BAND	Gershwin	11823
"GYPSY BARON" MARCH	Strauss		WASHINGTON POST MARCH	Sousa	4501
Album EM-1 or 10-1020			WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	Mendelssohn	11920
EL CAPITAN	Sousa	4501			
ENTRANCE OF THE BOYARDS	Halvorsen	12175			

WITH JESÚS MARÍA SANROMÁ, Soloist

RHAPSODY IN BLUE	Gershwin	Album DM-358	Price \$2.50
PIANO CONCERTO No. 1 in G minor, Op. 25	Mendelssohn	Album DM-780	Price \$3.50

CHOICEST SEATS NOW!

Subscription Office: 208 Pierce Bldg., Copley Square
SUBSTANTIAL SERIES SAVING



AARON RICHMOND'S CELEBRITY SERIES

Symphony and Jordan Halls.
Ballet in Boston Opera House
Next Fall and Winter—
Sun. Afts. except dance events

CHOOSE 8

Ballet Theatre
Luboshutz & Nemenoff
Argentinita & Spanish Dance
Company
Budapest Quartet
Don Cossacks (Platoff)
Richard Crooks
Angna Enters
Martha Graham & Entire
Company
Ruth Draper
Serkin
Sanroma
Menuhin
Lehmann
Smeterlin
Pinza
Rubinstein
Kapell
Szigeti
Swarthout
Trapp Family
*Extra events available now
to Series subscribers only*
Kreisler
Busch & Serkin
Don Cossacks (Jaroff)
Marian Anderson

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY . . . HIGHLAND 6240

FOR VICTORY



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS



LONGY SCHOOL OF MUSIC

MELVILLE SMITH, Director

SUMMER SESSION

July 3rd through August 11th

BORIS GOLDOVSKY, piano
WOLFE WOLFINSOHN, violin
E. POWER BIGGS, organ

and other members of regular faculty
available for instruction in all instruments
and voice.

Master Classes in Piano and Organ.
Classes in Solfege and Musicianship.
Special classes for young children.

Catalogue upon request

ONE FOLLEN STREET
Cambridge

TROUbridge 0956



Like a Breath of Sunny Morning

THINK back to the most perfect, sparkling-bright morning you ever saw . . . and you'll have some idea how fresh and sunny is the taste of SCHENLEY Reserve! That pleasant freshness of flavor didn't just *happen* . . . it's the result of *genius*—no less—in *blending*! Try SCHENLEY Reserve—today.

The basic whiskies in Schenley Reserve blended whiskey are supplied only from pre-war stocks. Our distilleries are now producing only alcohol for munitions, synthetic rubber and other important uses. Schenley has produced no whiskey since October 1942.

*Mellow and light as
a perfect morning!*

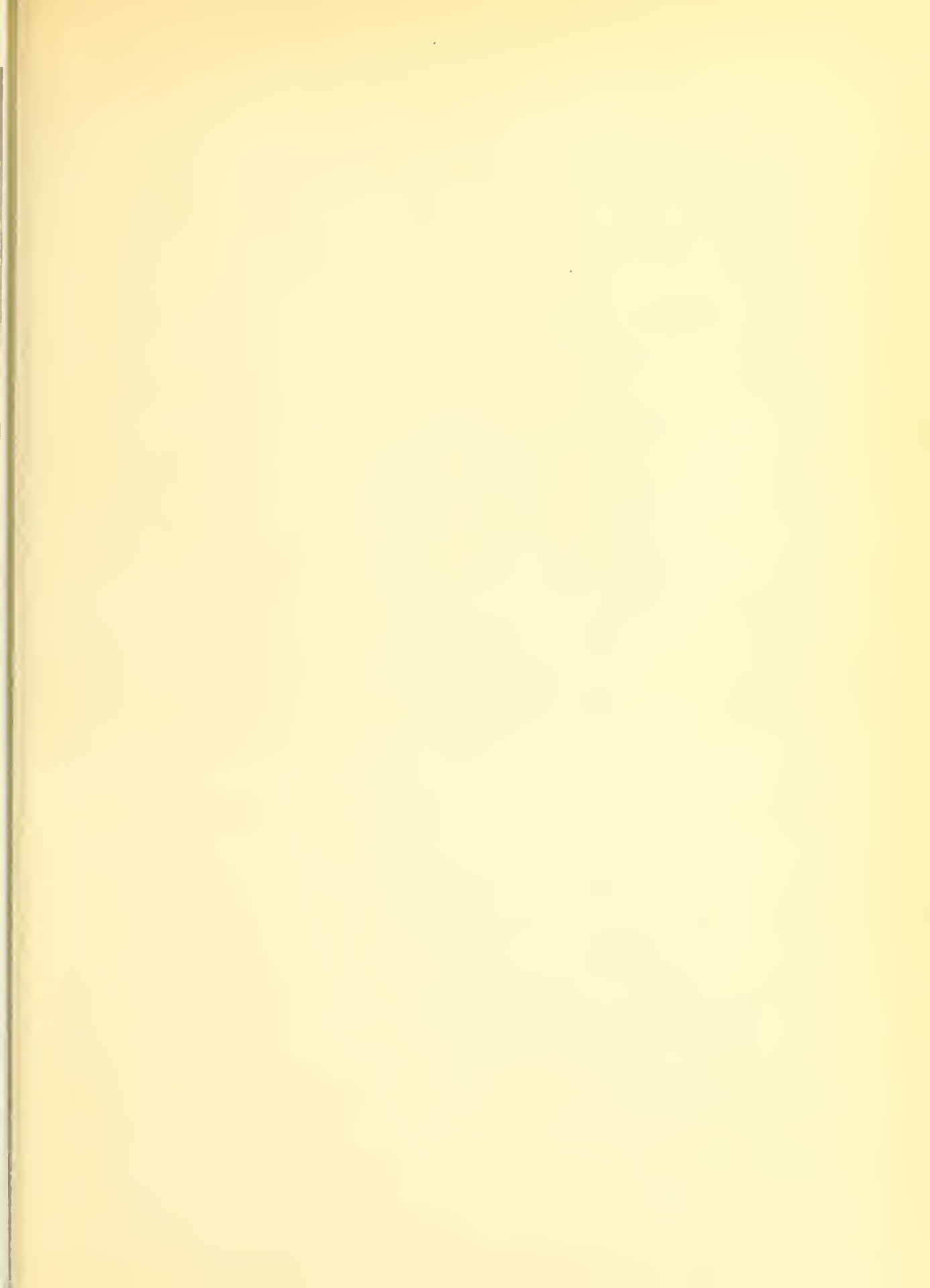
They also serve,
who **BUY and HOLD WAR BONDS!**



SCHENLEY
Reserve
BLENDED WHISKEY



Schenley Distillers Corporation, New York City. 86 proof — sixty per cent neutrol spirits distilled from fruit and grains.



59th SEASON 1944

THE *Symphony Hall* POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
**Protect your car and
park at**
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1880

Where quality counts, you can count on Shreve's
Boylston at Arlington Street

all STAdium 1400

Howes

BONDED
CLEANSING

fine Convenient Stores in Greater Boston

Excellent Food and
Choice Liquors - plus
Comfortable Surroundings...

*You'll Find all But the
Conveniently Located*
AIR CONDITIONED
GARDNER GRILL
HOTEL GARDNER
Mass. Ave. at Norway St.

Hurwitch Bros.

Clothes of Distinction

INDIVIDUALLY EXPRESSED

TWENTY NEWBURY • BOSTON

LESS THAN THREE CALORIES
TO THE TABLESPOON
Mrs. Boardman's
LEANERMAISE

Low-Calorie Dressing
TASTY - DELICIOUS - CREAMY
Adds zest to Fish, Meats, Sea Foods
and Vegetables.
Ask for VICTORY MENU BOOK

W. V. SLOCUM

*Fine Furs
Cold Storage*

657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS

Distinctive merchandise at the
price of ordinary

London Harness Company
Sixty Franklin Street

COOLEY'S, Inc.

ESTABLISHED 1860

Over 300 Patterns

China and Glass

Open Stock
34 Newbury Street

Brittany

COFFEE
SHOP

The Ideal Prelude to Pops ...
Dinner in the Brittany Gardens
Luncheons—Food to Take Out
Open Sundays, Noon to 8
222 Newbury Street COM. 5370

Genuine Scotch Tweeds

Sold by the Yard or Tailored To Order
500 Fine Quality Materials For Your Choice

Romanes & Paterson

581 Boylston Street, Boston In Copley Square

Heirlooms of the Future

THE SOCIETY OF ARTS & CRAFTS

a new Exhibit each month

32 Newbury Street



Mr. Friendly
Introduces*



"THE ALL AMERICAN PLAN" FOR YOUR INSPECTION

With American Mutual's new All American Plan you can see for yourself exactly how you stand insurance-wise. . . . It tells you at a glance where you're protected . . . where you're vulnerable.

Send for your copy today and enjoy the peace of mind that comes from proper protection.

Remember . . . American Mutual is guarding the lives, hopes and incomes of more than two million families like yours . . . and, at the same time, offering them the opportunity to save up to 20% on premiums.

For Your Free ALL AMERICAN PLAN write now to:

**AMERICAN MUTUAL
LIABILITY INSURANCE CO.**

142 BERKELEY STREET, BOSTON 16, MASS.

** As seen in Time, Newsweek, and
The Saturday Evening Post.*

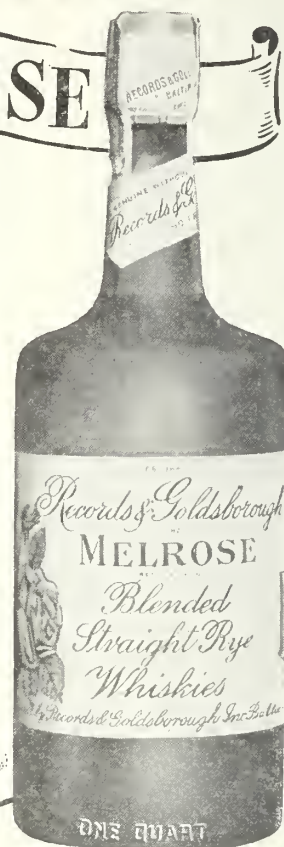
BE DISCRIMINATING *Drink America's* **UNEXCELLED WHISKEY**

MELROSE

**BLENDED
STRAIGHT**

Rye
WHISKIES

90 Proof



Drink a
little less -
Treat yourself
to the very best...

Records & Goldsborough
INCORPORATED
BALTIMORE, MARYLAND
ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

"One of the world's great radio-phonographs"

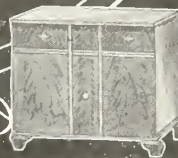
REMEMBER THE NAME

Freed-Eisemann

when you buy your post-war radio-phonograph with FM

Freed Radio Corporation, New York, N. Y.

BUY MORE WAR BONDS!



G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 35

TUESDAY, JUNE 6, 1944

Number 6

PROGRAMME

ENTRANCE OF THE GUESTS INTO THE WARTBURG,
"Tannhäuser"

Wagner

ROUMANIAN RHAPSODY No. 1

Enesco

ORGAN CONCERTO No. 10

Handel

Adagio—Allegro—Allegro moderato

Soloist: E. POWER BIGGS

THE STAR-SPANGLED BANNER

PIANO CONCERTO No. 2, in C minor

Rachmaninoff

I. Moderato

II. Adagio sostenuto

III. Allegro scherzando

Soloist: ELIZABETH PASTOR

OUTDOOR OVERTURE

Copland

Conducted by the Composer

OKLAHOMA! Selection

Rodgers-Bodge

FARANDOLE from "L'Arlésienne"

Bizet

Among those present: The Longy School of Music, Dorchester High School for Girls, and the Wednesday Night Club (First Congregational Church of Winchester).

*Pops Recording. (See complete list, pages 25-26)

BALDWIN PIANO



*Fashion
Authority*

C. CRAWFORD HOLLIDGE

Tremont at Temple Place

Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.

ROBERT GARDNER *Fine Portrait Photography*

KENMORE 6854

476 BOYLSTON STREET, BOSTON

Appointments Suggested

Programme 36

WEDNESDAY, JUNE 7, 1944

Number 6

PROGRAMME

NATIONAL EMBLEM March

*OVERTURE to "The Merry Wives of Windsor"

LITTLE FUGUE in G minor

SPIRIT OF THE WARRIOR

Bagley

Nicolai

Bach-Cailliet

Grossman

THE STAR-SPANGLED BANNER

SUITE OF ENGLISH FOLK SONGS

Vaughan Williams

I. Seventeen Come Sunday

II. My Bonny Boy

III. Folk Songs from Somerset

FINALE, Violin Concerto

Mendelssohn

(The solo part played by the combined first violins)

*MARCHIE SLAVE

Tchaikovsky

JOLLY FELLOWS, Waltzes

Volstedt

THE SURREY WITH THE FRINGE ON TOP from "Oklahoma!"

Rodgers-Gould

*SIXTH HUNGARIAN DANCE

Brahms

Among those present: The Unitarian Evening Alliances, All Saints Church of Brookline, the Appalachian Club, the Mass. Juniors D.A.R., and the Somerville Hospital Nurses Alumnae Association.

*Pops Recording

BALDWIN PIANO

THIS
STEINWAY
IS NOT
FOR SALE



You are looking at the Steinway Victory Vertical--
a specially built olive-green piano purchased by our
Government for American troops in this country and abroad.
Steinway is proud to contribute in this way to the
war effort. The hands of Steinway craftsmen are also
engaged in building glider wings and parts for the Army.
Meanwhile, in homes across the nation, the Steinway continues
to be a constant source of inspiration and delight.

In Massachusetts and New Hampshire, new Steinways are sold only by **M. STEINERT & SONS**

A New England Institution Since 1860 • 162 BOYLSTON STREET, BOSTON

Jerome F. Murphy, President

Branches in Worcester and Springfield

A detailed illustration of a symphony orchestra conductor with arms raised, facing a seated audience. The conductor is in the center, wearing a dark suit. The audience, consisting of men and women in formal attire, is shown in the foreground, looking towards the conductor. The background features a large, stylized graphic of a musical staff with notes, framing the central text. The overall style is mid-20th-century graphic design.

**ANOTHER ALLIS-CHALMERS
CONTRIBUTION TO AMERICAN GOOD LIVING**

BOSTON "POPS"

BROADCASTS

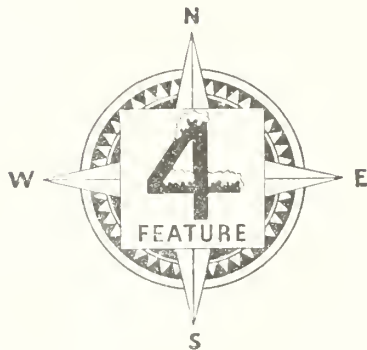
BLUE NETWORK—EVERY SATURDAY—8:30 P.M.

The magic of radio is now bringing these concerts to millions of music-lovers at home who share in your enjoyment of the Boston Pops as you listen right here in Symphony Hall.

ALLIS-CHALMERS



**PRODUCERS OF 1600
FARM AND INDUSTRIAL PRODUCTS**



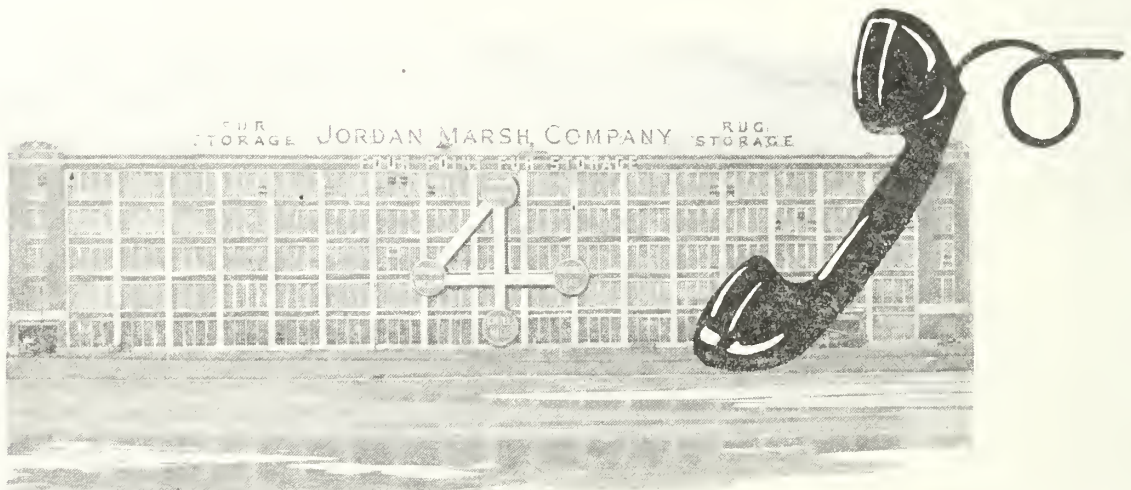
1. **GUARDITE VACUUM** is created in a specially constructed steel chamber. The first scientific step in reducing moth and other insect resistance.
2. **GUARDITE GAS** is the modern scientific method of absolutely destroying eggs, larvae, pupae and adult moths.
3. **FREEZING VAULTS** in which your furs are hung to preserve and protect the life and beauty of your furs.
4. **CHILL-KILL** is a series of sudden temperature changes which completes the **FOUR-POINT** cycle of protection exclusive with Jordan Marsh Company.

Jordan's Cold Fur Storage

**WITH "FOUR FEATURES" AND IMPORTANT
"AUTOMATIC SPACING"**

Famous? Definitely! Thanks to Jordan's wonderful "Four Feature" service . . . and "Automatic Spacing". The latter, assuring your furs the individual breathing space needed to keep them luxuriously soft. Popular? Do you know that thousands more used Jordan's Cold Fur Storage in 1943 than ever before? Realizing that these days, yes, more than ever, the best care isn't too good for precious possessions! Our usual rate is 3% of a fair valuation. And with warm weather and hungry moths so close at hand, a good idea is to call Jordan's promptly!

TELEPHONE
HUBBARD 2700 OR
ELIOT 3000 NOW



PROGRAM NOTE:
For absolute tops in smoking pleasure —

**CALL FOR
PHILIP MORRIS!**

America's FINEST Cigarette



THURSDAY, JUNE 8, 1944

Programme 37

PROGRAMME

"SAMBRE ET MEUSE" REGIMENT, March	Planquette-Turlot
OVERTURE "Le Roi l'a dit"	Delibes
SCHERZO from the "Eroica" Symphony, No. 3	Beethoven
VOICES OF SPRING, Waltzes	Strauss

THE STAR-SPANGLED BANNER

DANSE MACABRE, Symphonic Poem	Saint-Saëns
CONCERTO FOR OBOE AND STRINGS	Cimarosa
Introduction; Larghetto—Allegro—Siciliana— Allegro giusto	
Soloist: LOUIS SPEYER	
SUITE FROM THE BALLET, "The Golden Age"	Shostakovitch
Russian Dance—Polka	

*VARIATIONS on "Pop Goes the Weasel"	Cailliet
Theme—Fugue—Minuet—In Jerusalem—Music Box—A la Jazz	
*JEALOUSY, Gypsy Tango	Gade
ONLY ONE VIENNA, March	Shrammel

Among those present: The Cambridge Hospital Nurses Alumnae Association, the International Federated Catholic Alumnae, Bachrach, Inc., and the Chandler School.

*Pops Recording

BALDWIN PIANO

**NEW ENGLAND
CONSERVATORY**

OF MUSIC

QUINCY PORTER, Director

SUMMER SCHOOL June 28-Aug. 8

SPECIAL STUDENTS, all branches
WORK FOR CREDIT TOWARD DEGREE

OPERA CLASSES SCHOOL of POPULAR MUSIC

290 HUNTINGTON AVE., BOSTON 15, MASS.

SAVE FOR YOURSELF AND FOR YOUR COUNTRY — BUY WAR BONDS

SAVE
SYSTEMATI-
CALLY

**MERCHANTS
CO-OPERATIVE BANK
24 SCHOOL ST., BOSTON**

Largest Co-operative Bank in Massachusetts

FINANCE
YOUR
HOME

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring House

POLAND SPRING HOUSE OPENS JUNE 5th — MANSION HOUSE OPEN ALL YEAR

Golf, Tennis, Swimming, Riding, Dancing, A Cocktail Bar

For folder or
Hotel reservations
telephone Boston office
Liberty 7326-7281

Poland Water (Natural) served to a
Hotel Guests without Charge



HIRAM RICKER & SONS, POLAND SPRING, MAINE

HARTWELL FARM

May we ask you to keep this notice until June 10? HARTWELL FARM will not be open May 31, June 1, 2, 3, 4, 5, 6, 7, 8, 9. Reason: Essential work to be done which cannot be accomplished when we are open.

...

MARION FITCH JUNE POOR

Programme 38

FRIDAY, JUNE 9, 1944

CHARLES O'CONNELL, Conducting
PROGRAMME

*POMP AND CIRCUMSTANCE, March
ROMEO AND JULIET, Overture-Fantasia
*LARGO, from "Nerxes"
*TRIUMPHAL MARCH from "Aida"

Elgar
Tchaikovsky
Handel
Verdi

THE STAR-SPANGLED BANNER

CONCERTO FOR ORGAN AND ORCHESTRA, "The Cuckoo and the Nightingale"

Larghetto: Allegro—Larghetto—Allegro
Soloist: E. POWER BIGGS

Handel

*AVE MARIA
BY THE BEAUTIFUL BLUE DANUBE, Waltzes

Arcadelt-McDonald
Strauss

SNOW WHITE AND THE SEVEN DWARFS, Selection
GILBERT AND SULLIVAN FAVORITES
SALUTE TO OUR FIGHTING FORCES

Churchill
Arranged by Sereby
Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors
Aweigh—When the Caissons Go Rolling Along—God Bless America

The Catholic Sodality has taken the floor.

*Pops Recording

BALDWIN PIANO

33

FINE BREWS

blended into

ONE GREAT BEER

"BLUE RIBBON TOWN" IS ON THE AIR! Starring GROUCHO MARX
Famous Stars . . . Coast-to-Coast CBS Network . . .
Every SATURDAY NIGHT



POP-OVERS

ORGAN CONCERTO—HANDEL.

In contrast to the great organ works of Sebastian Bach (born in the same year as Handel, 1685), Handel's organ concertos were not church-inspired. They were created for concert performance. So great was the prowess of Handel as an organist, that both musical connoisseurs and laymen in London would throng to hear him play. Accordingly, he aimed to insure good audiences at performances of his oratorios by filling intermissions with his organ music. Often he would improvise on themes from the oratorio in progress, but such concertos as Mr. Biggs is presenting were added attractions for these remarkable interludes.

E. POWER BIGGS has won special distinction as an interpreter of Bach, all of whose organ works he played in 1938 on the baroque organ of the Germanic Museum, Harvard, in a notable series of twelve recitals. Now a resident of Cambridge, Mass., he was born and educated in England. After studying for the career of electrical engineer for two years, he won a scholarship for the Royal Academy of Music in London. He was graduated in 1929 with the highest awards in organ, harmony and counterpoint, and piano. After concert appearances throughout England, he made his New York debut in 1930, and two concert tours of this country and Canada followed.

SECOND CONCERTO — RACHMANINOFF (1873-1943). First American performance with the composer as soloist was with the Boston Symphony Orchestra in New York, on December 3, 1908. The work is notable for its subtle exploitation of the piano's tonal resources.

Sharing with No. 3 the highest critical esteem among its creator's four piano concertos, this work marked a triumph over self. Rachmaninoff had fallen into such a state of despondency over his fancied lack of artistic progress, that he believed he never would be able to go on composing. His doctor convinced him otherwise, and renewed belief of the composer in himself produced this masterpiece — dedicated to the doctor.

OUTDOOR OVERTURE—AARON COPLAND.

Copland composed this music especially for performance by High School orchestra players. His opera, "Second Hurricane," also was composed for high school participants, both in the orchestra pit and on the stage—the characters of the plot being conceived for juvenile actors. Paul Hindemith (1895—) has composed extensively for school musicians. The "Saint Paul Suite" of the late English composer, Gustav Holst (1874-1934) was written for players in the school whose name stands in the title.

Perhaps the most famous example of this interesting endeavor of composers to write at their best for musicians of limited capacity is the opera masterpiece, "Dido and Aeneas," produced in 1689 by England's great Henry Purcell (1659(?)—1695).

VIOLIN CONCERTO — MENDELSSOHN.

The perfection of grace in melody, delicacy of orchestration, this concerto inspired in an English admirer the remark that Beethoven had written the Adam of violin concertos, and Mendelssohn the Eve.

SIXTH HUNGARIAN DANCE. Originally for piano, four hands. Brahms published four books in this form, arranged from melodies by Hungarian composers. He orchestrated twenty-one of the dances. His inspiration came of his friendship for the Hungarian gypsy violinist, Eduard Remenyi, with whom he toured as pianist in 1853.

DANSE MACABRE. Saint-Saëns here gives a faithful orchestral narration of the events of Henri Cazalis's poem describing what happens in a cemetery when "Death plays a dance tune, Zig and Zig and Zig, on his fiddle." Harp notes betoken the tolling of midnight. Then Death tunes his fiddle—in the minor. Use of harmonics in the orchestra's strings lends eeriness to the

:(Continued on page 21)



WOLVERINE

*From
every
angle*

The 100% Worsteds
suit you need
to meet extra
wartime demands.

Because we manufacture WOLVERINES in our own workshops, we know that hand-work is not spared . . . that expert Morse craftsmen give WOLVERINES extra built-in strength . . . that the 100% worsted fabrics are ounces heavier than those used in similar suits elsewhere . . . that the demand for WOLVERINES has increased two to one over any other Morse suit . . . a consistent winner year in and year out.

Guaranteed for a Year of Wear

\$45

Leopold Morse Co

BOSTON—Adams Sq. and 45 Summer St.
CAMBRIDGE—Harvard Square

Programme 39

SATURDAY, JUNE 10, 1944

PROGRAMME

CORONATION MARCH from "The Prophet"	Meyerbeer
OVERTURE to "Sakuntala"	Goldmark
BALLET, "The Golden Age"	Shostakovitch
Russian Dance—Polka	
A. NIGUN	Bloch
B. TANGO	Arbos
Soloist: RUTH POSSELT, Violinist	
OVERTURE to "Orpheus in Hades"	Offenbach

THE STAR-SPANGLED BANNER

HATIKVOH

*BOLERO	Ravel
A. VOCALISE	Rachmaninoff
B. HEXAPODA (Four Studies in Jitteroptera)	Robert Russell Bennett
Gut Bucket Gus	
Jane Shakes Her Hair	
Betty and Harold Close Their Eyes	
Jim Jives	
C. GHOST DANCE	Ellis Levy
Soloist: RUTH POSSELT	
Accompanied by LEO LITWIN	
GERSHWINIANA	Arranged by Bodge
SALUTE TO OUR ARMED FORCES	
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

Entire House taken by the Pioneers of Palestine.

*Pops Recording

BALDWIN PIANO

3 Minutes' Walk from Symphony Hall

One of BOSTON'S
OUTSTANDING RESTAURANTS

The Air-Conditioned

Hi-Hat

America's Smartest Barbecue

COLUMBUS at MASS. AVENUE



Luncheon

Dinner

Supper

EXETER ST. THEATRE

EXETER & NEWBURY STREETS
KEN-7067

THE BEST IN "MOVIES"

JUNE 8 — JUNE 10

**"PASSAGE TO
MARSEILLE"**

**HUMPHREY BOGART
MICHELE MORGAN
CLAUDE RAINS**

JUNE 11 — JUNE 14

**ALFRED HITCHCOCK'S
"LIFEBOAT"**

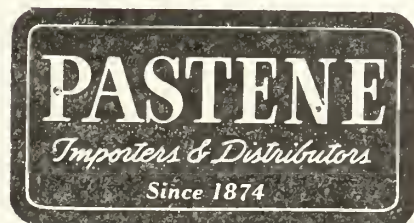
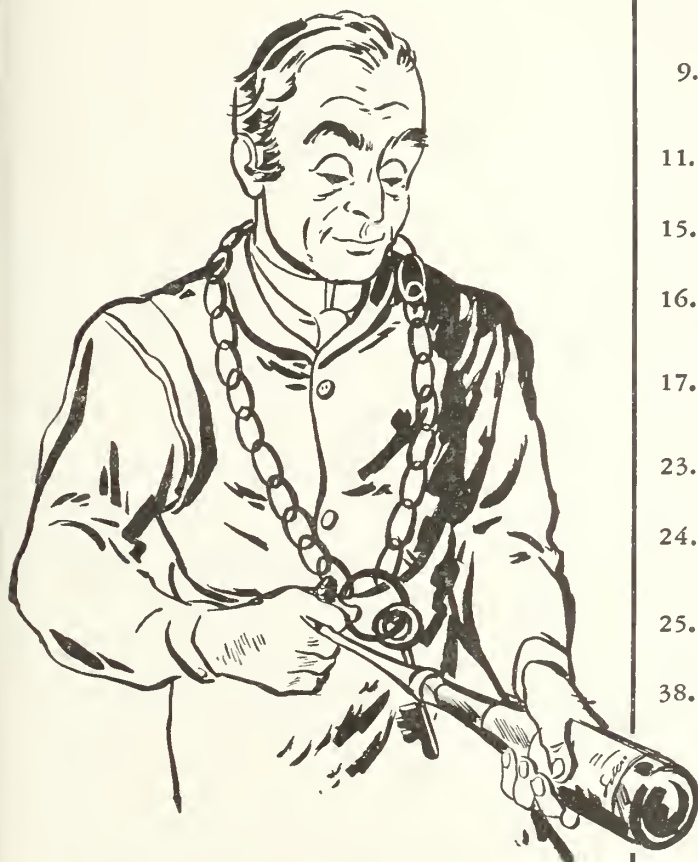
by

**JOHN STEINBECK
with
TALLULAH BANKHEAD**

"PASSPORT TO DESTINY"

ELSA LANCHESTER

PASTENE'S
"Estate Bottled"
 AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
 BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 13

3. *Livermore Sauterne*

Without doubt — one of the finest Sauternes produced in America — Agreeably sweet.

4. *Livermore Dry Sauterne*

An "Estate Bottled" dry Sauterne produced in one of the best vineyards of Livermore Valley.

5. *Livermore Haut Sauterne*

A pleasant semi-sweet wine obtained by the skillful blending of three outstanding grape varieties.

8. *Livermore Sauvignon Vert*

Rich, tasty white wine made from a grape of the Sauvignon family.

9. *Livermore Hock*

A delightful light dry wine. Typical of Livermore standards.

11. *Livermore Moselle*

Light, refreshing — with a slight fruity taste.

15. *Napa Chablis*

Well balanced full — rich — dry.

16. *Livermore Rosé' (Pink)*

A unique wine of the Livermore Valley. Pink in color — light of body — the ideal Summer Wine.

17. *Napa Folle Blanche*

Light, fresh and delicate — made from the Folle Blanche grapes grown in the Napa Valley.

23. *Napa Red Burgundy*

A moderately dry red wine.

24. *Napa Cabernet 1939*

Made entirely of the Cabernet Sauvignon grape. Soft, round, with much finesse and breeding.

25. *Napa Zinfandel 1937*

Made from the Zinfandel grape — a tasty but not heavy red.

38. *Extra Dry Cocktail Sherry*

A favorite Extra Dry Sherry. Clean on the palate.

49. *Dinner Port (Tawny)*

A relatively dry Tawny Port of considerable quality.

51. *Dessert Port (Ruby)*

A rich ruby Port of full body.

52. *Mission Cream Sherry*

A rich, semi-sweet cream sherry made in California from the Mission Grape.

53. *Cucamonga Muscatel*

Pleasantly sweet, rich and tasty.

54. *Superior Port*

A tawny rich wine excellent after dinner.

55. *Superior Pale Dry Sherry*

Dry — nutty — fine bouquet.

56. *Superior Mellow Sherry*

Semi-sweet — full.

57. *Superior Muscatel*

Pleasantly aromatic — rich bouquet.



S. S. Pierce Co.

PRESENTS

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, and Wentz Bros. wines listed in the Pops Menu under "Selected Vintage Wines."



DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines.

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State
★ Champagne is unquestionably the best
★ known Champagne in America. It is a true
★ Champagne made by the French method of
★ slow fermentation in the bottle. From the
★ 83-year-old cellars of the Pleasant Valley
★ Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Ver-
★ mouth, which we believe may be used satis-
★ factorily in place of imported. Dry or Sweet.

★ COCKBURN SMITHES PORTS

★ The firm of Cockburn Smithes & Co.,
★ founded in 1815, is one of the largest and
★ best known in the Oporto trade and none
★ has maintained a higher standard of quality.
★ They hold today the very finest obtainable
★ stocks of Ruby and Tawny Ports.

OVERLAND CIGARS



★ No other cigar we
★ have offered in our
★ existence of 113 years
★ has so readily met the
★ approval of those who
★ want a mild cigar of
★ quality for everyday use. Finest imported
★ Cuban tobacco filler in a delicate Sumatra
★ wrapper gives a delicious combination of
★ flavor.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES

		Bot.	½ Bot.
10	Great Western	4.75	2.75
20	Great Western Cocktail Glass	.75	
30	Moscato Canelli (Semi Sweet)	3.25	2.00
40	Moscato Canelli Cocktail Glass	.75	

RHINE WINES

1	*Neuchatel Swiss Wine (Red)	2.75
2	*Neuchatel Swiss Wine (White)	2.75

WHITE WINES

3	Pastene Livermore Sauterne (Semi Sweet)	1.75
4	Pastene Livermore Dry Sauterne	1.50 1.00
5	Pastene Livermore Haut Sauterne	1.50 1.00
6	Cresta Blanca Sauternes	2.00
7	Cresta Blanca Haut Sauterne	2.00
8	Pastene Livermore Sauvignon Vert	2.00
9	Pastene Livermore Hock	1.50 1.00
11	Pastene Livermore Moselle	2.00 1.25
12	Inglennook Riesling 1939	1.75 1.25
13	Chateau Wente (Non Vintage)	2.00
14	Wente Sauvignon Blanc 1940	2.00
15	Pastene Livermore Chablis	1.50 1.00
16	Pastene Livermore Rosé (Pink)	2.00
17	Pastene Napa Folle Blanche	2.00
18	Gold Coast Haut Sauternes	1.50 1.00
19	Gold Coast White Burgundy	1.50 1.00

RED WINES

21	Inglennook Red Wine 1940	1.50 1.00
22	Inglennook Cabernet 1938	2.00 1.25
23	Pastene Napa Red Burgundy	1.75 1.00
24	Pastene Napa Cabernet 1939	2.00
25	Pastene Napa Zinfandel 1937	2.00
26	*Pontet Canet 1937	2.75
27	Gold Coast Burgundy	1.50 1.00
28	Cresta Blanca Burgundy	2.00
29	Cresta Blanca Claret	2.00

SHERRIES — PORTS — MADEIRA

		Bot.	Glass
31	*Duff Gordon Generoso	2.75	.25
32	*Duff Gordon Amontillado	3.75	.35
33	*Duff Gordon Oloroso	3.75	.35
34	*Cockburn Ruddy Port	2.50	.25
35	*Old Southside Madeira	2.75	.25
36	*Cuvillo Vino de Pasto (Semi Sweet)	2.75	.25
37	*Cuvillo Amontillado Dry-Nutty	3.00	.35
38	Pastene Extra Dry Cocktail Sherry	2.00	.25
39	Dow's 3 Star Tawny Port	2.75	.30
41	Blandy's Duke Clarence Madeira	3.25	.35
42	Gold Coast Port	1.50	1.00
43	Gold Coast Sherry	1.50	1.00
44	Gold Coast Muscatel	1.50	1.00
45	Cresta Blanca Port	1.75	
46	Cresta Blanca Sherry	1.75	
47	Valliant Port	2.00	
48	Valliant Dry Sherry	2.00	
50	Merry Widow Cocktail (Dubonnet-Vermouth) Glass		.30
60	Dubonnet Glass		.35
70	Vermouth Glass		.25
49	Pastene Dinner Port (Tawny)	2.00	
51	Pastene Dessert Port (Ruby)	2.00	
52	Pastene Mission Cream Sherry (Semi Sweet)	2.00	
53	Pastene Cucamonga Muscatel	2.00	
54	Pastene Port	1.50	1.00
55	Pastene Pale Dry Sherry	1.50	1.00
56	Pastene Mellow Sherry	1.50	1.00
57	Pastene Muscatel	1.50	1.00

BEER AND ALE

Pabst Blue Ribbon Beer and Ale . . . . .	.30
"Light Pickwick" and "Pickwick Ale" . . . . .	.25
Hanley's Ale . . . . .	.25
Jacob Ruppert Ale and Beer . . . . .	.30
Famous Narragansett Light Ale and Lager Beer	.25
*Bass Ale Nips . . . . .	.30
*Guinness Stout . . . . .	.50

*IMPORTED

PICKWICK ALE

* Light PICKWICK

*New England's favored
Ale . . . the selection
of the discriminating.*

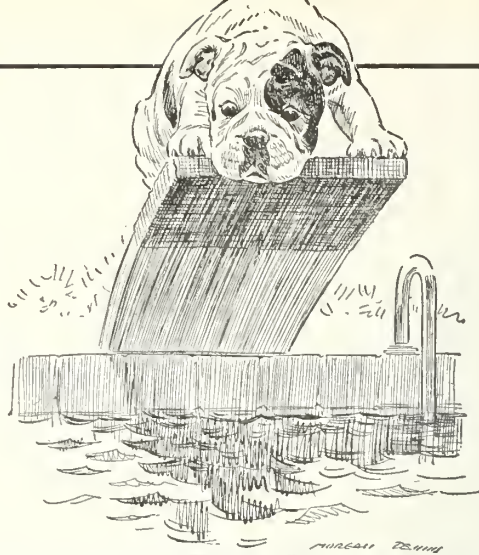
*Choice of those who
prefer a Lager type
Beer or Lighter Ale*

BREWED BY HAFFENREFFER & CO. INC., BOSTON, MASS., BREWERS SINCE 1870

"Don't Hesitate—"

Say
HANLEY'S for ALE

The James Hanley Company, Providence, R. I.
Brewers of Fine Ales and Porter Since 1876



**make mine
RUPPERT**



**FAMOUS FOR FLAVOR
BECAUSE IT'S S-L-O-W AGED**

First Balcony Service Huntington Ave. Foyer

SANDWICHES

(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
Nut Raisin and Fig	.30
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Spice Cake	.15
Assorted Tea Cakes	.15
Fudge Cake	.10
Ice Box Cookies	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

Wine List on page 13

P O P

KEMP'S

Signature Assortment, ½ lb. . . .

KEMP'S

SALTED NUTS

"Step-A-Head" Mixed Nuts, 1 lb.
Peanuts, ½ lb.
Selected Spanish Peanuts, ½ lb.
Salted Selected Pecans, ½ lb.
Extra Fancy Mixture, ½ lb.
Extra Fancy Almonds, ½ lb.
Carlisle Mixture, ½ lb.

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots . . .
Hot Tea, Individual Pots . . .
Iced Coffee or Tea . . .

FRESH FRUIT DRINKS

Pops Tingle .25 Soda Lemonade
Lemonade .20 Claret Lemonade
POP PUNCH (non-alcoholic) . . .
CLARET OR SAUTERNE PUNCH . . .

All prices listed are our ceiling prices unless
By O.P.A. regulations, our ceiling prices are our



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

Second Balcony Service End of Left Corridor

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	\$1.00
Fresh Fruit Lemonade, in pitchers	\$1.00
CHARENT or SAUTERNE PUNCH	
served in pitchers	\$1.40

MINERAL WATERS

Poland Spring Water 7 oz.	.10
Poland Club Soda 6 oz.	.10

CIGARS

Coronas Chicas	.15
Upman Symbols	.20
Gerland Londres	.10
Gerland Perfectos	2 for .30
nch Perfectionadas	2 for .55
rtagas Belvedere	2 for .55
linda Belvedere	2 for .55

INTERNATIONAL CIGAR BRANDS


La Corona Belvedere	3 for .50
La Corona Perfectos	3 for .55
Corona Corona	3 for 1.00
Obsequios	.30
La Carolina Perfectos	3 for .55
La Corona Grenadier	.15

CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Sheffield	.20
Pall Malls	.20
Kools	.25

Prices, in which case they are below ceiling price.
 All of these prices are available for your inspection.

Wine List on page 13



For Life's
Sparkling Moments

Great Western

AMERICAN CHAMPAGNE

PLEASANT VALLEY WINE CO., RHEIMS, N.Y.

Drink Poland Spring Products

For those who appreciate the Best

**POLAND WATER
POLAND CLUB SODA
POLAND SPRING GINGER ALE**

*Bottled and Carbonated only at
Poland Spring, Maine*

OFFERED EXCLUSIVELY AT THE "POPS"

Poland Spring House opens June 5, 1944
MANSION HOUSE OPEN ALL YEAR

HIRAM RICKER & SONS, POLAND SPRING, MAINE

**After the Concert
visit
THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

**Retail Store—
Open
259
MASSACHUSETTS
AVENUE
(A step from
Symphony Hall)
Wholesale—
235 MASSACHUSETTS
AVENUE**

**Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade
Tel. COM. 6200**

*cook's night out
...with the
cook!*




CRESTA BLANCA California WINES

The Crest of Quality since 1890

Cresta Blanca Wine Co., Inc., Livermore, Calif.

★ Buy more war bonds

There's a family in Beverly Hills that goes out to dine on "Cook's Night Out." But they take Cook with them! Keeps Cook happy. And Cook learns a thing or two in the restaurants. Our restaurants are doing a remarkable job in preparing and serving interesting, wholesome dishes, despite wartime restrictions. It pays to take Cook out. And it pays especially when you select a place that serves Cresta Blanca... America's Crest of Quality Wine. Then you'll be sure of good food... good service... and good  appetite... as the delicious wine adds to the pleasure of the meal. Whenever you dine... dine with wine... and be sure it's Cresta Blanca.

CORONET v.s.q. BRANDY

...delicious with soda



Coronet brandy-and-soda deluxe makes a drink that's smoother, lighter...rich with the fragrance of a truly great American brandy.

California Grape Brandy 84 proof. Schenley Distillers Corporation, N. Y.

[16]

THEY also serve...  who BUY and HOLD War Bonds

[illegible]

★ Wartime printing on the industrial front
★ is assuming new importance in the fight for
★ freedom. A printed message delivered by
direct mail uses no gas and conserves man-

★ ★ ★ ★ ★ ★ ★

[illegible]

Programme 40

Elgar
Beethoven
Handel
Tchaikovsky

Rachmaninoff

*Pops Recording

BALDWIN PIANO

HOOD'S ICE CREAM

Give your order to the waitress and enjoy its creamy goodness

BOSTON UNIVERSITY 1944 SUMMER TERM

Interession — May 23 to July 1
Offers 12 courses in the field of
Music, including:

Counterpoint Harmonic Analysis
Elementary and Advanced Harmony
The Age of Bach and Handel
Class Voice Training
Opera from Mozart to Wagner
Practice Teaching and Observation
School Music Methods and Materials
Private Instruction in Voice, Piano, Organ,
and Orchestral Instruments

Summer Session — July 5 to
August 12

Offers 25 additional courses in Music

For further information, address:

ATLEE L. PERCY, Director

688 Boylston Street : Boston 16, Massachusetts

A CAREER... FOR YOU... in LABORATORY Technique and X-RAY



BOSTON'S OLDEST SCHOOL
in
MEDICAL LABORATORY
TECHNIQUE

offers practical and theo-
retical course including
x-ray, hematology, uri-
nalysis, blood chemistry,
basal metabolism, cardi-
ography, bacteriology,
serology and gastric
analysis.

Free Placement
Certificate Granted
DAY COURSE
BEGINS SEPTEMBER

Visit School Tues., Wed.,
Thurs. Eves. 7:15 to 9:15
P.M.

CATALOG COM. 6272

The Wilson School
BOX R, 285 HUNTINGTON AVE., BOSTON, MASS.

JAMES T. DUNLEA

Teacher of Piano

of the faculty of the Cambridge
Center for Adult Education.

Specializing in *Popular Music*,
Chord Method, and Practical Key-
board Harmony.

Private or class instruction for be-
ginners and advanced students. A
clear, concise, authentic system
—no conflict with classical tradi-
tions of piano playing.

For further information or an
appointment, write to the Cam-
bridge Center, Harvard Sq., or to
the studio, Room 522,

30 HUNTINGTON AVE., COPLEY Sq.
BOSTON, 15

Programme 41

MONDAY, JUNE 12, 1944

PROGRAMME

*POMP AND CIRCUMSTANCE, March	Elgar
OVERTURE to "Die Fledermaus"	Strauss
*LARGO from "Xerxes"	Handel
WALTZ OF THE FLOWERS from The "Nutteracker" Suite	Tchaikovsky

THE STAR-SPANGLED BANNER

TONE POEM, "In New England"

Frank A. Remick

Conducted by the Composer

THE FIRST NATIONAL BANK OF BOSTON CHORUS

MORRIS L. BROWN, Conductor

GARDNER C. EVANS, Accompanist

"My Love Dwelt in a Northern Land"

Elgar

"The Nightingale"

Tchaikovsky

Solo: CARL E. LOFGREN, JR.

"Morning Hymn"

Henschel

"Prayer of Thanksgiving"

Netherlands Folk Song

"Onward, Ye Peoples"

Sibelius

OKLAHOMA! Selection
MOZART MATRICULATES
AMERICAN PATROL

Rodgers

Templeton-Bodge

Meacham

The First National Bank has taken the floor.

*Pops Recording

BALDWIN PIANO

TRAINS
EXPERT
SECRETARIES



Modern 1- and 2-year
courses for secondary
school graduates. Shorter
courses for college grad-
uates offered three times
a year. Day and resident.
The tuition includes the en-
tire Monday evening series
of the Boston Symphony
Concerts.

SEVEN FRANCIS AVENUE
CAMBRIDGE, MASS.



CONTACT COUNTS!



Adults and Chil-
dren learn best
when taught by
others. Face-to-
face contact pro-
duces a better ex-
change of ideas.
All modern life is
built around this
social concept.

Berlitz has been teaching languages for 66
years and every day proves the soundness
of this fundamental educational principle.
Open from 9 A.M. to 9 P.M.

For 66 years Berlitz has never failed

BERLITZ SCHOOL OF
LANGUAGES

140 Newbury St., Boston 16
COM. 1814

SYMPHONY HALL

SIXTY-FOURTH SEASON, 1944-1945

Boston Symphony Orchestra



SERGE KOUSSEVITZKY, *Conductor*

Which day would you choose for your symphony concerts?

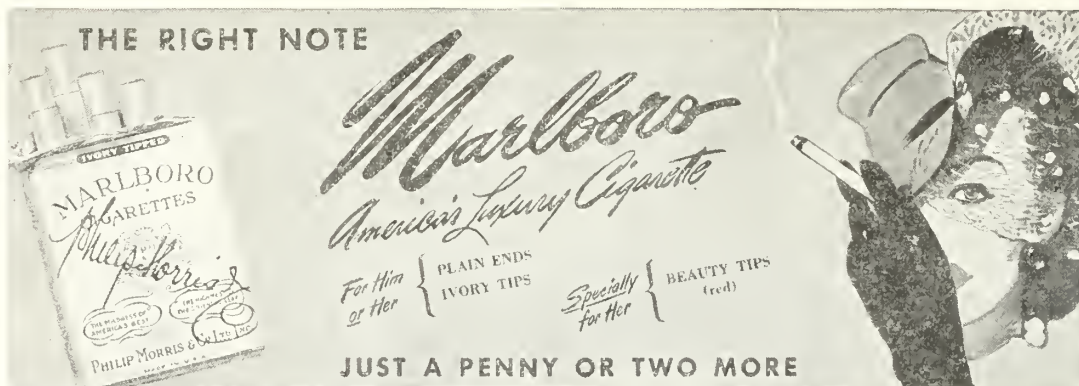
When the Boston Symphony Orchestra was begun, in 1881, the concerts were given Saturday evenings of each week. Soon the preceding Friday afternoon rehearsals were opened to the public, and eventually became concerts. In 1921, a short series of Monday evening concerts was added, and Dr. Koussevitzky, in his second year, added a Tuesday afternoon series.

Next season, this shorter afternoon series will be given on **SIX SUNDAY AFTERNOONS**, at 3:30 (October 22, December 24, January 28, March 4, April 1, and April 22).

The programmes will be chosen from the standard repertory of the Orchestra. Two of the concerts will be conducted by distinguished guests—Dimitri Mitropoulos and George Szell. The pianist Robert Casadesus will appear as soloist at one of the concerts.

Season tickets are now available at the subscription office for each of the four series—

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 SUNDAY AFTERNOON CONCERTS
6 MONDAY EVENING CONCERTS



Programme 42

TUESDAY, JUNE 13, 1944

PROGRAMME

*ENTRANCE OF THE BOYARDS

OVERTURE to "Russlan and Ludmilla"

ROMANCE

Violin Solo: JULIUS THEODOROWICZ

GYPSY DANCE from "Carmen"

Halvorsen

Glinka

Svendsen

Bizet

THE STAR-SPANGLED BANNER

SUITE from "Peer Gynt"

Morning Mood—Aase's Death—Anitra's Dance
—In the Hall of the Troll King

Grieg

FIRST MOVEMENT, Piano Concerto in B-flat minor

Piano Solo: BERNHARD WEISER

Tchaikovsky

TALES FROM THE VIENNA WOODS, Waltzes

BRAZIL, Sanba from "Saludos Amigos"

Strauss

Barroso-Gould

*PRAYER OF THANKSGIVING, Old Dutch Hymn

Valerius

Among those present: The Norwegian Glee Club of Boston, the Norwegian Society of Boston, the Norumbega Society, the Nordlyset Society, the Edvard Grieg Society of Quincy, the A. C. Lawrence Leather Company personnel, Sigma Pi Epsilon, Belmont Methodist Choir and the M. I. T. Radio Laboratory.

*Pops Recording

STEINWAY PIANO

When in Boston plan to visit
The English Tea Room

31 NEWBURY STREET
COM. 8499

BOSTON MASSACHUSETTS
(Near the Public Gardens)

An Adventure in good eating
. . . . awaits you at

The place your friends recom-
mend and where men enjoy
dining.

Lunches Teas Dinners

After Good Music
Enjoy Good Food
at your nearest

Sharaf's

RESTAURANT

187 Massachusetts Ave.

Opposite The
Christian Science
Publishing Society

"Say it with Flowers"

Flowers Telegraphed promptly
to all parts of U.S. and Canada

Symphony
FLOWER SHOP

240 HUNTINGTON AVE.

Phone KENmore 2076

Open Evenings
Sundays and Holidays

POP-OVERS

(Continued from page 9)

tuning. The xylophone creates the effect of skeletons stealing forth and waltzing. With the voice of the oboe, one hears the cock crow his signal of dawn. The skeletons scamper away and are quiet.

TRIUMPHAL MARCH FROM "AIDA." Rhadames, brilliant young Egyptian general, returns victorious from an expedition against the Ethiopians.

CORONATION MARCH FROM "THE PROPHET."

Meyerbeer was at his best in scenes of pageantry in his operas, and here is a case in point. In this march we catch a glimpse of the musical ancestry of later operatic pageants—such as the Triumphal March in Verdi's "Aida." Even Wagner stands in debt to Meyerbeer in such music as this, for basic ideas of the union of sense of theatre with orchestral craftsmanship.

THE GOLDEN AGE—SHOSTAKOVITCH. First of three ballets in three acts. This one satirizes life in a capitalist city. A Fascist is one of the characters. This was written while Shostakovitch also was working on his Third Symphony. The composer especially likes composing several works at once. Produced first in Leningrad in 1930.

JACQUES OFFENBACH (b. Cologne, 1819; d. Paris, 1880). With a musical urge given expression by playing the 'cello, Jacques, Cantor Levy's son, sought his fortune in Paris at the age of 13, under the name of Offenbach (his father's birthplace). After class study for a year at the Conservatory, he joined the orchestra of the Opera Comique, made concert appearances, composed pieces for his instrument and piano, and also ducts for 'cello. At 30 he had become conductor of the Théâtre Français, and in the next few years attempted with small success or none to make his mark as a composer of operetta. He won a bold gamble when, in 1855, he opened an abandoned theatre under his own management and the new name of the "Bouffes Parisiens" where he put on his own operettas for 11 years. There and on other stages, he brought out more than a hundred works, marked by

deftness of orchestration, but above all, an inexhaustible gift of melody.

The critic Albert Wolff, of "Figaro," summarized the career of Offenbach in these words:

"It may be said that in Jacques' colossal repertory a few operettas are of comparatively small value, but of not one can it be said that it is worthless.

"In his least-prized works there is always to be found considerable talent and unquestionable individuality. It is always, and despite everything, an art which belongs to him personally, and a few chords heard at a distance suffice to leave no doubt as to the author. He is as easily recognized as a flower at night by its peculiar fragrance."

JESÚS MARÍA SANROMÁ. Born of Catalonian parents in 1903, under the American flag, in Puerto Rico. A boy prodigy as pianist and even as theatre orchestra conductor, his powers attracted the attention of the island government, which sent him to Boston in 1917 to complete his musical education. Studied there with Antoinette Szumowska, then in Paris with Cortot and in Berlin with Schnabel. Has played in those cities, and London, Paris, Vienna, Madrid, Barcelona, Mexico City, and various cities of the United States, Canada and Puerto Rico.

GEORGES BIZET, born in Paris, 1838, died there in 1875. Winner of the *Prix de Rome*, composer of operas and symphonic works, exceptional pianist and fertile innovator in the colorful field of orchestration, he was one of the most distinguished of French composers. His masterpiece *Carmen* (1875) is performed wherever opera is heard, and several others of his works for the theatre still hold the boards—notably *Les Pêcheurs de Perles* and *La Jolie Fille de Perth*, the latter of which is based on the tale of Sir Walter Scott. The incidental music to Alphonse Daudet's play *L'Arlésienne* (1872), or *The Woman of Arles*, most frequently appears today in the form of two orchestral suites; it is one of the first scores to employ the saxophone, invented in 1840 by Adolphe Sax of Paris. In no work is Bizet's fondness for local color more happily demonstrated.

DUBONNET

summer drinks... fresh'n frosty



DUBONNET LIME RICKEY

Jigger and a half of Dubonnet, 2 ice cubes, juice of ½ lime. Drop lime shell into glass, fill with soda and stir.



DUBONNET AND SODA

Pour a jigger and a half of Dubonnet into tall glass, add 2 ice cubes, fill with soda. Stir, garnish the glass with twist of lemon peel.



DUBONNET COLLINS

Jigger and a half of Dubonnet, juice of ½ lemon, teaspoonful powdered sugar, 2 ice cubes. Fill glass with soda. Garnish with slice of lemon or orange.

Delicious when served "straight," Dubonnet adds interest and character to many a mixed drink... and with ice and soda, it's a pleasant way to relax... a smart and economical way to entertain.



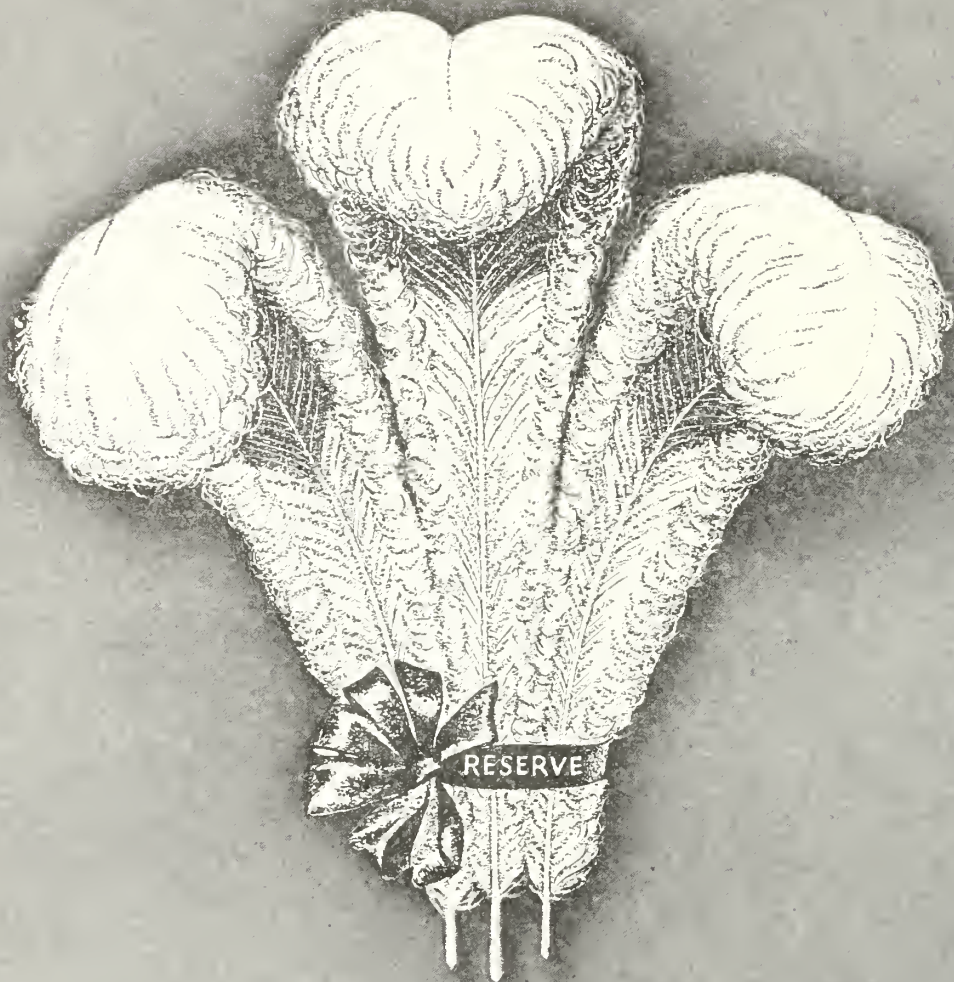
WHENEVER YOU DRINK, DRINK DUBONNET... STRAIGHT OR MIXED

...And this superior vermouth will improve your favorite cocktail...Vermouth by Dubonnet. For finer cocktails the year 'round use Vermouth by Dubonnet, sweet or dry... the only vermouth produced with the same skill that for 98 years has made Dubonnet a world favorite. Only two products boast the name Dubonnet... Dubonnet and Vermouth by Dubonnet.

FREE! A connoisseur's collection of recipes... famous standbys and interesting variations... the new "Dubonnet Drink Guide," winning combinations for professional and amateur mixers. Send for it... today!

Tune in! "Your Dubonnet Date" with XAVIER CUGAT 8:30 EWT every Wednesday night, Mutual Network.

PRODUCTS OF THE U. S. A. Dubonnet Aperitif Wine and Vermouth by Dubonnet. Dubonnet Corp., 350 5th Ave., New York 1, N. Y.



First among fine whiskies

THREE FEATHERS

Reserve



BUY WAR BONDS!...Three Feathers Distributors, Inc., N. Y. Blended Whiskey, 86 proof, 60% cane products neutral spirits.

WEDNESDAY, JUNE 14, 1944

Programme 43

PROGRAMME

FRENCH MILITARY MARCH from the "Algerian" Suite . . . Saint-Saëns
OVERTURE to "The Marriage of Figaro" . . . Mozart
LIEBESTRAUM . . . Liszt-Herbert
CARMEN Suite . . . Bizet
Introduction—Seguidilla—The Dragoons of Alcala—The Toreadors

THE STAR-SPANGLED BANNER

PRELUDE to "Lohengrin" . . . Wagner
*EMPEROR, Waltzes . . . Strauss
WARSAW CONCERTO . . . Addinsell
(In One Movement)
Piano Solo: LEO LITWIN

*AUSTRIAN PEASANT DANCES . . . Schönherr
Wedding March—Schuhplattler—Hog Dance—Zwoaschritt
SLEEPY LAGOON . . . Coates
SALUTE TO OUR FIGHTING FORCES . . . Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors
Aweigh—When the Caissons Go Rolling Along—God Bless America

The Jesuit Missions and Boston College have taken the floor.

*Pops Recording

BALDWIN PIANO



ARTHUR FIEDLER
says:

"With its beautiful
resonance and rich
tone the Baldwin
lends itself gallantly
to solo, orchestral
and choral perform-
ances."

JESÚS MARÍA
SANROMÁ
says:

"The beauty of tone
and unsurpassed
action make it a joy
to play the Baldwin."



SANROMÁ—

Soloist at the Pops on June 11, 17

Today's Great Piano

One by one the great piano masters of the
present generation choose the Baldwin. This
choice is made by ear and by touch rather
than by tradition. This growing preference
for the Baldwin is in part because its makers
do not rest upon old laurels but continue,
year after year, their never-ending search
for perfection.

The Boston "Pops" Orchestra
uses the Baldwin piano exclusively

Baldwin

THE BALDWIN PIANO COMPANY, 176 Boylston Street



ARTHUR FIEDLER has been conducting
the Boston "Pops" Orchestra since 1930

Have the next "POPS" concert in your own home!

Arthur Fiedler and the Boston "Pops" Orchestra have recorded over a hundred selections on Victor Red Seal Records. You will find the complete list on pages 25 and 26. Selections in today's program which have been recorded by Victor are marked with an asterisk (*). With these sparkling Victor Records you may have a "Pops" concert whenever you wish—a program of *all* your favorites!

Listen to "The Music America Loves Best,"
every Saturday, 7:30 p. m., Station WHDH
BUY WAR BONDS EVERY PAY DAY

THE WORLD'S GREATEST ARTISTS ARE ON



VICTOR *Red Seal Records*



BOSTON MUSIC COMPANY

WE HAVE . . .

A good stock of your favorite recordings by the Boston Pops Orchestra.

OVERTURES · OPERA · CONCERT PIECES
WALTZES · STRAUSS WALTZES
AMERICANA

The GIFT DEPARTMENT

Unusual selection of music boxes, cigarette, powder and jewelry boxes, soft toys, etc. with imported music boxes.



The BOOK SECTION

For young and old.
Delightful stories about the operas in easily read form for the children, humorous stories about composers which make excellent books for gifts, and of course books on the more serious side for the student and music lover.

BOSTON MUSIC COMPANY

116 Boylston Street

Mail and Phone Orders Filled — HANcock 1561

Next Colonial Theatre

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BATTERED BRIDE	<i>Smetana</i> 4498	MIONON — Parts 1 and 2	<i>Thomson</i> 12038
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	OBERON — Parts 1 and 2	<i>von Weber</i> 12043
Album DM-515	Price \$2.50	POET AND PEASANT	<i>von Suppé</i> 11986
Album DM-776	Price \$4.50	RIENZI	<i>Wagner</i>
FAVORITE OVERTURES		Album M-569	Price \$2.50
Album DM-746		ROMAN CARNEVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA ("The Thieving Magpie")	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Niccolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i> 13647
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i> 11833
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	NATOMA — Dagger Dance	<i>Herbert</i> 11932
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
EUCEN ONEGIN — Polonaise	<i>Tchaikovsky</i> 12429	TANNHÄUSER — Entrance of the Guests	<i>Wagner</i> 12448
WALTZ	<i>Tchaikovsky</i> 4565	THAIS — Meditation	<i>Massenet</i> 11887
FAUST — BALLET MUSIC	<i>Gounod</i> 13830		
GOTISCAS — Intermezzo	<i>Granados</i> 12429		

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	DIVERTISSEMENT	<i>Ibert</i> 11952
AVE MARIA	<i>Arcadelt-McDonald</i> 10-1070	(Introduction — Cortège — Nocturne — Valse — Parade — Finale)	
AVE MARIA	<i>Schubert</i> 13589	DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i> 4322
BOLERO	<i>Moszkowski</i> 4532	EILI, EILI	<i>Arranged by Jocchia</i> 12536
BOLERO	<i>Ravel</i>	ENTRANCE OF THE LITTLE FAUNS	<i>Piçné</i> 4319
Album DM-552	Price \$2.50	ESPAÑA RAPSONDIE (Spanish Rhapsody)	
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670	Parts 1 and 2	<i>Chabrier</i> 4375
CAPRICCIO ESPAÑOL		FUGUE A LA GIGUE	<i>Bach-Cailliet</i> 10-1070
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	HABA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i> 4413
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i> 4321
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>	HUNGARIAN RAPSONDIE No. 1	<i>Liszt</i> 13596
Album DM-632	Price \$2.50	IN A PERSIAN MARKET	<i>Ketelbey</i> 4338
Album DM-776	Price \$4.50	IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 12460
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
IN THE MOSQUE		JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
IN THE MOUNTAIN PASS		KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
IN THE VILLAGE		LARGO (from "Xerxes")	<i>Handel</i> 11887
PROCESSION OF THE SARDAR		LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
Album DM-797	Price \$3.50	LA PALOMA	<i>Yrodier</i> 4434
CHANSON TRISTE	<i>Tchaikovsky</i> 4527	L'ARLÉSIEENNE SUITE No. 2	<i>Bizet</i>
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	Album M-683	Price \$2.50
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490		
DANCES (from Galanta)	<i>Kodaly</i>		
Album DM-834	Price \$2.50		
DIVERTISSEMENT	<i>Ibert</i> 11951		

Second Balcony Refreshment Service — End of Left Corridor

	No.		No.
MALAGAENA (from Suite "Andalusie")	<i>Lecuona</i> 4330	PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Piérné</i> 4314	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
MARCHE SLAVE	<i>Tchaikovsky</i> 12006	RACHEM	<i>Mana-Zucca</i> 12536
MEXICAN RHAPSODY	<i>McBride</i> 13825	REVE ANGÉLIQUE (Kamennoi Ostrow)	<i>Rubinstein</i> 12191
MUSIC BOX	<i>Liadov</i> 4390	SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikovsky</i> 4413	SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
PARIS ANGELICUS	<i>Frank</i> 13589	SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
PERPETUUM MOBILE	<i>Strauss</i> 4435	SONG OF THE VOLOA BOATMAN Arranged by Glazounov	4527
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947	THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322	TAITSCH-TAITSCH POLKA	<i>Strauss</i> 10-1058
PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i> 11922	WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920

BALLET MUSIC

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	<i>de Falla</i> 12160
BALLET MUSIC (from Gluck operas)	Arranged by <i>Felix Mottl</i>	THE INCREDIBLE FLUTIST — Suite from	<i>Piston</i>
Album M-787	Price \$2.50	Album M-621	Price \$2.50
COPPELIA BALLET — Suite	<i>Délibes</i> 12527	THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance)	<i>de Falla</i>
(Czardas — Dance of the Automotons — Waltz)		Album DM-505	Price \$2.00
DANCE OF THE HOURS (from "La Gioconda")	<i>Ponchielli</i> 11833		
FAUST BALLET MUSIC	<i>Gounod</i> 13830		

WALTZES

ARTISTS' LIFE WALTZ	<i>Strauss</i> 12194	EUGEN ONEGIN — Waltz	<i>Tchaikovsky</i> 4565
CITRONEN WALTZ	<i>Strauss</i> 11894	FAUST — WALTZES	<i>Gounod</i> 10-1009
DANUBE WAVES	<i>Ivanovici</i> 12510	SKATERS WALTZ	<i>Waldteufel</i> 4396
EMPEROR WALTZ	<i>Strauss</i> 12195	SLEEPING BEAUTY WALTZ	<i>Tchaikovsky</i> 11932
ESPAÑA WALTZ	<i>Waldteufel</i> 4461	VOICES OF SPRING WALTZ	<i>Strauss</i> 4387
ESTUDIANTINA WALTZ	<i>Waldteufel</i> 10-1024		

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAGLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ		Album DM-665	Price \$3.50
Album M-445	Price \$5.25		

AMERICANA

AMERICA	<i>S. F. Smith and Carey</i> 4430	PAYANE	<i>Gould</i> 4456
ARKANSAS TRAVELLER	Arranged by <i>Guion</i> 4502	POP GOES THE WEASEL	Arranged by <i>Cailliet</i> 4397
CARIOCA	<i>Youmans</i> 4287	A BOSTON POPS CONCERT	Album M-554
CHESTER (Revolutionary Hymn)	<i>Billings</i> 4502		Price \$1.75
CONTINENTAL, THE	<i>Conrad</i> 4287	SALLY IN OUR ALLEY	Arranged by <i>Frank Bridge</i> 4569
CUCKOO CLOCK	<i>Lloyd del Castillo</i> 10-1058	SONG FEST, Medley	11-8453
DEEP RIVER	Arranged by <i>Jacchia</i> 4428	"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game"—"Sweet Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"	
FOSTER GALLERY	<i>Gould</i>	STAR-SPANOLED BANNER	<i>Key, Smith and Arnold</i> 4430
Album M-727	Price \$2.50	STRIKE UP THE BAND	<i>Gershwin</i> 11823
INCREDIBLE FLUTIST — Suite	<i>Piston</i>	TIGER RAO	<i>La Rocca</i> 4466
Album DM-621	Price \$2.50	TOY TRUMPET	<i>Scott</i> 4458
OH, SUSANNAH	<i>Foster</i> 4569	TURKEY IN THE STRAW	<i>Guion</i> 4390
OLD TIMERS NIGHT AT THE POPS	Arranged by <i>Lake</i> 4395	VIRGINIA REEL	<i>Coffey</i> 4466
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town			

MARCHES

AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	MARCH OF THE LITTLE LEAD SOLDIERS	<i>Piérné</i> 4314
EGYPTIAN MARCH	<i>Strauss</i>	MARCHE SLAVE	<i>Tchaikovsky</i> 12006
Album EM-1 or 10-1019		MARCHE MILITAIRE	<i>Schubert</i> 4314
PERSIAN MARCH	<i>Strauss</i>	POMP AND CIRCUMSTANCE	<i>Elgar</i> 11885
Album EM-1 or 10-1019		SEMPER FIDELIS	<i>Sousa</i> 4392
INDIGO MARCH	<i>Strauss</i>	STARS AND STRIPES FOREVER	<i>Sousa</i> 4392
Album EM-1 or 10-1020		STRIKE UP THE BAND	<i>Gershwin</i> 11823
"GYPSY BARON" MARCH	<i>Strauss</i>	WASHINGTON POST MARCH	<i>Sousa</i> 4501
Album EM-1 or 10-1020		WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	<i>Mendelssohn</i> 11920
EL CAPITAN	<i>Sousa</i> 4501		
ENTRANCE OF THE BOYARDS	<i>Halvorsen</i> 12175		

WITH JESÚS MARÍA SANROMÁ, Soloist

RHAPSODY IN BLUE	<i>Gershwin</i>	Album DM-358	Price \$2.50
PIANO CONCERTO No. 1 in G minor, Op. 25	<i>Mendelssohn</i>	Album DM-780	Price \$3.50

(Continued from page 21)

"L'ARLÉSIENNE" SUITE, NO. 1 — GEORGES BIZET. Excerpts from twenty-seven pieces written to be used incidentally with performances of Daudet's like-named drama. For example, in French stage productions, the Adagietto is played in the course of one scene, while the actors speak.

Two stories are unfolded in the play—the wrecking of one romance of youth, and the long-deferred salvage of another.

Young farmer Frederi has known Vivette since both were children, and she adores him. But he is madly infatuated with a dancer, L'Arlésienne—the Maid of Arles (who, by the way, is never seen in the entire course of the drama). Yielding to his family, he tries to put the sultry Arlésienne out of his mind, and agrees that plans shall go forward for his marriage to the sweet Vivette. At the betrothal festivities two elderly folk appear, Mère Renaud and Balthazar. The joyousness around them steals into their hearts to rekindle an old flame. Years before, Balthazar had wooed her only for her to become Renaud's wife. But now Renaud is dead, and Balthazar, unmarried, has quietly gone on loving his first ideal. The old couple plight their troth. Meanwhile, tragedy violently throws its shadow over the scene. Hearing music of the Farandole, a dance in which the Arlésienne had captivated him, Frederi finds himself still in the grip of his passion for her, and hurls himself to destruction from a loft. The wedding preparations are turned from Frederi and Vivette to old Balthazar and Mère Renaud.

JOHN PHILIP SOUSA (b. Washington, D. C. 1854, d. Reading, Pa., 1932). As rightfully "The March King" as Johann Strauss, Jr., was "The Waltz King," he became, and remains, as highly esteemed in Europe for his marches as Strauss for his waltzes. A further bond of similarity is that Sousa, like the other king, held sway not only by virtue of his melodic inventiveness and his mastery of rhythm, but in addition by his command of the art of instrumentation. And just because Sousa was a band leader, let it not be forgotten that he, like Strauss,

was an excellent violinist. To this should be added the fact that Sousa was a thoroughly trained orchestra musician and conductor before he headed a band.

When Sousa was commissioned in 1880 as leader of the United States Marine Corps Band in Washington, in which his father had served as trombonist, he was twenty-six years old. He had been a boy prodigy in his native city, where he was first violin in symphonic programs with the Orchestral Union, and studied composition with its noted conductor, George Benkert. For two years he played in weekly quartet concerts in the home of Assistant Secretary of State Hunter.

In quest of earning a living by his music, Sousa in his 'teens became orchestra conductor for touring stage productions—including one that originated the phrase "and the villain still pursued her." His powers of composition were taken up largely by arranging and sometimes originating music for theatrical purposes. Eventually, in 1877, he became violinist at the Centennial Exposition in Philadelphia, playing under the conductorship of Jacques Offenbach. For these concerts Sousa composed "The International Congress," a potpourri of national airs, beginning with a fugue on "Yankee Doodle." (What he really wanted to do, and ultimately accomplished—with and without success—was to write operettas.)

A tour as conductor of one of the first American productions of "Pinafore" preceded Sousa's call to head the Marine Band.

From very perfunctory affairs, Sousa raised the concerts of the Marine Band to the rank of attractions for visitors to the Capital and guests at the White House. He recruited new and young players, and drilled them to perfection in a much wider range of music than the band ever had played before. The band both marched and played with new precision and vitality. It was reorganized instrumentally to meet the combined military and concert needs—especially those for concerts. Once this symphonic band was available, Sousa had the inspiration and the means for becoming "The March King."

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY . . . HIGHLAND 6240

FOR VICTORY



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS



LONGY SCHOOL OF MUSIC

MELVILLE SMITH, Director

SUMMER SESSION

July 3rd through August 11th

BORIS GOLDOVSKY, piano
WOLFE WOLFINSOHN, violin
E. POWER BIGGS, organ

and other members of regular faculty
available for instruction in all instruments
and voice.

Master Classes in Piano and Organ.
Classes in Solfege and Musicianship.
Special classes for young children.

Catalogue upon request

ONE FOLLEN STREET

Cambridge

TROwbridge 0956



Like a Breath of Sunny Morning

THINK back to the most perfect, sparkling-bright morning you ever saw . . . and you'll have some idea how fresh and sunny is the taste of SCHENLEY Reserve! That pleasant freshness of flavor didn't just *happen* . . . it's the result of *genius*—no less—in *blending*! Try SCHENLEY Reserve—today.

The basic whiskies in Schenley Reserve blended whiskey are supplied only from pre-war stocks. Our distilleries are now producing only alcohol for munitions, synthetic rubber and other important uses. Schenley has produced no whiskey since October 1942.

*Mellow and light as
a perfect morning!*

They also serve,
who **BUY and HOLD WAR BONDS!**



SCHENLEY
Reserve
• BLENDED WHISKEY



Schenley Distillers Corporation, New York City. 86 proof — sixty per cent neutral spirits distilled from fruit and grains.

59th SEASON 1944

THE Symphony Hall POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
**Protect your car and
park at**
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve
CRUMP & LOW COMPANY
ESTABLISHED 1860
Where quality counts, you can count on Shreve's
Boylston at Arlington Street

all STAdium 1400

Howes
BONDED
CLEANSING

fine Convenient Stores in Greater Boston

Excellent Food *and*
Choice Liquors - *plus*
Comfortable Surroundings...

*You'll find all 3 at the
Conveniently Located*
AIR CONDITIONED
GARDNER GRILL
HOTEL GARDNER
Mass. Ave. at Norway St.

Hurwitch Bros.

Clothes of Distinction
INDIVIDUALLY EXPRESSED
TWENTY NEWBURY • BOSTON

LESS THAN THREE CALORIES
TO THE TABLESPOON
Mrs. Boardman's
LEANERMAISE
Low-Calorie Dressing
TASTY—DELICIOUS—CREAMY
Adds zest to Fish, Meats, Sea Foods
and Vegetables.
Ask for VICTORY MENU BOOK

W. V. SLOCUM
*Fine Furs
Cold Storage*
657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary
London Harness Company
Sixty Franklin Street

COOLEY'S, Inc.
ESTABLISHED 1860
Over 300 Patterns
China and Glass
Open Stock
34 Newbury Street

Brittany COFFEE
SHOP
The Ideal Prelude to Pops ...
Dinner in the Brittany Gardens
Luncheons—Food to Take Out
Open Sundays, Noon to 8
222 Newbury Street COM. 5370

When in Boston plan to visit
The English Tea Room
31 NEWBURY STREET
Boston Massachusetts
(Near the Public Gardens)
An Adventure in good eating
Lunches Teas Dinners

FOR GOOD FOOD

Sharaf's

187 Massachusetts Ave.
opp. Christian Science Pub. Society

Heirlooms of the Future
**THE SOCIETY OF
ARTS & CRAFTS**
a new Exhibit each month
32 Newbury Street



Mr. Friendly*
Introduces



"THE ALL AMERICAN PLAN" FOR YOUR INSPECTION

With American Mutual's new All American Plan you can see for yourself exactly how you stand insurance-wise. . . . It tells you at a glance where you're protected . . . where you're vulnerable.

Send for your copy today and enjoy the peace of mind that comes from proper protection.

Remember . . . American Mutual is guarding the lives, hopes and incomes of more than two million families like yours . . . and, at the same time, offering them the opportunity to save up to 20% on premiums.

For Your Free ALL AMERICAN PLAN write now to:

**AMERICAN MUTUAL
LIABILITY INSURANCE CO.**

142 BERKELEY STREET, BOSTON 16, MASS.

* As seen in Time, Newsweek, and
The Saturday Evening Post.

BE DISCRIMINATING

Drink America's

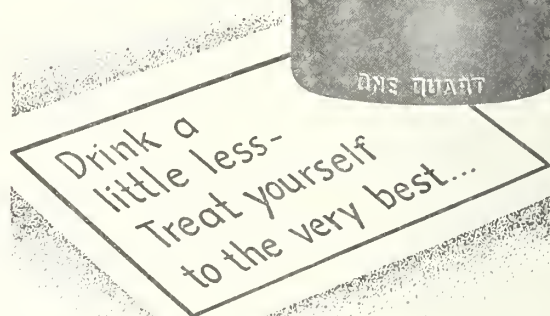
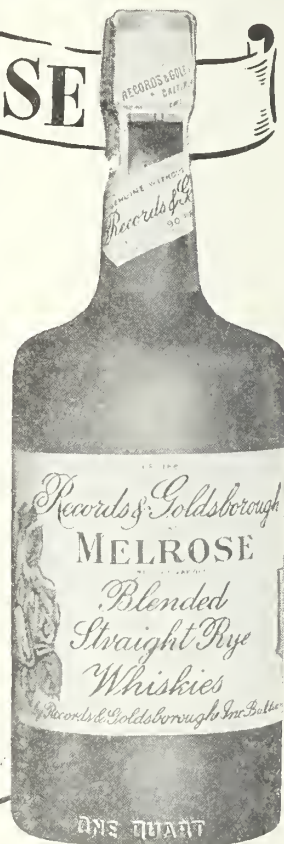
**UNEXCELLED
WHISKEY**

MELROSE

**BLENDED
STRAIGHT**

Rye
WHISKIES

90 Proof



Records & Goldsborough

INCORPORATED

BALTIMORE, MARYLAND

ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

"One of the world's great radio-phonographs"

REMEMBER THE NAME

Freed-Eisemann

when you buy your post-war radio-phonograph with FM

Freed Radio Corporation, New York, N. Y.

BUY MORE WAR BONDS!



G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 42

TUESDAY, JUNE 13, 1944

Number 7

PROGRAMME

*ENTRANCE OF THE BOYARDS
OVERTURE to "Russlan and Ludmilla"
ROMANCE

Halvorsen
Glinka
Svendsen

Violin Solo: JULIUS THEODOROWICZ

GYPSY DANCE from "Carmen"

Bizet

THE STAR-SPANGLED BANNER

SUITE from "Peer Gynt"

Grieg

Morning Mood—Aase's Death—Anitra's Dance
—In the Hall of the Troll King

FIRST MOVEMENT, Piano Concerto in B-flat minor

Tchaikovsky

Piano Solo: BERNHARD WEISER

TALES FROM THE VIENNA WOODS, Waltzes

Strauss

BRAZIL, Samba from "Saludos Amigos"

Barroso Gould

*PRAYER OF THANKSGIVING, Old Dutch Hymn

Valerius

Among those present: The Norwegian Glee Club of Boston, the Norwegian Society of Boston, the Norumbega Society, the Nordlyset Society, the Edvard Grieg Society of Quincy, the A. C. Lawrence Leather Company personnel, Sigma Pi Epsilon, Belmont Methodist Choir and the M. I. T. Radio Laboratory.

*Pops Recording. (See complete list, pages 25-26)

STEINWAY PIANO



*Fashion
Authority*

C. CRAWFORD HOLLIDGE

Tremont at Temple Place

Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.

ROBERT GARDNER Fine Portrait Photography

KENMORE 6854

476 BOYLSTON STREET, BOSTON

Appointments Suggested

Programme 43

WEDNESDAY, JUNE 14, 1944

Number 7

JESUIT MISSIONS AND BOSTON COLLEGE NIGHT

PROGRAMME

FRENCH MILITARY MARCH from the "Algerian" Suite	Saint-Saëns
OVERTURE to "The Marriage of Figaro"	Mozart
LIEBESTRAUM	Liszt-Herbert
CARMEN Suite	Bizet

Introduction—Seguidilla—The Dragoons of Alcala—The Toreadors

THE STAR-SPANGLED BANNER

PRELUDE to "Lohengrin"	Wagner
*EMPEROR, Waltzes	Strauss
WARSAW CONCERTO	Addinsell

(In One Movement)

Piano Solo: LEO LITWIN

*AUSTRIAN PEASANT DANCES	Schönherr
------------------------------------	-----------

Wedding March—Schuhplattler—Hog Dance—Zwoaschritt

SLEEPY LAGOON	Coates
-------------------------	--------

SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
---	-------------------

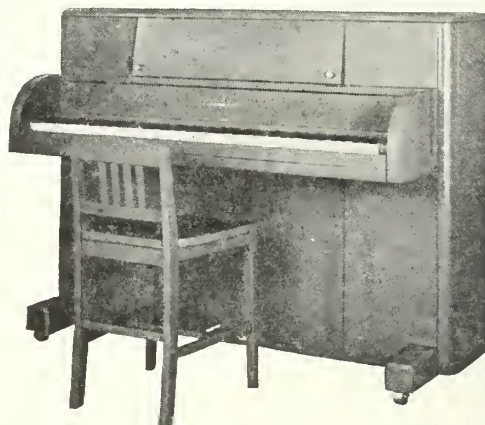
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors

Aweigh—When the Caissons Go Rolling Along—God Bless America

*Pops Recording

BALDWIN PIANO

THIS
STEINWAY
IS NOT
FOR SALE



You are looking at the Steinway Victory Vertical-- a specially built olive-green piano purchased by our Government for American troops in this country and abroad. Steinway is proud to contribute in this way to the war effort. The hands of Steinway craftsmen are also engaged in building glider wings and parts for the Army. Meanwhile, in homes across the nation, the Steinway continues to be a constant source of inspiration and delight.

In Massachusetts and New Hampshire, new Steinways are sold only by **M. STEINERT & SONS**

A New England Institution Since 1860 • 162 BOYLSTON STREET, BOSTON

Jerome F. Murphy, President

Branches in Worcester and Springfield

ANOTHER ALLIS-CHALMERS
CONTRIBUTION TO AMERICAN GOOD LIVING

BOSTON "POPS"

BROADCASTS

BLUE NETWORK—EVERY SATURDAY—8:30 P.M.

The magic of radio is now bringing these concerts to millions of music-lovers at home who share in your enjoyment of the Boston Pops as you listen right here in Symphony Hall.

ALLIS-CHALMERS



PRODUCERS OF 1600
FARM AND INDUSTRIAL PRODUCTS

Jordan Marsh

NEW ENGLAND'S LARGEST STORE



*"The Guide Book
says here New Comers
to Boston (1) Don't
feed the pigeons
(2) Do open a charge
account at Jordan's"*

PROGRAM NOTE:
For absolute tops in smoking pleasure —

**CALL FOR
PHILIP MORRIS!**

America's **FINEST** Cigarette



THURSDAY, JUNE 15, 1944
ROLLAND TAPLEY, Conducting
PROGRAMME

Programme 44

MARCH, "Hands Across the Sea"

Sousa

*OVERTURE, "The Roman Carnival"

Berlioz

*LARGO from "Xerxes"

Handel

POLOVETZIAN DANCES from "Prince Igor"

Borodin

THE STAR-SPANGLED BANNER

SIPAPU, Ritualistic Indian Dance from "The Legend of Hani"

Hadley

OVER THERE, American War Song Selections

"Over There"—"Good-Bye Broadway, Hello France"—"The Rose of No
Man's Land"—"K-K-K-Katie"—"Keep Your Head Down, Fritz Boy"

"Where Do We Go From Here, Boys?"—"Over There"

*OVERTURE SOLENNELLE, "1812"

Tchaikovsky

VICTOR HERBERT FAVORITES

Arranged by Sanford

THIS IS THE ARMY, MR. JONES

Berlin-Beyer

SALUTE TO OUR FIGHTING FORCES

Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors
Aweigh—When the Caissons Go Rolling Along—God Bless America

Floor taken by the Women's Overseas Service League.

*Pop. Recording

BALDWIN PIANO

**NEW ENGLAND
CONSERVATORY**

OF MUSIC

QUINCY PORTER, Director

SUMMER SCHOOL June 28-Aug. 8

SPECIAL STUDENTS, all branches

WORK FOR CREDIT TOWARD DEGREE

OPERA CLASSES

SCHOOL of POPULAR MUSIC

290 HUNTINGTON AVE., BOSTON 15, MASS.

SAVE FOR YOURSELF AND FOR YOUR COUNTRY — BUY WAR BONDS

SAVE
SYSTEMATI-
CALLY

**MERCHANTS
CO-OPERATIVE BANK
24 SCHOOL ST., BOSTON**

Largest Co-operative Bank in Massachusetts

FINANCE
YOUR
HOME

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring House

POLAND SPRING HOUSE OPENS JUNE 5th — MANSION HOUSE OPEN ALL YEAR

Golf, Tennis, Swimming, Riding, Dancing, A Cocktail Bar

For folder or
Hotel reservations
telephone Boston office
Liberty 7326-7281

Poland Water (Natural) served to
Hotel Guests without Charge



HIRAM RICKER & SONS, POLAND SPRING, MAINE

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, halfway between Lexington and Concord. On week days, except Mondays, we will be open from twelve at noon until *seven thirty* in the evening. On Sundays and holidays, we will be open from twelve at noon until *seven* in the evening. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square and turn right at Bedford Road.

Lincoln 0170

...

MARION FITCH

JANE POOR

Programme 45

FRIDAY, JUNE 16, 1944

TUFTS NIGHT PROGRAMME

*THE STARS AND STRIPES FOREVER, March
OVERTURE, "Le Roi l'a dit"
DANCE ON AN INCA THEME
*WALTZ SCENE from "Faust"

Sousa
Delibes
Luis Pacheco
Gounod

THE STAR-SPANGLED BANNER
FIRST MOVEMENT, PIANO CONCERTO in B-flat minor
Soloist: BERNHARD WEISER

Tchaikovsky

TUFTS SONGS
Conducted by LEO RICH LEWIS, '87
Tuftonia's Day
Spell It Out
Intercollegiate Inklings
Dear Alma Mater

E. W. Hayes, '16
A. T. Williams, '19
L. R. Lewis, '87
L. R. Lewis, '87

OKLAHOMA! Selection
ST LOUIS BLUES
SALUTE TO OUR FIGHTING FORCES
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors
Aweigh—When the Caissons Go Rolling Along—God Bless America

Rodgers-Bodge
Handy-McBride
Arranged by Bodge

*Pops Recording

STEINWAY PIANO

33 FINE BREWS *blended into* ONE GREAT BEER

"BLUE RIBBON TOWN" IS ON THE AIR! Starring GROUCHO MARX
Famous Stars . . . Coast-to-Coast CBS Network . . .
Every SATURDAY NIGHT



POP-OVERS

"RUSSLAN AND LUDMILLA." Glinka has been called the father of Russian music. His historical operas with their brilliantly colored music inspired a whole school of Russian composers. The story of "Russlan and Ludmilla" was derived from an old folk tradition by the great Russian poet Pushkin. It tells of Ludmilla, the daughter of an ancient king of Kiev, of how she was carried away by a magician and how her father sent three knights to bring her back, promising her hand to the rescuer. Russlan, whom she loved, found a magic sword, but was laid in sleep by the abducting magician, who brought back Ludmilla to her father, demanding her hand in marriage. Russlan, awakened, exposed the wicked plot and wed Ludmilla. In the coda there is a descending whole-tone theme which typifies the wizard and his magic.

PRAYER OF THANKSGIVING.

Although earning his living at various legal posts in the Netherlands, Adrianus Valerius was proficient at composing music and words for songs. The "Prayer" originally appeared in 1621 in a collection he published of Netherlands national songs, together with some from his own hand, and from England, France, Germany, and Italy. The inspiration of the Prayer was a Dutch victory in the struggle of the Netherlands against subjugation by Spanish and Austrian overlords. Valerius, whose birth-date is unknown, died in 1625.

We gather together to ask the Lord's blessing.
He chastens and hastens His will to make known:
The wicked oppressing cease them from distressing.
Sing praise to His name, He forgets not His own,

Beside us to guide us, our God with us joining,
Ordaining, maintaining His kingdom divine;
So from the beginning the fight we were winning;
Thou, Lord, wast at our side, all glory be Thine!

We all do extol Thee, Thou Leader in battle,
And pray that Thou still our Defender wilt be.
Let Thy congregation escape tribulation;
Thy name be ever prais'd!
O Lord, make us free!
Lord, make us free!

"CARMEN." Bizet, when about to embark on composing the opera, journeyed no farther than the Library of the Paris Conservatory. There, his studies of Spanish music began, not with listening to its native players, but with writing on a slip of paper, "I request a list of the Spanish songs in the possession of the library."

"PRINCE IGOR"—BORODIN.

A Russian poem, "The Epic of the Army of Igor," supposed to date back to the fourteenth century, supplied the basic plot of the opera. The poem tells how Igor, Prince of Novgorod, led an army against the Tartar tribe of the Polovtsy, only to be defeated and captured by their leader, Khan Kontchak. Igor makes his escape. Joyfully he is welcomed by his faithful wife, Jaroslavna, who has struggled valiantly against the plots of her own brother to turn the people against him and usurp his throne. Now the people acclaim Igor and Jaroslavna. Although Igor has been defeated on the field of battle, he has been the means of pacifying Khan Kontchak. For during his captivity with his son, Vladimir, the daughter of the Tartar chief and the youth fall in love, and Kontchak is delighted to have him for a son-in-law.

With great mastery—reminding one of Shakespeare in his chronicle plays—Borodin in his opera brought to life the episodes, the leading personages, and the characteristics of the Russian and Tartar peoples of the

(Continued on page 21)



WOLVERINE

*From
every
angle*

The 100% Worstest
suit you need
to meet extra
wartime demands.

Because we manufacture WOLVERINES in our own workshops, we know that hand-work is not spared . . . that expert Morse craftsmen give WOLVERINES extra built-in strength . . . that the 100% worstest fabrics are ounces heavier than those used in similar suits elsewhere . . . that the demand for WOLVERINES has increased two to one over any other Morse suit . . . a consistent winner year in and year out.

Guaranteed for a Year of Wear

\$45

Leopold Morse Co

BOSTON—Adams Sq. and 45 Summer St.
CAMBRIDGE—Harvard Square

PROGRAMME

THE STAR-SPANGLED BANNER

*POLONAISE from "Eugene Onegin"	Tchaikovsky
OVERTURE to "Russlan and Ludmilla"	Glinka
PRELUDE to "Lohengrin"	Wagner
PIANO CONCERTO No. 1, in G minor	Mendelssohn
I. Molto allegro con fuoco	
II. Andante	
III. Presto; molto allegro e vivace	

Soloist: JESÚS MARÍA SANROMÁ

FINALE, Symphony No. 4, in F minor	Tchaikovsky
THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasy	Saint-Saëns

Introduction and Royal March of the Lion	Personages with long ears
Cocks and Hens	The Cuckoo in the depth of the forest
Horses of Tartary (Fleet Animals)	Aviary
Tortoises	Pianists
The Elephant	Fossils
Kangaroos	The Swan (Solo Violoncello:
Aquarium (Solo Flute:	JACOBUS LANGENDOEN)

JAMES PAPPOUSAKIS)

Finale

Pianos: JESÚS MARÍA SANROMÁ and LEO LITWIN

SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

Broadcast 8:30—9:30 by the Blue Network

Floor taken by the Boston Councils of the Girl Scouts and Boy Scouts of America, Endicott College, and the Quincy City Hospital Nurses Association.

*Pops Recording

BALDWIN PIANOS

3 Minutes' Walk from Symphony Hall

One of BOSTON'S
OUTSTANDING RESTAURANTS

The Air-Conditioned

Hi-Hat

America's Smartest Barbecue

COLUMBUS at MASS. AVENUE



Luncheon

Dinner

Supper

EXETER ST. THEATRE

EXETER & NEWBURY STREETS
KEN-7067

THE BEST IN "MOVIES"

JUNE 15 — JUNE 17

"ADDRESS UNKNOWN"

PAUL LUKAS
MADY CHRISTIANS
"RATIONING"
WALLACE BEERY
MARJORIE MAIN

JUNE 18 — JUNE 21

"UP IN ARMS"

DANNY KAYE
DINAH SHORE
CONSTANCE DOWLING
DANA ANDREWS

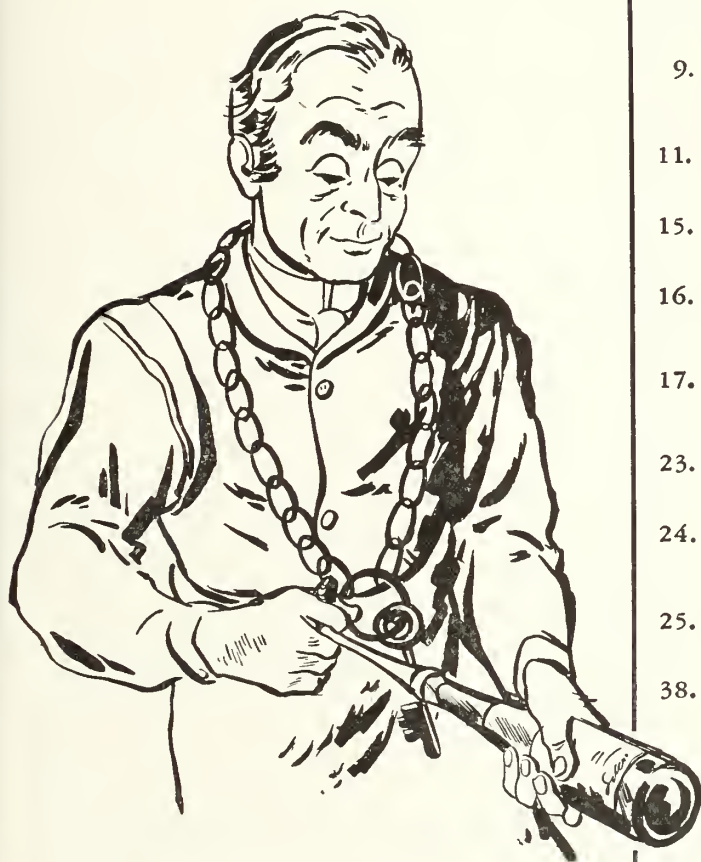
"THE FALCON OUT WEST"

TOM CONWAY

"Corsica"

(Issued by Press and Information Service of
FRANCE FOREVER)

PASTENE'S
"Estate Bottled"
 AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
 BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 13

3. *Livermore Sauterne*

Without doubt — one of the finest Sauternes produced in America — Agreeably sweet.

4. *Livermore Dry Sauterne*

An "Estate Bottled" dry Sauterne produced in one of the best vineyards of Livermore Valley.

5. *Livermore Haut Sauterne*

A pleasant semi-sweet wine obtained by the skillful blending of three outstanding grape varieties.

8. *Livermore Sauvignon Vert*

Rich, tasty white wine made from a grape of the Sauvignon family.

9. *Livermore Hock*

A delightful light dry wine. Typical of Livermore standards.

11. *Livermore Moselle*

Light, refreshing — with a slight fruity taste

15. *Napa Chablis*

Well balanced full — rich — dry.

16. *Livermore Rosé (Pink)*

A unique wine of the Livermore Valley. Pink in color — light of body — the ideal Summer Wine.

17. *Napa Folle Blanche*

Light, fresh and delicate — made from the Folle Blanche grapes grown in the Napa Valley.

23. *Napa Red Burgundy*

A moderately dry red wine.

24. *Napa Cabernet 1939*

Made entirely of the Cabernet Sauvignon grape. Soft, round, with much finesse and breeding.

25. *Napa Zinfandel 1937*

Made from the Zinfandel grape — a tasty but not heavy red.

38. *Extra Dry Cocktail Sherry*

A favorite Extra Dry Sherry. Clean on the palate.

49. *Dinner Port (Tawny)*

A relatively dry Tawny Port of considerable quality.

51. *Dessert Port (Ruby)*

A rich ruby Port of full body.

52. *Mission Cream Sherry*

A rich, semi-sweet cream sherry made in California from the Mission Grape.

53. *Cucamonga Muscatel*

Pleasantly sweet, rich and tasty.

54. *Superior Port*

A tawny rich wine excellent after dinner.

55. *Superior Pale Dry Sherry*

Dry — nutty — fine bouquet.

56. *Superior Mellow Sherry*

Semi-sweet — full.

57. *Superior Muscatel*

Pleasantly aromatic — rich bouquet.



S. S. Pierce Co.

PRESENTS

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, and Wentz Bros. wines listed in the Pops Menu under "Selected Vintage Wines."



DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines.

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 83-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet.

★ COCKBURN SMITHES PORTS

★ The firm of Cockburn Smithes & Co., founded in 1815, is one of the largest and best known in the Oporto trade and none has maintained a higher standard of quality. ★ They hold today the very finest obtainable stocks of Ruby and Tawny Ports.

★ OVERLAND CIGARS



★ No other cigar we have offered in our existence of 113 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES

		Bot.	½ Bot.
10	Great Western	4.75	2.75
20	Great Western Cocktail Glass	.75	
30	Moscato Canelli (Semi Sweet)	3.25	2.00
40	Moscato Canelli Cocktail Glass	.75	

RHINE WINES

1	*Neuchatel Swiss Wine (Red)	2.75
2	*Neuchatel Swiss Wine (White)	2.75

WHITE WINES

3	Pastene Livermore Sauterne (Semi Sweet)	1.75
4	Pastene Livermore Dry Sauterne	1.50 1.00
5	Pastene Livermore Haut Sauterne	1.50 1.00
6	Cresta Blanca Sauternes	2.00
7	Cresta Blanca Haut Sauterne	2.00
8	Pastene Livermore Sauvignon Vert	2.00
9	Pastene Livermore Hock	1.50 1.00
11	Pastene Livermore Moselle	2.00 1.25
12	Inglenook Riesling 1939	1.75 1.25
13	Chateau Wente (Non Vintage)	2.00
14	Wente Sauvignon Blanc 1940	2.00
15	Pastene Livermore Chablis	1.50 1.00
16	Pastene Livermore Rosé (Pink)	2.00
17	Pastene Napa Folle Blanche	2.00
18	Gold Coast Haut Sauternes	1.50 1.00
19	Gold Coast White Burgundy	1.50 1.00

RED WINES

21	Inglenook Red Wine 1940	1.50 1.00
22	Inglenook Cabernet 1938	2.00 1.25
23	Pastene Napa Red Burgundy	1.75 1.00
24	Pastene Napa Cabernet 1939	2.00
25	Pastene Napa Zinfandel 1937	2.00
26	*Pontet Canet 1937	2.75
27	Gold Coast Burgundy	1.50 1.00
28	Cresta Blanca Burgundy	2.00
29	Cresta Blanca Claret	2.00

SHERRIES — PORTS — MADEIRA

		Bot.	Glass
31	*Duff Gordon Generoso	2.75	.25
32	*Duff Gordon Amontillado	3.75	.35
33	*Duff Gordon Oloroso	3.75	.35
34	*Cockburn Ruddy Port	2.50	.25
35	*Old Southside Madeira	2.75	.25
36	*Cuvillo Vino de Pasto (Semi Sweet)	2.75	.25
37	*Cuvillo Amontillado Dry-Nutty	3.00	.35
38	Pastene Extra Dry Cocktail Sherry	2.00	.25
39	Dow's 3 Star Tawny Port	2.75	.30
41	Blandy's Duke Clarence Madeira	3.25	.35
42	Gold Coast Port	1.50	1.00
43	Gold Coast Sherry	1.50	1.00
44	Gold Coast Muscatel	1.50	1.00
45	Cresta Blanca Port	1.75	
46	Cresta Blanca Sherry	1.75	
47	Valliant Port	2.00	
48	Valliant Dry Sherry	2.00	
50	Merry Widow Cocktail (Dubonnet-Vermouth) Glass		.30
60	Dubonnet Glass		.35
70	Vermouth Glass		.25
49	Pastene Dinner Port (Tawny)	2.00	½ Bot.
51	Pastene Dessert Port (Ruby)	2.00	
52	Pastene Mission Cream Sherry (Semi Sweet)	2.00	
53	Pastene Cucamonga Muscatel	2.00	
54	Pastene Port	1.50	1.00
55	Pastene Pale Dry Sherry	1.50	1.00
56	Pastene Mellow Sherry	1.50	1.00
57	Pastene Muscatel	1.50	1.00

BEER AND ALE

Pabst Blue Ribbon Beer and Ale . . . . .	.30
"Light Pickwick" and "Pickwick Ale" . . . . .	.25
Hanley's Ale . . . . .	.25
Jacob Ruppert Ale and Beer . . . . .	.30
Famous Narragansett Light Ale and Lager Beer . . . . .	.25
*Bass Ale Nips . . . . .	.30
*Guinness Stout . . . . .	.50

*IMPORTED



PICKWICK ALE

Light

PICKWICK



*New England's favored
Ale . . . the selection
of the discriminating.*

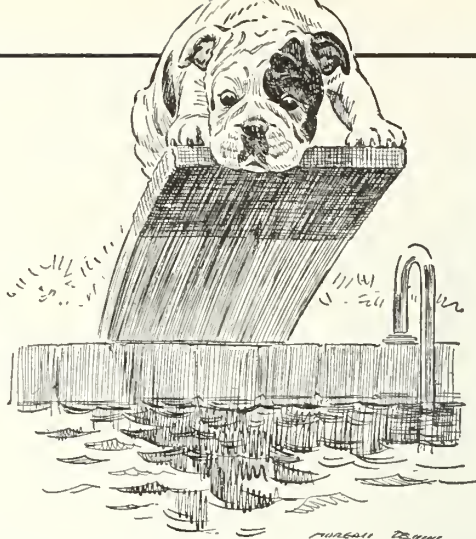
*Choice of those who
prefer a Lager type
Beer or Lighter Ale*

BREWED BY HAFFENREFFER & CO. INC., BOSTON, MASS., BREWERS SINCE 1870

"Don't Hesitate—"

Say
HANLEY'S for ALE

The James Hanley Company, Providence, R. I.
Brewers of Fine Ales and Porter Since 1876



**make mine
RUPPERT**



**FAMOUS FOR FLAVOR
BECAUSE IT'S S-L-O-W AGED**

First Balcony Service Huntington Ave. Foyer

SANDWICHES
(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
Nut Raisin and Fig	.30
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Spice Cake	.15
Assorted Tea Cakes	.15
Fudge Cake	.10
Ice Box Cookies	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

Wine List on page 13

POP

KEMP'S

Signature Assortment, ½ lb. .

KEMP'S

SALTED NUTS

"Step-A-Head" Mixed Nuts, 1 lb.
Peanuts, ½ lb.
Selected Spanish Peanuts, ½ lb.
Salted Selected Pecans, ½ lb.
Extra Fancy Mixture, ½ lb.
Extra Fancy Almonds, ½ lb.
Carlisle Mixture, ½ lb.

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots .
Hot Tea, Individual Pots .
Iced Coffee or Tea .

FRESH FRUIT DRINKS

Pops Tingle .25 Soda Lemonade
Lemonade .20 Claret Lemonade
POP PUNCH (non-alcoholic) .
CLARET OR SAUTERNE PUNCH .

All prices listed are our ceiling prices under
By O.P.A. regulations, our ceiling prices are our



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

VENUE

Second Balcony Service End of Left Corridor

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz. . .	.15
Poland Spring Pale Dry 12 oz. . .	.25
POP PUNCH served in pitchers	\$1.00
Fresh Fruit Lemonade, in pitchers	\$1.00
SAUTERNE PUNCH served in pitchers	\$1.40

MINERAL WATERS

Poland Spring Water 7 oz. . . . .	.10
Poland Club Soda 6 oz. . . . .	.10

CIGARS

Coronas Chicas . . . . .	.15
Upman Symbols . . . . .	.20
Merland Londres . . . . .	.10
Merland Perfectos . . . 2 for	.30
Sancti Perfectionadas . . . 2 for	.55
Artigas Belvedere . . . 2 for	.55
Merland Belvedere . . . 2 for	.55

INTERNATIONAL CIGAR BRANDS

La Corona Belvedere . . . 3 for	.50
La Corona Perfectos . . . 3 for	.55
Corona Corona . . . 3 for	1.00
Obsequios . . . . .	.30
La Carolina Perfectos . . . 3 for	.55
La Corona Grenadier . . . . .	.15

CIGARETTES

Philip Morris . . . . .	.20
Marlboro . . . . .	.25
Virginia Blends, S. S. Pierce . . .	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels . . . . .	.20
Chesterfields or Lucky Strikes . . .	.20
Raleigh, Plain & Tip . . . . .	.20
Regent . . . . .	.20
Sheffield . . . . .	.20
Pall Malls . . . . .	.20
Kools . . . . .	.25

Prices in which case they are below ceiling price.
Prices of these prices are available for your inspection.

Wine List on page 13



Drink Poland Spring Products

For those who appreciate the Best

**POLAND WATER
POLAND CLUB SODA
POLAND SPRING GINGER ALE**

*Bottled and Carbonated only at
Poland Spring, Maine*

OFFERED EXCLUSIVELY AT THE "POPS"

Poland Spring House opens June 5, 1944
MANSION HOUSE OPEN ALL YEAR

HIRAM RICKER & SONS, POLAND SPRING, MAINE

After the Concert
visit
**THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

Retail Store—
Open
259
MASSACHUSETTS
AVENUE

A step from
Symphony Hall)

Wholesale—
235 MASSACHUSETTS
AVENUE

Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade

Tel. COM. 6200

cook's night out




CRESTA BLANCA ^{California} WINES

The Crest of Quality since 1890

Cresta Blanca Wine Co., Inc., Livermore, Calif.

★Buy more war bonds

There's a family in Beverly Hills that goes out to dine on "Cook's Night Out." But they take Cook with them! Keeps Cook happy. And Cook learns a thing or two in the restaurants. Our restaurants are doing a remarkable job in preparing and serving interesting, wholesome dishes, despite wartime restrictions. It pays to take Cook out. And it pays especially when you select a place that serves Cresta Blanca... America's Crest of Quality Wine. Then you'll be sure of good food... good service... and good  appetite... as the delicious wine adds to the pleasure of the meal. Whenever you dine... dine with wine... and be sure it's Cresta Blanca.

CORONET ^{v.s.q.} BRANDY

...delicious with soda



Coronet brandy-and-soda deluxe makes a drink that's smoother, lighter...rich with the fragrance of a truly great American brandy.

California Grape Brandy 84 proof. Schenley Distillers Corporation, N. Y.

[16]

THEY also serve...

who BUY and HOLD War Bonds

[illegible]

★ ★ ★ ★ ★ ★ ★

★ ★ ★ ★

★ ★ ★ ★ ★ ★ ★

[illegible]

Programme 47

Elgar

Mozart

Mendelssohn

Quincy Porter

Beethoven

Soloist: ELIZABETH SCHIER

Delibes

(Accompaniment scored for wind, harp and
percussion by Francis Findlay)

Elgar

SMALL CHORAL GROUP FROM THE CONSERVATORY CHORUS

Strauss

Sousa

*Pops Recording

BALDWIN PIANO

HOOD'S ICE CREAM

Give your order to the waitress and enjoy its creamy goodness

BOSTON UNIVERSITY 1944 SUMMER TERM

Interession — May 23 to July 1
Offers 12 courses in the field of
Music, including:

Counterpoint Harmonic Analysis
Elementary and Advanced Harmony
The Age of Bach and Handel
Class Voice Training
Opera from Mozart to Wagner
Practice Teaching and Observation
School Music Methods and Materials
Private Instruction in Voice, Piano, Organ
and Orchestral Instruments

Summer Session — July 5 to
August 12

Offers 25 additional courses in Musu

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston 16, Massachusetts

A CAREER ... FOR YOU ... in LABORATORY Technique and X-RAY



BOSTON'S OLDEST SCHOOL
in
MEDICAL LABORATORY
TECHNIQUE

offers practical and theo-
retical course including
x-ray, hematology, uri-
nalysis, blood chemistry,
basal metabolism, cardiol-
ography, bacteriology,
serology and gastric
analysis.

Free Placement
Certificate Granted
DAY COURSE
BEGINS SEPTEMBER
Visit School Tues., Wed.,
Thurs. Eves. 7:15 to 9:15
P.M.

CATALOG COM. 6272

The Wilson School
BOX R, 285 HUNTINGTON AVE., BOSTON, MASS.

JAMES T. DUNLEA Teacher of Piano

of the faculty of the Cambridge
Center for Adult Education.

Specializing in *Popular Music*,
Chord Method, and Practical Key-
board Harmony.

Private or class instruction for be-
ginners and advanced students. A
clear, concise, authentic system
—no conflict with classical tradi-
tions of piano playing.

For further information or an
appointment, write to the Cam-
bridge Center, Harvard Sq., or to
the studio, Room 522,

30 HUNTINGTON AVE., COPLEY SQ.
BOSTON, 15

Programme 48

TUESDAY, JUNE 20, 1944
PROGRAMME

HUNGARIAN MARCH "Rakoczy"
CLASSICAL SYMPHONY

I. Allegro con brio
II. Larghetto

AVE MARIA

THE RIDE OF THE VALKYRIES

THE STAR-SPANGLED BANNER

VARIATIONS ON A NURSERY SONG for Orchestra with Piano Obligato
Soloist: HAROLD RUBENS

THE WAC GLEE CLUB

Conducted by Sgt. ROBERT KAPLAN

"Summertime"

"O, What A Beautiful Morning"

"Evening Prayer" from "Hansel and Gretel"

*ESPAÑA, Waltzes

HOLIDAY FOR STRINGS

SALUTE TO OUR FIGHTING FORCES

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors
Aweigh—When the Caissons Go Rolling Along—God Bless America

Floor taken by the Women's Army Corps, the Peers Club of Polaroid, and the
Hickox Secretarial School.

*Pops Recording

Berlioz

Prokofieff

III. Gavotte—non troppo allegro

IV. Finale—Molto vivace

Schubert-Wilhelmj

Wagner

Dohnanyi

Gershwin

Hammerstein-Rodgers

Humperdinck

Waldteufel

Rose

Arranged by Bodge

BALDWIN PIANO

TRAINS
EXPERT
SECRETARIES



Modern 1- and 2-year
courses for secondary
school graduates. Shorter
courses for college grad-
uates offered three times
a year. Day and resident.
The tuition includes the en-
tire Monday evening series
of the Boston Symphony
Concerts.

SEVEN FRANCIS AVENUE
CAMBRIDGE, MASS.



CONTACT COUNTS!

Adults and Chil-
dren learn best
when taught by
others. Face-to-
face contact pro-
duces a better ex-
change of ideas.
All modern life is
built around this
social concept.



Berlitz has been teaching languages for 66
years and every day proves the soundness
of this fundamental educational principle.

Open from 9 A.M. to 9 P.M.

For 66 years Berlitz has never failed

BERLITZ SCHOOL OF
LANGUAGES

140 Newbury St., Boston 16

COM. 1814

SYMPHONY HALL

SIXTY-FOURTH SEASON, 1944-1945

Boston Symphony Orchestra



SERGE KOUSSEVITZKY, *Conductor*

Which day would you choose for your symphony concerts?

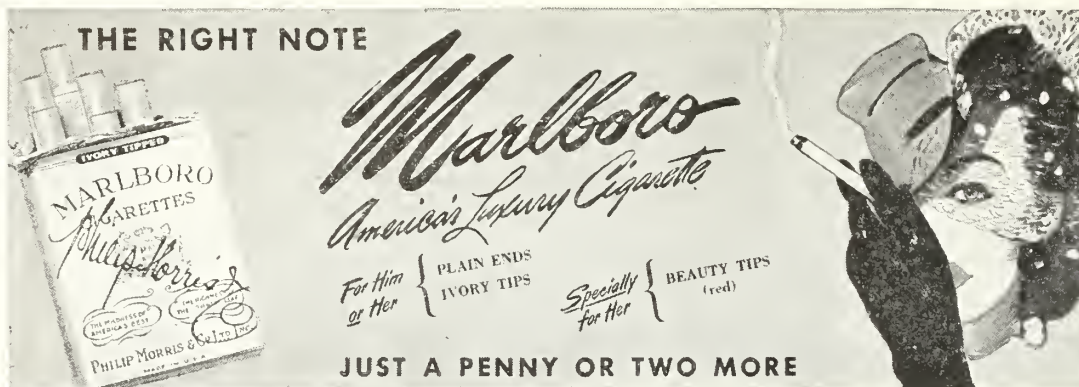
When the Boston Symphony Orchestra was begun, in 1881, the concerts were given Saturday evenings of each week. Soon the preceding Friday afternoon rehearsals were opened to the public, and eventually became concerts. In 1921, a short series of Monday evening concerts was added, and Dr. Koussevitzky, in his second year, added a Tuesday afternoon series.

Next season, this shorter afternoon series will be given on **SIX SUNDAY AFTERNOONS**, at 3:30 (October 22, December 24, January 28, March 4, April 1, and April 22).

The programmes will be chosen from the standard repertory of the Orchestra. Two of the concerts will be conducted by distinguished guests—Dimitri Mitropoulos and George Szell. The pianist Robert Casadesus will appear as soloist at one of the concerts.

Season tickets are now available at the subscription office for each of the four series—

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 SUNDAY AFTERNOON CONCERTS
6 MONDAY EVENING CONCERTS



Programme 49

WEDNESDAY, JUNE 21, 1944

PROGRAMME

*POMP AND CIRCUMSTANCE, March

Elgar

*OVERTURE to "Mignon"

Thomas

AVE MARIA

Bach-Gounod

*BALLET MUSIC from "Aïda"

Verdi

Dance of the Little Black Slaves—Ballabile

THE STAR-SPANGLED BANNER

OVERTURE to "William Tell"

Rossini

*RIHAPSODY IN BLUE

Gershwin

Soloist: LEO LITWIN

OKLAHOMA! Selection

Rodgers-Bodge

OUR WALTZ

Rose

SALUTE TO OUR FIGHTING FORCES

Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors

Aweigh—When the Caissons Go Rolling Along—God Bless America

Floor taken by the Jordan Marsh Company, the Rainbow Girls, and the Harvard Trust Company personnel.

*Pops Recording

BALDWIN PIANO



LONGY SCHOOL OF MUSIC

MELVILLE SMITH, Director

SUMMER SESSION

July 3rd through August 11th

BORIS GOLDOVSKY, piano
WOLFE WOLFINSOHN, violin
E. POWER BIGGS, organ
and other members of regular faculty
available for instruction in all instruments
and voice.

Master Classes in Piano and Organ.
Classes in Solfege and Musicianship.
Special classes for young children.

Catalogue upon request

ONE FOLLEN STREET

Cambridge

TROwbridge 0956

"Say it with Flowers"

*Flowers Telegraphed promptly
to all parts of U.S. and Canada*

**Symphony
FLOWER SHOP**

240 HUNTINGTON AVE.

Phone KENmore 2076

*Open Evenings
Sundays and Holidays*

POP-OVERS

(Continued from page 9)

ancient poem about Igor. The stamp of his genius is on the opera as a whole, despite the fact that death interrupted his orchestration of certain parts, which were scored by Rimsky-Korsakov and by Glazounov, the latter of whom had been in particularly close touch with Borodin's work on the opera.

POLOVETZIAN DANCES. They are performed by slaves, male and female, in the great camp of the Tartar Chief, Khan Kontchak, the noble-souled conqueror of Prince Igor, who orders entertainment to make him forget his captivity.

QUINCY PORTER. Dean of the New England Conservatory of Music since 1938, he taught at the Cleveland Institute of Music and Vassar after graduation from the Yale School of Music (1921), and study in Paris with d'Indy and in America with Bloch.

POMP AND CIRCUMSTANCE designates a set of six marches composed by Elgar. He published only five, however. The first, in the key of D, is the most familiar, from both instrumental and choral performances (sung to Arthur C. Benson's poem, "Land of Hope and Glory") Both marches were played for the first time in Liverpool, by the Orchestral Society, October 19, 1901. London first heard the paired marches at a Promenade Concert in Queen's Hall, three days later.

OVERTURE TO "IDOMENEO"—MOZART.

Held in high regard by the composer himself, rated by his modern biographer, W. J. Turner, as "one of Mozart's grandest, most ambitious and best works," this opera is one of his least-performed, least known among the musical public (except for the overture).

The libretto is based on Greek mythology, and in that respect, as well as general aspects of musical treatment, the opera shows the influence of Gluck. Nevertheless, it

is firmly stamped with the genius of Mozart. To begin with, the composer was a very active participant in the production of the libretto—dominant in the planning of it, requiring vital changes in the writing, enhancing dramatic values.

Turner calls the work "unique among Mozart's operas for brilliance of instrumentation, virtuosity, and dramatic intensity and in the splendid use of the choros."

Mozart reached his twenty-fifth birthday on the day of the final rehearsal, January 27, 1781, two days before the first performance, in Munich.

"Idomeneo," Mr. Turner sums up, "is a work written in a white heat of artistic passion, and belongs to the class of works which a great genius can only create in the first flowering of his maturity before too much and too long endured bitter experience has cast a shadow upon the bloom of his imagination."

The plot deals with the consequences of the vow of Idomeneo, King of Crete, to sacrifice to Neptune the first person he meets on shore, in gratitude to the god for calming a storm which nearly wrecks the ship on which he is returning to his kingdom from the Trojan War. His own son is first to be sighted by the horrified Idomeneo. After a vain effort to save the prince by sending him away, with the resulting plague of a sea monster, the king prepares to yield his son. After the prince's sweetheart, Ilia, offers herself in his place, Neptune relents with a simple compromise. He decrees that Idomeneo shall renounce his throne to his son, who shall marry the young woman who would have sacrificed herself.

VIENNESE ACCENT. The Boston Pops Orchestra is noted, among other things, for its preservation of the traditional Viennese style in the playing of the Strauss waltzes. This style has something which does not, in fact cannot, originate in the printed pages of the music. It is something instinctive in the Viennese. Musicians call it "the Viennese accent." It is a subtle lingering in the

(Continued on page 27)

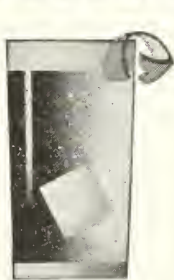
DUBONNET

summer drinks... fresh'n frosty



DUBONNET LIME RICKEY

Jigger and a half of Dubonnet, 2 ice cubes, juice of ½ lime. Drop lime shell into glass, fill with soda and stir.



DUBONNET AND SODA

Pour a jigger and a half of Dubonnet into tall glass, add 2 ice cubes, fill with soda. Stir, garnish the glass with twist of lemon peel.



DUBONNET COLLINS

Jigger and a half of Dubonnet, juice of ½ lemon, teaspoonful powdered sugar, 2 ice cubes. Fill glass with soda. Garnish with slice of lemon or orange.

Delicious when served "straight," Dubonnet adds interest and character to many a mixed drink... and with ice and soda, it's a pleasant way to relax... a smart and economical way to entertain.



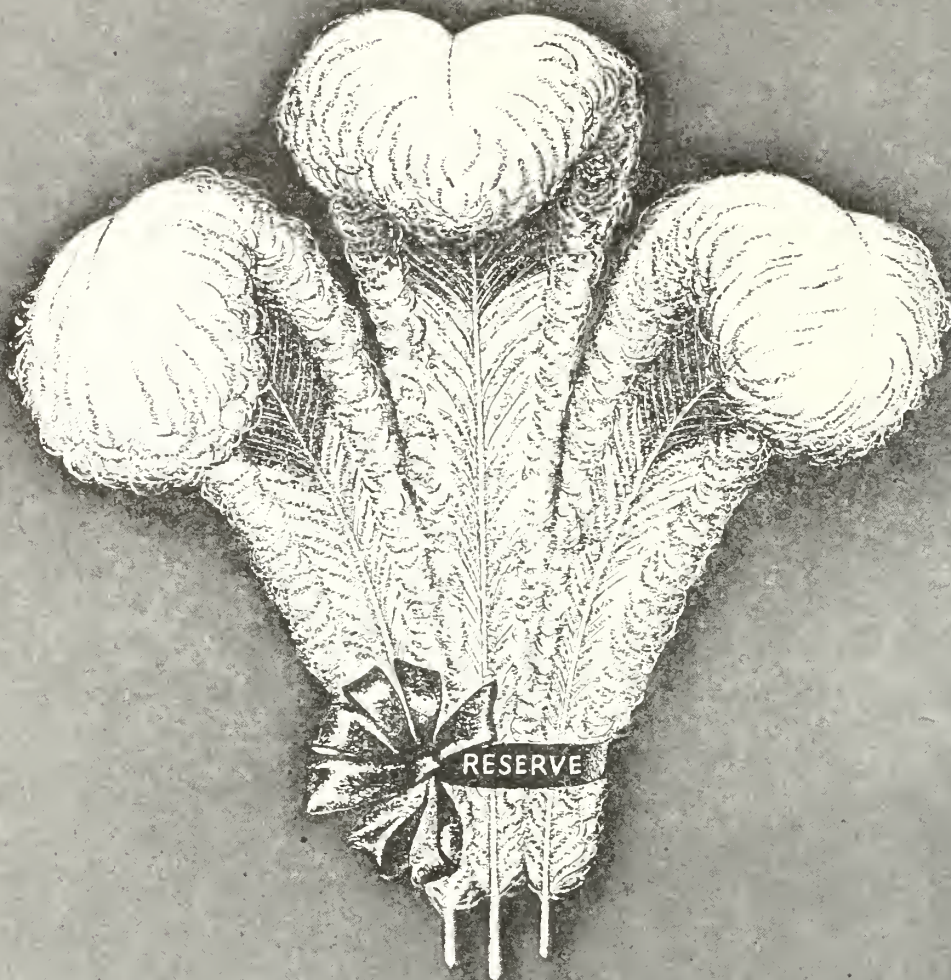
WHENEVER YOU DRINK, DRINK DUBONNET... STRAIGHT OR MIXED

...And this superior vermouth will improve your favorite cocktail...Vermouth by Dubonnet. For finer cocktails the year 'round use Vermouth by Dubonnet, sweet or dry... the only vermouth produced with the same skill that for 98 years has made Dubonnet a world favorite. Only two products boast the name Dubonnet... Dubonnet and Vermouth by Dubonnet.

FREE! A connoisseur's collection of recipes... famous standbys and interesting variations... the new "Dubonnet Drink Guide," winning combinations for professional and amateur mixers. Send for it... today!

Tune in! "Your Dubonnet Date" with XAVIER CUGAT 8:30 EWT every Wednesday night, Mutual Network.

PRODUCTS OF THE U. S. A. Dubonnet Aperitif Wine and Vermouth by Dubonnet. Dubonnet Corp., 350 5th Ave., New York 1, N. Y.



First among fine whiskies

THREE FEATHERS

Reserve



BUY WAR BONDS!... Three Feathers Distributors, Inc., N. Y. Blended Whiskey, 86 proof, 60% cane products neutral spirits.

THURSDAY, JUNE 22, 1944
FIRST SERVICE COMMAND NIGHT

Programme 50

PROGRAMME

*"THE STARS AND STRIPES FOREVER," March Sousa
*BOLERO Ravel
FIRST MOVEMENT, Piano Concerto in B-flat minor Tchaikovsky
Soloist: Sgt. EUGENE LIST

THE STAR-SPANGLED BANNER

CAPTAIN ALAN CARTER, Conducting:—
OVERTURE to "The Bartered Bride" Smetana
SUITE from "Carmen" Bizet
Aragonaise—The Toreadors
ROMEO AND JULIET, Overture-Fantasia Tchaikovsky

OKLAHOMA! Selection Rodgers-Bodge
*OLD TIMERS' NIGHT AT THE POPS Arranged by Lake
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—
Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball
—A Hot Time in the Old Town Tonight
*"STRIKE UP THE BAND" Gershwin

Floor taken by the First Service Command.

*Pops Recording

STEINWAY PIANO



ARTHUR FIEDLER
says:
"With its beautiful
resonance and rich
tone the Baldwin
lends itself gallantly
to solo, orchestral
and choral perform-
ances."

JESÚS MARÍA
SANROMÁ
says:

"The beauty of tone
and unsurpassed
action make it a joy
to play the Baldwin."



SANROMÁ—

Soloist at the Pops on June 11, 17

Today's Great Piano

One by one the great piano masters of the
present generation choose the Baldwin. This
choice is made by ear and by touch rather
than by tradition. This growing preference
for the Baldwin is in part because its makers
do not rest upon old laurels but continue,
year after year, their never-ending search
for perfection.

The Boston "Pops" Orchestra
uses the Baldwin piano exclusively

Baldwin

THE BALDWIN PIANO COMPANY, 176 Boylston Street



ARTHUR FIEDLER has been conducting
the Boston "Pops" Orchestra since 1930

Have the next "POPS" concert in your own home!

Arthur Fiedler and the Boston "Pops" Orchestra have recorded over a hundred selections on Victor Red Seal Records. You will find the complete list on pages 25 and 26. Selections in today's program which have been recorded by Victor are marked with an asterisk (*). With these sparkling Victor Records you may have a "Pops" concert whenever you wish—a program of *all* your favorites!

Listen to "The Music America Loves Best,"
every Saturday, 7:30 p. m., Station WHDH
BUY WAR BONDS EVERY PAY DAY

THE WORLD'S GREATEST ARTISTS ARE ON



VICTOR *Red Seal Records*



BOSTON MUSIC COMPANY

WE HAVE . . .

A good stock of your favorite recordings by the Boston Pops Orchestra.

OVERTURES · OPERA · CONCERT PIECES
WALTZES · STRAUSS WALTZES
AMERICANA

The GIFT DEPARTMENT

Unusual selection of music boxes, cigarette, powder and jewelry boxes, soft toys, etc. with imported music boxes.



The BOOK SECTION

For young and old.
Delightful stories about the operas in easily read form for the children, humorous stories about composers which make excellent books for gifts, and of course books on the more serious side for the student and music lover.

BOSTON MUSIC COMPANY

116 Boylston Street

Mail and Phone Orders Filled — HANcock 1561

Next Colonial Theatre

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARTERED BRIDE	<i>Smetana</i> 4498	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvorák</i> 12159	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	OBERON — Parts 1 and 2	<i>von Weber</i> 12042
Album DM-515	Price \$2.50	POET AND PEASANT	<i>von Suppé</i> 11986
Album DM-776	Price \$4.50	RIENZI	<i>Wagner</i>
FAVORITE OVERTURES		Album M-569	Price \$2.50
Album DM-746		ROMAN CARNIVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA ("The Thieving Magpie")	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Ascolari</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i> 13647
Part 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11885	JEWELS OF THE MADONNA — Dance of the	
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	LA GIOCONDA — Dance of the Hours —	
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	Parts 1 and 2	<i>Ponchielli</i> 11833
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i> 12429	NATOMA — Dagger Dance	<i>Herbert</i> 11932
WALTZ	<i>Tchaikovsky</i> 4565	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
FAUST — BALLET MUSIC	<i>Gounod</i> 13830	TANNHÄUSER — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAÏS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	DIVERTISSEMENT	<i>Ibert</i> 11952
AVE MARIA	<i>Arcadelt-McDonald</i> 10-1070	(Introduction — Cortège — Nocturne — Valse —	
AVE MARIA	<i>Schubert</i> 13589	Parade — Finale)	
BOLERO	<i>Moszkowski</i> 4532	DRINK TO ME ONLY WITH THINE EYES	
BOLERO	<i>Ravel</i>	Arranged by <i>Pochon</i> 4322	
Album DM-552	Price \$2.50	EILI, EILI	Arranged by <i>Jacchia</i> 12536
BRIDAL PROCESSION (from "Coq D'Or")		ENTRANCE OF THE LITTLE FAUNS	<i>Pièrné</i> 4319
	<i>Rimsky-Korsakov</i> 13670	ESPAÑA RAPSODIE (Spanish Rhapsody)	
CAPRICCIO ESPAGNOL		Part 1 and 2	<i>Chabrier</i> 4375
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	FUGUE A LA GIGUE	<i>Bach-Cailliet</i> 10-1070
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	HORA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i> 4413
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>	HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i> 4321
Album DM-632	Price \$2.50	HUNGARIAN RHAPSODY No. 1	<i>Liszt</i> 13596
Album DM-776	Price \$4.50	IN A PERSIAN MARKET	<i>Ketelbey</i> 4338
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	IN THE MOUNTAIN PASS (from "Caucasian	
IN THE MOSQUE		Sketches")	<i>Ippolitov-Ivanov</i> 12460
IN THE MOUNTAIN PASS		IN THE VILLAGE (from "Caucasian	
IN THE VILLAGE		Sketches")	<i>Ippolitov-Ivanov</i> 11883
PROCESSION OF THE SARDAR		JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
Album DM-797	Price \$3.50	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
CHANSON TRISTE	<i>Tchaikovsky</i> 4527	LARGO (from "Xerxes")	<i>Handel</i> 11887
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	LA PALOMA	<i>Yradier</i> 4434
DANCES (from Galanta)	<i>Kodaly</i>	L'ARLESIENNE SUITE No. 2	<i>Bizet</i>
Album DM-834	Price \$2.50	Album M-683	Price \$2.50
DIVERTISSEMENT	<i>Ibert</i> 11951		

Second Balcony Refreshment Service — End of Left Corridor

	No.
MALAGUENA (from Suite "Andalusia")	<i>Lecuna</i> 4330
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pienné</i> 4314
MARCHE SLAVE	<i>Tchaikovsky</i> 12006
MEXICAN RHAPSODY	<i>McBride</i> 13825
MUSIC BOX	<i>Liadov</i> 4390
NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikovsky</i> 4413
PANIS ANGELICUS	<i>Franck</i> 13589
PERPETUUM MOBILE	<i>Strauss</i> 4435
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947
PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322
PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i> 11922

	No.
PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
RACHEM	<i>Mana-Zucca</i> 12536
REVE ANGÉLIQUE (Kamennol Ostrow)	<i>Rubinstein</i> 12191
SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
TRITSCHE-TRATSCH POLKA	<i>Strauss</i> 10-1058
WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920

BALLET MUSIC

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985
BALLET MUSIC (from Gluck operas) <i>Arranged by Felix Mottl</i>	
Album M-787	Price \$2.50
COPPELIA BALLET — Suite (Czardas — Dance of the Automatons — Waltz)	<i>Délibes</i> 12527
DANCE OF THE HOURS (from "La Gioconda")	<i>Ponchielli</i> 11833
FAUST BALLET MUSIC	<i>Gounod</i> 13830

RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	<i>de Falla</i> 12160
THE INCREDIBLE FLUTIST — Suite from Album M-621	<i>Piston</i> Price \$2.50
THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance)	<i>de Falla</i> Price \$2.00
Album DM-505	

WALTZES

ARTISTS' LIFE WALTZ	<i>Strauss</i> 12194
CITRONEN WALTZ	<i>Strauss</i> 11894
DANUBE WAVES	<i>Ivanovici</i> 12510
EMPEROR WALTZ	<i>Strauss</i> 12195
ESPAÑA WALTZ	<i>Waldteufel</i> 4461
ESTUDIANTINA WALTZ	<i>Waldteufel</i> 10-1024

EUGEN ONEGIN — Waltz	<i>Tchaikovsky</i> 4565
FAUST — WALTZES	<i>Gounod</i> 10-1009
SKATERS WALTZ	<i>Waldteufel</i> 4396
SLEEPING BEAUTY WALTZ	<i>Tchaikovsky</i> 11932
VOICES OF SPRING WALTZ	<i>Strauss</i> 4387

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ
EMPEROR WALTZ
VOICES OF SPRING WALTZ
VIENNA BLOOD WALTZ
WINE, WOMAN AND SONG WALTZ
Album M-445

Price \$5.25

CAGLIOSTRO WALTZ
LAGOON WALTZ
LOVES OF THE POET WALTZ
NEW VIENNA WALTZ
Album DM-665

Price \$3.50

AMERICANA

AMERICA	<i>S. F. Smith and Carey</i> 4430
ARKANSAS TRAVELLER	<i>Arranged by Guion</i> 4502
CARIOCA	<i>Youmans</i> 4287
CHESTER (Revolutionary Hymn)	<i>Billings</i> 4502
CONTINENTAL, THE	<i>Conrad</i> 4287
CUCKOO CLOCK	<i>Lloyd del Castillo</i> 10-1058
DEEP RIVER	<i>Arranged by Jacchia</i> 4428
FOSTER GALLERY	<i>Gould</i>
Album M-727	Price \$2.50
INCREDIBLE FLUTIST — Suite	<i>Piston</i>
Album DM-621	Price \$2.50
OH, SUSANNAH	<i>Foster</i> 4569
OLD TIMES NIGHT AT THE POPS	<i>Arranged by Lake</i> 4395
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town	

PAYANE	<i>Gould</i> 4456
POP GOES THE WEASEL	<i>Arranged by Cailliet</i> 4397
A BOSTON POPS CONCERT	
Album M-554	Price \$1.75
SALLY IN OUR ALLEY	<i>Arranged by Frank Bridge</i> 4569
SONG FEST, Medley	11-8453
"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game"— "Sweet Adeline"—"Put on Your Old Gray Bonnet"— "There is a Tavern in the Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"	
STAR-SPANGLED BANNER	<i>Key, Smith and Arnold</i> 4430
STRIKE UP THE BAND	<i>Gershwin</i> 11823
TIGER RAG	<i>La Rocca</i> 4466
TOY TRUMPET	<i>Scott</i> 4456
TURKEY IN THE STRAW	<i>Guion</i> 4390
VIRGINIA REEL	<i>Coffey</i> 4466

MARCHES

AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885
EGYPTIAN MARCH	<i>Strauss</i>
Album EM-1 or 10-1019	
PERSIAN MARCH	<i>Strauss</i>
Album EM-1 or 10-1019	
INDIOO MARCH	<i>Strauss</i>
Album EM-1 or 10-1020	
"GYPSY BARON" MARCH	<i>Strauss</i>
Album EM-1 or 10-1020	
EL CAPITAN	<i>Sousa</i> 4501
ENTRANCE OF THE BOYARDS	<i>Halvorsen</i> 12175

MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pienné</i> 4314
MARCHE SLAVE	<i>Tchaikovsky</i> 12006
MARCHE MILITAIRE	<i>Schubert</i> 4314
POMP AND CIRCUMSTANCE	<i>Elgar</i> 11885
SEMPER FIDELIS	<i>Sousa</i> 4392
STARS AND STRIPES FOREVER	<i>Sousa</i> 4392
STRIKE UP THE BAND	<i>Gershwin</i> 11823
WASHINGTON POST MARCH	<i>Sousa</i> 4501
WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	<i>Mendelssohn</i> 11920

WITH JESÚS MARÍA SANROMÁ, Soloist

RHAPSODY IN BLUE	<i>Gershwin</i>
PIANO CONCERTO No. 1 in G minor, Op. 25	<i>Mendelssohn</i>

Album DM-358	Price \$2.50
Album DM-780	Price \$3.50

(Continued from page 21)

rhythm of a measure, sometimes applied, sometimes not, and this too is a matter of instinct. The true style of the Viennese waltz was brought to Boston and to the Pops Orchestra in the early days by musicians born or musically bred in Vienna. It has remained a heritage.

JOHANN STRAUSS, JR. (1825-1899). A Strauss waltz, today, is commonly understood to mean a waltz by Johann Strauss, Jr. Genius undoubtedly was his, but his natural gifts must have been fortified by the achievements of his father. He certainly showed keen appreciation of his father's services to music when he wrote a biography for a complete edition of the works of Johann the Elder. Particular pride is shown by the son for his father's personal qualities as an orchestral leader, and for the perfection to which he brought his orchestra. Significantly, the son made as great a name—or a greater one—in those identical matters.

"As a conductor," the son wrote, Johann the Elder "had that indefinable quality which carried away the performers, was communicated by them to the hearers, and made their hearts and pulses beat faster.

"He had at his disposal, during the carnival, about 200 musicians. From these he selected a corps of *élites*—his *Stammorchester*—which he succeeded by unceasing rehearsals in bringing to a point of perfection such as no other private orchestra had ever reached. Visitors to Vienna carried the fame of these musicians to other parts of the world, and invitations soon came to him to play in other cities."

The perfection of his orchestra's playing, and its leader's skill in the instrumentation of his compositions, aroused the admiration of Berlioz, who published his comments in connection with a series of thirty concerts given by Strauss the Elder and his musicians in Paris in 1837.

When the group appeared in London in 1837, at the time of Queen Victoria's coronation, they were held for 72 public concerts. "besides innumerable balls and other private entertainments."

After reading Strauss the Younger's description of his father as conductor, it is most interesting to compare notes with what was said by an observer outside the family. For example:

"Those who enjoyed the privilege of hearing him [Johann the Elder] conduct at the Imperial Volksgarten could never forget the wonderful delicacy of the performance, over which the master presided with a quiet power which ensured the perfection of every minutest nuance."

The term "master," applied to the father in the foregoing report, was in turn applied to the son by Brahms.

"You must go to the Volksgarten on Friday evening," Brahms urged a friend visiting Vienna, "when Johann Strauss will conduct his waltzes. *There is a master!*"

The "quiet power" with which the father directed his orchestra was replaced with a demonstrative style in the son—a fiery quality, in fact.

When Johann the Younger conducted in Boston and New York in 1872, his audiences included the Chicago music critic, George P. Upton, who described him thus, in his "Musical Memories," published long after in 1908:

"Strauss was fascinating as a leader. When I saw him he was about forty years old. . . . With his left leg a little advanced and his violin resting on his knee, he gave the time for a bar or two with his bow very gracefully, also marking time with his right foot. He would then play with the orchestra, his whole body swaying to the rhythm of the waltz—only for the minute, however, for as a new phrase developed itself, his bow would be in the air, his violin again resting on his knee.

"He would turn to each part when he gave the signal to come in, sometimes developing whole bars, note by note, then abruptly pausing for a note or two, anon electrically springing into the music—feet, arms, legs, even the features of his face, moving to the tempo.

"He impressed his individuality upon every player, and they moved as one in the intoxicating delirium of the waltz."

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY . . . HIGHLAND 6240

A
Worthy Product
Demands a
Worthy
Advertising
Medium

For information about Rates
and Spaces call

ADVERTISING DEPARTMENT
Symphony Hall COM. 1492

FOR VICTORY



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

FOR SALE

SMALL GRAND

Mahogany, A-1 Condition
Excellent tone and action

Call LEXington 1914R
(after 7 P. M.)



Like a Breath of Sunny Morning

THINK back to the most perfect, sparkling-bright morning you ever saw . . . and you'll have some idea how fresh and sunny is the taste of SCHENLEY Reserve! That pleasant freshness of flavor didn't just *happen* . . . it's the result of *genius*—no less—in *blending*! Try SCHENLEY Reserve—today.

The basic whiskies in Schenley Reserve blended whiskey are supplied only from pre-war stocks. Our distilleries are now producing only alcohol for munitions, synthetic rubber and other important uses. Schenley has produced no whiskey since October 1942.

*Mellow and light as
a perfect morning!*

They also serve,
who BUY and HOLD WAR BONDS!



SCHENLEY
Reserve
BLENDED WHISKEY



Schenley Distillers Corporation, New York City. 86 proof — sixty per cent neutral spirits distilled from fruit and grains.

59th SEASON 1944

THE Symphony Hall POPS

Arthur Friedler Conductor



One minute from Symphony Hall
**Protect your car and
park at**
Nestland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1806

Where quality counts, you can count on Shreve's
Boylston at Arlington Street

all STADIUM 1400

Howes
BONDED
CLEANSING

the Convenient Stores in Greater Boston

Excellent Food *and*
Choice Liquors - *plus*
Comfortable Surroundings...

*You'll find all 3 at the
Conveniently Located*
**AIR CONDITIONED
GARDNER GRILL**
HOTEL GARDNER
Mass. Ave. at Norway St.

Hurwitch Bros.

Clothes of Distinction

INDIVIDUALLY EXPRESSED

TWENTY NEWBURY · BOSTON

LESS THAN THREE CALORIES
TO THE TABLESPOON
Mrs. Boardman's
LEANERMAISE
Low-Calorie Dressing
TASTY—DELICIOUS—CREAMY
Adds zest to Fish, Meats, Sea Foods
and Vegetables.
Ask for VICTORY MENU BOOK

W. V. SLOCUM

*Fine Furs
Cold Storage*

657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS

Distinctive merchandise at the
price of ordinary

London Harness Company
Sixty Franklin Street

COOLEY'S, Inc.

ESTABLISHED 1860

Over 300 Patterns

China and Glass

Open Stock

34 Newbury Street

Brittany COFFEE
SHOP

The Ideal Prelude to Pops ...
Dinner in the Brittany Gardens
Luncheons—Food to Take Out
Open Sundays, Noon to 8

22 Newbury Street COM. 5370

When in Boston plan to visit the

English Tea Room

31 NEWBURY STREET

Boston Massachusetts

(Near the Public Gardens)

An Adventure in good eating

Lunches Teas Dinners

FOR GOOD FOOD

Sharaf's

187 Massachusetts Ave.
opp. Christian Science Pub. Society

Heirlooms of the Future

**THE SOCIETY OF
ARTS & CRAFTS**

a new Exhibit each month

32 Newbury Street



Mr. Friendly*
Introduces



"THE ALL AMERICAN PLAN" FOR YOUR INSPECTION

With American Mutual's new All American Plan you can see for yourself exactly how you stand insurance-wise. . . . It tells you at a glance where you're protected . . . where you're vulnerable.

Send for your copy today and enjoy the peace of mind that comes from proper protection.

Remember . . . American Mutual is guarding the lives, hopes and incomes of more than two million families like yours . . . and, at the same time, offering them the opportunity to save up to 20% on premiums.

For Your Free ALL AMERICAN PLAN write now to:

**AMERICAN MUTUAL
LIABILITY INSURANCE CO.**

142 BERKELEY STREET, BOSTON 16, MASS.

* As seen in Time, Newsweek, and
The Saturday Evening Post.

BE DISCRIMINATING *Drink America's* **UNEXCELLED WHISKEY**

MELROSE

**BLENDED
STRAIGHT**

Rye
WHISKIES

90 Proof



Drink a
little less-
Treat yourself
to the very best...

Records & Goldsborough

INCORPORATED

BALTIMORE, MARYLAND

ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

"One of the world's great radio-phonographs"

REMEMBER THE NAME

Freed-Eisemann

when you buy your post-war radio-phonograph with FM

Freed Radio Corporation, New York, N. Y.

BUY MORE WAR BONDS!



G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 48

TUESDAY, JUNE 20, 1944

Number 8

PROGRAMME

HUNGARIAN MARCH, "Rakoczy"

Berlioz

CLASSICAL SYMPHONY

Prokofieff

I. Allegro con brio

III. Gavotte—non troppo allegro

II. Larghetto

IV. Finale—Molto vivace

AVE MARIA

Schubert-Wilhelmj

THE RIDE OF THE VALKYRIES

Wagner

THE STAR-SPANGLED BANNER

VARIATIONS ON A NURSERY SONG for Orchestra with Piano Obligato

Dohnanyi

Soloist: HAROLD RUBENS

THE WAC GLEE CLUB

Conducted by SGT. ROBERT KAPLAN

"Summertime"

Gershwin

"O, What A Beautiful Morning"

Hammerstein-Rodgers

"Evening Prayer" from "Hansel and Gretel"

Humperdinck

*ESPAÑA. Waltzes

Waldteufel

HOLIDAY FOR STRINGS

Rose

SALUTE TO OUR FIGHTING FORCES

Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors

Aweigh—When the Caissons Go Rolling Along—God Bless America

Floor taken by the Women's Army Corps, the Peers Club of Polaroid, and the Hickox Secretarial School.

*Pops Recording. (See complete list, pages 25-26)

BALDWIN PIANO



Fashion Authority

C. CRAWFORD HOLLIDGE

Tremont at Temple Place

Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.

SUMMER CONCERTS BY BOSTON SYMPHONY ORCHESTRA

Koussevitzky to Conduct Mozart Festival at Tanglewood

Esplanade and Chamber Orchestra Series Announced for Boston

A Mozart Festival, conducted by Serge Koussevitzky, is to be given in the Berkshires this summer. Tanglewood, the scenic estate of the Boston Symphony Orchestra, will be reopened for the purpose.

To preserve the true eighteenth-century character of Mozart's instrumental music the Festival will be held in the intimate auditorium at Tanglewood, seating 1150, which was built for the Berkshire Music Center. The Orchestra will consist of the principals and other players of the Boston Symphony Orchestra.

There will be four concerts, each with a different program, on the Saturday evenings of July 29 and August 5 at 8:30, and the Sunday afternoons of July 30 and August 6 at 3:30. The following soloists are announced, in addition to the solo players of the Boston Symphony Orchestra: Dorothy Maynor, Soprano; Ruth Posselt, Violin; Robert Casadesus, Piano, and the paired pianists Luboshutz and Nemenoff. The programs will include early and late symphonies of Mozart, serenades, concertos and arias.

Season tickets for the Mozart Festival at Tanglewood, as well as for Boston concerts, may be obtained by application to the box office, Symphony Hall. Details about the Boston summer series will be announced shortly.

CONCERTS IN BOSTON

Following the Mozart Festival, a series of concerts of chamber orchestra proportions will be given in Boston by the principals and other players of the Boston Symphony Orchestra. These concerts will also consist of four programs, each program performed twice, on Sunday Afternoons and Monday Evenings of August 13-14, 20-21, 27-28 and September 3-4. The conductors will include Richard Burgin, G. Wallace Woodworth and Bernard Zighera, and the Boston Flute Players Club and the Boston Society of Early Instruments will participate. The concerts will be given in the New England Mutual Hall.

Arthur Fiedler will bring the Pops to an end July 15, and will conduct thirty free concerts on the Charles River Esplanade from July 20 to August 16. The Sixty-Fourth Season of the Boston Symphony Orchestra will open in Symphony Hall on October 6, Serge Koussevitzky, conductor.

Programme 49

WEDNESDAY, JUNE 21, 1944

Number 8

PROGRAMME

*POMP AND CIRCUMSTANCE, March	Elgar
*OVERTURE to "Mignon"	Thomas
AVE MARIA	Bach-Gounod
*BALLET MUSIC from "Aïda"	Verdi
Dance of the Little Black Slaves—Ballabile	

THE STAR-SPANGLED BANNER

OVERTURE to "William Tell"	Rossini
*RHAPSODY IN BLUE	Gershwin

Soloist: LEO LITWIN

OKLAHOMA! Selection	Rodgers-Bodge
OUR WALTZ	Rose
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

Floor taken by the Jordan Marsh Company, the Rainbow Girls, and the Harvard Trust Company personnel.

*Pops Recording

BALDWIN PIANO



ANOTHER ALLIS-CHALMERS
CONTRIBUTION TO AMERICAN GOOD LIVING

BOSTON "POPS"

BROADCASTS

BLUE NETWORK—EVERY SATURDAY—8:30 P.M.

The magic of radio is now bringing these concerts to millions of music-lovers at home who share in your enjoyment of the Boston Pops as you listen right here in Symphony Hall.

ALLIS-CHALMERS



PRODUCERS OF 1600
FARM AND INDUSTRIAL PRODUCTS



*"The Guide Book
says here New Comers
to Boston (1) Don't
feed the pigeons
(2) Do open a charge
account at Jordan's"*

PROGRAM NOTE:
For absolute tops in smoking pleasure —

**CALL FOR
PHILIP MORRIS!**

America's **FINEST** Cigarette



THURSDAY, JUNE 22, 1944

Programme 50

ARMY FIRST SERVICE COMMAND NIGHT

PROGRAMME

*"THE STARS AND STRIPES FOREVER," March	Sousa
*BOLERO	Ravel
FIRST MOVEMENT, Piano Concerto in B-flat minor	Tchaikovsky
Soloist: Sgt. EUGENE LIST	

CAPTAIN ALAN CARTER will conduct this section

THE STAR-SPANGLED BANNER	
OVERTURE to "The Bartered Bride"	Smetana
SUITE from "Carmen"	Bizet
Aragonaise—The Toreadors	
ROMEO AND JULIET, Overture-Fantasia	Tchaikovsky
OKLAHOMA! Selection	Rodgers-Bodge
*OLD TIMERS' NIGHT AT THE POPS	Arranged by Lake
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—	
Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball	
—A Hot Time in the Old Town Tonight	
*"STRIKE UP THE BAND"	Gershwin

*Pops Recording

Floor taken by the First Service Command.

STEINWAY PIANO

**NEW ENGLAND
CONSERVATORY
OF MUSIC**
QUINCY PORTER, Director

SUMMER SCHOOL June 28-Aug. 8
SPECIAL STUDENTS, all branches
WORK FOR CREDIT TOWARD DEGREE
OPERA CLASSES **SCHOOL of POPULAR MUSIC**
290 HUNTINGTON AVE., BOSTON 15, MASS.

SAVE FOR YOURSELF AND FOR YOUR COUNTRY — BUY WAR BONDS

SAVE
SYSTEMATI-
CALLY

**MERCHANTS
CO-OPERATIVE BANK**
24 SCHOOL ST., BOSTON
Largest Co-operative Bank in Massachusetts

FINANCE
YOUR
HOME

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring House

POLAND SPRING HOUSE OPENS JUNE 5th — MANSION HOUSE OPEN ALL YEAR

Golf, Tennis, Swimming, Riding, Dancing, A Cocktail Bar

For folder or
Hotel reservations
telephone Boston office
LlBerty 7326-7281

Poland Water (Natural) served to all
Hotel Guests without Charge



HIRAM RICKER & SONS, POLAND SPRING, MAINE

HARTWELL FARM.

is the name given to an historical old farmhouse in Lincoln, halfway between Lexington and Concord. On week days, except Mondays, we will be open from twelve at noon until *seven thirty* in the evening. On Sundays and holidays, we will be open from twelve at noon until *seven* in the evening. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square and turn right at Bedford Road.

Lincoln 0170

...

MARION FITCH

JANE POOR

Programme 51

FRIDAY, JUNE 23, 1944

PROGRAMME

BOSTON COMMANDERY MARCH

*OVERTURE to "Oberon"

ENTRACTE WALTZ

*POMP AND CIRCUMSTANCE, March

Carter
Weber
Hellmesberger
Elgar

THE STAR-SPANGLED BANNER

BOSTONIA Suite

Keith Brown

Orchestrated by Jacobus Langendoen
Boston Common (Polka)—Sunday on Beacon
Hill (Meditation)—On the Esplanade (March)

BOLERO

WARSAW CONCERTO

Ravel
Addinsell

(In one movement)

(Piano: LEO LITWIN)

OKLAHOMA! Selection

YANKEE DOODLE WENT TO TOWN

SALUTE TO OUR FIGHTING FORCES

Rodgers-Bodge
Morton Gould
Arranged by Bodge

The Grand Commandery of Knights Templars of Massachusetts and Rhode Island have taken the floor.

*Pops Recording

BALDWIN PIANO

33
FINE BREWS
blended into
ONE GREAT BEER

"BLUE RIBBON TOWN" IS ON THE AIR! Starring GROUCHO MARX
Famous Stars . . . Coast-to-Coast CBS Network . . .
Every SATURDAY NIGHT



POP-OVERS

CLASSICAL SYMPHONY. In 1916 and 1917, respectively, Prokofieff created a tremendous stir of outrage and admiration among Russian musical conservatives and moderns by introducing his "Scythian" Suite and his choral-orchestral Incantation, "They Are Seven." In 1918 he confounded the conservatives and drew smiles from the moderns with his "Classical" Symphony.

For all the apparently uncompromising modernism of personality shown by Prokofieff in the "Scythian Suite" and the Incantation, he long had imbued with a love of classical composition, beginning with childhood listening to his mother playing Beethoven's piano sonatas.

From 1908 to 1913 he composed piano pieces in such classical models as the Gavotte, Rigaudon, and Allemande. (Opus 12.)

VARIATIONS ON A NURSERY AIR. In some circles, the song begins: "A, B, C, D, E, F, G," and ends: "Now I've said my A, B, C, Tell me what you think of me." Mr. Rubens points out that this is the same nursery tune toyed with by Mozart in a dozen variations under the title of "Ah, vous dirai je maman." Dohnanyi amuses himself by weaving this frail thread ultimately into such rich scholastic fabrics as a passacaglia.

HAROLD RUBENS. Born in Cardiff, Wales, 1922, made his debut in London at the age of eleven.

DANCE OF THE LITTLE BLACK SLAVES, FROM 'AIDA.'

Droll as is the music detached from the opera, and laughable as the antics of the slaves may appear to witnesses of the opera, Verdi provides here a serious study of the high dramatic craftsmanship attained by him in "Aida."

The second act opens in a section of the apartments of Amneris. Slaves are attiring her for the feast which will celebrate the victory of Rhadames over the Ethiopian army. At their task, the firewomen sing of crowning the victor with laurels. Amneris joins her voice with the others, but her theme is love. The little Moorish slaves dance for her amusement, but their antics fail to break the intensity of the meditations which the thought of Rhadames has aroused in her. After the dance, the firewomen resume their song of tribute to the victor, a theme which arouses Amneris to new fervor as she again pours out her love-longings. In this episode, Verdi is the master and not the servant of the ballet element of opera. Although he occupies the dancers, and gives something for the visual entertainment of the audience, he gains the dramatic advantage of accentuating the emotional plight of Amneris. During the dancing, the Princess shows that her feelings are too deep to be diverted. When she resumes her love song, it reaches new intensity by contrast with the frivolity of the dance.

BALLABILE. A dance by a group. Within an opera or ballet it often, but not invariably, renounces special emphasis on pantomime with story-telling intent.

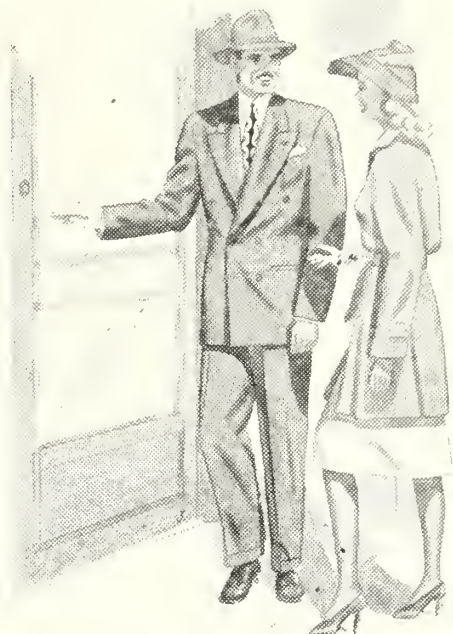
"BOSTONIA" SUITE.

Jacobus Langendoen, first 'cello of the Pops Orchestra, and long esteemed as a composer, made the skilful orchestration from the piano composition of Keith Brown, who heads the Music Department of Mt. Ida Junior College.

AFRO-AMERICAN SYMPHONY. The composer states that the four movements may be thought of as corresponding to these titles, rather than the conventional Italian designations which he has applied to them: I. Longing; II. Sorrow; III. Humor; IV. Aspiration.

In summary of the symphony, he says that it "is based on an original theme in the 'Blues,' idiom, employed first as the principal theme of the first movement and re-appearing in different forms in the course of the composition. . . . I seek in the Afro-American Symphony to

(Continued on page 27)



*Striking a true note
on the Scale of Quality*

WOLVERINE SUITS

As the deft hands of an accomplished musician interpret every note into soul stirring harmony, so do the hands of master craftsmen mold a superbly styled suit out of a fine piece of cloth. Thus runs the story of Wolverine . . . created in our own workshops by skilled hands that cut every pattern, sew every stitch with infinite care, giving Wolverines that built-in strength that means months of extra wear . . . no wonder Wolverines are one of America's fastest selling suits.

GUARANTEED FOR A YEAR \$45

Leopold Morse Co

BOSTON—Adams Sq. and 45 Summer St.
CAMBRIDGE—Harvard Square

Programme 52

SATURDAY, JUNE 24, 1944

RAYTHEON NIGHT

PROGRAMME

THE STAR-SPANGLED BANNER

*POMP AND CIRCUMSTANCE, March	Elgar
*OVERTURE to "Der Freischutz"	Weber
VALSE TRISTE	Sibelius
OKLAHOMA! Selection	Rodgers-Bodge
FINALE from the Fourth Symphony	Tchaikovsky

LOUIS SPEYER, Conducting

SECOND SUITE from "L'Arlésienne" Bizet
Pastorale—Minuet—Farandole

THE TWO GREXADIERs Schumann
Soloist: FREDERICK G. LINK, Baritone

WALTZES from "The Merry Widow" Lehar

GERSHWINIANA Arranged by Bodge

AMERICAN PATROL Meacham

Broadcast 8:30—9:30 by the Blue Network

*Pops Recording

BALDWIN PIANO

3 Minutes' Walk from Symphony Hall

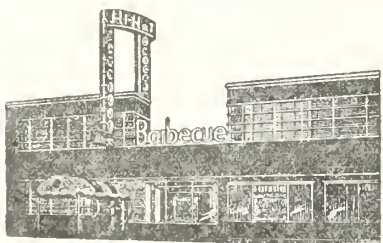
One of BOSTON'S
OUTSTANDING RESTAURANTS

The Air-Conditioned

Hi-Hat

America's Smartest Barbecue

COLUMBUS at MASS. AVENUE



Luncheon

Dinner

Supper

EXETER ST. THEATRE

EXETER & NEWBURY STREETS

KEN-7067

THE BEST IN "MOVIES"

BEGINNING SUNDAY, JUNE 25

"THE UNINVITED"

RAY MILLAND
RUTH HUSSEY
DONALD CRISP

and

First Boston Presentation

"LE FEU de PAILLE"

(In French with English Titles)

Directed by

JEAN BENOIT-LEVY

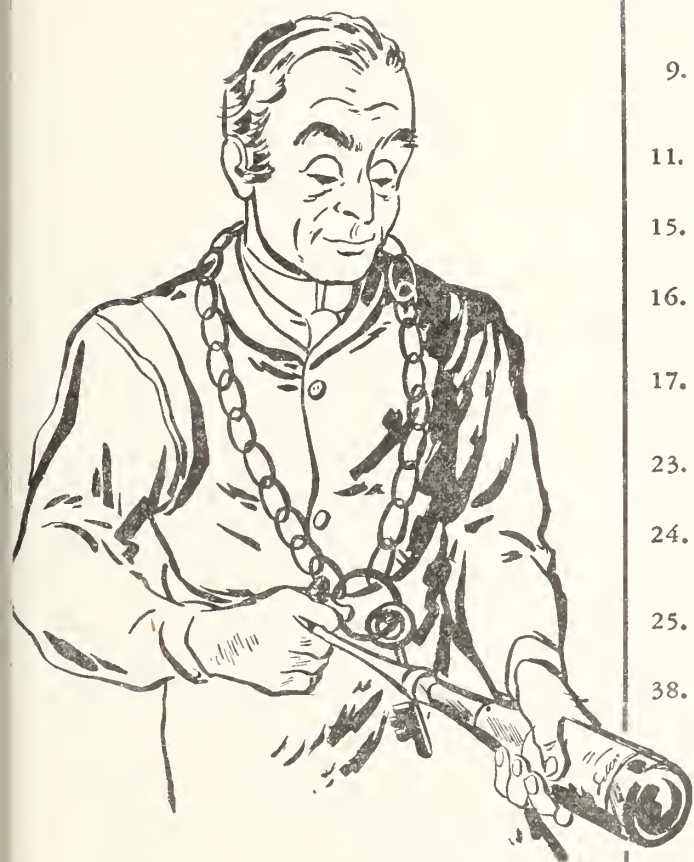
(Creator of "La Maternelle", "Ballerina")

LUCIEN BAROUX
GRANE DEMAZIS
JEAN FULLER

PASTENE'S

"Estate Bottled"

AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 13

3. *Livermore Sauterne*

Without doubt — one of the finest Sauternes produced in America — Agreeably sweet.

4. *Livermore Dry Sauterne*

An "Estate Bottled" dry Sauterne produced in one of the best vineyards of Livermore Valley.

5. *Livermore Haut Sauterne*

A pleasant semi-sweet wine obtained by the skillful blending of three outstanding grape varieties.

8. *Livermore Sauvignon Vert*

Rich, tasty white wine made from a grape of the Sauvignon family.

9. *Livermore Hock*

A delightful light dry wine. Typical of Livermore standards.

11. *Livermore Moselle*

Light, refreshing — with a slight fruity taste.

15. *Napa Chablis*

Well balanced full — rich — dry.

16. *Livermore Rosé (Pink)*

A unique wine of the Livermore Valley. Pink in color — light of body — the ideal Summer Wine.

17. *Napa Folle Blanche*

Light, fresh and delicate — made from the Folle Blanche grapes grown in the Napa Valley.

23. *Napa Red Burgundy*

A moderately dry red wine.

24. *Napa Cabernet 1939*

Made entirely of the Cabernet Sauvignon grape. Soft, round, with much finesse and breeding.

25. *Napa Zinfandel 1937*

Made from the Zinfandel grape — a tasty but not heavy red.

38. *Extra Dry Cocktail Sherry*

A favorite Extra Dry Sherry. Clean on the palate.

49. *Dinner Port (Tawny)*

A relatively dry Tawny Port of considerable quality.

51. *Dessert Port (Ruby)*

A rich ruby Port of full body.

52. *Mission Cream Sherry*

A rich, semi-sweet cream sherry made in California from the Mission Grape.

53. *Cucamonga Muscatel*

Pleasantly sweet, rich and tasty.

54. *Superior Port*

A tawny rich wine excellent after dinner.

55. *Superior Pale Dry Sherry*

Dry — nutty — fine bouquet.

56. *Superior Mellow Sherry*

Semi-sweet — full.

57. *Superior Muscatel*

Pleasantly aromatic — rich bouquet.



S. S. Pierce Co.

PRESENTS

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, and Wente Bros. wines listed in the Pops Menu under "Selected Vintage Wines."



DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines.

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ **GREAT WESTERN CHAMPAGNE**

★ Today Great Western New York State Champagne is unquestionably the best
★ known Champagne in America. It is a true
★ Champagne made by the French method of
★ slow fermentation in the bottle. From the
★ 83-year-old cellars of the Pleasant Valley
★ Wine Co. *On the Pops menu.*

★ **GOLD COAST VERMOUTH**

★ We offer our Gold Coast American Ver-
★ mouth, which we believe may be used satis-
★ factorily in place of imported. Dry or Sweet.

★ **COCKBURN SMITHES PORTS**

★ The firm of Cockburn Smithes & Co.,
★ founded in 1815, is one of the largest and
★ best known in the Oporto trade and none
★ has maintained a higher standard of quality.
★ They hold today the very finest obtainable
★ stocks of Ruby and Tawny Ports.

OVERLAND CIGARS



★ No other cigar we
★ have offered in our
★ existence of 113 years
★ has so readily met the
★ approval of those who
★ want a mild cigar of
★ quality for everyday use. Finest imported
★ Cuban tobacco filler in a delicate Sumatra
★ wrapper gives a delicious combination of
★ flavor.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES

		Bot.	½ Bot.
10	Great Western	4.75	2.75
20	Great Western Cocktail Glass	.75	
30	Moscato Canelli (Semi Sweet)	3.25	2.00
40	Moscato Canelli Cocktail Glass	.75	

RHINE WINES

1	*Neuchatel Swiss Wine (Red)	2.75
2	*Neuchatel Swiss Wine (White)	2.75

WHITE WINES

3	Pastene Livermore Sauterne (Semi Sweet)	1.75
4	Pastene Livermore Dry Sauterne	1.50 1.00
5	Pastene Livermore Haut Sauterne	1.50 1.00
6	Cresta Blanca Sauternes	2.00
7	Cresta Blanca Haut Sauterne	2.00
8	Pastene Livermore Sauvignon Vert	2.00
9	Pastene Livermore Hock	1.50 1.00
11	Pastene Livermore Moselle	2.00 1.25
12	Inglenook Riesling 1939	1.75 1.25
13	Chateau Wente (Non Vintage)	2.00
14	Wente Sauvignon Blanc 1940	2.00
15	Pastene Livermore Chablis	1.50 1.00
16	Pastene Livermore Rosé (Pink)	2.00
17	Pastene Napa Folle Blanche	2.00
18	Gold Coast Haut Sauternes	1.50 1.00
19	Gold Coast White Burgundy	1.50 1.00

RED WINES

21	Inglenook Red Wine 1940	1.50 1.00
22	Inglenook Cabernet 1938	2.00 1.25
23	Pastene Napa Red Burgundy	1.75 1.00
24	Pastene Napa Cabernet 1939	2.00
25	Pastene Napa Zinfandel 1937	2.00
26	*Pontet Canet 1937	2.75
27	Gold Coast Burgundy	1.50 1.00
28	Cresta Blanca Burgundy	2.00
29	Cresta Blanca Claret	2.00


SHERRIES — PORTS — MADEIRA

		Bot.	Glass
31	*Duff Gordon Generoso	2.75	.25
32	*Duff Gordon Amontillado	3.75	.35
33	*Duff Gordon Oloroso	3.75	.35
34	*Cockburn Ruddy Port	2.50	.25
35	*Old Southside Madeira	2.75	.25
36	*Cuvillo Vino de Pasto (Semi Sweet)	2.75	.25
37	*Cuvillo Amontillado Dry-Nutty	3.00	.35
38	Pastene Extra Dry Cocktail Sherry	2.00	.25
39	Dow's 3 Star Tawny Port	2.75	.30
41	Blandy's Duke Clarence Madeira	3.25	.35
42	Gold Coast Port	1.50	½ Bot. 1.00
43	Gold Coast Sherry	1.50	1.00
44	Gold Coast Muscatel	1.50	1.00
45	Cresta Blanca Port	1.75	
46	Cresta Blanca Sherry	1.75	
47	Valliant Port	2.00	
48	Valliant Dry Sherry	2.00	
50	Merry Widow Cocktail (Dubonnet-Vermouth) Glass		.30
60	Dubonnet Glass		.35
70	Vermouth Glass		.25
49	Pastene Dinner Port (Tawny)	2.00	½ Bot.
51	Pastene Dessert Port (Ruby)	2.00	
52	Pastene Mission Cream Sherry (Semi Sweet)	2.00	
53	Pastene Cucamonga Muscatel	2.00	
54	Pastene Port	1.50	1.00
55	Pastene Pale Dry Sherry	1.50	1.00
56	Pastene Mellow Sherry	1.50	1.00
57	Pastene Muscatel	1.50	1.00

BEER AND ALE

Pabst Blue Ribbon Beer and Ale . . . . .	.30
"Light Pickwick" and "Pickwick Ale" . . . . .	.25
Hanley's Ale . . . . .	.25
Jacob Ruppert Ale and Beer . . . . .	.30
Famous Narragansett Light Ale and Lager Beer . . . . .	.25
*Bass Ale Nips . . . . .	.30
*Guinness Stout . . . . .	.50

*IMPORTED



PICKWICK ALE


* *Light*

PICKWICK

*New England's favored
Ale . . . the selection
of the discriminating.*

*Choice of those who
prefer a Lager type
Beer or Lighter Ale*

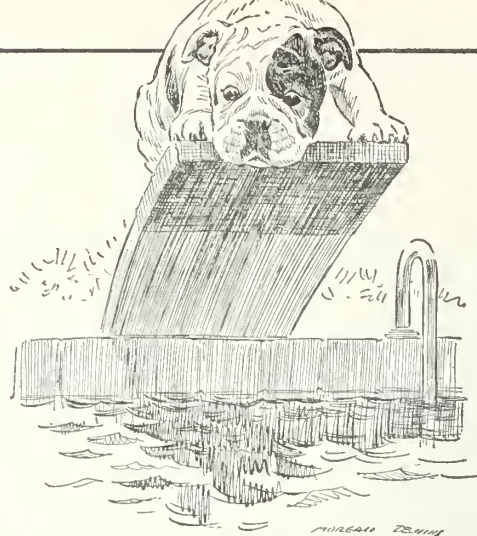
BREWED BY HAFENREFFER & CO. INC., BOSTON, MASS., BREWERS SINCE 1870



"Don't Hesitate—"

Say
HANLEY'S for ALE

The James Hanley Company, Providence, R. I.
Brewers of Fine Ales and Porter Since 1876



**make mine
RUPPERT**



**FAMOUS FOR FLAVOR
BECAUSE IT'S S-L-O-W AGED**

First Balcony Service Huntington Ave. Foyer

SANDWICHES
(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
Nut Raisin and Fig	.30
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Spice Cake	.15
Assorted Tea Cakes	.15
Fudge Cake	.10
Ice Box Cookies	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

Wine List on page 13

P O P

KEMP'S

Signature Assortment, ½ lb. . . .

KEMP'S

SALTED NUTS

"Step-A-Head" Mixed Nuts, 1 lb. . . .
Peanuts, ½ lb. . . .
Selected Spanish Peanuts, ½ lb. . . .
Salted Selected Pecans, ½ lb. . . .
Extra Fancy Mixture, ½ lb. . . .
Extra Fancy Almonds, ½ lb. . . .
Carlisle Mixture, ½ lb. . . .

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots
Hot Tea, Individual Pots
Iced Coffee or Tea

FRESH FRUIT DRINKS

Pops Tingle .25 Soda Lemonade
Lemonade .20 Claret Lemonade
POP PUNCH (non-alcoholic)
CLARET OR SAUTERNE PUNCH

All prices listed are our ceiling prices unless
By O.P.A. regulations, our ceiling prices are our



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

Second Balcony Service End of Left Corridor

GINGER ALE, ETC.

Pand Spring Pale Dry 7 oz.	.15
Pand Spring Pale Dry 12 oz.	.25
PP PUNCH served in pitchers	\$1.00
Fish Fruit Lemonade, in pitchers	\$1.00
CARET or SAUTERNE PUNCH	
served in pitchers	\$1.40

MINERAL WATERS

Pand Spring Water 7 oz.	.10
Pand Club Soda 6 oz.	.10

CIGARS

Conas Chicas	.15
Upman Symbols	.20
Orland Londres	.10
Orland Perfectos	2 for .30
Pich Perfectionadas	2 for .55
Ptagas Belvedere	2 for .55
Binda Belvedere	2 for .55

in which case they are below ceiling price.
 of these prices are available for your inspection.

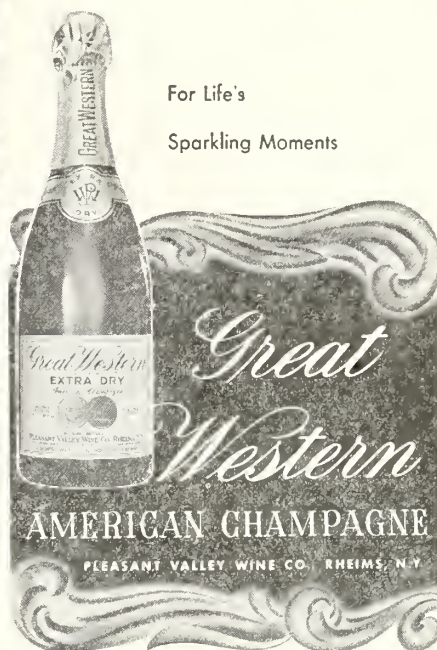
INTERNATIONAL CIGAR BRANDS

La Corona Belvedere	3 for .50
La Corona Perfectos	3 for .55
Corona Corona	3 for 1.00
Obsequios	.30
La Carolina Perfectos	3 for .55
La Corona Grenadier	.15

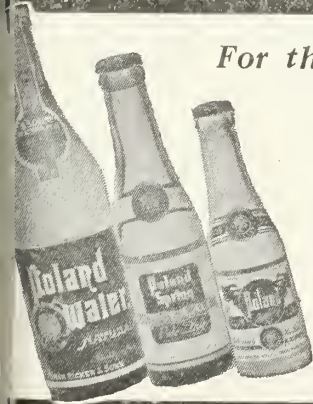
CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Sheffield	.20
Pall Malls	.20
Kools	.25

Wine List on page 13



Drink Poland Spring Products



For those who appreciate the Best

POLAND WATER POLAND CLUB SODA POLAND SPRING GINGER ALE

*Bottled and Carbonated only at
Poland Spring, Maine*

OFFERED EXCLUSIVELY AT THE "POPS"

Poland Spring House opens June 5, 1944
 MANSION HOUSE OPEN ALL YEAR

HIRAM RICKER & SONS, POLAND SPRING, MAINE

After the Concert visit THE FANEUIL FRUIT EXCHANGE. Inc.

Retail Store—
Open
259
MASSACHUSETTS
AVENUE
(A step from
Symphony Hall)
Wholesale—
235 MASSACHUSETTS
AVENUE
Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade
Tel. COM. 6200

Second Balcony Refreshment Service—End of Left Corridor

cook's night out




CRESTA BLANCA ^{California} WINES

The Crest of Quality since 1890

Cresta Blanca Wine Co., Inc., Livermore, Calif.

★ Buy more war bonds

There's a family in Beverly Hills that goes out to dine on "Cook's Night Out." But they take Cook with them! Keeps Cook happy. And Cook learns a thing or two in the restaurants. Our restaurants are doing a remarkable job in preparing and serving interesting, wholesome dishes, despite wartime restrictions. It pays to take Cook out. And it pays especially when you select a place that serves Cresta Blanca... America's Crest of Quality Wine. Then you'll be sure of good food... good service... and good  appetite... as the delicious wine adds to the pleasure of the meal. Whenever you dine... dine with wine... and be sure it's Cresta Blanca.

CORONET ^{vs.Q.} BRANDY

...delicious with soda



Coronet brandy-and-soda deluxe makes a drink that's smoother, lighter...rich with the fragrance of a truly great American brandy.

California Grape Brandy 84 proof. Schenley Distillers Corporation, N. Y.

[16]

THEY also serve...

who BUY and HOLD War Bonds

COLORED AMERICAN NIGHT

AT THE

POPS

MONDAY EVENING, JUNE 26



To-night's program is under the sponsorship of ANNA BOBITT-GARDNER, Mus. B.S., director of the Academy of Pianoforte and Dramatics. Proceeds to be used to sponsor the "PORTRAYALS OF THE FINER ARTS," a classic presentation, showing the achievement and culture of the Colored American people in Sculpture, Drama, Painting and Music, during Negro History week (in February) at Symphony Hall. Please watch for the exact day and date.

CARD OF THANKS

ANNA BOBITT-GARDNER extends a word of "THANK YOU" and deep appreciation to all who have helped in any way to make this program possible.



GEO. H. ELLIS CO. 272 CONGRESS STREET BOSTON

Wartime printing on the industrial front is assuming new importance in the fight for freedom. A printed message delivered by direct mail uses no gas and conserves man-

pawer. It visits clients now inaccessible to representatives; helps maintain equipment formerly serviced by factories; presents merchandise currently available; sells bonds, and maintains morale. Alike on the home front and for military purposes, printing has a paramount rôle. The Geo. H. Ellis Co. is proud to be a part of such wartime industry.

Programme 53

*STARS AND STRIPES FOREVER

Sousa

SCHERZO from Afro-American Symphony

Still

AVE MARIA

Schubert-Wilhelmsi

KUTAMBA, African Dance Rhapsody

White

Conducted by the Composer

THE STAR-SPANGLED BANNER

THOU ART RISEN, MY BELOVED

Coleridge-Taylor

Soprano Solo: MARIAN McCREE

BOLERO

Ravel

*RHAPSODY IN BLUE

Gershwin

Piano Solo: LEO LITWIN

TWO NEGRO SPIRITUALS:

Nobody Knows the Trouble I've Seen

Arranged by Jacchia

*Deep River

Burleigh

ST. LOUIS BLUES

Handy-McBride

SALUTE TO OUR FIGHTING FORCES

Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors

Aweigh—When the Caissons Go Rolling Along—God Bless America

•Pops Recording

BALDWIN PIANO

HOOD'S ICE CREAM

RICH • • • SMOOTH • • • REFRESHING

Give your order to the waitress and enjoy its creamy goodness

BOSTON UNIVERSITY 1944 SUMMER TERM

Interession — May 23 to July 1
Offers 12 courses in the field of Music, including:

Counterpoint Harmonic Analysis
Elementary and Advanced Harmony
The Age of Bach and Handel
Class Voice Training
Opera from Mozart to Wagner
Practice Teaching and Observation
School Music Methods and Materials
Private Instruction in Voice, Piano, Organ,
and Orchestral Instruments

Summer Session — July 5 to August 12

Offers 25 additional courses in Music

For further information, address:

ATLEE L. PERCY, Director

688 Boylston Street : Boston 16, Massachusetts

SCHOOLS AT THE POPS

Beaver Country Day School
Bennington College
Boston College
Boston University
Brimmer May School
Bryant & Stratton School
Chandler School
Charles School
Colby Junior College
Dana Hall
Dean Academy
Emmanuel College
Endicott Junior College
Fisher School
Garland School
Harvard University
Hickox School
Katharine Gibbs School
Kathleen Dell School
Lasell Junior College
Lesley School
Longy School
Massachusetts Institute of Technology
Massachusetts School of Art
Mt. Ida Junior College
New England Conservatory of Music
Northeastern University
Radcliffe College
Regis College
Simmons College
Smith College
South End Music School
Tufts College
Wellesley College
Wheaton College

JAMES T. DUNLEA

Teacher of Piano

of the faculty of the Cambridge Center for Adult Education.

Specializing in *Popular Music, Chord Method*, and Practical Keyboard Harmony.

Private or class instruction for beginners and advanced students. A clear, concise, authentic system — no conflict with classical traditions of piano playing.

For further information or an appointment, write to the Cambridge Center, Harvard Sq., or to the studio, Room 522,

30 HUNTINGTON AVE., COPELY SQ.
BOSTON, 15

Programme 54

TUESDAY, JUNE 27, 1944
PROGRAMME

*ENTRANCE OF THE BOYARDS
*OVERTURE to "Zampa"
CARMEN Fantasia
HALLELUJAH CHORUS from "The Messiah"

Halvorsen
Hérolf
Bizet
Handel

THE STAR-SPANGLED BANNER

*ARTISTS' LIFE, Waltzes
BOLERO
A. GERSHWIN MEDLEY
"Somebody Loves Me"—"Fascinating Rhythm"—"Mine"
—"Clap Yo' Hands"—"Embraceable You"—"Who Cares"

Strauss
Ravel
Arranged by Saltman

B. TEA FOR TWO

Youmans-Saltman

Piano Solo: PHIL SALTMAN

OKLAHOMA! Selection
HOLIDAY FOR STRINGS
SALUTE TO OUR FIGHTING FORCES

Rodgers-Bodge
Rose
Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors
Aweigh—When the Caissons Go Rolling Along—God Bless America

Among those present: The Phil Saltman Studio, the Fifth District Kiwanis International, the Boston Children's Hospital Nurses Association, the Boston Navy Yard Supply Department and the General Electric Ensemble.

*Pops Recording

BALDWIN PIANO

TRAINS
EXPERT
SECRETARIES



Modern 1- and 2-year courses for secondary school graduates. Shorter courses for college graduates offered three times a year. Day and resident. The tuition includes the entire Monday evening series of the Boston Symphony Concerts.

SEVEN FRANCIS AVENUE
CAMBRIDGE, MASS.



CONTACT COUNTS!

Adults and Children learn best when taught by others. Face-to-face contact produces a better exchange of ideas. All modern life is built around this social concept.



Berlitz has been teaching languages for 66 years and every day proves the soundness of this fundamental educational principle.

Open from 9 A.M. to 9 P.M.

For 66 years Berlitz has never failed

BERLITZ SCHOOL OF
LANGUAGES

140 Newbury St., Boston 16
COM. 1814

SYMPHONY HALL

SIXTY-FOURTH SEASON, 1944-1945



Reserve Season Tickets Now

(Payment due next autumn)

for the new

SUNDAY AFTERNOON SERIES

of Six Concerts

October 22, December 24, January 28, March 4, April 1, April 22

at 3:30

by the

Boston Symphony Orchestra

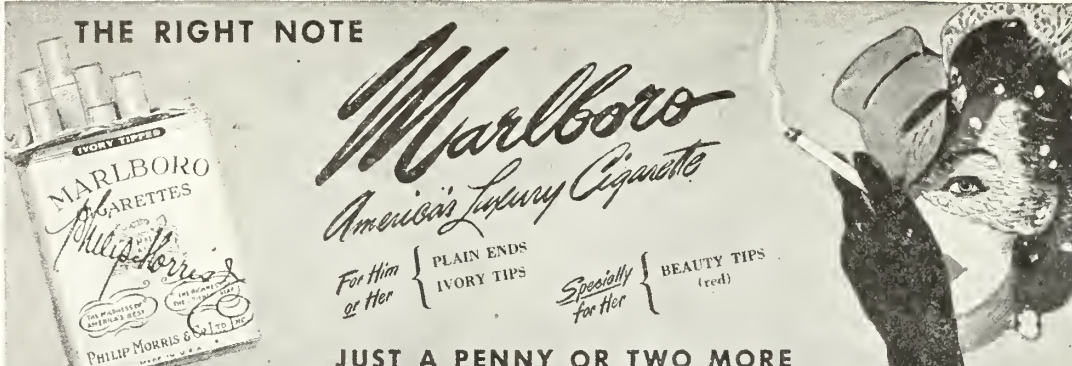
SERGE KOUSSEVITZKY, Conductor

The programmes will be chosen from the standard repertory of the Orchestra. Two of the concerts will be conducted by distinguished guests—Dimitri Mitropoulos and George Szell. The pianist Robert Casadesus will appear as soloist at one of the concerts.

Season tickets are now available at the subscription office for each of the four series—

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 SUNDAY AFTERNOON CONCERTS
6 MONDAY EVENING CONCERTS

THE RIGHT NOTE



Marlboro
America's Luxury Cigarette

For Him { PLAIN ENDS
or Her { IVORY TIPS

Specially { BEAUTY TIPS
for Her { (red)

JUST A PENNY OR TWO MORE

Programme 55

WEDNESDAY, JUNE 28, 1944

PROGRAMME

*"STARS AND STRIPES FOREVER," March
*OVERTURE to "William Tell"
TRIUMPHAL MARCH from "Peter and the Wolf"
*BACCCHANALE from "Samson and Delilah"

Sousa
Rossini
Prokofieff
Saint-Saëns

THE STAR-SPANGLED BANNER

FACADE SUITE

Fanfare—Scotch Rhapsody—Popular Song—
Swiss Yodelling Song—Polka
FIRST MOVEMENT, Piano Concerto in B-flat minor
Soloist: MONTE NELSON

Walton

Tchaikovsky

OKLAHOMA! Selection
WHEN JOHNNY COMES MARCHING HOME
SALUTE TO OUR FIGHTING FORCES

Rodgers-Bodge
Gilmore-Gould
Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors
Aweigh—When the Caissons Go Rolling Along—God Bless America

Among those present: The Boston Colby Jr. College Club, the Boston Ordnance District, the
Bendix Aviation Corporation and the Polonaise Society of Boston.

*Pops Recording

BALDWIN PIANO



LONGY SCHOOL
OF MUSIC
MELVILLE SMITH, Director

SUMMER SESSION
July 3rd through August 11th

BORIS GOLDOVSKY, piano
WOLFE WOLFINSOHN, violin
E. POWER BIGGS, organ
and other members of regular faculty
available for instruction in all instruments
and voice.

Master Classes in Piano and Organ.
Classes in Solfege and Musicianship.
Special classes for young children.

Catalogue upon request

ONE FOLLEN STREET
Cambridge

TR0wbridge 0956

"Say it with Flowers"

Flowers Telegraphed promptly
to all parts of U.S. and Canada

Symphony
FLOWER SHOP

240 HUNTINGTON AVE.

Phone KENmore 2076

Open Evenings
Sundays and Holidays

**THIS
STEINWAY
IS NOT
FOR SALE**



You are looking at the Steinway Victory Vertical-- a specially built olive-green piano purchased by our Government for American troops in this country and abroad. Steinway is proud to contribute in this way to the war effort. The hands of Steinway craftsmen are also engaged in building glider wings and parts for the Army. Meanwhile, in homes across the nation, the Steinway continues to be a constant source of inspiration and delight.

In Massachusetts and New Hampshire, new Steinways are sold only by **M. STEINERT & SONS**

A New England Institution Since 1860 • 162 BOYLSTON STREET, BOSTON

Jacome F. Murphy, President

Branches in Worcester and Springfield

DUBONNET

summer drinks... fresh'n frosty



DUBONNET LIME RICKEY

Jigger and a half of Dubonnet, 2 ice cubes, juice of 1/2 lime. Drop lime shell into glass, fill with soda and stir.



DUBONNET AND SODA

Pour a jigger and a half of Dubonnet into tall glass, add 2 ice cubes, fill with soda. Stir, garnish the glass with twist of lemon peel.



DUBONNET COLLINS

Jigger and a half of Dubonnet, juice of 1/2 lemon, teaspoonful powdered sugar, 2 ice cubes. Fill glass with soda. Garnish with slice of lemon or orange.

Delicious when served "straight," Dubonnet adds interest and character to many a mixed drink... and with ice and soda, it's a pleasant way to relax... a smart and economical way to entertain.



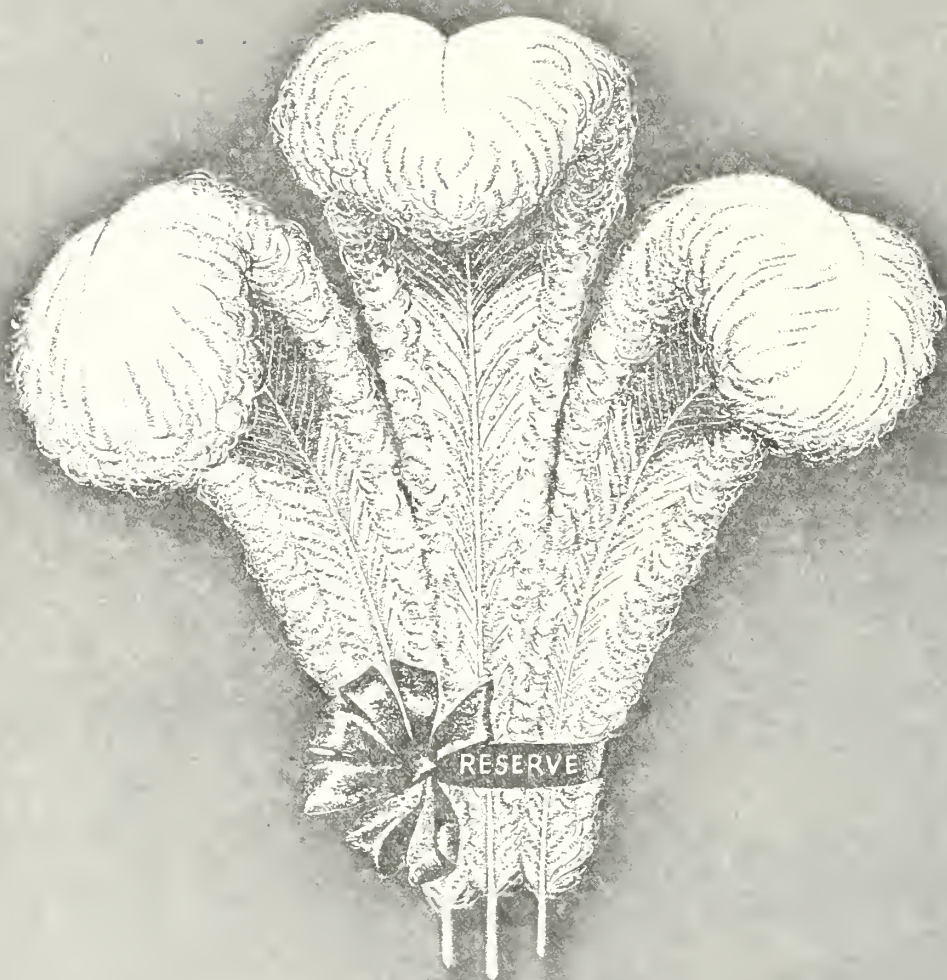
WHENEVER YOU DRINK, DRINK DUBONNET... STRAIGHT OR MIXED

...And this superior vermouth will improve your favorite cocktail...Vermouth by Dubonnet. For finer cocktails the year 'round use Vermouth by Dubonnet, sweet or dry... the only vermouth produced with the same skill that for 98 years has made Dubonnet a world favorite. Only two products boast the name Dubonnet... Dubonnet and Vermouth by Dubonnet.

FREE! A connoisseur's collection of recipes... famous standbys and interesting variations... the new "Dubonnet Drink Guide," winning combinations for professional and amateur mixers. Send for it... today!

Tune in! "Your Dubonnet Date" with XAVIER CUGAT 8:30 EWT every Wednesday night, Mutual Network.

PRODUCTS OF THE U. S. A. Dubonnet Aperitif Wine and Vermouth by Dubonnet. Dubonnet Corp., 350 5th Ave., New York 1, N. Y.



First among fine whiskies

THREE FEATHERS

Reserve



BUY WAR BONDS!...Three Feathers Distributors, Inc., N. Y. Blended Whiskey, 86 proof, 60% cane products neutrol spirits.

THURSDAY, JUNE 29, 1944

Programme 56

PROGRAMME

INTRODUCTION TO ACT III, "Lohengrin"

TOCCATA

TAMBOURIN CHINOIS

BALLET MUSIC from "The Demon"

Wagner

Frescobaldi-Kindler

Kreisler

Rubinstein

THE STAR-SPANGLED BANNER

DANSE MACABRE, Symphonic Poem

Saint-Saëns

*MEDITATION from "Thaïs"

Massenet

Solo Violin: JULIUS THEODOROWICZ)

*CAUCASIAN SKETCHES

Ippolitov-Ivanov

In the Village—Procession of the Sardar

(Viola: JEAN CAULAPÉ, English Horn: JEAN DEVERGIE)

*VOICES OF SPRING, Waltzes

Strauss

INTERMEZZO, Souvenir of Vienna

Provost

WHEN JOHNNY COMES MARCHING HOME, American Salute

Morton Gould

Among those present: The Cast of "Pilate's Daughter," the Quota Club of Boston, and
Lever Bros.

*Pops Recording

BALDWIN PIANO

SERGE
KOUSSEVITZKY
says:

"The Baldwin Piano for the Orchestra, as well as for my own use, is perfection—a truly orchestral tone, round, full, and of magnificent resonance and color. I consider it a great work of musical art."



ARTHUR FIEDLER
says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."



The Boston "Pops" Orchestra
uses the Baldwin piano exclusively

Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO COMPANY, 176 Boylston Street



ARTHUR FIEDLER has been conducting the Boston "Pops" Orchestra since 1930

Have the next "POPS" concert in your own home!

Arthur Fiedler and the Boston "Pops" Orchestra have recorded over a hundred selections on Victor Red Seal Records. You will find the complete list on pages 25 and 26. Selections in today's program which have been recorded by Victor are marked with an asterisk (*). With these sparkling Victor Records you may have a "Pops" concert whenever you wish—a program of *all* your favorites!

Listen to "The Music America Loves Best,"
every Saturday, 7:30 p. m., Station WHDH
BUY WAR BONDS EVERY PAY DAY

THE WORLD'S GREATEST ARTISTS ARE ON



VICTOR *Red Seal Records*



BOSTON MUSIC COMPANY

WE HAVE . . .

A good stock of your favorite recordings by the Boston Pops Orchestra.

OVERTURES · OPERA · CONCERT PIECES
WALTZES · STRAUSS WALTZES
AMERICANA

The GIFT DEPARTMENT

Unusual selection of music boxes, cigarette, powder and jewelry boxes, soft toys, etc. with imported music boxes.



The BOOK SECTION

For young and old.
Delightful stories about the operas in easily read form for the children, humorous stories about composers which make excellent books for gifts, and of course books on the more serious side for the student and music lover.

BOSTON MUSIC COMPANY

116 Boylston Street

Mail and Phone Orders Filled — HANcock 1561

Next Colonial Theatre

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARTERED BAIDE	<i>Smetana</i> 4498	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvorák</i> 12159	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	ORERON — Parts 1 and 2	<i>von Weber</i> 12043
Album DM-515	Price \$2.50	POET AND PEASANT	<i>von Suppé</i> 11986
Album DM-776	Price \$4.50	RIENZI	<i>Wagner</i>
FAVORITE OVERTURES		Album M-569	Price \$2.50
Album DM-746		ROMAN CARNIVAL (Le Carnaval Romaln)	<i>Berlios</i> 12135
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA ("The Thieving Magpie")	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolaï</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i> 13647
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i> 11833
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	LE PROPHETE — CORONATION MARCH (Act IV)	<i>Meyerbeer</i>
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	Album M-968	Price \$2.00
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	LOHENGRIIN — PRELUDE TO ACT III	<i>Wagner</i> 10-1091
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i> 12429	NATOMA — Dagger Dance	<i>Herbert</i> 11932
FAUST — BALLET MUSIC	<i>Gounod</i> 13830	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
GOTESCAS — Intermezzo	<i>Granados</i> 12429	TANNHÄUSER — Entrance of the Guests	<i>Wagner</i> 12448
JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i> 4330	THAÏS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AT DAWNING	<i>Cadman-Herbert</i>	DIVERTISSEMENT	<i>Ibert</i> 11952
Album M-968	Price \$2.00	(Introduction — Cortège — Nocturne — Valse — Parade — Finale)	
AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i> 4322
AVE MARIA	<i>Arcadelt-McDonald</i> 10-1070	EILI, EILI	<i>Arranged by Jachcia</i> 12536
AVE MARIA	<i>Schubert</i> 13589	ENTRANCE OF THE LITTLE FAUNS	<i>Piarné</i> 4319
BOLERO	<i>Moszkowski</i> 4532	ESPAÑA RAPSDIE (Spanish Rhapsody)	
BOLERO	<i>Ravel</i>	Parts 1 and 2	<i>Chabrier</i> 4375
Album DM-552	Price \$2.50	FUGUE A LA GIGUE	<i>Bach-Cailliet</i> 10-1070
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670	HORA STACCATO (Roumanian Dance)	<i>Dinicu-Hejitz</i> 4413
CAPRICCIO ESPAGNOL		HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i> 4321
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	HUNGARIAN RAPSDODY No. 1	<i>Liszt</i> 13596
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	IN A PERSIAN MARKET	<i>Ketelbey</i> 4338
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>	IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 12460
Album DM-632	Price \$2.50	IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
Album DM-776	Price \$4.50	JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gude</i> 12160
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
IN THE MOSQUE		LARGO (from "Xerxes")	<i>Handel</i> 11887
IN THE MOUNTAIN PASS		LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
IN THE VILLAGE		LA PALOMA	<i>Yradier</i> 4434
PROCESSION OF THE SARDAR		L'ARLESIENNE SUITE No. 2	<i>Bizet</i>
Album DM-797	Price \$3.50	Album M-683	Price \$2.50
CHANSON TRISTE	<i>Tchaikovsky</i> 4527		
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435		
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490		
DANCES (from Galanta)	<i>Kodaly</i>		
Album DM-834	Price \$2.50		
DIVERTISSEMENT	<i>Ibert</i> 11951		

Second Balcony Refreshment Service — End of Left Corridor

		No.
MALAGUENA (from Sulte "Andalusia")	<i>Lecuona</i>	4330
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i>	4314
MARCHE SLAVE	<i>Tchaikovsky</i>	12006
MEXICAN RHAPSODY	<i>McBride</i>	13825
MUSIC BOX	<i>Liadov</i>	4390
NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikovsky</i>	4413
PANIS ANGELICUS	<i>Franck</i>	13589
PERPETUUM MOBILE	<i>Strauss</i>	4435
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i>	11947
PRAYER OF THANKSGIVING	<i>Old Dutch Air</i>	4322
PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i>	11922

		No.
PRELUDE IN G MINOR	<i>Rachmaninoff</i>	11922
PROCESSION OF THE SAADAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i>	11888
RACHEM	<i>Mana-Zucca</i>	12536
RÊVE ANGÉLIQUE (Kamennoi Ostrow)	<i>Rubinstein</i>	12191
SCHERZO (from String Octet)	<i>Mendelssohn</i>	11947
SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i>	4412
SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i>	4303
SONG OF THE VOLOA BOATMAN Arranged by Glazounov		4527
THUNDER AND LIGHTNING — Polka	<i>Strauss</i>	4319
TRITSCH-TAATSCH POLKA	<i>Strauss</i>	10-1058
WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i>	11920

BALLET MUSIC

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i>	11985
BALLET MUSIC (from Gluck operas)		
Album M-787	Arranged by <i>Felix Mottl</i>	Price \$2.50
COFFEEA BALLET — Sulte	<i>Délibes</i>	12527
(Czardas — Dance of the Automatons — Waltz)		
DANCE OF THE HOURS (from "La Gioconda")	<i>Ponchielli</i>	11833
FAUST BALLET MUSIC	<i>Gounod</i>	13830

RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	<i>de Falla</i>	12160
THE INCREDIBLE FLUTIST — Sulte from	<i>Piston</i>	
Album M-621		Price \$2.50
THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance)	<i>de Falla</i>	
Album DM-505		Price \$2.00

WALTZES

ARTISTS' LIFE WALTZ	<i>Strauss</i>	12194
CITRONEN WALTZ	<i>Strauss</i>	11894
DANUBE WAVES	<i>Ivanovici</i>	12510
EMPEROR WALTZ	<i>Strauss</i>	12195
ESPAÑA WALTZ	<i>Waldteufel</i>	4461
ESTUDIANTE WALTZ	<i>Waldteufel</i>	10-1024

EUGEN ONEGIN — Waltz	<i>Tchaikovsky</i>	4565
FAUST — WALTZES	<i>Gounod</i>	10-1009
SKATERS WALTZ	<i>Waldteufel</i>	4396
SLEEPING BEAUTY WALTZ	<i>Tchaikovsky</i>	11932
VOICES OF SPRING WALTZ	<i>Strauss</i>	4387

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ	
EMPEROR WALTZ	
VOICES OF SPRING WALTZ	
VIENNA BLOOD WALTZ	
WINE, WOMAN AND SONG WALTZ	
Album M-445	

Price \$5.25

CAGLIOSTRO WALTZ	
LAGOON WALTZ	
LOVES OF THE POET WALTZ	
NEW VIENNA WALTZ	
Album DM-665	

Price \$3.50

AMERICANA

AMERICA	<i>S. F. Smith and Carey</i>	4430
ARKANSAS TRAVELLER	Arranged by <i>Guion</i>	4502
CARIACA	<i>Youmans</i>	4287
CHESTER (Revolutionary Hymn)	<i>Billings</i>	4502
CONTINENTAL, THE	<i>Conrad</i>	4287
CUCKOO CLOCK	<i>Lloyd del Castillo</i>	10-1058
DEEP RIVER	Arranged by <i>Jacchia</i>	4428
FOSTER GALLERY	<i>Gould</i>	
Album M-727		Price \$2.50
INCREDIBLE FLUTIST — Sulte	<i>Piston</i>	
Album DM-621		Price \$2.50
JAZZ LEGATO }		
JAZZ PIZZICATO }	<i>Anderson</i>	10-1089
OH, SUSANNAH	<i>Foster</i>	4569
OLD TIMES NIGHT AT THE POPS	Arranged by <i>Lake</i>	4395
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town		

PAVANE	<i>Gould</i>	4456
POP GOES THE WEASEL	Arranged by <i>Cailliet</i>	4397
A BOSTON POPS CONCERT		
Album M-554		Price \$4.75
SALLY IN OUR ALLEY	Arranged by <i>Frank Bridge</i>	4569
SHEEP AND GOAT WALKIN' TO THE PASTURE	<i>Guion</i>	
Album M-968		Price \$2.00
SONG FEST, Medley		11-8453
"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game"—"Sweet Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—"Mairne Stein Song"—"Let Me Call You Sweetheart"		
STAR-SPANGLED BANNER	<i>Key, Smith and Arnold</i>	4430
STRIKE UP THE BAND	<i>Gershwin</i>	11823
TIGER RAG	<i>La Rocca</i>	4466
TOY TRUMPET	<i>Scott</i>	4456
TURKEY IN THE STRAW	<i>Guion</i>	4390
VIRGINIA REEL	<i>Coffey</i>	4466

MARCHES

AIDA — GRAND MARCH (Act 2)	<i>Verdi</i>	11885
EGYPTIAN MARCH	<i>Strauss</i>	
Album EM-1 or 10-1019		
PERSIAN MARCH	<i>Strauss</i>	
Album EM-1 or 10-1019		
INDIGO MARCH	<i>Strauss</i>	
Album EM-1 or 10-1020		
"GYPSY BARON" MARCH	<i>Strauss</i>	
Album EM-1 or 10-1020		
CORONATION MARCH	<i>Meyerbeer</i>	
Album M-968		Price \$2.00
EL CAPITAN	<i>Sousa</i>	4501
ENTRANCE OF THE BOYAADS	<i>Halvorsen</i>	12175

MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i>	4314
MARCHE SLAVE	<i>Tchaikovsky</i>	12006
MARCHE MILITAIRE	<i>Schubert</i>	4314
POMP AND CIRCUMSTANCE	<i>Elgar</i>	11885
SEMPER FIDELIS	<i>Sousa</i>	4392
STARS AND STRIPES FOREVER	<i>Sousa</i>	4392
STRIKE UP THE BAND	<i>Gershwin</i>	11823
WASHINGTON POST MARCH	<i>Sousa</i>	4501
WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	<i>Mendelssohn</i>	11920

WITH JESÚS MARÍA SANROMÁ, Soloist

RHAPSODY IN BLUE	<i>Gershwin</i>	Album DM-358	Price \$2.50
PIANO CONCERTO No. 1 in G minor, Op. 25	<i>Mendelssohn</i>	Album DM-780	Price \$3.50

POP-OVERS

(Continued from page 9)

portray not the higher type of colored American, but the sons of the soil who still retain so many of the traits peculiar to their African forbears. . . ."

William Grant Still, composer of this work, now lives in Los Angeles. He once lived in Boston, attending the New England Conservatory of Music, where he studied composition with Chadwick. His birthplace was Woodville, Miss.

"PETER AND THE WOLF"—PROKOFIEFF. Composed in 1936. First performed that year at a children's concert in Moscow, and later brought out with the Boston Symphony Orchestra, first by the composer as guest conductor, then by Koussevitzky. Both for its story and its music, this "orchestral fairy tale" has become a universal favorite throughout the United States and Canada, among both children and adults.

In writing the story, Prokofieff added to the world's stock of fairy tale masterpieces. In composing the music, he achieved a masterpiece of descriptive orchestration.

TCHAIKOVSKY AS HE WORKED

Vivid glimpses of the daily life and working habits of Tchaikovsky in 1885 are given in his biography written by his brother, Modeste. This was the year of the first two presentations of his opera, "Eugene Onegin." It was a decade after his B-flat minor Piano Concerto had been introduced to the world by von Bülow in Boston.

After visits to Switzerland and Paris, Tchaikovsky settled himself not far from Moscow, on an estate named Maidanovo, near Klin. First living in a furnished house of rather vast proportions, he fled to a smaller one which he had commissioned his servant, Sofronof, to get ready. Everything worked out to the great satisfaction of the composer. Master and man were perfect collaborators in assembling furnishings and other equipment the poor taste of which was exceeded only by their over-abundance or impracticality.

Tchaikovsky, his brother writes, "assisted by buying utterly useless things—for instance, two horses, which he had the greatest difficulty in selling again, and an Old English clock that wouldn't go.

"He was as pleased as a child and boasted of his 'own cook,' 'own washerwoman,' 'own silver,' 'own tablecloths,' and 'own dog'—all of which he considered extremely fine and praised to the skies."

To him, the prosaic products of his 'own cook' were poems—which his guests usually rated on a lower plane. Guests, incidentally, were limited to his brother and a very few other intimates. Solitude was requisite for his creative efforts. And from this time onward he would neither show nor play new works even to these few privileged visitors.

During the final eight years of his life—from 1885 to 1893—Tchaikovsky observed a daily routine from which he is said seldom to have lapsed by more than a minute or so. Rising between seven and eight, he drank tea, read the Bible, studied English or read serious literature. A short walk followed. From half past nine to dinner at one, he was at work. For two hours after dinner he would go walking alone—not even taking his dog—no matter what kind of weather. On these walks, he composed mentally, and, as Beethoven had done, jotted down musical ideas in innumerable note-books.

From the thoughts and the memoranda jotted down on his walks, Tchaikovsky would work out the "sketch" of an orchestral score, working at his piano. The complete orchestration usually differed little from the basic material of the sketch—the opposite pole to what is found in comparing a final Beethoven score with his preliminary efforts.

If Tchaikovsky was not in the mood to compose on his walks, he would recite—usually in French—aloud.

After tea at four, work was resumed from five to seven. Then, before supper at eight, the composer would walk again, with any available company. Supper was followed by card-playing—with or without company—or conversation or piano playing, until bed-time at eleven.

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY . . . HIGHLAND 6240

A
Worthy Product
Demands a
Worthy
Advertising
Medium

For information about Rates
and Spaces call

ADVERTISING DEPARTMENT
Symphony Hall COM. 1492

FOR VICTORY



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

WOOTEN'S

SCHOOL OF STRING
MUSIC

*Thorough instruction in Violin,
Violoncello, Tenor Banjo, Span-
ish and Tenor Guitar.*

WILLIAM H. WOOTEN
Instructor

588 COLUMBUS AVENUE
BOSTON



Help Yourself...to a Taste that's like Sunny Morning!

LIKE a bracing whiff of cool Spring-morning breeze . . . your first delighted taste of the fresh and sunny flavor of SCHENLEY Reserve. Blended with the touch of genius, the whiskey SCHENLEY made *first* in *quality* has quickly become America's *first choice* . . . because every drop is golden-smooth and mellow. Try it — soon.

*Mellow and light
as a
perfect morning!*

SCHENLEY
Reserve
BLENDED WHISKEY

The basic whiskies in Schenley Reserve blended whiskey are supplied only from existing stocks. Our distilleries are now producing only alcohol for munitions, synthetic rubber and other important uses. Schenley has produced no whiskey since October 1942.



Schenley Distillers Corporation, New York City. 86 proof—sixty per cent neutral spirits distilled from fruit and grains.

59th SEASON 1944

THE Symphony Hall POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
Protect your car and park at
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1800

Where quality counts, you can count on Shreve's
Boylston at Arlington Street

9

all Stadium 1400

Howes
BONDED
CLEANSING

the Convenient Stores in Greater Boston

Excellent Food and
Choice Liquors - plus
Comfortable Surroundings...

*You'll find all 3 at the
Conveniently Located*
**AIR CONDITIONED
GARDNER GRILL**
HOTEL GARDNER
Mass. Ave. at Norway St.

Hurwitch Bros.

Clothes of Distinction

INDIVIDUALLY EXPRESSED

TWENTY NEWBURY • BOSTON

LESS THAN THREE CALORIES
TO THE TABLESPOON
Mrs. Boardman's
LEANERMAISE
Low-Calorie Dressing
TASTY—DELICIOUS CREAMY
Adds zest to Fish, Meats, Sea Foods
and Vegetables.
Ask for VICTORY MENU BOOK

W. V. SLOCUM

*Fine Furs
Cold Storage*

657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary

London Harness Company
Sixty Franklin Street

COOLEY'S, Inc.

ESTABLISHED 1860

Over 300 Patterns

China and Glass

Open Stock

34 Newbury Street

Brittany COFFEE SHOP
The Ideal Prelude to Pops ...
Dinner in the Brittany Gardens
Luncheons—Food to Take Out
Open Sundays, Noon to 8
222 Newbury Street COM. 5370

When in Boston plan to visit the
English Tea Room
31 NEWBURY STREET
Boston Massachusetts
(Near the Public Gardens)
An Adventure in good eating
Lunches Teas Dinners

FOR GOOD FOOD

Sharaf's

187 Massachusetts Ave.
opp. Christian Science Pub. Society

Heirlooms of the Future

THE SOCIETY OF
ARTS & CRAFTS

a new Exhibit each month

32 Newbury Street



Mr. Friendly*
Introduces



"THE ALL AMERICAN PLAN" FOR YOUR INSPECTION

With American Mutual's new All American Plan you can see for yourself exactly how you stand insurance-wise. . . . It tells you at a glance where you're protected . . . where you're vulnerable.

Send for your copy today and enjoy the peace of mind that comes from proper protection.

Remember . . . American Mutual is guarding the lives, hopes and incomes of more than two million families like yours . . . and, at the same time, offering them the opportunity to save up to 20% on premiums.

For Your Free ALL AMERICAN PLAN write now to:

**AMERICAN MUTUAL
LIABILITY INSURANCE CO.**

142 BERKELEY STREET, BOSTON 16, MASS.

* As seen in Time, Newsweek, and
The Saturday Evening Post.

BE DISCRIMINATING

Drink America's

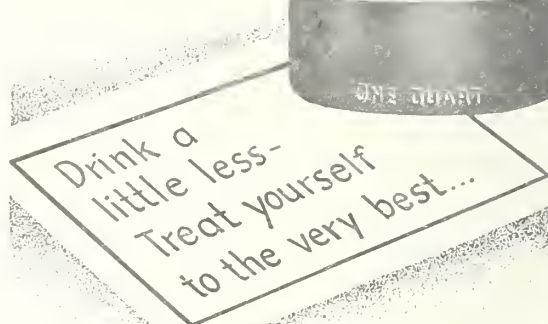
**UNEXCELLED
WHISKEY**

MELROSE

**BLENDED
STRAIGHT**

Rye
WHISKIES

90 Proof



Records & Goldsborough

INCORPORATED

BALTIMORE, MARYLAND

ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

"One of the world's great radio-phonographs"

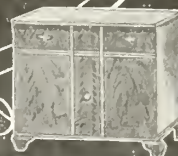
REMEMBER THE NAME

Freed-Eisemann

when you buy your post-war radio-phonograph with FM

BUY MORE WAR BONDS!

Freed Radio Corporation, New York, N. Y.



G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 54

TUESDAY, JUNE 27, 1944

Number 9

PROGRAMME

*ENTRANCE OF THE BOYARDS	Halvorsen
*OVERTURE to "Zampa"	Hérold
CARMEN Fantasia	Bizet
HALLELUJAH CHORUS from "The Messiah"	Handel

THE STAR-SPANGLED BANNER

*ARTISTS' LIFE, Waltzes	Strauss
BOLERO	Ravel
A. GERSHWIN MEDLEY	Arranged by Saltman
"Somebody Loves Me"—"Fascinating Rhythm"—"Mine"	
"—"Clap Yo' Hands"—"Embraceable You"—"Who Cares"	
B. TEA FOR TWO	Youmans-Saltman
Piano Solo: PHIL SALTMAN	

OKLAHOMA! Selection	Rodgers-Bodge
HOLIDAY FOR STRINGS	Rose
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

Among those present: The Phil Saltman Studio, the Fifth District Kiwanis International, the Boston Children's Hospital Nurses Association, the Boston Navy Yard Supply Department and the General Electric Ensemble.

*Pops Recording. (See complete list, pages 25-26)

BALDWIN PIANO



*Fashion
Authority*

C. CRAWFORD HOLLIDGE

Tremont at Temple Place

Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.

SUMMER CONCERTS BY BOSTON SYMPHONY ORCHESTRA

Koussevitzky to Conduct Mozart Festival at Tanglewood

Esplanade and Chamber Orchestra Series Announced for Boston

A Mozart Festival, conducted by Serge Koussevitzky, is to be given in the Berkshires this summer. Tanglewood, the scenic estate of the Boston Symphony Orchestra, will be reopened for the purpose.

To preserve the true eighteenth-century character of Mozart's instrumental music the Festival will be held in the intimate auditorium at Tanglewood, seating 1150, which was built for the Berkshire Music Center. The Orchestra will consist of the principals and other players of the Boston Symphony Orchestra.

There will be four concerts, each with a different program, on the Saturday evenings of July 29 and August 5 at 8:30, and the Sunday afternoons of July 30 and August 6 at 3:30. The following soloists are announced, in addition to the solo players of the Boston Symphony Orchestra: Dorothy Maynor, Soprano; Ruth Posselt, Violin; Robert Casadesu, Piano, and the paired pianists Luboshutz and Nemenoff. The programs will include early and late symphonies of Mozart, serenades, concertos and arias.

Season tickets for the Mozart Festival at Tanglewood, as well as for Boston concerts, may be obtained by application to the box office, Symphony Hall. Details about the Boston summer series will be announced shortly.

CONCERTS IN BOSTON

Following the Mozart Festival, a series of concerts of chamber orchestra proportions will be given in Boston by the principals and other players of the Boston Symphony Orchestra. These concerts will also consist of four programs, each program performed twice, on Sunday Afternoons and Monday Evenings of August 13-14, 20-21, 27-28 and September 3-4. The conductors will include Richard Burgin, G. Wallace Woodworth and Bernard Zighera, and the Boston Flute Players Club and the Boston Society of Early Instruments will participate. The concerts will be given in the New England Mutual Hall.

Arthur Fiedler will bring the Pops to an end July 15, and will conduct thirty free concerts on the Charles River Esplanade from July 20 to August 16. The Sixty-Fourth Season of the Boston Symphony Orchestra will open in Symphony Hall on October 6, Serge Koussevitzky, conductor.

Programme 55

WEDNESDAY, JUNE 28, 1944

Number 9

PROGRAMME

**STARS AND STRIPES FOREVER," March
*OVERTURE to "William Tell"
TRIUMPHAL MARCH from "Peter and the Wolf"
*BACCHANALE from "Samson and Delilah"

Sousa
Rossini
Prokofieff
Saint-Saëns

THE STAR-SPANGLED BANNER

FAÇADE SUITE

Fanfare—Scotch Rhapsody—Popular Song—
Swiss Yodelling Song—Polka

Walton

FIRST MOVEMENT, Piano Concerto in B-flat minor
Soloist: MONTE NELSON

Tchaikovsky

OKLAHOMA! Selection
WHEN JOHNNY COMES MARCHING HOME
SALUTE TO OUR FIGHTING FORCES

Rodgers-Bodge
Gilmore-Gould
Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors
Aweigh—When the Caissons Go Rolling Along—God Bless America

Among those present: The Boston Colby Jr. College Club, the Boston Ordnance District, the Bendix Aviation Corporation and the Polonaise Society of Boston.

*Pops Recording

BALDWIN PIANO

ANOTHER ALLIS-CHALMERS
CONTRIBUTION TO AMERICAN GOOD LIVING

BOSTON "POPS"

BROADCASTS

BLUE NETWORK—EVERY SATURDAY—8:30 P.M.

ARTHUR FIEDLER, Conductor

July 1 will be Allis-Chalmers Night at the Pops. The entire Symphony Hall will be taken by Allis-Chalmers for the employees of its Boston Works. Now engaged 100 per cent in vital war work.

ALLIS-CHALMERS



PRODUCERS OF 1600
FARM AND INDUSTRIAL PRODUCTS



*"The Guide Book
says here New Comers
to Boston (1) Don't
feed the pigeons
(2) Do open a charge
account at Jordan's"*

PROGRAM NOTE:
For absolute tops in smoking pleasure —
**CALL FOR
PHILIP MORRIS!**

America's **FINEST** Cigarette



THURSDAY, JUNE 29, 1944

Programme 56

PAUL CHERKASSKY Conducting
PROGRAMME

INTRODUCTION TO ACT III, "Lohengrin"	Wagner
OVERTURE to "Euryanthe"	Weber
TOCCATA	Frescobaldi-Kindler
BALLET MUSIC from "Faust"	Gounod
Waltz—Dance of Phryne—Bacchanale	

THE STAR-SPANGLED BANNER

DANSE MACABRE, Symphonic Poem	Saint-Saëns
AVE MARIA	Schubert-Wilhelmj
*CAUCASIAN SKETCHES	Ippolitov-Ivanov
In the Village—Procession of the Sardar	
(Viola: JEAN CAUHAPÉ, English Horn: JEAN DEVERGIE)	

TALES FROM THE VIENNA WOODS, Waltzes	Strauss
VARIATIONS on "Pop Goes the Weasel"	Cailliet
Theme—Fugue—Minuet—In Jerusalem—Music Box—A la Jazz	

WHEN JOHNNY COMES MARCHING HOME, American Salute	Morton Gould
--	--------------

Among those present: The Cast of "Pilate's Daughter," the Quota Club of Boston, and
Lever Bros.

*Pops Recording

BALDWIN PIANO

**NEW ENGLAND
CONSERVATORY**

OF MUSIC

QUINCY PORTER, Director

SUMMER SCHOOL June 28-Aug. 8

SPECIAL STUDENTS, all branches
WORK FOR CREDIT TOWARD DEGREE

OPERA CLASSES SCHOOL of POPULAR MUSIC

290 HUNTINGTON AVE., BOSTON 15, MASS.

SAVE FOR YOURSELF AND FOR YOUR COUNTRY — BUY WAR BONDS

SAVE
SYSTEMATI-
CALLY

**MERCHANTS
CO-OPERATIVE BANK
24 SCHOOL ST., BOSTON**

Largest Co-operative Bank in Massachusetts

FINANCE
YOUR
HOME

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring House

POLAND SPRING HOUSE OPENS JUNE 5th — MANSION HOUSE OPEN ALL YEAR

Golf, Tennis, Swimming, Riding, Dancing, A Cocktail Bar

For folder or
Hotel reservations
telephone Boston office
Liberty 7326-7281

Poland Water (Natural) served to all
Hotel Guests without Charge



HIRAM RICKER & SONS, POLAND SPRING, MAINE

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, halfway between Lexington and Concord. On week days, except Mondays, we will be open from twelve at noon until *seven thirty* in the evening. On Sundays and holidays, we will be open from twelve at noon until *seven* in the evening. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square and turn right at Bedford Road.

Lincoln 0170

...

MARION FITCH

JANE POOR

Programme 57

FRIDAY, JUNE 30, 1944

PROGRAMME

GREETINGS TO BANGOR

*OVERTURE, "Poet and Peasant"

PACIFIC 2-3-1

RIDE OF THE VALKYRIES

R. B. Hall

Suppé

Honegger

Wagner

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANO AND ORCHESTRA

Soloist: BERNHARD WEISER

Khatchatourian

JOLLY FELLOWS Waltz

THE TOY TRUMPET

AMERICAN PATROL

Volstedt

Scott

Meacham

Among those present: The Chemical Warfare Service, the B. & M. R. R. General Office, and the Soroptimist Clubs of Boston and Malden.

*Pops Recording

STEINWAY PIANO

33

FINE BREWS

blended into

ONE GREAT BEER

"BLUE RIBBON TOWN" IS ON THE AIR! Starring GROUCHO MARX

Famous Stars . . . Coast-to-Coast CBS Network . . .

Every SATURDAY NIGHT



POP-OVERS

SAMSON AND DELILAH—SAINT-SAËNS.

Intended as an opera, this work has had many performances as an oratorio, although the Biblical foundations of the story have been richly garnished with operatic love-making.

Act I shows Samson as leader of the God-fearing Israelites, who leads a revolt against their enemies, the Philistines, who worship the idol, Dagon.

In Act II, the beautiful Philistine, Delilah, infatuates Samson, then causes him to be ambushed, blinded and chained.

Act III begins with a scene showing the blind Samson toiling at a mill ordinarily turned by cattle. From the distance his people are heard bewailing his captivity, and he laments the loss of his sight. The final scene takes place in the Temple of Dagon. There, before the High Priests and the leaders of the Philistines, Delilah leads a troupe of young Philistine women, as they dance with wine cups in their hands.

The music to which they dance is the Bacchanale, which in its suggestion of Oriental color shows some of the most skilful instrumentation of Saint-Saëns.

Samson is brought into the temple. The High Priest taunts him, and declares that if Jehovah will restore his sight, the Philistines will worship Him. Then Samson is bidden to make an offering to Dagon. Praying to Jehovah instead, he stands between two pillars, rends them asunder, and brings down the temple in ruins upon the shrieking assemblage.

BALLET MUSIC FROM "FAUST"—GOUNOD.

For the occupation of the corps de ballet and the delectation of its admirers, Gounod expanded his opera with this episode. It might be called "The Temptation of Faust by Mephistopheles."

By his black magic, Mephistopheles confronts Faust with a sumptuous feast and entertainment presided over by Cleopatra attended by Nubian slaves; Helen of Troy, Lais, and Phryne, with female retinues. They invite Faust and Mephistopheles to join the festivities. Phryne performs a veil dance. A bacchanalian revel follows. All vanishes under the radiance accompanying a vision of Marguerite.

FRESCOBALDI, (1583-1643), born a century before Sebastian Bach (plus two years) not only was the greatest organist of the 17th Century, but one of the most amazing examples of musical genius far in advance of its time. In his toccatas and fantasias he not only showed himself a great master of the ancient art of counterpoint, but a great pioneer in the supposedly modern field of chromatic harmony. Bach in 1714 was filled with such admiration by the mastery of this organist of St. Peter's, Rome, that he laboriously copied 104 pages of the "Fiori musicali," published in 1635—a full half century before Sebastian's birth. Girolamo Frescobaldi has been called the "Italian Bach." In view of this reversal of chronology, Bach should be the "German Frescobaldi."

WHEN JOHNNY COMES MARCHING HOME. Published in 1863 with "Louis Lambert" named as composer, this was really the work of Patrick Saarsfield Gilmore, the Union Army bandmaster who was to become famous for Peace Jubilees with orchestras of 1,000 and 2,000 players, and choruses of 10,000 and 20,000 heard in Boston in 1869 and 1872. Born in Ireland, he came to Canada with a military band, settled in Salem, Mass.

PACIFIC 2-3-1—ARTHUR HONEGGER

An American locomotive inspired this tone-poem composed in 1923 by a member of the group of French modernists known as "The Six." The numerals in the title represent French railroad jargon for the model of the powerful engine—its array of wheels as seen from one side, from front to rear: two forward, then three, then one.

Honegger was born in the busy port of Havre, and

(Continued on page 27)



*Striking a true note
on the Scale of Quality*

WOLVERINE SUITS

As the deft hands of an accomplished musician interpret every note into soul stirring harmony, so do the hands of master craftsmen mold a superbly styled suit out of a fine piece of cloth. Thus runs the story of Wolverine . . . created in our own workshops by skilled hands that cut every pattern, sew every stitch with infinite care, giving Wolverines that built-in strength that means months of extra wear . . . no wonder Wolverines are one of America's fastest selling suits.

GUARANTEED FOR A YEAR \$45

Leopold Morse Co

BOSTON—Adams Sq. and 45 Summer St.
CAMBRIDGE—Harvard Square



Phil Saltman Studios

New England's largest and foremost school devoted exclusively to the teaching of popular music

MODERN VOICE and PIANO

Special training for Radio and Microphone Singing

Studios Open All Summer

284 COMMONWEALTH AVE., BOSTON

KENmore 8444

Programme 58

SATURDAY, JULY 1, 1944

ALLIS-CHALMERS NIGHT

PROGRAMME

THE STAR-SPANGLED BANNER

*ENTRANCE OF THE BOYARDS	Halvorsen
OVERTURE to "Orpheus in Hades"	Offenbach
FINALE, Violin Concerto	Mendelssohn

(The solo part played by the combined first violins)

*BACCHIANALE from "Samson and Delilah"	Saint-Saëns
--	-------------

*OLD TIMERS' NIGHT AT THE POPS	Arranged by Lake
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie	
O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the	
Old Town Tonight	

"TALES FROM THE VIENNA WOODS," Waltzes	Strauss
"OKLAHOMA!" Selection	Rodgers-Bodge
*RHAPSODY IN BLUE	Gershwin

Solo: LEO LITWIN

SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

The first part of this program, broadcast over the Blue Network, is sponsored by the
Allis-Chalmers Manufacturing Company of Milwaukee, Wisconsin.

*Pops Recording

BALDWIN PIANO

3 Minutes' Walk from Symphony Hall

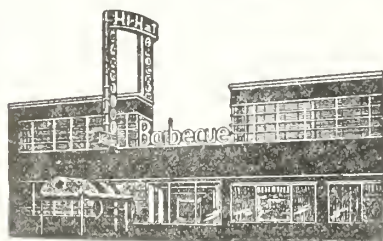
One of BOSTON'S
OUTSTANDING RESTAURANTS

The Air-Conditioned

Hi-Hat

America's Smartest Barbecue

COLUMBUS at MASS. AVENUE



Luncheon
Dinner
Supper

EXETER ST. THEATRE

EXETER & NEWBURY STREETS

KEN-7067

THE BEST IN "MOVIES"

BEGINNING SUNDAY, JULY 2

**"SEE HERE,
PRIVATE
HARGROVE"**

ROBERT WALKER
DONNA REED
KEENAN WYNN

**"TUNISIAN
VICTORY"**

Produced
by the

Governments of the
UNITED STATES and
GREAT BRITAIN

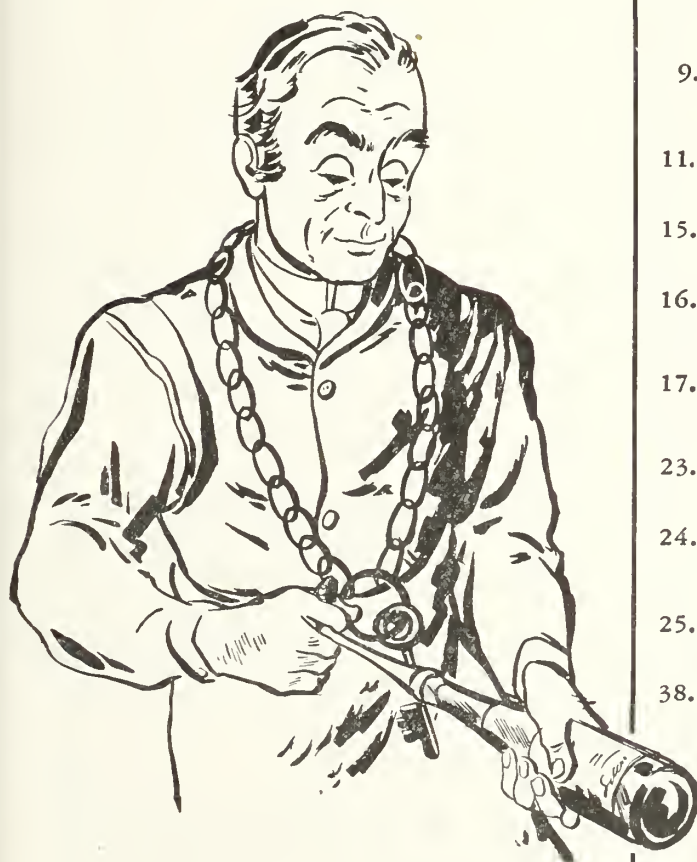
directed by

L.T. COL. HUGH STEWART
and
COL. FRANK CAPRA

PASTENE'S

"Estate Bottled"

AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 13

3. *Livermore Sauterne*

Without doubt — one of the finest Sauternes produced in America — Agreeably sweet.

4. *Livermore Dry Sauterne*

An "Estate Bottled" dry Sauterne produced in one of the best vineyards of Livermore Valley.

5. *Livermore Haut Sauterne*

A pleasant semi-sweet wine obtained by the skillful blending of three outstanding grape varieties.

8. *Livermore Sauvignon Vert*

Rich, tasty white wine made from a grape of the Sauvignon family.

9. *Livermore Hock*

A delightful light dry wine. Typical of Livermore standards.

11. *Livermore Moselle*

Light, refreshing — with a slight fruity taste.

15. *Napa Chablis*

Well balanced full — rich — dry.

16. *Livermore Rosé (Pink)*

A unique wine of the Livermore Valley. Pink in color — light of body — the ideal Summer Wine.

17. *Napa Folle Blanche*

Light, fresh and delicate — made from the Folle Blanche grapes grown in the Napa Valley.

23. *Napa Red Burgundy*

A moderately dry red wine.

24. *Napa Cabernet 1939*

Made entirely of the Cabernet Sauvignon grape. Soft, round, with much finesse and breeding.

25. *Napa Zinfandel 1937*

Made from the Zinfandel grape — a tasty but not heavy red.

38. *Extra Dry Cocktail Sherry*

A favorite Extra Dry Sherry. Clean on the palate.

49. *Dinner Port (Tawny)*

A relatively dry Tawny Port of considerable quality.

51. *Dessert Port (Ruby)*

A rich ruby Port of full body.

52. *Mission Cream Sherry*

A rich, semi-sweet cream sherry made in California from the Mission Grape.

53. *Cucamonga Muscatel*

Pleasantly sweet, rich and tasty.

54. *Superior Port*

A tawny rich wine excellent after dinner.

55. *Superior Pale Dry Sherry*

Dry — nutty — fine bouquet.

56. *Superior Mellow Sherry*

Semi-sweet — full.

57. *Superior Muscatel*

Pleasantly aromatic — rich bouquet.



S. S. Pierce Co.

PRESENTS

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, and Wente Bros. wines listed in the Pops Menu under "Selected Vintage Wines."



DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines.

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

GREAT WESTERN CHAMPAGNE

Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 83-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

GOLD COAST VERMOUTH

We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet.

COCKBURN SMITHES PORTS

The firm of Cockburn Smithes & Co., founded in 1815, is one of the largest and best known in the Oporto trade and none has maintained a higher standard of quality. They hold today the very finest obtainable stocks of Ruby and Tawny Ports.

OVERLAND CIGARS



No other cigar we have offered in our existence of 113 years has so readily met the approval of those who want a mild cigar of quality for everyday use. Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES

		Bot.	½ Bot.
10	Great Western	4.75	2.75
20	Great Western Cocktail . . . Glass	.75	
30	Moscato Canelli (Semi Sweet)	3.25	2.00
40	Moscato Canelli Cocktail . . . Glass	.75	

RHINE WINES

1	*Neuchatel Swiss Wine (Red)	2.75	
2	*Neuchatel Swiss Wine (White)	2.75	

WHITE WINES

3	Pastene Livermore Sauterne (Semi Sweet)	1.75	
4	Pastene Livermore Dry Sauterne	1.50	1.00
5	Pastene Livermore Haut Sauterne	1.50	1.00
6	Cresta Blanca Sauternes	2.00	
7	Cresta Blanca Haut Sauterne	2.00	
8	Pastene Livermore Sauvignon Vert	2.00	
9	Pastene Livermore Hock	1.50	1.00
11	Pastene Livermore Moselle	2.00	1.25
12	Inglenook Riesling 1939	1.75	1.25
13	Chateau Wente (Non Vintage)	2.00	
14	Wente Sauvignon Blanc 1940	2.00	
15	Pastene Livermore Chablis	1.50	1.00
16	Pastene Livermore Rosé (Pink)	2.00	
17	Pastene Napa Folle Blanche	2.00	
18	Gold Coast Haut Sauternes	1.50	1.00
19	Gold Coast White Burgundy	1.50	1.00

RED WINES

21	Inglenook Red Wine 1940	1.50	1.00
22	Inglenook Cabernet 1938	2.00	1.25
23	Pastene Napa Red Burgundy	1.75	1.00
24	Pastene Napa Cabernet 1939	2.00	
25	Pastene Napa Zinfandel 1937	2.00	
26	*Pontet Canet 1937	2.75	
27	Gold Coast Burgundy	1.50	1.00
28	Cresta Blanca Burgundy	2.00	
29	Cresta Blanca Claret	2.00	


*IMPORTED

SHERRIES — PORTS — MADEIRA

		Bot.	Glass
31	*Duff Gordon Generoso	2.75	.25
32	*Duff Gordon Amontillado	3.75	.35
33	*Duff Gordon Oloroso	3.75	.35
34	*Cockburn Ruddy Port	2.50	.25
35	*Old Southside Madeira	2.75	.25
36	*Cuvillo Vino de Pasto (Semi Sweet)	2.75	.25
37	*Cuvillo Amontillado Dry-Nutty	3.00	.35
38	Pastene Extra Dry Cocktail Sherry	2.00	.25
39	Dow's 3 Star Tawny Port	2.75	.30
41	Blandy's Duke Clarence Madeira	3.25	.35
42	Gold Coast Port	1.50	1.00
43	Gold Coast Sherry	1.50	1.00
44	Gold Coast Muscatel	1.50	1.00
45	Cresta Blanca Port	1.75	
46	Cresta Blanca Sherry	1.75	
47	Valliant Port	2.00	
48	Valliant Dry Sherry	2.00	
50	Merry Widow Cocktail (Dubonnet-Vermouth)	Glass	.30
60	Dubonnet	Glass	.35
70	Vermouth	Glass	.25
49	Pastene Dinner Port (Tawny)	2.00	½ Bot.
51	Pastene Dessert Port (Ruby)	2.00	
52	Pastene Mission Cream Sherry (Semi Sweet)	2.00	
53	Pastene Cucamonga Muscatel	2.00	
54	Pastene Port	1.50	1.00
55	Pastene Pale Dry Sherry	1.50	1.00
56	Pastene Mellow Sherry	1.50	1.00
57	Pastene Muscatel	1.50	1.00

BEER AND ALE

Pabst Blue Ribbon Beer and Ale . . . . .	.30
"Light Pickwick" and "Pickwick Ale" . . . . .	.25
Hanley's Ale . . . . .	.25
Jacob Ruppert Ale and Beer . . . . .	.30
Famous Narragansett Light Ale and Lager Beer . . . . .	.25
*Bass Ale Nips . . . . .	.30
*Guinness Stout . . . . .	.50



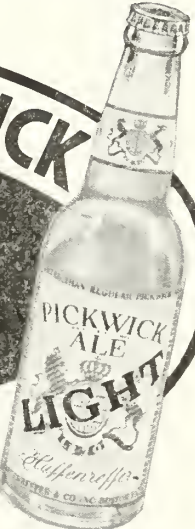
PICKWICK ALE

* Light PICKWICK

*New England's favored
Ale . . . the selection
of the discriminating.*

*Choice of those who
prefer a Lager type
Beer or Lighter Ale*

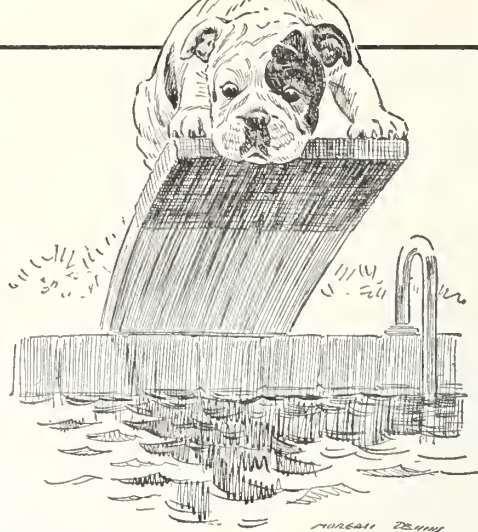
BREWED BY HAFFENREFFER & CO. INC., BOSTON, MASS., BREWERS SINCE 1870



"Don't Hesitate—"

Say
HANLEY'S for ALE

The James Hanley Company, Providence, R. I.
Brewers of Fine Ales and Porter Since 1876



**make mine
RUPPERT**



**FAMOUS FOR FLAVOR
BECAUSE IT'S S-L-O-W AGED**

First Balcony Service Huntington Ave. Foyer

SANDWICHES

(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
Nut Raisin and Fig	.30
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Spice Cake	.15
Assorted Tea Cakes	.15
Fudde Cake	.10
Ice Box Cookies	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

Wine List on page 13

P O P

KEMP'S

Signature Assortment, ½ lb. . . .

KEMP'S

SALTED NUTS

"Step-A-Head" Mixed Nuts, 1 lb.
Peanuts, ½ lb.
Selected Spanish Peanuts, ½ lb.
Salted Selected Pecans, ½ lb.
Extra Fancy Mixture, ½ lb.
Extra Fancy Almonds, ½ lb.
Carlisle Mixture, ½ lb.

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots . . .
Hot Tea, Individual Pots . . .
Iced Coffee or Tea . . .

FRESH FRUIT DRINKS

Pops Tingle .25 Soda Lemonade
Lemonade .20 Claret Lemonade
POP PUNCH (non-alcoholic) . . .
CLARET OR SAUTERNE PUNCH . . .

All prices listed are our ceiling prices unless
By O.P.A. regulations, our ceiling prices are our



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - this Year

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

Second Balcony Service End of Left Corridor

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz. . . . .	.15
Poland Spring Pale Dry 12 oz. . . . .	.25
POP PUNCH served in pitchers \$1.00	
Fresh Fruit Lemonade, in pitchers \$1.00	
MARET or SAUTERNE PUNCH	
served in pitchers	\$1.40

MINERAL WATERS

Poland Spring Water 7 oz. . . . .	.10
Poland Club Soda 6 oz. . . . .	.10

CIGARS

Coronas Chicas . . . . .	.15
Upman Symbols . . . . .	.20
Verland Londres . . . . .	.10
Verland Perfectos	2 for .30
French Perfectionadas	2 for .55
Portagas Belvedere	2 for .55
Linda Belvedere	2 for .55

and, in which case they are below ceiling price.
 All of these prices are available for your inspection.

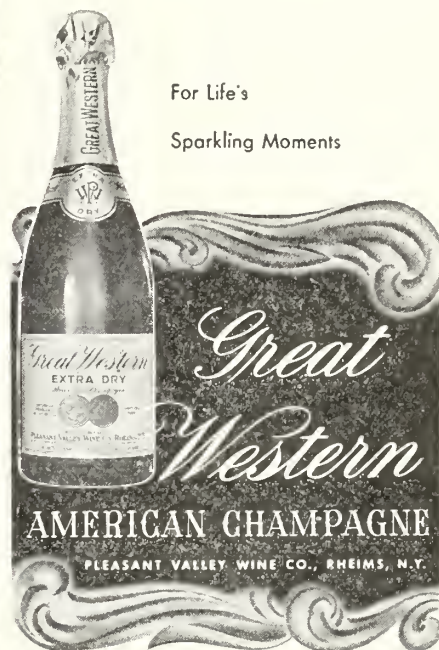
INTERNATIONAL CIGAR BRANDS

La Corona Belvedere	3 for .50
La Corona Perfectos	3 for .55
Corona Corona	3 for 1.00
Obsequios . . . . .	.30
La Carolina Perfectos	3 for .55
La Corona Grenadier . . . . .	.15

CIGARETTES

Philip Morris . . . . .	.20
Marlboro . . . . .	.25
Virginia Blends, S. S. Pierce . . . . .	.20
Benson & Hedges, Virginia Rounds . . . . .	.25
Old Gold, Camels . . . . .	.20
Chesterfields or Lucky Strikes . . . . .	.20
Raleigh, Plain & Tip . . . . .	.20
Regent . . . . .	.20
Sheffield . . . . .	.20
Pall Malls . . . . .	.20
Kools . . . . .	.25

Wine List on page 13



Drink Poland Spring Products



For those who appreciate the Best

POLAND WATER POLAND CLUB SODA POLAND SPRING GINGER ALE

*Bottled and Carbonated only at
 Poland Spring, Maine*

OFFERED EXCLUSIVELY AT THE "POPS"

Poland Spring House opens June 5, 1944
 MANSION HOUSE OPEN ALL YEAR

HIRAM RICKER & SONS, POLAND SPRING, MAINE

After the Concert visit THE FANEUIL FRUIT EXCHANGE, Inc.

Retail Store—
 Open

259
 MASSACHUSETTS
 AVENUE

(A step from
 Symphony Hall)

Wholesale—

235 MASSACHUSETTS
 AVENUE

Purveyors to the Best
 Homes; the Restaurant,
 Club and
 Hospital Trade

Tel. COM. 6200

Second Balcony Refreshment Service — End of Left Corridor

cook's night out



CRESTA BLANCA ^{California} WINES

The Crest of Quality since 1890

Cresta Blanca Wine Co., Inc., Livermore, Calif.

★ Buy more war bonds

There's a family in Beverly Hills that goes out to dine on "Cook's Night Out." But they take Cook with them! Keeps Cook happy. And Cook learns a thing or two in the restaurants. Our restaurants are doing a remarkable job in preparing and serving interesting, wholesome dishes, despite wartime restrictions. It pays to take Cook out. And it pays especially when you select a place that serves Cresta Blanca... America's Crest of Quality Wine. Then you'll be sure of good food... good service... and good appetite... as the delicious wine adds to the pleasure of the meal. Whenever you dine... dine with wine... and be sure it's Cresta Blanca.



CORONET ^{V.S.Q.} BRANDY

...delicious with soda



Coronet brandy-and-soda deluxe makes a drink that's smoother, lighter...rich with the fragrance of a truly great American brandy.

California Grape Brandy 84 proof. Schenley Distillers Corporation, N. Y.

[10]



THEY also serve...
who BUY and HOLD War Bonds

GEO. H. ELLIS CO. 272 CONGRESS STREET BOSTON

power. It visits clients now inaccessible to representatives; helps maintain equipment formerly serviced by factories; presents merchandise currently available; sells bonds, and maintains morale. Alike on the home front and for military purposes, printing has a paramount rôle. The Geo. H. Ellis Co. is proud to be a part of such wartime industry.

War-time printing on the industrial front is assuming new importance in the fight for freedom. A printed message delivered by direct mail uses no gas and conserves man-

proud to be a part of such wartime industry.

Programme 59

Zimmerman
Nicolai
Sullivan

Sullivan

THE STAR-SPANGLED BANNER

Liszt

- (transcribed for two pianos by Whittemore and Lowe)

Arranged by Sanford
Rose
Meacham

Among those present: The Naval Training School at Harvard, and the Chelsea Naval Hospital.
*Pops Recording STEINWAY PIANOS

RICH • • • SMOOTH • • • REFRESHING

[17]

BOSTON UNIVERSITY 1944 SUMMER TERM

Interession — May 23 to July 1

Offers 12 courses in the field of
Music, including:

Counterpoint Harmonic Analysis
Elementary and Advanced Harmony
The Age of Bach and Handel
Class Voice Training
Opera from Mozart to Wagner
Practice Teaching and Observation
School Music Methods and Materials
Private Instruction in Voice, Piano, Organ,
and Orchestral Instruments

Summer Session — July 5 to
August 12

Offers 25 additional courses in Music

For further information, address:

ATLEE L. PERCY, Director

688 Boylston Street : Boston 16, Massachusetts

SCHOOLS AT THE POPS

Beaver Country Day School
Bennington College
Boston College
Boston University
Brimmer May School
Bryant & Stratton School
Chandler School
Charles School
Colby Junior College
Dana Hall
Dean Academy
Emmanuel College
Endicott Junior College
Fisher School
Garland School
Harvard University
Hickox School
Katharine Gibbs School
Kathleen Dell School
Lasell Junior College
Lesley School
Longy School
Massachusetts Institute of Technology
Massachusetts School of Art
Mt. Ida Junior College
New England Conservatory of Music
Northeastern University
Radcliffe College
Regis College
Simmons College
Smith College
South End Music School
Tufts College
Wellesley College
Wheaton College

JAMES T. DUNLEA

Teacher of Piano

of the faculty of the Cambridge
Center for Adult Education.

Specializing in *Popular Music*,
Chord Method, and Practical Key-
board Harmony.

Private or class instruction for be-
ginners and advanced students. A
clear, concise, authentic system
—no conflict with classical tradi-
tions of piano playing.

For further information or an
appointment, write to the Cam-
bridge Center, Harvard Sq., or to
the studio, Room 522,

30 HUNTINGTON AVE., COPLY Sq.
BOSTON, 15

Programme 60

TUESDAY, JULY 4, 1944

ARMY NIGHT PROGRAMME

PFC. MALCOLM H. HOLMES, Conducting:

*"THE STARS AND STRIPES FOREVER," March	Sousa
*OVERTURE to "The Bartered Bride"	Smetana
ANDANTE CANTABILE from the Fifth Symphony in E minor	Tchaikovsky
TARANTELE and KNIGHTSBRIDGE from the Suite "London Every Day"	Coates

THE STAR-SPANGLED BANNER

WARRANT OFFICER THOR JOHNSON, Conducting:

TWO SLAVONIC DANCES	Dvořák
G minor	
PRELUDE AND LOVE DEATH from "Tristan and Isolde"	Wagner
SUSSEX PSALM	Cpl. Russell Howland
EXIT THE AXIS, A March-Cartoon	Charles G. Vardell, Jr.

PFC. MALCOLM H. HOLMES, Conducting:

EMPEROR Waltzes	Strauss
OKLAHOMA! Selection	Rodgers-Bodge
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

Among those present: The Boston Chemical Warfare Procurement District.

*Pops Recording

BALDWIN PIANO

TRAINS
EXPERT
SECRETARIES



Modern 1- and 2-year
courses for secondary
school graduates. Shorter
courses for college grad-
uates offered three times
a year. Day and resident.
The tuition includes the en-
tire Monday evening series
of the Boston Symphony
Concerts.

SEVEN FRANCIS AVENUE
CAMBRIDGE, MASS.



CONTACT COUNTS!

Adults and Chil-
dren learn best
when taught by
others. Face-to-
face contact pro-
duces a better ex-
change of ideas.
All modern life is
built around this
social concept.



Berlitz has been teaching languages for 63
years and every day proves the soundness
of this fundamental educational principle.
Open from 9 A.M. to 9 P.M.

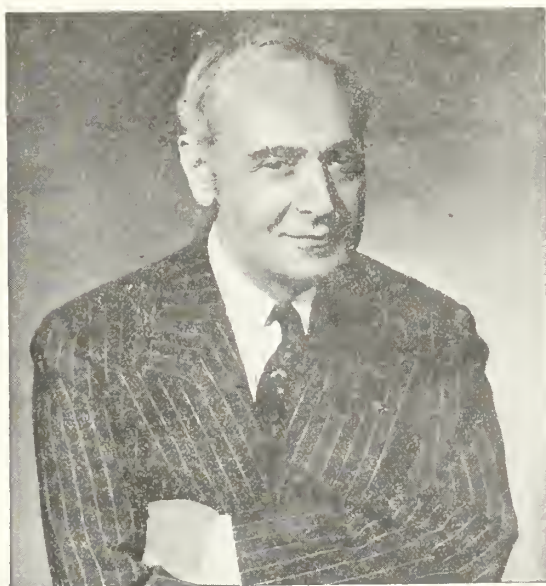
For 66 years Berlitz has never failed

BERLITZ SCHOOL OF
LANGUAGES

140 Newbury St., Boston 16
COM. 1814

SYMPHONY HALL

SIXTY-FOURTH SEASON, 1944-1945



Reserve Season Tickets Now

(Payment due next autumn)

for the new

SUNDAY AFTERNOON SERIES

of Six Concerts

October 22, December 24, January 28, March 4, April 1, April 22

at 3:30

by the

Boston Symphony Orchestra

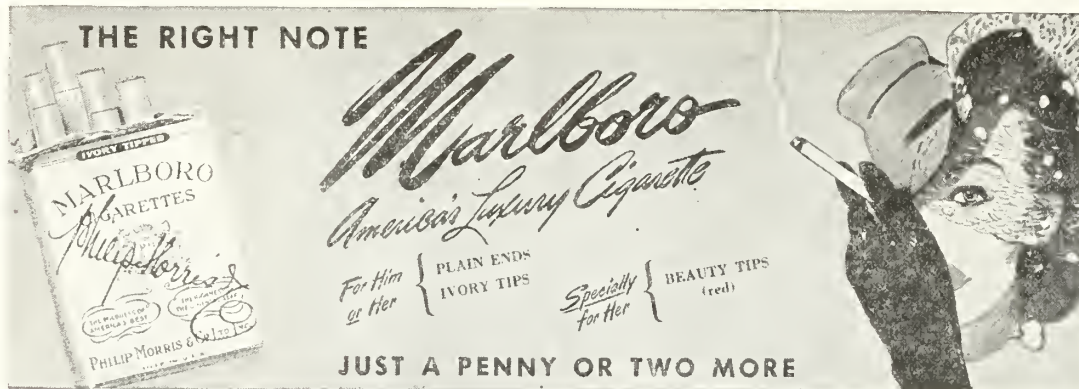
SERGE KOUSSEVITZKY, Conductor

The programmes will be chosen from the standard repertory of the Orchestra. Two of the concerts will be conducted by distinguished guests—Dimitri Mitropoulos and George Szell. The pianist Robert Casadesus will appear as soloist at one of the concerts.

Season tickets are now available at the subscription office for each of the four series—

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 SUNDAY AFTERNOON CONCERTS
6 MONDAY EVENING CONCERTS

THE RIGHT NOTE



Marlboro
America's Luxury Cigarette

For Him { PLAIN ENDS
or Her { IVORY TIPS

Specialty { BEAUTY TIPS
for Her { (red)

JUST A PENNY OR TWO MORE

Programme 61

WEDNESDAY, JULY 5, 1944

OLD TIMERS NIGHT

CARLOS PINFIELD, Conducting

PROGRAMME

MARCH. "Up the Street" Morse
 *OVERTURE to "Poet and Peasant" Suppé
 SLAVONIC DANCE No. 3, in A-flat major Dvořák
 AMERICA SINGS Arranged by Bodge
 "A Hot Time in the Old Town Tonight" — "I've Been Working on the Railroad" —
 "Down by the Old Mill Stream" — "In the Good Old Summer Time" — "Jingle Bells"
 — "When Irish Eyes Are Smiling" — "God Bless America"

THE STAR-SPANGLED BANNER

*BALLET OF THE HOURS from "La Gioconda" Ponchielli
 AIR. "AN JENEM TAG," from "Hans Heiling" Marschner
 Trombone Solo: JOHN COFFEY

*SONG FEST, Medley

"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of
 the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" —
 "Sweet Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the
 Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"

SELECTION. "The Chocolate Soldier" Oscar Strauss
 WHISPERING FLOWERS von Blon

*OLD TIMERS' NIGHT AT THE POPS

Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady
 —Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

Among those present: The Blue Cross, the American Institute of Banking.

*Pops Recording

BALDWIN PIANO



LONGY SCHOOL OF MUSIC

MELVILLE SMITH, Director

SUMMER SESSION

July 3rd through August 11th

BORIS GOLDOVSKY, piano
 WOLFE WOLFINSOHN, violin
 E. POWER BIGGS, organ

and other members of regular faculty
 available for instruction in all instruments
 and voice.

Master Classes in Piano and Organ.
 Classes in Solfege and Musicianship.
 Special classes for young children.

Catalogue upon request

ONE FOLLEN STREET

Cambridge

TROUbridge 0956

"Say it with Flowers"

*Flowers Telegraphed promptly
 to all parts of U.S. and Canada*

Symphony
FLOWER SHOP

240 HUNTINGTON AVE.

Phone KENmore 2076

*Open Evenings
 Sundays and Holidays*

**THIS
STEINWAY
IS NOT
FOR SALE**



You are looking at the Steinway Victory Vertical-- a specially built olive-green piano purchased by our Government for American troops in this country and abroad. Steinway is proud to contribute in this way to the war effort. The hands of Steinway craftsmen are also engaged in building glider wings and parts for the Army. Meanwhile, in homes across the nation, the Steinway continues to be a constant source of inspiration and delight.

In Massachusetts and New Hampshire, new Steinways are sold only by **M. STEINERT & SONS**
A New England Institution Since 1860 • 162 BOYLSTON STREET, BOSTON
Jerome F. Murphy, President Branches in Worcester and Springfield

DUBONNET

summer drinks... fresh'n frosty



DUBONNET LIME RICKEY

Jigger and a half of Dubonnet, 2 ice cubes, juice of 1/2 lime. Drop lime shell into glass, fill with soda and stir.



DUBONNET AND SODA

Pour a jigger and a half of Dubonnet into tall glass, add 2 ice cubes, fill with soda. Stir, garnish the glass with twist of lemon peel.



DUBONNET COLLINS

Jigger and a half of Dubonnet, juice of 1/2 lemon, teaspoonful powdered sugar, 2 ice cubes. Fill glass with soda. Garnish with slice of lemon or orange.

Delicious when served "straight," Dubonnet adds interest and character to many a mixed drink... and with ice and soda, it's a pleasant way to relax... a smart and economical way to entertain.



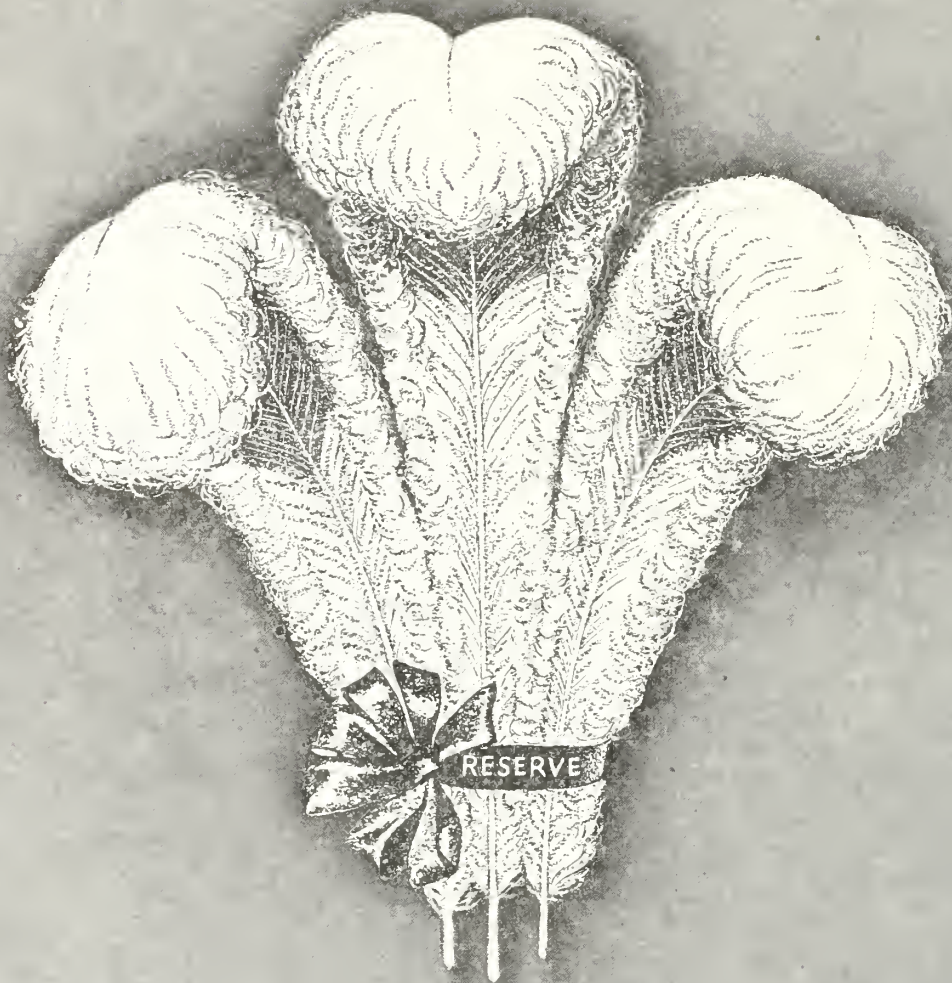
WHENEVER YOU DRINK, DRINK DUBONNET... STRAIGHT OR MIXED

... And this superior vermouth will improve your favorite cocktail... Vermouth by Dubonnet. For finer cocktails the year 'round use Vermouth by Dubonnet, sweet or dry... the only vermouth produced with the same skill that for 98 years has made Dubonnet a world favorite. Only two products boast the name Dubonnet... Dubonnet and Vermouth by Dubonnet.

FREE! A connoisseur's collection of recipes... famous standbys and interesting variations... the new "Dubonnet Drink Guide," winning combinations for professional and amateur mixers. Send for it... today!

Tune in! "Your Dubonnet Date" with XAVIER CUGAT 8:30 EWT every Wednesday night, Mutual Network.

PRODUCTS OF THE U.S.A. Dubonnet Aperitif Wine and Vermouth by Dubonnet. Dubonnet Corp., 350 5th Ave., New York 1, N.Y.



First among fine whiskies

THREE FEATHERS

Reserve



BUY WAR BONDS!...Three Feathers Distributors, Inc., N. Y. Blended Whiskey, 86 proof, 60% cone products neutrol spirits.

THURSDAY, JULY 6, 1944

Programme 62

PROGRAMME

*POMP AND CIRCUMSTANCE, March Elgar
UNFINISHED Symphony, First Movement Schubert
Allegro Moderato
AEROPHONICA, Symphonic Sketch Benedict Fitz Gerald
Conducted by the Composer

THE STAR-SPANGLED BANNER

*LARGO from "Xerxes" Handel
*BOLERO Ravel
*RHAPSODY IN BLUE Gershwin
Piano Solo: LEO LITWIN

OKLAHOMA! Selection Rodgers-Bodge
HOLIDAY FOR STRINGS Rose
SALUTE TO OUR FIGHTING FORCES Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors
Aweigh—When the Caissons Go Rolling Along—God Bless America

Among those present: The Boston Port of Embarkation, the New England Mutual Life Insurance Company personnel, the Cambridge Lodge, B.P.O.E., and the Boston Insurance Company personnel.

*Pops Recording

BALDWIN PIANO

SERGE
KOUSSEVITZKY
says:

"The Baldwin Piano for the Orchestra, as well as for my own use, is perfection—a truly orchestral tone, round, full, and of magnificent resonance and color. I consider it a great work of musical art."



ARTHUR FIEDLER
says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."



The Boston "Pops" Orchestra
uses the Baldwin piano exclusively

Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO COMPANY, 176 Boylston Street



ARTHUR FIEDLER has been conducting
the Boston "Pops" Orchestra since 1930

Have the next "POPS" concert in your own home!

Arthur Fiedler and the Boston "Pops" Orchestra have recorded over a hundred selections on Victor Red Seal Records. You will find the complete list on pages 25 and 26. Selections in today's program which have been recorded by Victor are marked with an asterisk (*). With these sparkling Victor Records you may have a "Pops" concert whenever you wish—a program of *all* your favorites!

Listen to "The Music America Loves Best,"
every Saturday, 7:30 p. m., Station WHDH
BUY WAR BONDS EVERY PAY DAY

THE WORLD'S GREATEST ARTISTS ARE ON



VICTOR *Red Seal Records*



BOSTON MUSIC COMPANY

WE HAVE . . .

A good stock of your favorite recordings by the Boston Pops Orchestra.

OVERTURES · OPERA · CONCERT PIECES
WALTZES · STRAUSS WALTZES
AMERICANA

The GIFT DEPARTMENT

Unusual selection of music boxes, cigarette, powder and jewelry boxes, soft toys, etc. with imported music boxes.



The BOOK SECTION

For young and old.
Delightful stories about the operas in easily read form for the children, humorous stories about composers which make excellent books for gifts, and of course books on the more serious side for the student and music lover.

BOSTON MUSIC COMPANY

116 Boylston Street

Mail and Phone Orders Filled — HANcock 1561

Next Colonial Theatre

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARTERED BRIDE	<i>Smetana</i> 4498	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	MORNING, NOON AND NIGHT.	<i>von Suppé</i> 12479
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	OBERON — Parts 1 and 2	<i>von Weber</i> 12043
Album DM-515	Price \$2.50	POET AND PEASANT	<i>von Suppé</i> 11986
Album DM-776	Price \$4.50	RIENZI	<i>Wagner</i>
FAVORITE OVERTURES		Album M-569	Price \$2.50
Album DM-746		ROMAN CARNIVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA ("The Thieving Magpie")	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i> 13647
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		
OPERA			
AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	LA GIOCONDA — Dance of the Hours —	
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	Parts 1 and 2	<i>Ponchielli</i> 11833
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	LE PROPHETE — CORONATION MARCH (Act IV)	<i>Meyerbeer</i>
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	Album M-968	Price \$2.00
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i> 12429	LOHENGRIIN — PRELUDE TO ACT III	<i>Wagner</i> 10-1091
FAUST — BALLET MUSIC	<i>Gounod</i> 13830	NATOMA — Dagger Dance	<i>Herbert</i> 11932
GOYESCAS — Intermezzo	<i>Granados</i> 12429	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
JEWELS OF THE MADONNA — Dance of the		TANNHÄUSER — Entrance of the Guests	<i>Wagner</i> 12448
Camorristi	<i>Wolf-Ferrari</i> 4330	THAIS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AT DAWNING	<i>Cadman-Herbert</i>	DIVERTISSEMENT	<i>Ibert</i> 11952
Album M-968	Price \$2.00	(Introduction — Cortège — Nocturne — Valse —	
AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	Parade — Finale)	
AVE MARIA	<i>Arcadelt-McDonald</i> 10-1070	DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i> 4322
AVE MARIA	<i>Schubert</i> 13589	EILI, EILI	<i>Arranged by Jacchia</i> 12536
BOLERO	<i>Moszkowski</i> 4532	ENTRANCE OF THE LITTLE FAUNS	<i>Pièrné</i> 4319
BOLERO	<i>Ravel</i>	ESPAÑA RAPSODIE (Spanish Rhapsody)	
Album DM-552	Price \$2.50	Parte 1 and 2	<i>Chabrier</i> 4375
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670	FUGUE A LA GIGUE	<i>Bach-Cailliet</i> 10-1070
CAPRICCIO ESPAGNOL		HORA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i> 4413
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	HUNGARIAN DANCES NOS. 5 and 6	<i>Brahms</i> 4321
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	HUNGARIAN RAPSODY No. 1	<i>Liszt</i> 13596
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>	IN A PERSIAN MARKET	<i>Ketelbey</i> 4338
Album DM-632	Price \$2.50	IN THE MOUNTAIN PASS (from "Caucasian	
Album DM-776	Price \$4.50	Sketches")	<i>Ippolitov-Ivanov</i> 12460
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	IN THE VILLAGE (from "Caucasian	
IN THE MOSQUE		Sketches")	<i>Ippolitov-Ivanov</i> 11883
IN THE MOUNTAIN PASS		JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
IN THE VILLAGE		KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
PROCESSION OF THE SARDAR		LARGO (from "Xerxes")	<i>Handel</i> 11887
Album DM-797	Price \$3.50	LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
CHANSON TRISTE	<i>Tchaikovsky</i> 4527	LA PALOMA	<i>Yradier</i> 4434
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	L'ARLESIENNE SUITE No. 2	<i>Bizet</i>
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	Album M-683	Price \$2.50
DANCES (from Galanta)	<i>Kodaly</i>		
Album DM-834	Price \$2.50		
DIVERTISSEMENT	<i>Ibert</i> 11951		

Second Balcony Refreshment Service — End of Left Corridor

	No.
MALAGUENA (from Sulte "Andalusia")	<i>Lecuona</i> 4330
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Piérné</i> 4314
MARCHE SLAVE	<i>Tchaikovsky</i> 12006
MEXICAN RHAPSODY	<i>McBride</i> 13825
MUSIC BOX	<i>Liadov</i> 4390
NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikovsky</i> 4413
PARIS ANGELICUS	<i>Franck</i> 13589
PERPETUUM MOBILE	<i>Strauss</i> 4435
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947
PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322
PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i> 11922

	No.
PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11833
RACHEM	<i>Maná-Zucca</i> 12538
RÉVE ANGÉLIQUE (Kamennoi Ostrow)	<i>Rubinstein</i> 12191
SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
TAITSCH-TAATSCH POLKA	<i>Strauss</i> 10-1058
WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920

BALLET MUSIC

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985
BALLET MUSIC (from Gluck operas) Arranged by Felix Mottl	Price \$2.50
Album M-787	
COPPELIA BALLET — Sulte	<i>Délibes</i> 12527
(Czardas — Dance of the Automotons — Waltz)	
DANCE OF THE HOURS (from "La Gioconda")	<i>Ponchielli</i> 11833
FAUST BALLET MUSIC	<i>Gounod</i> 13830

RITUAL DANCE OF FIAM (No. 7 from "El Amor Brujo")	<i>de Falla</i> 12160
THE INCREDIBLE FLUTIST — Sulte from Album M-621	<i>Piston</i> Price \$2.50
THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance)	<i>de Falla</i> Price \$2.00
Album DM-505	

WALTZES

ARTISTS' LIFE WALTZ	<i>Strauss</i> 12194
CITRONEN WALTZ	<i>Strauss</i> 11894
DANUBE WAVES	<i>Ivanovici</i> 12510
EMPEROR WALTZ	<i>Strauss</i> 12195
ESPAÑA WALTZ	<i>Waldteufel</i> 4461
ESTUDIANTINA WALTZ	<i>Waldteufel</i> 10-1024

EUGEN ONEGIN — Waltz	<i>Tchaikovsky</i> 4565
FAUST — WALTZES	<i>Gounod</i> 10-1009
SKATERS WALTZ	<i>Waldteufel</i> 4398
SLEEPING BEAUTY WALTZ	<i>Tchaikovsky</i> 11932
VOICES OF SPRING WALTZ	<i>Strauss</i> 4387

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ
EMPEROR WALTZ
VOICES OF SPRING WALTZ
VIENNA BLOOD WALTZ
WINE, WOMAN AND SONG WALTZ
Album M-445

Price \$5.25

CAGLIOSTRO WALTZ
LAGOON WALTZ
LOVES OF THE POET WALTZ
NEW VIENNA WALTZ
Album DM-665

Price \$3.50

AMERICANA

AMERICA	<i>S. F. Smith and Carey</i> 4430
ARKANSAS TRAVELLER	<i>Arranged by Guion</i> 4502
CARIOCA	<i>Youmans</i> 4287
CHESTER (Revolutionary Hymn)	<i>Billings</i> 4502
CONTINENTAL THE	<i>Conrad</i> 4287
CUCKOO CLOCK	<i>Lloyd del Castillo</i> 10-1058
DEEP RIVER	<i>Arranged by Jacchia</i> 4428
FOSTER GALLERY	<i>Gould</i>
Album M-727	Price \$2.50
INCREDIBLE FLUTIST — Suite	<i>Piston</i>
Album DM-621	Price \$2.50
JAZZ LEGATO	
JAZZ PIZZICATO	<i>Anderson</i> 10-1089
OH, SUSANNAH	<i>Foster</i> 4569
OLD TIMES NIGHT AT THE POPS	<i>Arranged by Lake</i> 4395
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Bell for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town	

PAVANE	<i>Gould</i> 4456
POP GOES THE WEASEL	<i>Arranged by Cailliet</i> 4397
A BOSTON POPS CONCERT	
Album M-554	Price \$4.75
SALLY IN OUR ALLEY	<i>Arranged by Frank Bridge</i> 4569
SHEEP AND GOAT WALKIN' TO THE PASTURE	<i>Guion</i>
Album M-968	Price \$2.00
SONG FEST, Medley	11-8453
"Peck Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out to the Ball Game" —"Sweet Adeline"—"Put on Your Old Gray Bonnet" —"There is a Tavern in the Town"—"Mairne Stein Song"—"Let Me Call You Sweetheart"	
STAR-SPANGLED BANNER	<i>Key, Smith and Arnold</i> 4430
STRIKE UP THE BAND	<i>Gershwin</i> 11823
TIGER RAG	<i>La Rocca</i> 4466
TOY TRUMPET	<i>Scott</i> 4456
TRUCKEY IN THE STRAW	<i>Guion</i> 4390
VIRGINIA REEL	<i>Coffey</i> 4466

MARCHES

AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885
EGYPTIAN MARCH	<i>Strauss</i>
Album EM-1 or 10-1019	
PERSIAN MARCH	<i>Strauss</i>
Album EM-1 or 10-1019	
INDIGO MARCH	<i>Strauss</i>
Album EM-1 or 10-1020	
"GYPSY BABON" MARCH	<i>Strauss</i>
Album EM-1 or 10-1020	
CORONATION MARCH	<i>Meyerbeer</i>
Album M-968	Price \$2.00
EL CAPITAN	<i>Sousa</i> 4501
ENTRANCE OF THE BOYARDS	<i>Halvorsen</i> 12175

MARCH OF THE LITTLE LEAD SOLDIERS	<i>Piérné</i> 4314
MARCHE SLAVE	<i>Tchaikovsky</i> 12006
MARCHE MILITAIRE	<i>Schubert</i> 4314
POMP AND CIRCUMSTANCE	<i>Elgar</i> 11885
SEMPER FIDELIS	<i>Sousa</i> 4392
STARS AND STRIPES FOREVER	<i>Sousa</i> 4392
STRIKE UP THE BAND	<i>Gershwin</i> 11823
WASHINGTON POST MARCH	<i>Sousa</i> 4501
WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	<i>Mendelssohn</i> 11920

WITH JESÚS MARÍA SANROMÁ, Soloist

RHAPSODY IN BLUE	<i>Gershwin</i>
PIANO CONCERTO No. 1 in G minor, Op. 25	<i>Mendelssohn</i>

Album DM-358	Price \$2.50
Album DM-780	Price \$3.50

POP-OVERS

(Continued from page 9)

spent his boyhood there, with a result he describes as follows:

"I have always had a passionate liking for locomotives. For me they are living things, and I love them as others love women or horses.

"That which I have endeavored to portray in "Pacific" is not an imitation of the noises of a locomotive, but the translation into music of the visual impression made by, and physical sensation of it.

"It sets forth the objective contemplation; the quiet breathing of the machine in repose, its effort in starting, then the gradual increase in speed, leading from the lyric to the pathetic condition of a train of 300 tons hurling itself through the night at a speed of 120 miles an hour."

RIDE OF THE VALKYRIES. It is the mission of Wotan's nine daughters, the Valkyries, or War-Maidens, to carry fallen heroes to Valhalla, the heaven of heroes. This they do by journeying between earth and Valhalla on horses which gallop through the air.

ORPHEUS IN HADES—OFFENBACH.

Critics are inclined to call this the opera bouffe masterpiece of "The Mozart of the Champs-Élysées," as Rossini dubbed Offenbach. And a critic who would have been the last man to want this to be so, was responsible for its early fame and prosperity. A month and a half after doing just tolerable business, following a rather flat opening night in 1858, the show was elaborately denounced by the critic as a sacrilege against the beauties of ancient culture. He thus aroused such curiosity in the public that it jammed the theatre for a long run.

Contemporary political satire was the justification of the libretto's irreverence for the noble legends of antiquity. Under the guise of caricaturing Jupiter and Olympus, Offenbach in his music, and the librettists in

their words, lampooned Napoleon III and his court—their infidelities toward their own families and the French people.

The plot is a topsy-turvy version of the beautiful myth recounting the devoted love of Orpheus and his wife Eurydice. Such devotion seems to have struck the librettist as something occurring only in myths. Consequently, he represents Orpheus and Eurydice as being given to romancing with others rather than with each other. The simultaneous discovery of husband and wife that each is untrue results in a quarrel and separation. Each takes solace in the very companionship which started the argument. Eurydice discovers that her shepherd lover is really Pluto, God of the Underworld. Before she is carried off by him to that region, she leaves Orpheus a farewell note. Orpheus is delighted to be rid of Eurydice. As he rejoices, he is interrupted by a character called Public Opinion, who lectures him into unwillingly going to Olympus to demand that Jupiter order Pluto to give back Eurydice.

Before the arrival of Orpheus and his mentor, the gods and goddesses on Olympus are shown enjoying gossip which includes Pluto and Eurydice. By the time Orpheus appears with Public Opinion, Jupiter himself has been maneuvered into a squabble with Juno, as a result of which he is glad to hurry off to Hades on the pretext of taking personal charge of getting Eurydice back to Orpheus.

Jupiter is delighted to make the acquaintance of Eurydice, who prefers him to either Pluto or her husband. She and Jupiter give a party for a number of deities before Orpheus arrives by a leisurely boat. Upon his demand that Jupiter restore his wife, Jupiter specifies that Orpheus is to leave first, followed by Eurydice—and Orpheus must avoid looking back. Orpheus starts, and Jupiter hurls a thunderbolt toward him, causing him to turn to see what happened. By the terms decreed by Jupiter, Orpheus is obliged to leave Hades without Eurydice. Orpheus, much relieved, hastens to rejoin a certain shepherdess, filled with delight equal to the disgust of Public Opinion.

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

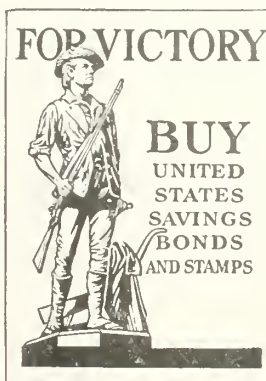
59 NORFOLK AVENUE, ROXBURY

HIGHland 6240

A
Worthy Product
Demands a
Worthy
Advertising
Medium

For information about Rates
and Spaces call

ADVERTISING DEPARTMENT
Symphony Hall COM. 1492



Refreshment
Service

First Balcony

Foyer

Second Balcony

End of Left Corridor



Help Yourself...to a Taste that's like Sunny Morning!

LIKE a bracing whiff of cool Spring-morning breeze . . . your first delighted taste of the fresh and sunny flavor of SCHENLEY Reserve. Blended with the touch of genius, the whiskey SCHENLEY made *first in quality* has quickly become America's *first choice* . . . because every drop is golden-smooth and mellow. Try it — soon.

*Mellow and light
as a
perfect morning!*

SCHENLEY
Reserve
BLENDED WHISKEY

The basic whiskeys in Schenley Reserve blended whiskey are supplied only from existing stocks. Our distilleries are now producing only alcohol for munitions, synthetic rubber and other important uses. Schenley has produced no whiskey since October 1942.



Schenley Distillers Corporation, New York City. 86 proof—sixty per cent neutral spirits distilled from fruit and grains.

59th SEASON 1944

THE Symphony Hall POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
Protect your car and park at
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1860
Where quality counts, you can count on Shreve's
Boylston at Arlington Street

Call STadium 1400

Howes

BONDED
CLEANSING

Nine Convenient Stores in Greater Boston

Excellent Food and
Choice Liquors - plus
Comfortable Surroundings...

*You'll find all 3 at the
Conveniently Located*
**AIR CONDITIONED
GARDNER GRILL**
HOTEL GARDNER
Mass. Ave. at Norway St.

Hurwitch Bros.

Clothes of Distinction

INDIVIDUALLY EXPRESSED
TWENTY NEWBURY • BOSTON

LESS THAN THREE CALORIES
TO THE TABLESPOON
Mrs. Boardman's

LEANERMAISE

Low-Calorie Dressing
TASTY—DELICIOUS—CREAMY
Adds zest to Fish, Meats, Sea Foods
and Vegetables.
Ask for VICTORY MENU BOOK

W. V. SLOCUM

*Fine Furs
Cold Storage*

657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS

Distinctive merchandise at the
price of ordinary

London Harness Company
Sixty Franklin Street

COOLEY'S, Inc.

ESTABLISHED 1860
Over 300 Patterns
China and Glass
Open Stock
34 Newbury Street

Brittany COFFEE
SHOP

The Ideal Prelude to Pops ...
Dinner in the Brittany Gardens
Luncheons—Food to Take Out
Open Sundays, Noon to 8
222 Newbury Street COM. 5370

When in Boston plan to visit the

English Tea Room

31 NEWBURY STREET
Boston Massachusetts
(Near the Public Gardens)
An Adventure in good eating
Lunches Teas Dinners

FOR GOOD FOOD

Sharaf's

187 Massachusetts Ave.
opp. Christian Science Pub. Society

Heirlooms of the Future

THE SOCIETY OF
ARTS & CRAFTS

a new Exhibit each month
32 Newbury Street



*Mr. Friendly**
Introduces



"THE ALL AMERICAN PLAN" FOR YOUR INSPECTION

With American Mutual's new All American Plan you can see for yourself exactly how you stand insurance-wise. . . . It tells you at a glance where you're protected . . . where you're vulnerable.

Send for your copy today and enjoy the peace of mind that comes from proper protection.

Remember . . . American Mutual is guarding the lives, hopes and incomes of more than two million families like yours . . . and, at the same time, offering them the opportunity to save up to 20% on premiums.

For Your Free ALL AMERICAN PLAN write now to:

**AMERICAN MUTUAL
LIABILITY INSURANCE CO.**

142 BERKELEY STREET, BOSTON 16, MASS.

** As seen in Time, Newsweek, and
The Saturday Evening Post.*

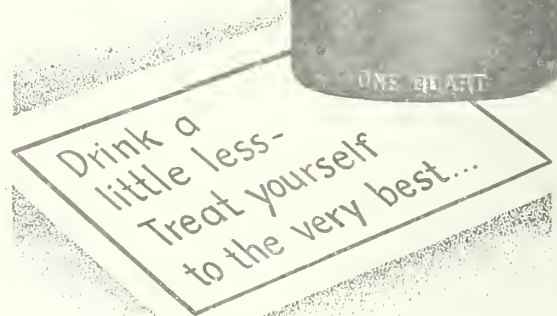
BE DISCRIMINATING *Drink America's* **UNEXCELLED WHISKEY**

MELROSE

**BLENDED
STRAIGHT**

Rye
WHISKIES

90 Proof



Records & Goldsborough
INCORPORATED
BALTIMORE, MARYLAND
ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

"One of the world's great radio-phonographs"

REMEMBER THE NAME

Freed-Eisemann

when you buy your post-war radio-phonograph with FM

Freed Radio Corporation, New York, N. Y.

BUY MORE WAR BONDS!



G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAMAN, Treas.

Programme 60

TUESDAY, JULY 4, 1944

Number 10

ARMY NIGHT

PROGRAMME

Pfc. MALCOLM H. HOLMES, Conducting:

*"THE STARS AND STRIPES FOREVER," March	Sousa
*OVERTURE to "The Bartered Bride"	Smetana
ANDANTE CANTABILE from the Fifth Symphony in E minor	Tchaikovsky
TARANTELLE and KNIGHTSBRIDGE from the Suite "London Every Day"	Coates

THE STAR-SPANGLED BANNER

WARRANT OFFICER THOR JOHNSON, Conducting:

TWO SLAVONIC DANCES	Dvořák
G minor	A-flat major
PRELUDE AND LOVE DEATH from "Tristan and Isolde"	Wagner
SUSSEX PSALM	Cpl. Russell Howland
EXIT THE AXIS, A March-Cartoon	Charles G. Vardell, Jr.

Pfc. MALCOLM H. HOLMES, Conducting:

EMPEROR Waltzes	Strauss
OKLAHOMA! Selection	Rodgers-Bodge
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

Among those present: The Boston Chemical Warfare Procurement District.

*Pops Recording. (See complete list, pages 25-26)

BALDWIN PIANO



Fashion Authority

C. CRAWFORD HOLLIDGE

Tremont at Temple Place

Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.

MOZART FESTIVAL

AT TANGLEWOOD

SERGE KOUSSEVITZKY, *Conductor*

A Mozart Festival, conducted by Serge Koussevitzky, is to be given in the Berkshires this summer. Tanglewood, the scenic estate of the Boston Symphony Orchestra, will be reopened for the purpose.

To preserve the true eighteenth-century character of Mozart's instrumental music the Festival will be held in the intimate auditorium at Tanglewood, seating 1150, which was built for the Berkshire Music Center. The Orchestra will consist of the principals and other players of the Boston Symphony Orchestra.

There will be four concerts, each with a different program, on the Saturday evenings of July 29 and August 5 at 8:30, and the Sunday afternoons of July 30 and August 6 at 3:30. The following soloists are announced, in addition to the solo players of the Boston Symphony Orchestra: Dorothy Maynor, Soprano; Ruth Posselt, Violin; Robert Casadesu, Piano, and the paired pianists Luboshutz and Nemenoff. The programs will include early and late symphonies of Mozart, serenades, concertos and arias.

Season tickets for the Mozart Festival at Tanglewood, as well as for Boston concerts, may be obtained by application to the box office, Symphony Hall.

The Boston Symphony Orchestra

Announces Four Pairs of Concerts

To be Performed by the PRINCIPALS and OTHER PLAYERS of the Orchestra

In NEW ENGLAND MUTUAL HALL, Boston

With Four Programmes, Each to be Presented

Sunday Evenings at 8:30 o'clock
August 13, 20, 27, September 3

Monday Evenings at 8:30 o'clock
August 14, 21, 28, September 4

The plan for a summer series of concerts, so successfully instituted last year, will be continued this season. Conditions still make it possible for the Boston Symphony Orchestra to assemble its many virtuoso players for concerts in the various smaller combinations. The Orchestra will utilize all of its first desk players and draw upon the existing chamber groups and other players where needed.

Conductors

BERNARD ZIGHERA RICHARD BURGIN G. WALLACE WOODWORTH

Assisted by

Boston Society of Ancient Instruments with Alfred Zighera, Viola da gamba
Boston Flute Players Club, Georges Laurent, Musical Director
and other members of the Boston Symphony Orchestra
Harvard Glee Club and Radcliffe Choral Society

PUTNAM ALDRICH, SYLVIA MARLOWE, DANIEL PINKHAM, *Harpsichordists*

The subscription for each series will be \$5 (plus twenty per cent tax) for the four concerts. Subscriptions taken at the box office.



Dear Music Lover:

By match light it was possible to photograph 20,000 people at an Esplanade Concert, as you see above (when 20,000 matches were lighted). By the same principle of multiplication applied to many modest contributions, the Esplanade Concerts reached their fifteenth consecutive season last summer.

It has been well proved in these fifteen summers that thousands enjoy just the kind of music offered, as played by musicians of the Boston Symphony Orchestra. These thousands have also approved by their response the sustaining plan of the Esplanade Concerts — no reserved seats, no admission charge, "contribute if you wish."

We plan to start the Sixteenth Season of Esplanade Concerts on Thursday evening, July 20, and continue nightly except Mondays, through August 16, with four children's concerts on Wednesday mornings.

Will you help light the way for another fifteen years of Esplanade Concerts by sending in your contribution to the Fund?

Symphony Hall
Boston, Mass.

Very truly yours,

ARTHUR FIEDLER
Founder and Conductor
Esplanade Concerts

Checks and money orders should be made payable to Esplanade Concerts Fund, and sent to Merchants National Bank, 513 Boylston St., Boston. Cash contributions may be left at that bank, which is in the New England Mutual Building, Copley Square.

Contributions are deductible under the Federal Income Tax Law.

Jordan Marsh

NEW ENGLAND'S LARGEST STORE



*"The Guide Book
says here New Comers
to Boston (1) Don't
feed the pigeons
(2) Do open a charge
account at Jordan's"*

PROGRAM NOTE:
For absolute tops in smoking pleasure —
**CALL FOR
PHILIP MORRIS!**

America's **FINEST** Cigarette



Programme 11

WEDNESDAY, JULY 5, 1944

Number 10

OLD TIMERS NIGHT

CARLOS PINFIELD, Conducting
PROGRAMME

MARCH, "Up the Street" Morse
*OVERTURE to "Poet and Peasant" Suppé
SLAVONIC DANCE No. 3, in A-flat major Dvořák
AMERICA SINGS Arranged by Bodge
 "A Hot Time in the Old Town Tonight" — "I've Been Working on the Railroad" —
 "Down by the Old Mill Stream" — "In the Good Old Summer Time" — "Jingle Bells"
 — "When Irish Eyes Are Smiling" — "God Bless America"

THE STAR-SPANGLED BANNER
*BALLET OF THE HOURS from "La Gioconda" Ponchielli
AIR, "AN JENEM TAG," from "Hans Heiling" Marschner
 Trombone Solo: JOHN COFFEY

*SONG FEST, Medley
 "Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of
 the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" —
 "Sweet Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the
 Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"

SELECTION, "The Chocolate Soldier" Oscar Strauss
WHISPERING FLOWERS von Blon
*OLD TIMERS' NIGHT AT THE POPS Arranged by Lake

Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady
—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

Among those present: The Blue Cross, the American Institute of Banking.

*Pops Recording

BALDWIN PIANO

**NEW ENGLAND
CONSERVATORY**

OF MUSIC

QUINCY PORTER, Director

SUMMER SCHOOL June 28-Aug. 8

SPECIAL STUDENTS, all branches
WORK FOR CREDIT TOWARD DEGREE

OPERA CLASSES SCHOOL of POPULAR MUSIC

290 HUNTINGTON AVE., BOSTON 15, MASS.

SAVE FOR YOURSELF AND FOR YOUR COUNTRY — BUY WAR BONDS

SAVE
SYSTEMATI-
CALLY

**MERCHANTS
CO-OPERATIVE BANK
24 SCHOOL ST., BOSTON**

Largest Co-operative Bank in Massachusetts

FINANCE
YOUR
HOME

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring House

POLAND SPRING HOUSE OPENS JUNE 5th — MANSION HOUSE OPEN ALL YEAR

Golf, Tennis, Swimming, Riding, Dancing, A Cocktail Bar

For folder or
Hotel reservations
telephone Boston office
LIberty 7326-7281

Poland Water (Natural) served to all
Hotel Guests without Charge



HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, halfway between Lexington and Concord. On week days, except Mondays, we will be open from twelve at noon until *seven thirty* in the evening. On Sundays and holidays, we will be open from twelve at noon until *seven* in the evening. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square and turn right at Bedford Road.

Lincoln 0170

...

MARION FITCH

JANE POOR

Programme 62

THURSDAY, JULY 6, 1944

PROGRAMME

*POMP AND CIRCUMSTANCE, March	Elgar
UNFINISHED Symphony, First Movement	Schubert
Allegro Moderato	
AEROPHONICA, Symphonic Sketch	Benedict Fitz Gerald
Conducted by the Composer	

THE STAR-SPANGLED BANNER

*LARGO from "Xerxes"	Handel
*BOLERO	Ravel
*RHAPSODY IN BLUE	Gershwin
Piano Solo: LEO LITWIN	

OKLAHOMA! Selection	Rodgers-Bodge
HOLIDAY FOR STRINGS	Rose
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

Among those present: The Boston Port of Embarkation, the New England Mutual Life Insurance Company personnel, the Cambridge Lodge, B.P.O.E., and the Boston Insurance Company personnel.

*Pops Recording

BALDWIN PIANO

33

FINE BREWS

blended into

ONE GREAT BEER

"BLUE RIBBON TOWN" IS ON THE AIR! Starring GROUCHO MARX

Famous Stars . . . Coast-to-Coast CBS Network . . .

Every SATURDAY NIGHT





**ANOTHER ALLIS-CHALMERS
CONTRIBUTION TO AMERICAN GOOD LIVING**

BOSTON “POPS”

BROADCASTS

BLUE NETWORK—EVERY SATURDAY—8:30 P.M.

The magic of radio is now bringing these concerts to millions of music-lovers at home who share in your enjoyment of the Boston Pops as you listen right here in Symphony Hall.

ALLIS-CHALMERS



**PRODUCERS OF 1600
FARM AND INDUSTRIAL PRODUCTS**

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY . . . HIGHLAND 6240

Programme 63

FRIDAY, JULY 7, 1944

ROLLAND TAPLEY, Conducting

PROGRAMME

U. S. ENGINEERS, March	Beyer
OVERTURE to "Zampa"	Hérold
IRISH TUNE from County Derry	Arranged by Grainger
THIRD MOVEMENT, "Pathetic" Symphony	Tchaikovsky
Allegro molto vivace	

THE STAR-SPANGLED BANNER

OVERTURE to "Rienzi"	Wagner
MEDITATION from "Thaïs"	Massenet

(Solo Violin: JULIUS THEODOROWICZ)

BOLERO	Ravel
--------	-------

VICTOR HERBERT FAVORITES	Arranged by Sanford
TALES FROM THE VIENNA WOODS	Strauss
ON THE ESPLANADE, March	Keith Brown

Among those present: The Army Engineers Corps, the Radio Research Laboratory of Harvard, and the American Airlines.

*Pops Recording

BALDWIN PIANO

3 Minutes' Walk from Symphony Hall

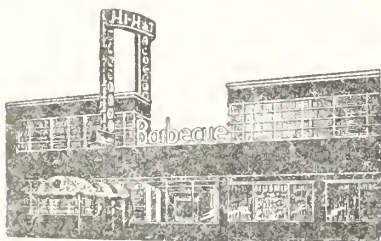
One of BOSTON'S
OUTSTANDING RESTAURANTS

The Air-Conditioned

Hi-Hat

America's Smartest Barbecue

COLUMBUS at MASS. AVENUE



Luncheon
Dinner
Supper

EXETER-ST. THEATRE

EXETER & NEWBURY STREETS
KEN-7067

THE BEST IN "MOVIES"

BEGINNING SUNDAY, JULY 9

"GOING MY WAY"

BING CROSBY
RISE STEVENS
BARRY FITZGERALD

and

"ATTACK!"

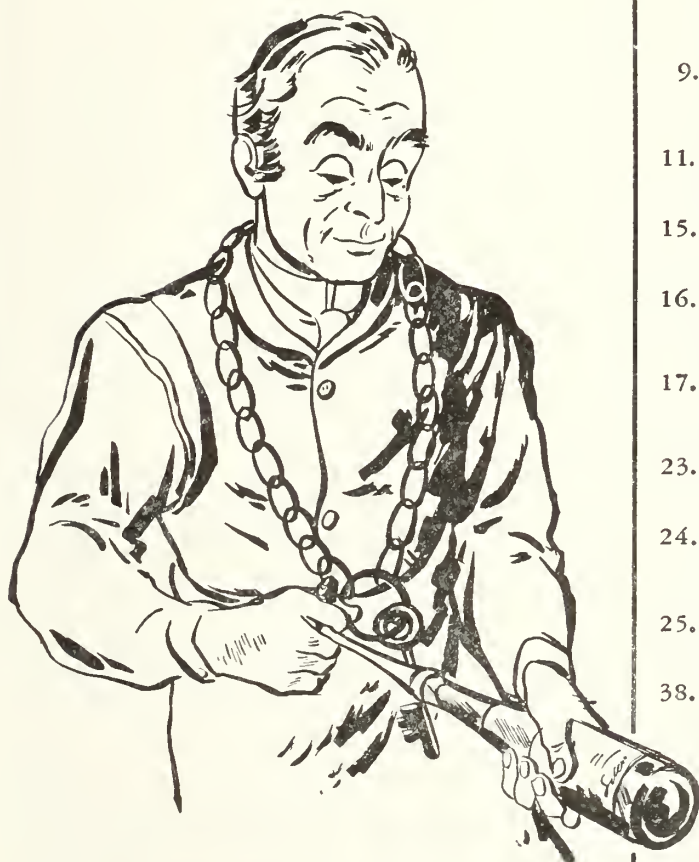
(THE BATTLE FOR NEW
BRITAIN)

Photographed by
U. S. Army Signal Corps

PASTENE'S

"Estate Bottled"

AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 13

3. *Livermore Sauterne*

Without doubt — one of the finest Sauternes produced in America — Agreeably sweet.

4. *Livermore Dry Sauterne*

An "Estate Bottled" dry Sauterne produced in one of the best vineyards of Livermore Valley.

5. *Livermore Haut Sauterne*

A pleasant semi-sweet wine obtained by the skillful blending of three outstanding grape varieties.

8. *Livermore Sauvignon Vert*

Rich, tasty white wine made from a grape of the Sauvignon family.

9. *Livermore Hock*

A delightful light dry wine. Typical of Livermore standards.

11. *Livermore Moselle*

Light, refreshing — with a slight fruity taste

15. *Napa Chablis*

Well balanced full — rich — dry.

16. *Livermore Rosé' (Pink)*

A unique wine of the Livermore Valley. Pink in color — light of body — the ideal Summer Wine.

17. *Napa Folle Blanche*

Light, fresh and delicate — made from the Folle Blanche grapes grown in the Napa Valley.

23. *Napa Red Burgundy*

A moderately dry red wine.

24. *Napa Cabernet 1939*

Made entirely of the Cabernet Sauvignon grape. Soft, round, with much finesse and breeding.

25. *Napa Zinfandel 1937*

Made from the Zinfandel grape — a tasty but not heavy red.

38. *Extra Dry Cocktail Sherry*

A favorite Extra Dry Sherry. Clean on the palate.

49. *Dinner Port (Tawny)*

A relatively dry Tawny Port of considerable quality.

51. *Dessert Port (Ruby)*

A rich ruby Port of full body.

52. *Mission Cream Sherry*

A rich, semi-sweet cream sherry made in California from the Mission Grape.

53. *Cucamonga Muscatel*

Pleasantly sweet, rich and tasty.

54. *Superior Port*

A tawny rich wine excellent after dinner.

55. *Superior Pale Dry Sherry*

Dry — nutty — fine bouquet.

56. *Superior Mellow Sherry*

Semi-sweet — full.

57. *Superior Muscatel*

Pleasantly aromatic — rich bouquet.



S. S. Pierce Co.

PRESENTS

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, and Wente Bros. wines listed in the Pops Menu under "Selected Vintage Wines."



DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines.

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ **GREAT WESTERN CHAMPAGNE**

★ Today Great Western New York State Champagne is unquestionably the best
★ known Champagne in America. It is a true
★ Champagne made by the French method of
★ slow fermentation in the bottle. From the
★ 83-year-old cellars of the Pleasant Valley
★ Wine Co. *On the Pops menu*

★ **GOLD COAST VERMOUTH**

★ We offer our Gold Coast American Ver-
★ mouth, which we believe may be used satis-
★ factorily in place of imported. Dry or Sweet.

★ **COCKBURN SMITHES PORTS**

★ The firm of Cockburn Smithes & Co.,
★ founded in 1815, is one of the largest and
★ best known in the Oporto trade and none
★ has maintained a higher standard of quality.
★ They hold today the very finest obtainable
★ stocks of Ruby and Tawny Ports.

★ **OVERLAND CIGARS**



★ No other cigar we
★ have offered in our
★ existence of 113 years
★ has so readily met the
★ approval of those who
★ want a mild cigar of
★ quality for everyday use. Finest imported
★ Cuban tobacco filler in a delicate Sumatra
★ wrapper gives a delicious combination of
★ flavor.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES

		Bot.	½ Bot.
10	Great Western	4.75	2.75
20	Great Western Cocktail Glass	.75	
30	Moscato Canelli (Semi Sweet)	3.25	2.00
40	Moscato Canelli Cocktail Glass	.75	

RHINE WINES

1	*Neuchatel Swiss Wine (Red)	2.75
2	*Neuchatel Swiss Wine (White)	2.75

WHITE WINES

3	Pastene Livermore Sauterne (Semi Sweet)	1.75
4	Pastene Livermore Dry Sauterne	1.50
5	Pastene Livermore Haut Sauterne	1.50
6	Cresta Blanca Sauternes	2.00
7	Cresta Blanca Haut Sauterne	2.00
8	Pastene Livermore Sauvignon Vert	2.00
9	Pastene Livermore Hock	1.50
11	Pastene Livermore Moselle	2.00
12	Inglenook Riesling 1939	1.75
13	Chateau Wente (Non Vintage)	2.00
14	Wente Sauvignon Blanc 1940	2.00
15	Pastene Livermore Chablis	1.50
16	Pastene Livermore Rosé (Pink)	2.00
17	Pastene Napa Folle Blanche	2.00
18	Gold Coast Haut Sauternes	1.50
19	Gold Coast White Burgundy	1.50

RED WINES

21	Inglenook Red Wine 1940	1.50
22	Inglenook Cabernet 1938	2.00
23	Pastene Napa Red Burgundy	1.75
24	Pastene Napa Cabernet 1939	2.00
25	Pastene Napa Zinfandel 1937	2.00
26	*Pontet Canet 1937	2.75
27	Gold Coast Burgundy	1.50
28	Cresta Blanca Burgundy	2.00
29	Cresta Blanca Claret	2.00


SHERRIES — PORTS — MADEIRA

		Bot.	Glass
31	*Duff Gordon Generoso	2.75	.25
32	*Duff Gordon Amontillado	3.75	.35
33	*Duff Gordon Oloroso	3.75	.35
34	*Cockburn Ruddy Port	2.50	.25
35	*Old Southside Madeira	2.75	.25
36	*Cuvillo Vino de Pasto (Semi Sweet)	2.75	.25
37	*Cuvillo Amontillado Dry-Nutty	3.00	.35
38	Pastene Extra Dry Cocktail Sherry	2.00	.25
39	Dow's 3 Star Tawny Port	2.75	.30
41	Blandy's Duke Clarence Madeira	3.25	.35
42	Gold Coast Port	1.50	½ Bot. 1.00
43	Gold Coast Sherry	1.50	1.00
44	Gold Coast Muscatel	1.50	1.00
45	Cresta Blanca Port	1.75	
46	Cresta Blanca Sherry	1.75	
47	Valliant Port	2.00	
48	Valliant Dry Sherry	2.00	
50	Merry Widow Cocktail (Dubonnet-Vermouth) Glass		.30
60	Dubonnet Glass		.35
70	Vermouth Glass		.25
49	Pastene Dinner Port (Tawny)	2.00	½ Bot.
51	Pastene Dessert Port (Ruby)	2.00	
52	Pastene Mission Cream Sherry (Semi Sweet)	2.00	
53	Pastene Cucamonga Muscatel	2.00	
54	Pastene Port	1.50	1.00
55	Pastene Pale Dry Sherry	1.50	1.00
56	Pastene Mellow Sherry	1.50	1.00
57	Pastene Muscatel	1.50	1.00

BEER AND ALE

Pabst Blue Ribbon Beer and Ale . . . . .	.30
"Light Pickwick" and "Pickwick Ale" . . . . .	.25
Hanley's Ale . . . . .	.25
Jacob Ruppert Ale and Beer . . . . .	.30
Famous Narragansett Light Ale and Lager Beer . . . . .	.25
*Bass Ale Nips . . . . .	.30
*Guinness Stout . . . . .	.50


*IMPORTED



PICKWICK ALE

* *Light*

PICKWICK



*New England's favored
Ale . . . the selection
of the discriminating.*

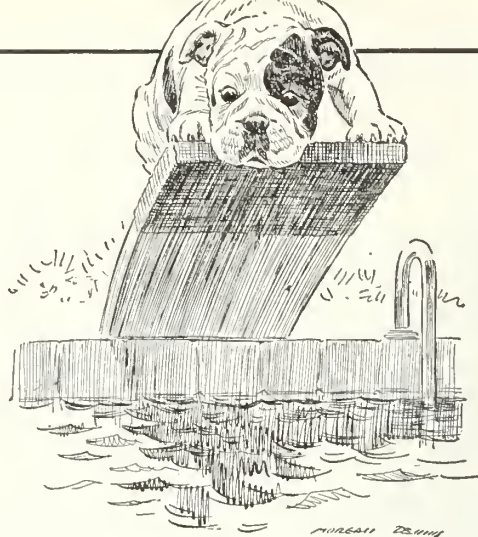
*Choice of those who
prefer a Lager type
Beer or Lighter Ale*

BREWED BY HAFFENREFFER & CO. INC., BOSTON, MASS., BREWERS SINCE 1870

"Don't Hesitate—"

Say
HANLEY'S for ALE

The James Hanley Company, Providence, R. I.
Brewers of Fine Ales and Porter Since 1876



**make mine
RUPPERT**



**FAMOUS FOR FLAVOR
BECAUSE IT'S S-L-O-W AGED**

First Balcony Service Huntington Ave. Foyer

SANDWICHES

(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
Nut Raisin and Fig	.30
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Spice Cake	.15
Assorted Tea Cakes	.15
Fudge Cake	.10
Ice Box Cookies	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

Wine List on page 13

P O P

KEMP'S

Signature Assortment, ½ lb.

KEMP'S

SALTED NUTS

"Step-A-Head" Mixed Nuts, 1 lb.
Peanuts, ½ lb.
Selected Spanish Peanuts, ½ lb.
Salted Selected Pecans, ½ lb.
Extra Fancy Mixture, ½ lb.
Extra Fancy Almonds, ½ lb.
Carlisle Mixture, ½ lb.

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots
Hot Tea, Individual Pots
Iced Coffee or Tea

FRESH FRUIT DRINKS

Pops Tingle .25 Soda Lemonade
Lemonade .20 Claret Lemonade
POP PUNCH (non-alcoholic)
CLARET OR SAUTERNE PUNCH

All prices listed are our ceiling prices unless
By O.P.A. regulations, our ceiling prices are our



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

Second Balcony Service End of Left Corridor

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz. . . . .	.15
Poland Spring Pale Dry 12 oz. . . . .	.25
POP PUNCH served in pitchers \$1.00	
Fresh Fruit Lemonade, in pitchers \$1.00	
CLARET or SAUTERNE PUNCH	
served in pitchers	\$1.40

MINERAL WATERS

Poland Spring Water 7 oz. . . . .	.10
Poland Club Soda 6 oz. . . . .	.10

CIGARS

Coronas Chicas . . . . .	.15
H. Upman Symbols . . . . .	.20
Overland Londres . . . . .	.10
Overland Perfectos . . . 2 for	.30
Punch Perfectionadas . . . 2 for	.55
Partagas Belvedere . . . 2 for	.55
Belinda Belvedere 2 for	.55

INTERNATIONAL CIGAR BRANDS

La Corona Belvedere . . . 3 for	.50
La Corona Perfectos . . . 3 for	.55
Corona Corona 3 for	1.00
Obsequios . . . . .	.30
La Carolina Perfectos . . . 3 for	.55
La Corona Grenadier . . . . .	.15

CIGARETTES

Philip Morris . . . . .	.20
Marlboro . . . . .	.25
Virginia Blends, S. S. Pierce . . .	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels . . . . .	.20
Chesterfields or Lucky Strikes . . .	.20
Raleigh, Plain & Tip . . . . .	.20
Regent . . . . .	.20
Sheffield . . . . .	.20
Pall Malls . . . . .	.20
Kools . . . . .	.25

ated, in which case they are below ceiling price.
Records of these prices are available for your inspection.

Wine List on page 13

For Life's

Sparkling Moments



Drink Poland Spring Products

For those who appreciate the Best

**POLAND WATER
POLAND CLUB SODA
POLAND SPRING GINGER ALE**

*Bottled and Carbonated only at
Poland Spring, Maine*

OFFERED EXCLUSIVELY AT THE "POPS"

Poland Spring House opens June 5, 1944
MANSION HOUSE OPEN ALL YEAR

HIRAM RICKER & SONS, POLAND SPRING, MAINE

Second Balcony Refreshment Service — End of Left Corridor

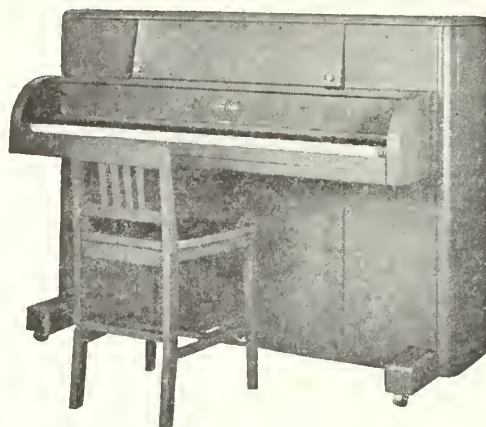
**After the Concert
visit
THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

**Retail Store—
Open
259
MASSACHUSETTS
AVENUE
(A step from
Symphony Hall)**

**Wholesale—
235 MASSACHUSETTS
AVENUE**

**Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade
Tel. COM. 6200**

**THIS
STEINWAY
IS NOT
FOR SALE**



You are looking at the Steinway Victory Vertical-- a specially built olive-green piano purchased by our Government for American troops in this country and abroad. Steinway is proud to contribute in this way to the war effort. The hands of Steinway craftsmen are also engaged in building glider wings and parts for the Army. Meanwhile, in homes across the nation, the Steinway continues to be a constant source of inspiration and delight.

In Massachusetts and New Hampshire, new Steinways are sold only by **M. STEINERT & SONS**

A New England Institution Since 1860 • 162 BOYLSTON STREET, BOSTON

Jerome F. Murphy, President

Branches in Worcester and Springfield

DUBONNET

summer drinks... fresh'n frosty



DUBONNET LIME RICKEY

Jigger and a half of Dubonnet, 2 ice cubes, juice of 1/2 lime. Drop lime shell into glass, fill with soda and stir.



DUBONNET AND SODA

Pour a jigger and a half of Dubonnet into tall glass, add 2 ice cubes, fill with soda. Stir, garnish the glass with twist of lemon peel.



DUBONNET COLLINS

Jigger and a half of Dubonnet, juice of 1/2 lemon, teaspoonful powdered sugar, 2 ice cubes. Fill glass with soda. Garnish with slice of lemon or orange.

Delicious when served "straight," Dubonnet adds interest and character to many a mixed drink... and with ice and soda, it's a pleasant way to relax... a smart and economical way to entertain.



WHenever you drink, drink Dubonnet... STRAIGHT OR MIXED

... And this superior vermouth will improve your favorite cocktail... Vermouth by Dubonnet. For finer cocktails the year 'round use Vermouth by Dubonnet, sweet or dry... the only vermouth produced with the same skill that for 98 years has made Dubonnet a world favorite. Only two products boast the name Dubonnet... Dubonnet and Vermouth by Dubonnet.

FREE! A connoisseur's collection of recipes... famous standbys and interesting variations... the new "Dubonnet Drink Guide," winning combinations for professional and amateur mixers. Send for it... today!

Tune in! "Your Dubonnet Date" with XAVIER CUGAT 8:30 EWT every Wednesday night, Mutual Network.

PRODUCTS OF THE U. S. A. Dubonnet Aperitif Wine and Vermouth by Dubonnet. Dubonnet Corp., 350 5th Ave., New York 1, N. Y.

TIME printing is double duty PRINTING

Printed words are carrying real wartime responsibilities. It is their duty to transmit important wartime messages as simply, readably and understandably as possible.

Wartime printing on the industrial front is assuming new importance in the fight for freedom. A printed message delivered by direct mail uses no gas and conserves man-

power. It visits clients now inaccessible to representatives; helps maintain equipment formerly serviced by factories; presents merchandise currently available; sells bonds, and maintains morale. Alike on the home front and for military purposes, printing has a paramount rôle. The Geo. H. Ellis Co. is proud to be a part of such wartime industry.

[illegible]

PROGRAMME

THE STAR-SPANGLED BANNER

*MARCHE MILITAIRE

OVERTURE to "Le Roi l'a dit"

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasy

Introduction and Royal March of the Lion

Cocks and Hens

Horses of Tartary (Fleet Animals)

Tortoises

The Elephant

Kangaroos

Aquarium (Solo Flute:

JAMES PAPPOTSAKIS)

Pianos: JESÚS MARÍA SANROMÁ and LEO LITWIN

ST. LOUIS BLUES

KNIGHTSBRIDGE, March

PETER BODGE, Conducting :—

GERSHWINIANA

BEGIN THE BEGUINE

OKLAHOMA! Selection

CLARINET POLKA

SALUTE TO OUR FIGHTING FORCES

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors

Aweigh—When the Caissons Go Rolling Along—God Bless America

(Orchestral arrangements by PETER BODGE)

Among those present: The **Thompson Club** of the General Electric Company, and the **Army and Navy Officers' Club**.

•Pops Recording

BALDWIN PIANOS

HOOD'S ICE CREAM

RICH • • • SMOOTH • • • REFRESHING

Give your order to the waitress and enjoy its creamy goodness

BOSTON UNIVERSITY 1944 SUMMER TERM

Interession — May 23 to July 1
Offers 12 courses in the field of
Music, including:

Counterpoint Harmonic Analysis
Elementary and Advanced Harmony
The Age of Bach and Handel
Class Voice Training
Opera from Mozart to Wagner
Practice Teaching and Observation
School Music Methods and Materials
Private Instruction in Voice, Piano, Organ,
and Orchestral Instruments

Summer Session — July 5 to
August 12

Offers 25 additional courses in Music

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston 16, Massachusetts

SCHOOLS AT THE POPS

Beaver Country Day School
Bennington College
Boston College
Boston University
Brimmer May School
Bryant & Stratton School
Chandler School
Charles School
Colby Junior College
Dana Hall
Dean Academy
Emmanuel College
Endicott Junior College
Fisher School
Garland School
Harvard University
Hickox School
Katharine Gibbs School
Kathleen Dell School
Lasell Junior College
Lesley School
Longy School
Massachusetts Institute of Technology
Massachusetts School of Art
Mt. Ida Junior College
New England Conservatory of Music
Northeastern University
Radcliffe College
Regis College
Simmons College
Smith College
South End Music School
Tufts College
Wellesley College
Wheaton College

JAMES T. DUNLEA

Teacher of Piano

of the faculty of the Cambridge
Center for Adult Education.

Specializing in *Popular Music*,
Chord Method, and Practical Key-
board Harmony.

Private or class instruction for be-
ginners and advanced students. A
clear, concise, authentic system
—no conflict with classical tradi-
tions of piano playing.

For further information or an
appointment, write to the Cam-
bridge Center, Harvard Sq., or to
the studio, Room 522,

30 HUNTINGTON AVE., COPLEY Sq.
BOSTON, 15

Programme 65

MONDAY, JULY 10, 1944

OLD TIMERS' NIGHT

CARLOS PINFIELD, Conducting

PROGRAMME

CRUISER HARVARD, March

*OVERTURE to "The Merry Wives of Windsor" Strube

VARIATIONS on "Pop Goes the Weasel" Nicolai

Theme—Fugue—Minuet—In Jerusalem—Music Box—A la Jazz Cailliet

AMERICA SINGS

"A Hot Time in the Old Town Tonight" — "I've Been Working on the Railroad" —
"Down by the Old Mill Stream" — "In the Good Old Summer Time" — "Jingle Bells"
— "When Irish Eyes are Smiling" — "God Bless America"

THE STAR-SPANGLED BANNER

NAUGHTY MARIETTA, Selection

CHANSON RUSSE Herbert

(Violoncello Solo: JACOBUS LANGENDOEN)

*SONG FEST, Medley

"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of
the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out to the Ball Game" —
"Sweet Adeline" — "Put On Your Old Gray Bonnet" — "There is a Tavern in the
Town" — "Maine Stein Song" — "Let Me Call You Sweetheart" Arranged by Bodge

SOUTHERN ROSES, Waltzes

*TURKEY IN THE STRAW Strauss

*OLD TIMERS' NIGHT AT THE POPS

Ta Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—
Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight Guion

Among those present: The U. S. Navy Recruiting Service and the Massachusetts Department of
Public Health. Arranged by Lake

*Pops Recording

BALDWIN PIANO

TRAINS
EXPERT
SECRETARIES



Modern 1- and 2-year
courses for secondary
school graduates. Shorter
courses for college grad-
uates offered three times
a year. Day and resident.
The tuition includes the en-
tire Monday evening series
of the Boston Symphony
Concerts.

SEVEN FRANCIS AVENUE
CAMBRIDGE, MASS.



CONTACT COUNTS!

Adults and Chil-
dren learn best
when taught by
others. Face-to-
face contact pro-
duces a better ex-
change of ideas.
All modern life is
built around this
social concept.



Berlitz has been teaching languages for 66
years and every day proves the soundness
of this fundamental educational principle.
Open from 9 A.M. to 9 P.M.

For 66 years Berlitz has never failed

BERLITZ SCHOOL OF
LANGUAGES

140 Newbury St., Boston 16
COM. 1814

POP-OVERS

STARS AND STRIPES FOREVER. Sousa in his autobiography, "Marching Along," gives a striking account of the birth of this, best known of his marches. The composer and his wife after vacationing in Europe in the summer of 1896, were called home from Naples. He writes:

"Here came one of the most vivid incidents of my career. As the vessel steamed out of the harbor I was pacing the deck, absorbed in thoughts of my manager's death and the many duties and decisions which awaited me in New York.

"Suddenly, I began to sense the rhythmic beat of a band playing within my brain. It kept on ceaselessly, playing, playing, playing. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and re-echoing the most distinct melody. I did not transfer a note of that music to paper while I was on the steamer, but when we reached shore, I set down the measures that my brain-band had been playing for me, and not a note of it has ever been changed."

A song text of four stanzas was written for the march by Sousa himself.

BARTERED BRIDE—BEDRICH SMETANA. Annoyance was the inspiration of this opera, so praised for its Czech flavor—annoyance, and not patriotic pride in Czech folk tunes. Smetana himself is responsible for that explanation. In commenting on the esteem he had won for himself by this opera as a champion of musical composition in the idiom of his native land, he wrote that he had not begun the work as a matter of taking up a national cause. He was so disappointed and angry, he said, when music that he wrote after studies at Gothenburg had been considered too German, that he wrote "The Bartered Bride" in revenge, to prove that he could compose in definitely Czech vein. Nevertheless, the characters of this opera are considered by the Czechs themselves to sing, dance, and otherwise behave with perfect authenticity. Recent revivals of the opera in this country have delighted American critics and audiences.

SLAVONIC DANCE. In 1877, Brahms wrote to his own publisher, Simrock, urging him to consider publishing something of Dvořák, whom he recommended as musically worthy. He added that the man needed the money. The next year, Dvořák, as if following the lead of Brahms with his Hungarian Dances for piano, four hands, published an album of eight Slavonic Dances. In them he idealized such characteristic Slavonic dance movements as the wild Bohemian "furiant," the "skočná," or reel, and the "sousedská," or slow waltz. In the furiant, used as a climax to weddings, and also in other festivities, the peasants stamp out a three-four rhythm, but alternately accentuate the first and third beat, then the second beat, in successive measures.

"UNFINISHED" SYMPHONY. In sheer beauty of poetic expression—in exquisiteness of tone color; the wonderful matching, contrasting, and interplay of strings and woodwinds; in continuous power to stir poignant responses in the listener—this is a complete masterpiece. It is "unfinished" only in the sense that Schubert entitled it "Symphony in B minor," but completed only two movements, instead of the four conventionally required of a symphony. A few measures for a third movement were left by Schubert—some scored for instruments, some sketched in preliminary piano form. Why the composition was abandoned remains a mystery after much research. It is possible that Schubert felt the work to be artistically complete with the two movements.

LARGO (Handel). "Old favorite" is a term applied advisedly to this piece. It is now 206 years old. Familiar in a great variety of instrumental and vocal arrangements—including an adaptation as a church offertory—this originally was an aria in the opera, "Xerxes" ("Serse" in Italian). The words are sung in the character of the ancient Persian conqueror, Xerxes. He ponders that after he and his million-strong army

(Continued on page 22)



*Striking a true note
on the Scale of Quality*

WOLVERINE SUITS

As the deft hands of an accomplished musician interpret every note into soul stirring harmony, so do the hands of master craftsmen mold a superbly styled suit out of a fine piece of cloth. Thus runs the story of Wolverine . . . created in our own workshops by skilled hands that cut every pattern, sew every stitch with infinite care, giving Wolverines that built-in strength that means months of extra wear . . . no wonder Wolverines are one of America's fastest selling suits.

GUARANTEED FOR A YEAR \$45

Leopold Morse Co

BOSTON—Adams Sq. and 45 Summer St.
CAMBRIDGE—Harvard Square



Programme 66

TUESDAY, JULY 11, 1944

EUGENE PLOTNIKOFF, Conducting
ORIENTAL PROGRAMME

BALLET MUSIC from "The Queen of Sheba" Goldmark
Dance of the Bayaderes Bee Dance of the Almas—Veil Dance—Bacchanale
BELL SONG from "Lakmé" Delibes
Soloist: FADWA KURBAN, Soprano
OVERTURE to "Anthony and Cleopatra" Rubinstein

THE STAR-SPANGLED BANNER
SCHEHERAZADE, Symphonic Suite (after
"The Thousand Nights and a Night") Rimsky-Korsakov
I. The Sea and Sinbad's Ship
II. The Tale of the Kalandar Prince
III. The Young Prince and the Young Princess
IV. The Festival at Baghdad. The Sea. The Ship Goes to Pieces against a Rock
Surmounted by a Bronze Warrior. Conclusion.

SONGS:

A. "Be Happy, My Heart" }
B. "The Story of the Shepherd" } Aqabgi
FADWA KURBAN

ROMANIAN RHAPSODY No. 1 Enesco

Sponsored by the Syrian Relief Association of Boston.

*Pops Recording

BALDWIN PIANO



LONGY SCHOOL
OF MUSIC

MELVILLE SMITH, Director

SUMMER SESSION

July 3rd through August 11th

BORIS GOLDOVSKY, piano
WOLFE WOLFINSOHN, violin
E. POWER BIGGS, organ

and other members of regular faculty
available for instruction in all instruments
and voice.

Master Classes in Piano and Organ.
Classes in Solfege and Musicianship.
Special classes for young children.

Catalogue upon request

ONE FOLLEN STREET
Cambridge

TROwbridge 0956

"Say it with Flowers"

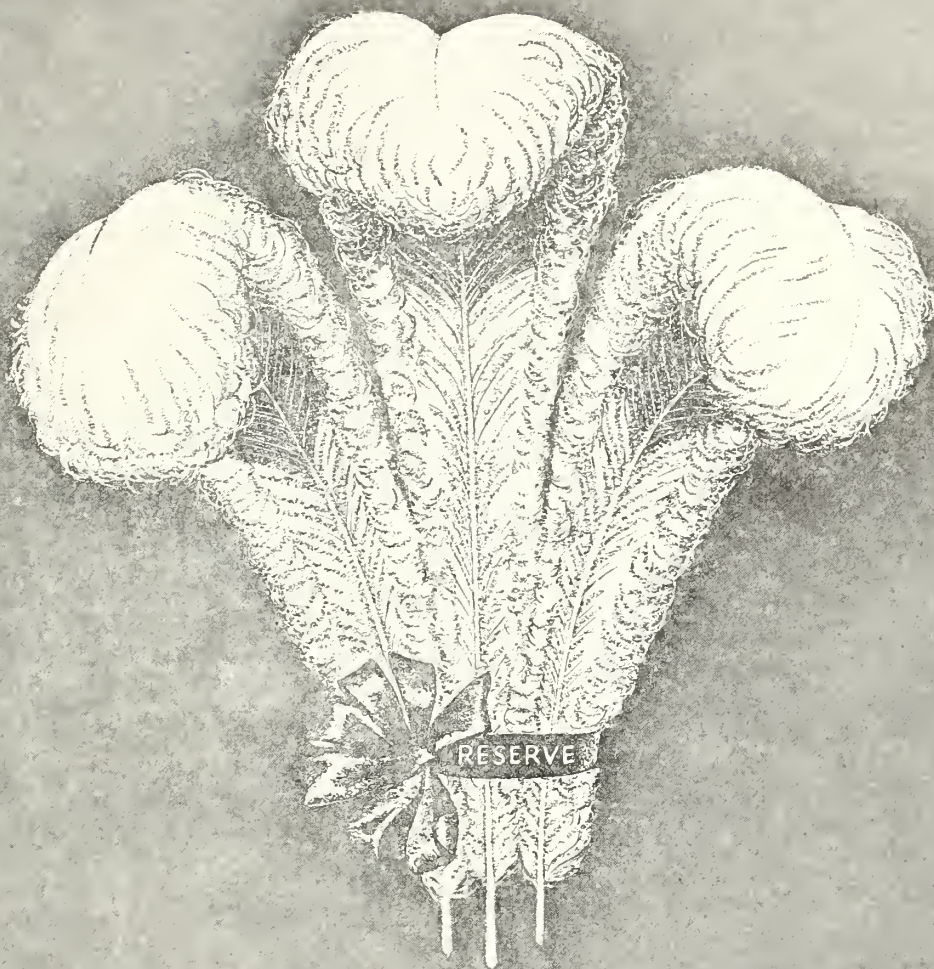
*Flowers Telegraphed promptly
to all parts of U.S. and Canada*

Symphony
FLOWER SHOP

240 HUNTINGTON AVE.

Phone KENmore 2076

*Open Evenings
Sundays and Holidays*



First among fine whiskies

THREE FEATHERS

Reserve



BUY WAR BONDS!... Three Feathers Distributors, Inc., N. Y. Blended Whiskey, 86 proof, 60% cone products neutral spirits.

Second Balcony Refreshment Service — End of Left Corridor

[21]

POP-OVERS

(Continued from page 19)

have passed away, the huge plane tree under which he rests will continue to cast its welcome shade.

Handel wrote the aria for Caffarelli, one of the group of almost incredibly brilliant artificial male contraltos, who were assigned the heroes' roles in eighteenth-century Italian opera, and were all the rage in London and other leading European cities. Either Caffarelli or his London audience was too stupid to recognize the supreme beauty of the Largo, stripped as it is of the excess ornamentation in which the male contraltos excelled. For Caffarelli, first to present this masterpiece to the world, failed to win success either for himself or the opera.

BOLERO—RAVEL.

Why this music should enjoy its persistent popularity is no mystery to the Pops fan, who wrote: "'Bolero' follows the formula of successful propaganda: 'keep it simple, say it often, make it burn.'"

"U. S. ARMY ENGINEERS." MARCH.

The composer, Carlton Saint Croix Beyer, was born in Boston in 1914, was educated in the public schools there, the New England Conservatory of Music, and the American Institute of Normal Methods, Amherst, Mass. He has made appearances, as a trumpet soloist.

IRISH TUNE FROM COUNTY DERRY. Long ago it was known as "Farewell to Cucullain," as Kreisler calls it in his violin transcription.

The Swiss musicologist, Karl Nef, observes: "It has been said that Irish folk music is, on the whole, the finest that exists; that for sheer beauty of melody, Schubert, Mozart, and Irish folk songs constitute a triad unchallenged in the whole range of art."

ANIMALS' CARNIVAL. Among the abundant witty touches of Saint-Saëns herein: The representation of

wild horses mimics pianists who ally themselves with speed and noise, rather than art. The tortoises crawl to the greatly retarded playing of a tune usually heard at a very rapid pace in the overture to Offenbach's "Orpheus in Hades," familiar to Pops-goers. To suggest elephants, the composer makes a ponderous use of the Dance of the Sylphs from Berlioz' "Damnation of Faust."

PETER T. BODGE.—If a hit tune is to be effective at the Pops, it must be so arranged as to take advantage of the large-scale resources of the Pops Orchestra, and at the same time preserve its original popular appeal—no small problem for an arranger. Peter Bodge has been solving that problem for the Pops almost for the whole of Arthur Fiedler's fifteen years' conductorship. There are now some fifty of his arrangements in the Pops repertory.

Born in Westbrook, Maine, where he was graduated from High School, Bodge had developed violin-playing and other musical skill to such a point that he was an established professional musician while still a schoolboy. In his teens, he was orchestra conductor and arranger for summer dramatic and operetta productions.

Settling in Boston in 1907, when "The Merry Widow" was the prevailing stage hit, he became violinist in the orchestra of the Tremont Theatre. In the years following he led orchestras of his own in the Copley Plaza and other fine hotels between Boston and Bermuda. Almost from the opening of the Metropolitan Theatre in Boston, he played in its orchestra, then became assistant conductor and arranger, and finally conductor. He now is staff arranger for the Yankee Network.

TURKEY IN THE STRAW. In its way, this work is an American parallel to the Hungarian Dances of Brahms, and the Slavonic Dances of Dvořák. It is a skilful orchestral elaboration of a traditional American fiddler's reel. The score is by David Gulon, forty-two-year-old native and resident Texan. Self-taught in composition, he studied piano in the Vienna Conservatory.

SERGE
KOUSSEVITZKY
says:

"The Baldwin Piano for the Orchestra, as well as for my own use, is perfection—a truly orchestral tone, round, full, and of magnificent resonance and color. I consider it a great work of musical art."



ARTHUR FIEDLER
says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."



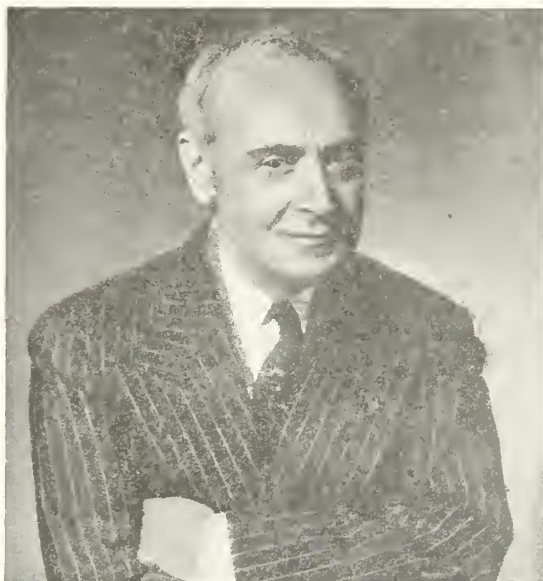
The Boston "Pops" Orchestra
uses the Baldwin piano exclusively

Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO COMPANY, 176 Boylston Street



Reserve Season Tickets Now

(Payment due next autumn)

for the new

SUNDAY AFTERNOON SERIES

of Six Concerts

October 22, December 24, January 28, March 4, April 1, April 22

at 3:30

by the

Boston Symphony Orchestra

SERGE KOUSSEVITZKY, Conductor

The programmes will be chosen from the standard repertory of the Orchestra. Two of the concerts will be conducted by distinguished guests—Dimitri Mitropoulos and George Szell. The pianist Robert Casadesus will appear as soloist at one of the concerts.

Season tickets are now available at the subscription office for each of the four series—

24 FRIDAY AFTERNOON CONCERTS

24 SATURDAY EVENING CONCERTS

6 SUNDAY AFTERNOON CONCERTS

6 MONDAY EVENING CONCERTS



ARTHUR FIEDLER has been conducting the Boston "Pops" Orchestra since 1930

Have the next "POPS" concert in your own home!

Arthur Fiedler and the Boston "Pops" Orchestra have recorded over a hundred selections on Victor Red Seal Records. You will find the complete list on pages 25 and 26. Selections in today's program which have been recorded by Victor are marked with an asterisk (*). With these sparkling Victor Records you may have a "Pops" concert whenever you wish—a program of *all* your favorites!

Listen to "The Music America Loves Best,"
every Saturday, 7:30 p. m., Station WHDH
BUY WAR BONDS EVERY PAY DAY

THE WORLD'S GREATEST ARTISTS ARE ON



VICTOR *Red Seal Records*



BOSTON MUSIC COMPANY

WE HAVE . . .

A good stock of your favorite recordings
by the Boston Pops Orchestra.

OVERTURES · OPERA · CONCERT PIECES
WALTZES · STRAUSS WALTZES
AMERICANA

The GIFT DEPARTMENT

Unusual selection of music boxes, cigarette,
powder and jewelry boxes, soft toys, etc.
with imported music boxes.



The BOOK SECTION

For young and old.
Delightful stories about the operas in
easily read form for the children, humorous
stories about composers which make ex-
cellent books for gifts, and of course books
on the more serious side for the student
and music lover.

BOSTON MUSIC COMPANY

116 Boylston Street

Mail and Phone Orders Filled — HANcock 1561

Next Colonial Theatre

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARTERED BAIDE	<i>Smetana</i> 4498	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	OBERON — Parts 1 and 2	<i>von Weber</i> 12043
Album DM-515	Price \$2.50	POET AND PEASANT	<i>von Suppé</i> 11986
Album DM-776	Price \$4.50	RIENZI	<i>Wagner</i>
FAVORITE OVERTURES		Album M-569	Price \$2.50
Album DM-746		ROMAN CARNEVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA ("The Thieving Magpie")	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i> 13647
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i> 11833
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	LE PROPHETE — CORONATION MARCH (Act IV)	<i>Meyerbeer</i>
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	Album M-968	Price \$2.00
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	LOHENGRIK — PRELUDE TO ACT III	<i>Wagner</i> 10-1091
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i> 12429	NATOMA — Dagger Dance	<i>Herbert</i> 11932
FAUST — BALLET MUSIC	<i>Gounod</i> 13830	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
GOYESCAS — Intermezzo	<i>Granados</i> 12429	TANNHÄUSEN — Entrance of the Guests	<i>Wagner</i> 12448
JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i> 4330	THAIS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AT DAWNING	<i>Cadman-Herbert</i>	DIVERTISSEMENT	<i>Ibert</i> 11952
Album M-968	Price \$2.00	(Introduction — Cortège — Nocturne — Valse — Parade — Finale)	
AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i> 4322
AVE MARIA	<i>Arcadelt-McDonald</i> 10-1070	EILI, EILI	<i>Arranged by Jacchia</i> 12536
AVE MARIA	<i>Schubert</i> 13589	ENTRANCE OF THE LITTLE FAUNS	<i>Pienné</i> 4319
BOLERO	<i>Moszkowski</i> 4532	ESPAÑA RAPSODIE (Spanish Rhapsody)	
BOLERO	<i>Ravel</i>	Parts 1 and 2	<i>Chabrier</i> 4375
Album DM-552	Price \$2.50	FUGUE A LA GIGUE	<i>Bach-Cailliet</i> 10-1070
BAIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670	HORA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i> 4413
CAPAICCIO ESPAGNOL	<i>Rimsky-Korsakov</i> 11827	HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i> 4321
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11828	HUNGARIAN Rhapsody No. 1	<i>Liszt</i> 13596
Parts 3 and 4	<i>Tchaikovsky</i>	IN A PERSIAN MARKET	<i>Ketelbey</i> 4338
CAPAICCIO ITALIEN	Price \$2.50	IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 12460
Album DM-632	Price \$4.50	IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
Album DM-776		JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
IN THE MOSQUE		LARGO (from "Xerxes")	<i>Handel</i> 11887
IN THE MOUNTAIN PASS		LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
IN THE VILLAGE		LA PALOMA	<i>Yradier</i> 4434
PROCESSION OF THE SARDAR		L'ABÉLIENNE SUITE No. 2	<i>Bizet</i>
Album DM-797	Price \$3.50	Album M-683	Price \$2.50
CHANSON TRISTE	<i>Tchaikovsky</i> 4527		
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435		
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490		
DANCES (from Galanta)	<i>Kodaly</i>		
Album DM-834	Price \$2.50		
DIVERTISSEMENT	<i>Ibert</i> 11951		

Second Balcony Refreshment Service — End of Left Corridor

	No.
MALAGUENA (from Suite "Andalusia")	Lecuona 4330
MARCH OF THE LITTLE LEAD SOLDIERS	Piérné 4314
MARCHE SLAVE	Tchaikovsky 12006
MEXICAN RHAPSODY	McBride 13825
MUSIC BOX	Liadov 4390
NONE BUT THE LONELY HEART (Arr. by Cailliet)	Tchaikovsky 4413
PANIS ANGELICUS	Franck 13589
PERPETUUM MOBILE	Strauss 4435
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	Chopin 11947
PRAYER OF THANKSGIVING	Old Dutch Air 4322
PRELUDE IN C-SHARP MINOR	Rachmaninoff 11922

	No.
PRELUDE IN G MINOR	Rachmaninoff 11922
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitov-Ivanov 11883
RACHEM	Mana-Zucca 12536
REVE ANGLIQUE (Kamennoi Ostrow)	Rubinstein 12191
SCHERZO (from String Octet)	Mendelssohn 11947
SLAVONIC DANCE IN C MAJOR, No. 15	Dvořák 4412
SONG OF INDIA (from "Sadko")	Rimsky-Korsakov 4303
SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
THUNDER AND LIGHTNING — Polka	Strauss 4319
TRITSCH-TRATSCH POLKA	Strauss 10-1058
WEDDING MARCH (from "Midsummer Night's Dream")	Mendelssohn 11920

BALLET MUSIC

AIDA — BALLET SUITE — Parts 1 and 2	Verdi 11985
BALLET MUSIC (from Gluck operas) Arranged by Felix Mottl	
Album M-787	Price \$2.50
COPPELLIA BALLET — Suite (Czardas — Dance of the Automaton — Waltz)	Délibes 12527
DANCE OF THE HOURS (from "La Gioconda")	Ponchielli 11833
FAUST BALLET MUSIC	Gounod 13830

RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	de Falla 12160
THE INCREDIBLE FLUTIST — Suite from Album M-621	Piston Price \$2.50
THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance)	de Falla Price \$2.00
Album DM-505	

WALTZES

ARTISTS' LIFE WALTZ	Strauss 12194
CITRONEN WALTZ	Strauss 11894
DANUBE WAVES	Ivanovici 12510
EMPEROR WALTZ	Strauss 12195
ESPAÑA WALTZ	Waldteufel 4461
ESTUDIANTE WALTZ	Waldteufel 10-1024

EUGEN ONEGIN — Waltz	Tchaikovsky 4565
FAUST — WALTZES	Gounod 10-1009
SKATERS WALTZ	Waldteufel 4396
SLEEPING BEAUTY WALTZ	Tchaikovsky 11982
VOICES OF SPRING WALTZ	Strauss 4387

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ	
EMPEROR WALTZ	
VOICES OF SPRING WALTZ	
VIENNA BLOOD WALTZ	
WINE, WOMAN AND SONG WALTZ	
Album M-445	

Price \$5.25

CAGLIOSTRO WALTZ	
LAGOON WALTZ	
LOVES OF THE POET WALTZ	
NEW VIENNA WALTZ	
Album DM-665	

Price \$3.50

AMERICANA

AMERICA	S. F. Smith and Carey 4430
ARKANSAS TRAVELLER	Arranged by Guion 4502
CARIOCA	Youmans 4287
CHESTER (Revolutionary Hymn)	Billings 4502
CONTINENTAL, THE	Conrad 4287
CUCKOO CLOCK	Lloyd del Castillo 10-1058
DEEP RIVER	Arranged by Jacchia 4428
FOSTER GALLERY	Gould
Album M-727	Price \$2.50
INCREDIBLE FLUTIST — Suite	Piston
Album DM-621	Price \$2.50
JAZZ LEGATO	Anderson 10-1089
JAZZ PIZZICATO	
OH, SUSANNAH	Foster 4569
OLD TIMERS NIGHT AT THE POPS	Arranged by Lake 4395
Ta-Ra-Ka Boom-De-Ay—The Bowery—Sideshow of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town	

PAVANE	Gould 4456
POP GOES THE WEASEL	Arranged by Cailliet 4397
A BOSTON POPS CONCERT	
Album M-554	Price \$4.75
SALLY IN OUR ALLEY	Arranged by Frank Bridge 4569
SHEEP AND GOAT WALKIN' TO THE PASTURE	Guion
Album M-968	Price \$2.00
SONG FEST, Medley	11-8453
"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game" —"Sweet Adeline"—"Put on Your Old Gray Bonnet" —"There is a Tavern in the Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"	
STAR-SPANGLED BANNER	Key, Smith and Arnold 4430
STRIKE UP THE BAND	Gershwin 11823
TIGER RAG	La Rocca 4466
TOY TRUMPET	Scott 4456
TURKEY IN THE STRAW	Guion 4390
VIRGINIA REEL	Coffey 4466

MARCHES

AIDA — GRAND MARCH (Act 2)	Verdi 11885
EGYPTIAN MARCH	Strauss
Album EM-1 or 10-1019	
PERSIAN MARCH	Strauss
Album EM-1 or 10-1019	
INDIGO MARCH	Strauss
Album EM-1 or 10-1020	
"GIPSY BARON" MARCH	Strauss
Album EM-1 or 10-1020	
CORONATION MARCH	Meyerbeer
Album M-968	Price \$2.00
EL CAPITAN	Sousa 4501
ENTRANCE OF THE BOYARDS	Halvorsen 12175

MARCH OF THE LITTLE LEAD SOLDIERS	Piérné 4314
MARCHE SLAVE	Tchaikovsky 12006
MARCHE MILITAIRE	Schubert 4314
POMP AND CIRCUMSTANCE	Elgar 11885
SEMPER FIDELIS	Sousa 4392
STARS AND STRIPES FOREVER	Sousa 4392
STRIKE UP THE BAND	Gershwin 11823
WASHINGTON POST MARCH	Sousa 4501
WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	Mendelssohn 11920

WITH JESÚS MARÍA SANROMÁ, Soloist

RHAPSODY IN BLUE	Gershwin
PIANO CONCERTO No. 1 in G minor, Op. 25	Mendelssohn

Album DM-355

Album DM-780

Price \$2.50

Price \$2.50

cook's night out
...with the
cook!



CRESTA BLANCA California WINES

The Crest of Quality since 1890

Cresta Blanca Wine Co., Inc., Livermore, Calif.

★Buy more war bonds

There's a family in Beverly Hills that goes out to dine on "Cook's Night Out." But they take Cook with them! Keeps Cook happy. And Cook learns a thing or two in the restaurants. Our restaurants are doing a remarkable job in preparing and serving interesting, wholesome dishes, despite wartime restrictions. It pays to take Cook out. And it pays especially when you select a place that serves Cresta Blanca... America's Crest of Quality Wine. Then you'll be sure of good food... good service... and good appetite... as the delicious wine adds to the pleasure of the meal. Whenever you dine... dine with wine... and be sure it's Cresta Blanca.



CORONET v.s.q. BRANDY

...delicious with soda



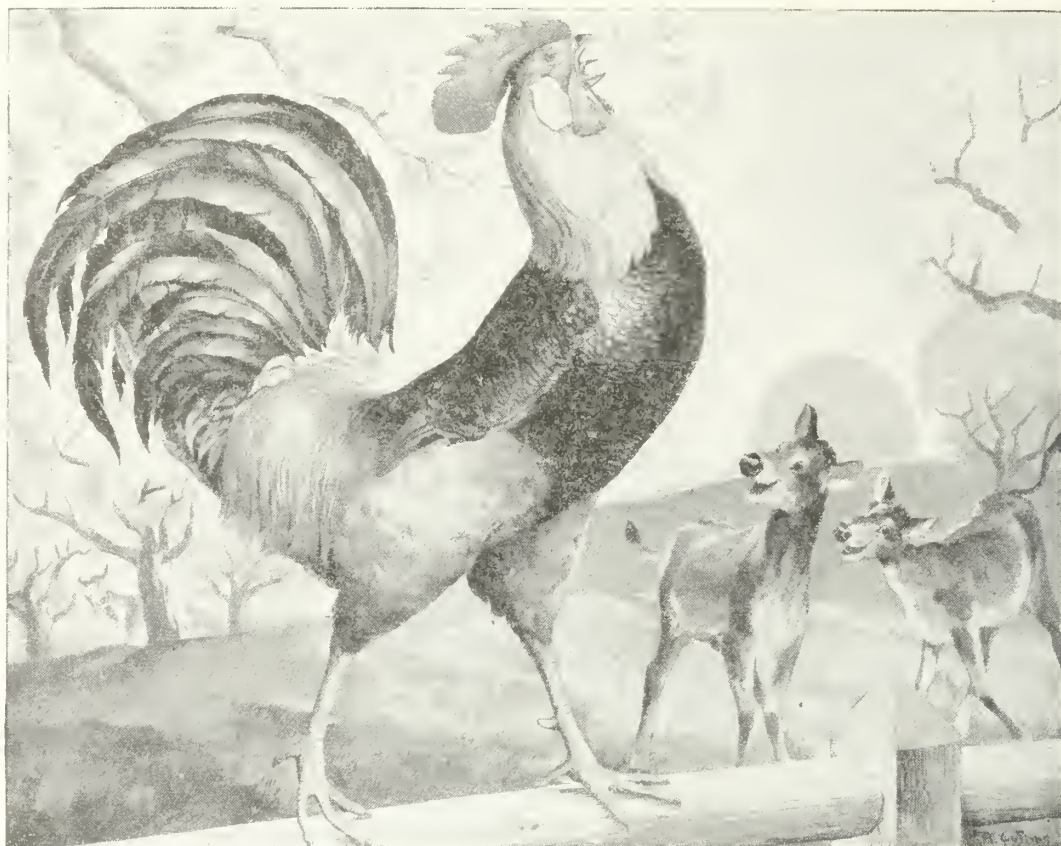
Coronet brandy-and-soda deluxe makes a drink that's smoother, lighter...rich with the fragrance of a truly great American brandy.

California Grape Brandy 84 proof. Schenley Distillers Corporation, N. Y.



THEY also serve...

who BUY and HOLD War Bonds
[27]



Help Yourself...to a Taste that's like Sunny Morning!

LIKE a bracing whiff of cool Spring-morning breeze . . . your first delighted taste of the fresh and sunny flavor of SCHENLEY Reserve. Blended with the touch of genius, the whiskey SCHENLEY made *first in quality* has quickly become America's *first choice* . . . because every drop is golden-smooth and mellow. Try it — soon.

*Mellow and light
as a
perfect morning!*

SCHENLEY
Reserve
BLENDED WHISKEY

Schenley Distillers Corporation, New York City. 86 proof—sixty per cent neutral spirits distilled from fruit and grains.

The basic whiskies in Schenley Reserve blended whiskey are supplied only from existing stocks. Our distilleries are now producing only alcohol for munitions, synthetic rubber and other important uses. Schenley has produced no whiskey since October 1942.



59th SEASON 1944

THE Symphony Hall POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
**Protect your car and
park at**
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve
CRUMP & LOW COMPANY
ESTABLISHED 1880
Where quality counts, you can count on Shreve's
Boylston at Arlington Street

Call STAdium 1400

Howes
BONDED
CLEANSING
Nine Convenient Stores in Greater Boston

Excellent Food and
Choice Liquors - plus
Comfortable Surroundings...

*You'll find all 3 at the
Conveniently Located*
**AIR CONDITIONED
GARDNER GRILL**
HOTEL GARDNER
Mass. Ave. at Norway St.

Hurwitch Bros.

Clothes of Distinction
INDIVIDUALLY EXPRESSED
TWENTY NEWBURY · BOSTON

LESS THAN THREE CALORIES
TO THE TABLESPOON
Mrs. Boardman's
LEANERMAISE
Low-Calorie Dressing
TASTY—DELICIOUS—CREAMY
Adds zest to Fish, Meats, Sea Foods
and Vegetables.
Ask for VICTORY MENU BOOK

W. V. SLOCUM
*Fine Furs
Cold Storage*
657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary
London Harness Company
Sixty Franklin Street

COOLEY'S, Inc.
ESTABLISHED 1860
Over 300 Patterns
China and Glass
Open Stock
34 Newbury Street

Brittany COFFEE SHOP
The Ideal Prelude to Pops ...
Dinner in the Brittany Gardens
Luncheons—Food to Take Out
Open Sundays, Noon to 8
222 Newbury Street COM. 5370

When in Boston plan to visit the
English Tea Room
31 NEWBURY STREET
Boston Massachusetts
(Near the Public Gardens)
An Adventure in good eating
Lunches Teas Dinners

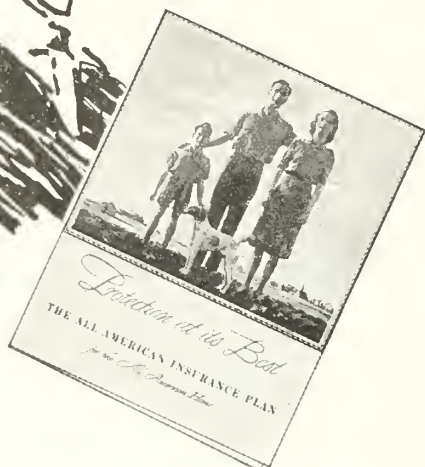
FOR GOOD FOOD

Sharaf's
187 Massachusetts Ave.
opp. Christian Science Pub. Society

Heirlooms of the Future
**THE SOCIETY OF
ARTS & CRAFTS**
a new Exhibit each month
32 Newbury Street



Mr. Friendly
Introduces*



"THE ALL AMERICAN PLAN" FOR YOUR INSPECTION

With American Mutual's new All American Plan you can see for yourself exactly how you stand insurance-wise. . . . It tells you at a glance where you're protected . . . where you're vulnerable.

Send for your copy today and enjoy the peace of mind that comes from proper protection.

Remember . . . American Mutual is guarding the lives, hopes and incomes of more than two million families like yours . . . and, at the same time, offering them the opportunity to save up to 20% on premiums.

For Your Free ALL AMERICAN PLAN write now to:

**AMERICAN MUTUAL
LIABILITY INSURANCE CO.**

142 BERKELEY STREET, BOSTON 16, MASS.

** As seen in Time, Newsweek, and
The Saturday Evening Post.*

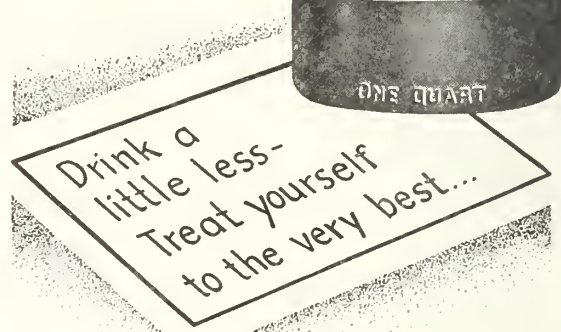
BE DISCRIMINATING *Drink America's* **UNEXCELLED WHISKEY**

MELROSE

**BLENDED
STRAIGHT**

Rye
WHISKIES

90 Proof



Records & Goldsborough

INCORPORATED

BALTIMORE, MARYLAND

ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

"One of the world's great radio-phonographs"

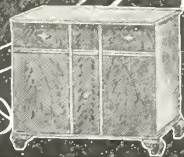
REMEMBER THE NAME

Freed-Eisemann

when you buy your post-war radio-phonograph with FM

Freed Radio Corporation, New York, N. Y.

BUY MORE WAR BONDS!



G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 65

MONDAY, JULY 10, 1944

Number 11

OLD TIMERS' NIGHT

CARLOS PINFIELD, Conducting

PROGRAMME

CRUISER HARVARD, March

Strube

*OVERTURE to "The Merry Wives of Windsor"

Nicolai

VARIATIONS on "Pop Goes the Weasel"

Cailliet

Theme—Fugue—Minuet—In Jerusalem—Music Box—A la Jazz

AMERICA SINGS

"A Hot Time in the Old Town Tonight"—"I've Been Working on the Railroad"—
"Down by the Old Mill Stream"—"In the Good Old Summer Time"—"Jingle Bells"—
—"When Irish Eyes are Smiling"—"God Bless America"

THE STAR-SPANGLED BANNER

NAUGHTY MARIETTA, Selection

Herbert

CHANSON RUSSE

Paladilhe

(Violoncello Solo: JACOBUS LANGENDOEN)

*SONG FEST, Medley

Arranged by Bodge

"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of
the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out to the Ball Game"—
"Sweet Adeline"—"Put On Your Old Gray Bonnet"—"There is a Tavern in the
Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"

SOUTHERN ROSES, Waltzes

Strauss

* TURKEY IN THE STRAW

Guion

*OLD TIMERS' NIGHT AT THE POPS

Arranged by Lake

Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—
Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

Among those present: The U. S. Navy Recruiting Service and the Massachusetts Department of
Public Health.

*Pops Recording. (See complete list, pages 25-26)

BALDWIN PIANO



*Fashion
Authority*

C. CRAWFORD HOLLIDGE

Tremont at Temple Place

Symphony Hall is organized for your protection in case of a blackout. The auditorium and corridors will remain lighted. You are requested to keep your seats. Above all, keep calm.

The Boston Symphony Orchestra

Announces Four Pairs of Concerts
To be Performed by the PRINCIPALS and OTHER PLAYERS of the Orchestra

In NEW ENGLAND MUTUAL HALL, Boston

With Four Programmes, Each to be Presented

Sunday Evenings at 8:30 o'clock
August 13, 20, 27, September 3

Monday Evenings at 8:30 o'clock
August 14, 21, 28, September 4

The plan for a summer series of concerts, so successfully instituted last year, will be continued this season. Conditions still make it possible for the Boston Symphony Orchestra to assemble its many virtuoso players for concerts in the various smaller combinations. The Orchestra will utilize all of its first desk players and draw upon the existing chamber groups and other players where needed.

PROGRAMMES

I.

Sunday Evening, August 13

Monday Evening, August 14

BERNARD ZIGHERA, Conducting

Bach Brandenburg Concerto No. 3, in G major, for Strings

Mozart Serenade in C minor, for Winds

Mahler "Kindertotenlieder," for Contralto and Orchestra

Soloist: MARY DAVENPORT

Martini Tre Ricercari

II.

Sunday Evening, August 20

Monday Evening, August 21

G. WALLACE WOODWORTH, Conducting

Handel Sinfonia and Choruses from "Solomon"

HARVARD GLEE CLUB and

RADCLIFFE CHORAL SOCIETY

Bach Concerto in C major for Three Harpsichords and Orchestra

Soloists: PUTNAM ALDRICH, SYLVIA MARLOWE,
DANIEL PINKHAM

Mozart Symphony in B-flat, K. No. 319

III.

Sunday Evening, August 27

Monday Evening, August 28

The Boston Society of Ancient Instruments,

ALFRED ZIGHERA, Director

Antonio Lotti (1667-1740)

Sonata (Flute, Viola da gamba and Harpsichord)

J. S. Bach (1685-1750)

Sonata (Viola da gamba and Harpsichord)

Georg Philipp Telemann (1681-1767)

Suite in C major (Four Viols and Harpsichord)

The Boston Flute Players Club,

GEORGES LAURENT, Musical Director

Weber Trio for Flute, Violoncello and Piano, Op. 63

d'Indy Suite au parties, for Flute, Violin, Viola, Violoncello and Harp

IV.

Sunday Evening, September 3

Monday Evening, September 4

RICHARD BURGIN, Conducting

Purcell

Suite for Strings (Arranged by Dimitri Mitropoulos)

Hindemith

Theme with Variations, According to the Four Temperaments, for Strings with Piano

Shostakovich

Two Preludes for String Orchestra, Op. 11

Tchaikovsky

Serenade for Strings, Op. 48

The subscription for each series will be \$5 (plus twenty per cent tax) for the four concerts. Subscriptions taken at the box office.

MOZART FESTIVAL

AT TANGLEWOOD

SERGE KOUSSEVITZKY, *Conductor*

A Mozart Festival, conducted by Serge Koussevitzky, is to be given in the Berkshires this summer. Tanglewood, the scenic estate of the Boston Symphony Orchestra, will be reopened for the purpose.

To preserve the true eighteenth-century character of Mozart's instrumental music the Festival will be held in the intimate auditorium at Tanglewood, seating 1150, which was built for the Berkshire Music Center. The Orchestra will consist of the principals and other players of the Boston Symphony Orchestra.

There will be four concerts, each with a different program, on the Saturday evenings of July 29 and August 5 at 8:30, and the Sunday afternoons of July 30 and August 6 at 3:30. The following soloists are announced, in addition to the solo players of the Boston Symphony Orchestra: Dorothy Maynor, Soprano; Ruth Posselt, Violin; Robert Casadesu, Piano, and the paired pianists Luboshutz and Nemenoff. The programs will include early and late symphonies of Mozart, serenades, concertos and arias.

Season tickets for the Mozart Festival at Tanglewood, as well as for Boston concerts, may be obtained by application to the box office, Symphony Hall.



Dear Music Lover:

By match light it was possible to photograph 20,000 people at an Esplanade Concert, as you see above (when 20,000 matches were lighted). By the same principle of multiplication applied to many modest contributions, the Esplanade Concerts reached their fifteenth consecutive season last summer.

It has been well proved in these fifteen summers that thousands enjoy just the kind of music offered, as played by musicians of the Boston Symphony Orchestra. These thousands have also approved by their response the sustaining plan of the Esplanade Concerts — no reserved seats, no admission charge, "contribute if you wish."

We plan to start the Sixteenth Season of Esplanade Concerts on Thursday evening, July 20, and continue nightly except Mondays, through August 16, with four children's concerts on Wednesday mornings.

Will you help light the way for another fifteen years of Esplanade Concerts by sending in your contribution to the Fund?

Symphony Hall
Boston, Mass.

Very truly yours,

ARTHUR FIEDLER
Founder and Conductor
Esplanade Concerts

Checks and money orders should be made payable to Esplanade Concerts Fund, and sent to Merchants National Bank, 513 Boylston St., Boston. Cash contributions may be left at that bank, which is in the New England Mutual Building, Copley Square.

Contributions are deductible under the Federal Income Tax Law.

Second Balcony Refreshment Service — End of Left Corridor



*"The Guide Book
says here New Comers
to Boston (1) Don't
feed the pigeons
(2) Do open a charge
account at Jordan's"*

PROGRAM NOTE:
For absolute tops in smoking pleasure —
**CALL FOR
PHILIP MORRIS!**

America's ***FINEST*** Cigarette



Programme 66

TUESDAY, JULY 11, 1944

Number 11

EUGENE PLOTNIKOFF, Conducting

ORIENTAL PROGRAMME

BALLET MUSIC from "The Queen of Sheba" Goldmark
Dance of the Bayaderes—Bee Dance of the Almas—Veil Dance—Bacchanale
BELL SONG from "Lakmé" Delibes

Soloist: FADWA KURBAN, Soprano

OVERTURE to "Anthony and Cleopatra" Rubinstein

THE STAR-SPANGLED BANNER

SCHÉHÉRAZADE, Symphonic Suite (after
"The Thousand Nights and a Night") Rinsky-Korsakov

- I. The Sea and Sinbad's Ship
- II. The Tale of the Kalandar Prince
- III. The Young Prince and the Young Princess
- IV. The Festival at Baghdad. The Sea. The Ship Goes to Pieces against a Rock
Surmounted by a Bronze Warrior. Conclusion.

SONGS:

- A. "Be Happy, My Heart"
- B. "The Story of the Shepherd" }

FADWA KURBAN

ROUMANIAN RHAPSODY No. 1 Enesco

Sponsored by the Syrian Relief Association of Boston.

*Pops Recording

BALDWIN PIANO

**NEW ENGLAND
CONSERVATORY
OF MUSIC**

QUINCY PORTER, Director

SUMMER SCHOOL June 28-Aug. 8

SPECIAL STUDENTS, all branches
WORK FOR CREDIT TOWARD DEGREE

OPERA CLASSES SCHOOL of POPULAR MUSIC

290 HUNTINGTON AVE., BOSTON 15, MASS.

SAVE FOR YOURSELF AND FOR YOUR COUNTRY — BUY WAR BONDS



SAVE
SYSTEMATI-
CALLY

**MERCHANTS
CO-OPERATIVE BANK
24 SCHOOL ST., BOSTON**

Largest Co-operative Bank in Massachusetts

FINANCE
YOUR
HOME



NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring House

POLAND SPRING HOUSE OPENS JUNE 5th — MANSION HOUSE OPEN ALL YEAR

Golf, Tennis, Swimming, Riding, Dancing, A Cocktail Bar

For folder or
Hotel reservations
telephone Boston office
LIBerty 7326-7281

Poland Water (Natural) served to all
Hotel Guests without Charge



HIRAM RICKER & SONS, POLAND SPRING, MAINE

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, halfway between Lexington and Concord. On week days, except Mondays, we will be open from twelve at noon until seven thirty in the evening. On Sundays and holidays, we will be open from twelve at noon until seven in the evening. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square and turn right at Bedford Road.

Lincoln 0170

MARION FITCH JANE POOR

Programme 67

WEDNESDAY, JULY 12, 1944

PROGRAMME

*POLONAISE from "Eugene Onegin"	Tchaikovsky
*BALLET MUSIC from "Faust"	Gounod
Waltz—Dance of Phryne—Bacchanale	
*AVE MARIA	Schubert-Wilhelmj
KNIGHTSBRIDGE, March	Coates

THE STAR-SPANGLED BANNER

FAÇADE Suite	Walton
Fanfare—Scotch Rhapsody—Popular Song—Swiss Yodelling Song—Polka	
*BOLERO	Ravel
FIRST MOVEMENT, Piano Concerto No. 4 in D minor	Rubinstein
Soloist: HELEN ZOE DUNCAN	

WALTZ OF THE FLOWERS from The "Nutteracker" Suite	Tchaikovsky
*OLD TIMERS' NIGHT AT THE POPS	Arranged by Lake
Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—	
Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball	
—A Hot Time in the Old Town Tonight	
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

Floor taken by the Newspaper Guild of Boston.

*Pops Recording

BALDWIN PIANO

33 FINE BREWS blended into ONE GREAT BEER

"BLUE RIBBON TOWN" IS ON THE AIR! Starring GROUCHO MARX
Famous Stars . . . Coast-to-Coast CBS Network . . .
Every SATURDAY NIGHT



ANOTHER ALLIS-CHALMERS
CONTRIBUTION TO AMERICAN GOOD LIVING

BOSTON "POPS"

BROADCASTS

BLUE NETWORK—EVERY SATURDAY—8:30 P.M.

The magic of radio is now bringing these concerts to millions of music-lovers at home who share in your enjoyment of the Boston Pops as you listen right here in Symphony Hall.

ALLIS-CHALMERS



PRODUCERS OF 1600
FARM AND INDUSTRIAL PRODUCTS

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY . . . HIGHLAND 6240

Programme 68

THURSDAY, JULY 13, 1944

PROGRAMME

SECOND CONNECTICUT REGIMENT, March	Reeves
OVERTURE to "Die Fledermaus"	Strauss
*HORA STACCATO	Dinicu-Heifetz
RIDE OF THE VALKYRIES	Wagner

MARCH IN TIME OF WAR	THE STAR-SPANGLED BANNER	Roy Harris
	(First Performance in Boston)	

*MARCHE SLAVE	Tchaikovsky
AMERICAN CONCERTETTE for Piano and Orchestra	Morton Gould
I. With Vigor and Drive	
II. Gavotte	
III. Blues	
IV. Very Fast	

(First Performance in Boston)
Soloist: BERNHARD WEISER

OKLAHOMA! Selection	Rodgers-Bodge
VOLGA BARGEMEN'S SONG	Arranged by Glazounov
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors	
Aweigh—When the Caissons Go Rolling Along—God Bless America	

*Pops Recording

Floor taken by the U. S. Jewish War Veterans.

STEINWAY PIANO

3 Minutes' Walk from Symphony Hall

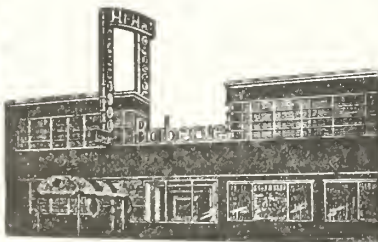
One of BOSTON'S
OUTSTANDING RESTAURANTS

The Air-Conditioned

Hi-Hat

America's Smartest Barbecue

COLUMBUS at MASS. AVENUE



Luncheon
Dinner
Supper

EXETER ST. THEATRE

EXETER & NEWBURY STREETS
KEN-7067

THE BEST IN "MOVIES"

BEGINNING SUNDAY, JULY 9

"GOING MY WAY"

BING CROSBY
RISE STEVENS
BARRY FITZGERALD

and

"ATTACK!"

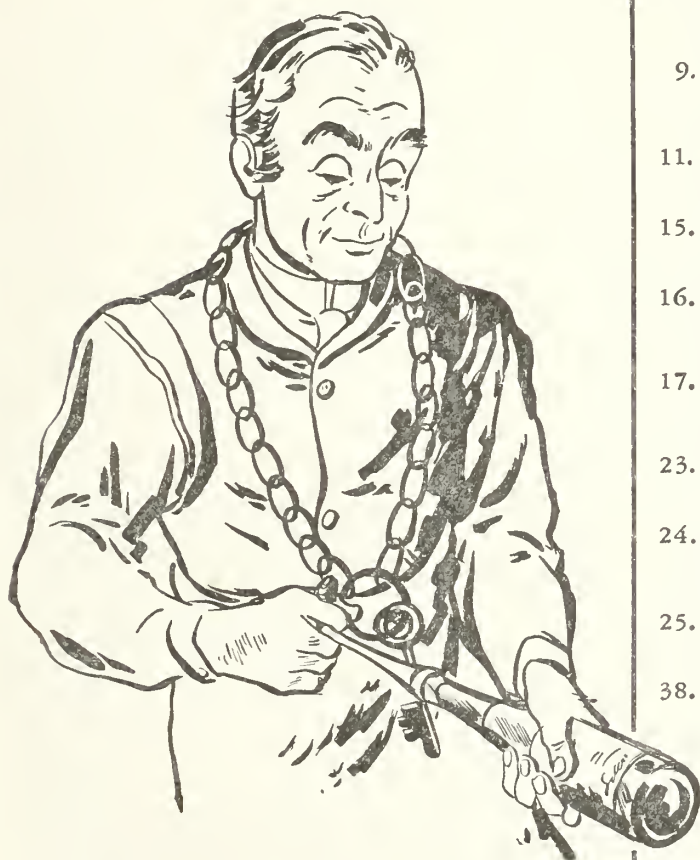
(THE BATTLE FOR NEW BRITAIN)

Photographed by
U. S. Army Signal Corps

PASTENE'S

"Estate Bottled"

AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 13

3. *Livermore Sauterne*

Without doubt — one of the finest Sauternes produced in America — Agreeably sweet.

4. *Livermore Dry Sauterne*

An "Estate Bottled" dry Sauterne produced in one of the best vineyards of Livermore Valley.

5. *Livermore Haut Sauterne*

A pleasant semi-sweet wine obtained by the skillful blending of three outstanding grape varieties.

8. *Livermore Sauvignon Vert*

Rich, tasty white wine made from a grape of the Sauvignon family.

9. *Livermore Hock*

A delightful light dry wine. Typical of Livermore standards.

11. *Livermore Moselle*

Light, refreshing — with a slight fruity taste.

15. *Napa Chablis*

Well balanced full — rich — dry.

16. *Livermore Rosé' (Pink)*

A unique wine of the Livermore Valley. Pink in color — light of body — the ideal Summer Wine.

17. *Napa Folle Blanche*

Light, fresh and delicate — made from the Folle Blanche grapes grown in the Napa Valley.

23. *Napa Red Burgundy*

A moderately dry red wine.

24. *Napa Cabernet 1939*

Made entirely of the Cabernet Sauvignon grape. Soft, round, with much finesse and breeding.

25. *Napa Zinfandel 1937*

Made from the Zinfandel grape — a tasty but not heavy red.

38. *Extra Dry Cocktail Sherry*

A favorite Extra Dry Sherry. Clean on the palate.

49. *Dinner Port (Tawny)*

A relatively dry Tawny Port of considerable quality.

51. *Dessert Port (Ruby)*

A rich ruby Port of full body.

52. *Mission Cream Sherry*

A rich, semi-sweet cream sherry made in California from the Mission Grape.

53. *Cucamonga Muscatel*

Pleasantly sweet, rich and tasty.

54. *Superior Port*

A tawny rich wine excellent after dinner.

55. *Superior Pale Dry Sherry*

Dry — nutty — fine bouquet.

56. *Superior Mellow Sherry*

Semi-sweet — full.

57. *Superior Muscatel*

Pleasantly aromatic — rich bouquet.

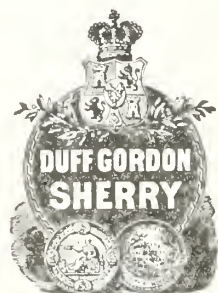


S. S. Pierce Co.

PRESENTS

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, and Wente Bros. wines listed in the Pops Menu under "Selected Vintage Wines."



DUFF GORDON SHERRIES

World famous shippers of Sherry, their name is known wherever English is spoken. The Solera stocks of this famous old house are the largest in the world, assuring uniformly high quality and a wide range of fine wines.

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

GREAT WESTERN CHAMPAGNE

Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 83-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

GOLD COAST VERMOUTH

We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet.

COCKBURN SMITHES PORTS

The firm of Cockburn Smithes & Co., founded in 1815, is one of the largest and best known in the Oporto trade and none has maintained a higher standard of quality. They hold today the very finest obtainable stocks of Ruby and Tawny Ports.

OVERLAND CIGARS



No other cigar we have offered in our existence of 113 years has so readily met the approval of those who want a mild cigar of quality for everyday use. Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES

		Bot.	½ Bot.
10	Great Western	4.75	2.75
20	Great Western Cocktail Glass	.75	
30	Moscato Canelli (Semi Sweet)	3.25	2.00
40	Moscato Canelli Cocktail Glass	.75	

RHINE WINES

1	*Neuchatel Swiss Wine (Red)	2.75	
2	*Neuchatel Swiss Wine (White)	2.75	

WHITE WINES

3	Pastene Livermore Sauterne (Semi Sweet)	1.75	
4	Pastene Livermore Dry Sauterne	1.50	1.00
5	Pastene Livermore Haut Sauterne	1.50	1.00
6	Cresta Blanca Sauternes	2.00	
7	Cresta Blanca Haut Sauterne	2.00	
8	Pastene Livermore Sauvignon Vert	2.00	
9	Pastene Livermore Hock	1.50	1.00*
11	Pastene Livermore Moselle	2.00	1.25
12	Inglenook Riesling 1939	1.75	1.25
13	Chateau Wente (Non Vintage)	2.00	
14	Wente Sauvignon Blanc 1940	2.00	
15	Pastene Livermore Chablis	1.50	1.00
16	Pastene Livermore Rosé (Pink)	2.00	
17	Pastene Napa Folle Blanche	2.00	
18	Gold Coast Haut Sauternes	1.50	1.00
19	Gold Coast White Burgundy	1.50	1.00

RED WINES

21	Inglenook Red Wine 1940	1.50	1.00
22	Inglenook Cabernet 1938	2.00	1.25
23	Pastene Napa Red Burgundy	1.75	1.00
24	Pastene Napa Cabernet 1939	2.00	
25	Pastene Napa Zinfandel 1937	2.00	
26	*Pontet Canet 1937	2.75	
27	Gold Coast Burgundy	1.50	1.00
28	Cresta Blanca Burgundy	2.00	
29	Cresta Blanca Claret	2.00	


*IMPORTED

SHERRIES — PORTS — MADEIRA

		Bot.	Glass
31	*Duff Gordon Generoso	2.75	.25
32	*Duff Gordon Amontillado	3.75	.35
33	*Duff Gordon Oloroso	3.75	.35
34	*Cockburn Ruddy Port	2.50	.25
35	*Old Southside Madeira	2.75	.25
36	*Cuvillo Vino de Pasto (Semi Sweet)	2.75	.25
37	*Cuvillo Amontillado Dry-Nutty	3.00	.35
38	Pastene Extra Dry Cocktail Sherry	2.00	.25
39	Dow's 3 Star Tawny Port	2.75	.30
41	Blandy's Duke Clarence Madeira	3.25	.35
		½ Bot.	
42	Gold Coast Port	1.50	1.00
43	Gold Coast Sherry	1.50	1.00
44	Gold Coast Muscatel	1.50	1.00
45	Cresta Blanca Port	1.75	
46	Cresta Blanca Sherry	1.75	
47	Valliant Port	2.00	
48	Valliant Dry Sherry	2.00	
50	Merry Widow Cocktail (Dubonnet-Vermouth) Glass		.30
60	Dubonnet Glass		.35
70	Vermouth Glass		.25
		½ Bot.	
49	Pastene Dinner Port (Tawny)	2.00	
51	Pastene Dessert Port (Ruby)	2.00	
52	Pastene Mission Cream Sherry (Semi Sweet)	2.00	
53	Pastene Cucamonga Muscatel	2.00	
54	Pastene Port	1.50	1.00
55	Pastene Pale Dry Sherry	1.50	1.00
56	Pastene Mellow Sherry	1.50	1.00
57	Pastene Muscatel	1.50	1.00

BEER AND ALE

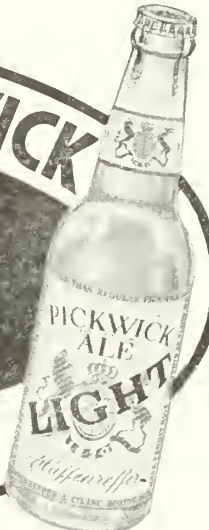
Pabst Blue Ribbon Beer and Ale . . . . .	.30
"Light Pickwick" and "Pickwick Ale" . . . . .	.25
Hanley's Ale . . . . .	.25
Jacob Ruppert Ale and Beer . . . . .	.30
Famous Narragansett Light Ale and Lager Beer	.25
*Bass Ale Nips . . . . .	.30
*Guinness Stout . . . . .	.50



PICKWICK ALE

* *Light*

PICKWICK



*New England's favored
Ale . . . the selection
of the discriminating.*

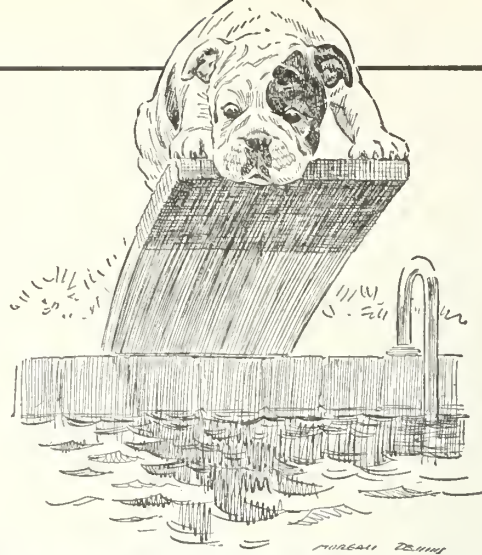
*Choice of those who
prefer a Lager type
Beer or Lighter Ale*

BREWED BY HAFFENREFFER & CO. INC., BOSTON, MASS., BREWERS SINCE 1870

"Don't Hesitate—"

Say
HANLEY'S for ALE

The James Hanley Company, Providence, R. I.
Brewers of Fine Ales and Porter Since 1876



**make mine
RUPPERT**



**FAMOUS FOR FLAVOR
BECAUSE IT'S S-L-O-W AGED**

First Balcony Service Huntington Ave. Foyer

SANDWICHES

(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.25
Nut Raisin and Fig	.30
Ham	.25
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.25
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Spice Cake	.15
Assorted Tea Cakes	.15
Fudge Cake	.10
Ice Box Cookies	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

Wine List on page 13

POPS

KEMP'S

Signature Assortment, ½ lb. . . .

KEMP'S

SALTED NUTS

"Step-A-Head" Mixed Nuts, 1 lb. 1
Peanuts, ½ lb. . . .
Selected Spanish Peanuts, ½ lb. . . .
Salted Selected Pecans, ½ lb. . . .
Extra Fancy Mixture, ½ lb. . . .
Extra Fancy Almonds, ½ lb. . . .
Carlisle Mixture, ½ lb. . . .

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots . . .
Hot Tea, Individual Pots . . .
Iced Coffee or Tea . . .

FRESH FRUIT DRINKS

Pops Tingle .25 Soda Lemonade
Lemonade .20 Claret Lemonade
POP PUNCH (non-alcoholic) . . .
CLARET OR SAUTERNE PUNCH . . .

All prices listed are our ceiling prices unless
By O.P.A. regulations, our ceiling prices are our high

NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - this Year

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

Second Balcony Service End of Left Corridor

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	\$1.00
Fresh Fruit Lemonade, in pitchers	\$1.00
CLARET or SAUTERNE PUNCH	
served in pitchers	\$1.40

MINERAL WATERS

Poland Spring Water 7 oz.	.10
Poland Club Soda 6 oz.	.10

CIGARS

Coronas Chicas	.15
E. Upman Symbols	.20
Overland Londres	.10
Overland Perfectos	2 for .30
Punch Perfectionadas	2 for .55
Partagas Belvedere	2 for .55
Belinda Belvedere	2 for .55

INTERNATIONAL CIGAR BRANDS

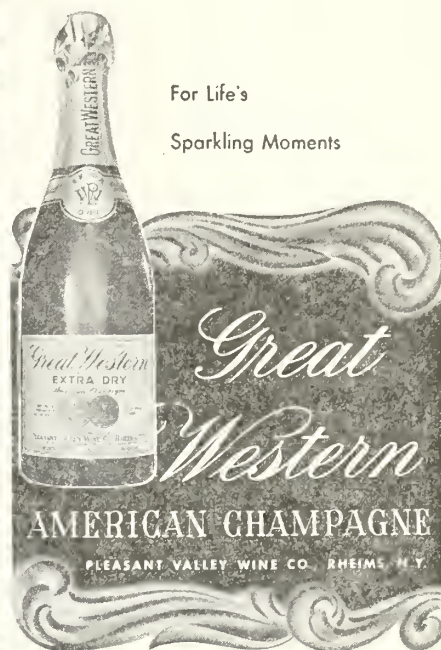
La Corona Belvedere	3 for .50
La Corona Perfectos	3 for .55
Corona Corona	3 for 1.00
Obsequios	.30
La Carolina Perfectos	3 for .55
La Corona Grenadier	.15

CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Sheffield	.20
Pall Malls	.20
Kools	.25

Prices, in which case they are below ceiling price.
Records of these prices are available for your inspection.

Wine List on page 13



For Life's

Sparkling Moments

Drink Poland Spring Products



For those who appreciate the Best

**POLAND WATER
POLAND CLUB SODA
POLAND SPRING GINGER ALE**

*Bottled and Carbonated only at
Poland Spring, Maine*

OFFERED EXCLUSIVELY AT THE "POPS"

*Poland Spring House opens June 5, 1944
MANSION HOUSE OPEN ALL YEAR*

HIRAM RICKER & SONS, POLAND SPRING, MAINE

**After the Concert
visit
THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

**Retail Store—
Open
259
MASSACHUSETTS
AVENUE
(A step from
Symphony Hall)
Wholesale—
235 MASSACHUSETTS
AVENUE**

Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade
Tel. COM. 6200

**THIS
STEINWAY
IS NOT
FOR SALE**



You are looking at the Steinway Victory Vertical-- a specially built olive-green piano purchased by our Government for American troops in this country and abroad. Steinway is proud to contribute in this way to the war effort. The hands of Steinway craftsmen are also engaged in building glider wings and parts for the Army. Meanwhile, in homes across the nation, the Steinway continues to be a constant source of inspiration and delight.

In Massachusetts and New Hampshire, new Steinways are sold only by **M. STEINERT & SONS**

A New England Institution Since 1860 • 162 BOYLSTON STREET, BOSTON

Jerome F. Murphy, President

Branches in Worcester and Springfield

DUBONNET

summer drinks... fresh'n frosty



DUBONNET LIME RICKEY

Jigger and a half of Dubonnet, 2 ice cubes, juice of 1/2 lime. Drop lime shell into glass, fill with soda and stir.



DUBONNET AND SODA

Pour a jigger and a half of Dubonnet into tall glass, add 2 ice cubes, fill with soda. Stir, garnish the glass with twist of lemon peel.



DUBONNET COLLINS

Jigger and a half of Dubonnet, juice of 1/2 lemon, teaspoonful powdered sugar, 2 ice cubes. Fill glass with soda. Garnish with slice of lemon or orange.

Delicious when served "straight," Dubonnet adds interest and character to many a mixed drink... and with ice and soda, it's a pleasant way to relax... a smart and economical way to entertain.



WHENEVER YOU DRINK, DRINK DUBONNET...

STRAIGHT OR MIXED

... And this superior vermouth will improve your favorite cocktail... Vermouth by Dubonnet. For finer cocktails the year 'round use Vermouth by Dubonnet, sweet or dry... the only vermouth produced with the same skill that for 98 years has made Dubonnet a world favorite. Only two products boast the name Dubonnet... Dubonnet and Vermouth by Dubonnet.

FREE! A connoisseur's collection of recipes... famous standbys and interesting variations... the new "Dubonnet Drink Guide," winning combinations for professional and amateur mixers. Send for it... today!

Tune in! "Your Dubonnet Date" with XAVIER CUGAT 8:30 EWT every Wednesday night, Mutual Network.

PRODUCTS OF THE U. S. A. Dubonnet Aperitif Wine and Vermouth by Dubonnet, Dubonnet Corp., 350 5th Ave., New York 1, N. Y.

[illegible]

★ Wartime printing on the industrial front
★ is assuming new importance in the fight for
★ freedom. A printed message delivered by
★ direct mail uses no gas and conserves man-

★ ★ ★ ★ ★

[illegible]

Programme 69

"SAMBRE ET MEUSE" REGIMENT, March	Planquette-Turlot
*OVERTURE to "Poet and Peasant"	Suppé
GYPSY DANCE from "Carmen"	Bizet
*POMP AND CIRCUMSTANCE, March	Elgar

BOSTONIA Suite Keith Brown
 (Orchestrated by J. Langendoen)
 Boston Common (Polka)—Sunday on Beacon Hill (Meditation)—
 On the Esplanade (March)
 *BOLERO Ravel
 WARSAW CONCERTO Addinsell
 (In One Movement)
 Piano: LEO LITWIN

*ESTUDIANTINA Waltzes	Waldteufel
*PRAYER OF THANKSGIVING	Valerius
ANCIENT AND HONORABLE ARTILLERY March	Sousa
(Dedicated to the Ancient and Honorable Artillery Company of Massachusetts)	

Floor taken by the Ancient and Honorable Artillery Company.

*Pops Recording

BALDWIN PIANO

HOOD'S ICE CREAM

RICH • • • SMOOTH • • • REFRESHING

Give your order to the waitress and enjoy its creamy goodness

BOSTON UNIVERSITY 1944 SUMMER TERM

Interession — May 23 to July 1

Offers 12 courses in the field of Music, including:

Counterpoint Harmonic Analysis
Elementary and Advanced Harmony
The Age of Bach and Handel
Class Voice Training
Opera from Mozart to Wagner
Practice Teaching and Observation
School Music Methods and Materials
Private Instruction in Voice, Piano, Organ,
and Orchestral Instruments

Summer Session — July 5 to
August 12

Offers 25 additional courses in Music

For further information, address:

ATLEE L. PERCY, Director

688 Boylston Street : Boston 16, Massachusetts

SCHOOLS AT THE POPS

Beaver Country Day School
Bennington College
Boston College
Boston University
Brimmer May School
Bryant & Stratton School
Chandler School
Charles School
Colby Junior College
Dana Hall
Dean Academy
Emmanuel College
Endicott Junior College
Fisher School
Garland School
Harvard University
Hickox School
Katharine Gibbs School
Kathleen Dell School
Lasell Junior College
Lesley School
Longy School
Massachusetts Institute of Technology
Massachusetts School of Art
Mt. Ida Junior College
New England Conservatory of Music
Northeastern University
Radcliffe College
Regis College
Simmons College
Smith College
South End Music School
Tufts College
Wellesley College
Wheaton College

JAMES T. DUNLEA

Teacher of Piano

of the faculty of the Cambridge
Center for Adult Education.

Specializing in *Popular Music,
Chord Method,* and Practical Key-
board Harmony.

Private or class instruction for be-
ginners and advanced students. A
clear, concise, authentic system
—no conflict with classical tradi-
tions of piano playing.

For further information or an
appointment, write to the Cam-
bridge Center, Harvard Sq., or to
the studio, Room 522,

30 HUNTINGTON AVE., COPLEY SQ.
BOSTON, 15

POP-OVERS

"SOUTHERN ROSES"—JOHANN STRAUSS, JR.

His operetta, "The Queen's Lace Handkerchief," having failed to arouse much enthusiasm, Strauss wove this lovely garland of melodies from its score and with it charmed in concert performances many of the very listeners bored by the stage production.

In the operetta, the public's attention is supposed to be held by the story of a young king to whom happiness comes after he has tasted of truffles.

A villainous Prime Minister keeps the meek royal youth under subjection. Seeking to arouse the self-assertion of her husband, the spirited young Queen lets her handkerchief fall for him to find and read thereon a pointed message. She has written amid the lacy pattern these words: "A Queen loves you, yet you are no King." It was all clear to her that this would bring out a little spunk in the King. But she reckoned without the craftiness of the Prime Minister.

Very quickly the Prime Minister convinces the King that the message proves the Queen is flirting with the Court poet. Her Majesty is sent to a convent by her husband, and the poet is banished.

After a hunting expedition, the King seeks refreshment. He is waited upon by a countrywoman, who serves him a dish of truffles. He cannot believe it, but it seems to him that this resembles the manner in which the Queen had had truffles prepared for him at their wedding feast. No one but Her Majesty was supposed to know the recipe. Questioningly, the King peers at the countrywoman, who slyly is watching him. It is the Queen in disguise! She convinces him of her good intentions about the message on the handkerchief. The poet is so far from being unfriendly to the King, that he has contrived this little plot to bring man and wife together again. Down in disgrace the Prime Minister goes, back on the throne the Queen goes at the side of her overjoyed royal husband.

Such is the power of truffles.

TURKEY IN THE STRAW. In its way, this work is an American parallel to the Hungarian Dances of Brahms, and the Slavonic Dances of Dvořák. It is a skilful orchestral elaboration of a traditional American fiddler's reel. The score is by David Gulon, forty-two-year-old native and resident Texan. Self-taught in composition, he studied piano in the Vienna Conservatory.

(Continued on page 19)

TRAINS
EXPERT
SECRETARIES



Modern 1- and 2-year
courses for secondary
school graduates. Shorter
courses for college grad-
uates offered three times
a year. Day and resident.
The tuition includes the en-
tire Monday evening series
of the Boston Symphony
Concerts.

SEVEN FRANCIS AVENUE
CAMBRIDGE, MASS.



CONTACT COUNTS!

Adults and Chil-
dren learn best
when taught by
others. Face-to-
face contact pro-
duces a better ex-
change of ideas.
All modern life is
built around this
social concept.

Berlitz has been teaching languages for 66
years and every day proves the soundness
of this fundamental educational principle.
Open from 9 A.M. to 9 P.M.

For 66 years Berlitz has never failed

BERLITZ SCHOOL OF
LANGUAGES

140 Newbury St., Boston 16
COM. 1814



POP-OVERS

RUMANIAN RHAPSODY NO. 1 — GEORGES ENESCO. Several folk melodies are the basis of the work, which is a free improvisation upon them.

Concerning the nature of his material, the Rumanian composer, violinist and conductor says:

"Our music is influenced not by the neighboring Slav, but by the (East) Indian and Egyptian folk songs, introduced by the members of these remote races, now classed as gypsies."

RIDE OF THE VALKYRIES.

Act Three of "Die Walkure" (The Valkyrie) opens with this music.

It betokens the assembling, mounted on winged horses, of Brünnehilde and her eight sister-Valkyries—the War God Wotan's warrior daughters, whose mission is to gather up heroes slain in battle, and ride up through the skies with them to Valhalla, heaven of heroes in the old Teutonic myths.

Motifs in the music actually symbolize the neighing and pawing of the winged steeds, amid the re-echoed cries of the Valkyries to each other.

MORTON GOULD. (b. Long Island, N.Y., 1913). Composer at four, student of composition and piano recitalist in his 'teens, graduate of New York University at fifteen, he has become a sort of American Prokofieff. In other words, in his music are found inventiveness, admirable craftsmanship in orchestration, and humor—as for example in his adaptation of Europe's ancient dance, the pavane, to his American Symphonette, and his elaboration on Patrick Gilmore's song of the Civil War, "When Johnny Comes Marching Home."

PETER T. BODGE.—If a hit tune is to be effective at the Pops, it must be so arranged as to take advantage of the large-scale resources of the Pops Orchestra, and at the same time preserve its original popular appeal—no small problem for an arranger. Peter Bodge has been solving that problem for the Pops almost for the whole of Arthur Fiedler's fifteen years' conductorship. There are now some fifty of his arrangements in the Pops repertory.

Born in Westbrook, Maine, where he was graduated from High School, Bodge had developed violin-playing and other musical skill to such a point that he was an established professional musician while still a schoolboy. In his 'teens, he was orchestra conductor and arranger for summer dramatic and operetta productions.

Settling in Boston in 1907, when "The Merry Widow" was the prevailing stage hit, he became violinist in the orchestra of the Tremont Theatre. In the years following he led orchestras of his own in the Copley Plaza and other fine hotels between Boston and Bermuda. Almost from the opening of the Metropolitan Theatre in Boston, he played in its orchestra, then became assistant conductor and arranger, and finally conductor. He now is staff arranger for the Yankee Network.

"BOSTONIA" SUITE.

Jacobus Langendoen, first 'cello of the Pops Orchestra, and long esteemed as a composer, made the skilful orchestration from the piano composition of Keith Brown, who heads the Music Department of Mt. Ida Junior College.

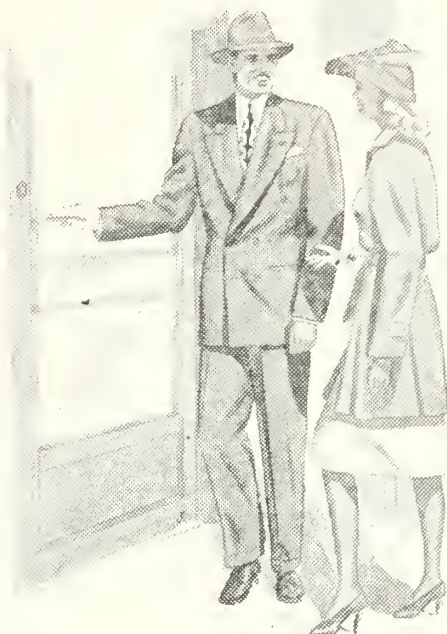
WARSAW CONCERTO — RICHARD ADDINSELL.

From music written for the English film. "Dangerous Moonlight," shown in the United States as "Suicide Squadron." The hero is a Polish pianist who fights beside the British as an aviator.

PRAYER OF THANKSGIVING.

Although earning his living at various legal posts in the Netherlands, Adrianus Valerius was proficient at composing music and words for songs. The "Prayer" originally appeared in 1621 in a collection he published of Netherlands national songs, together with some from his own hand, and from England, France, Germany, and Italy. The inspiration of the Prayer was a Dutch victory in the struggle of the Netherlands against subjugation

(Continued on page 22)



*Striking a true note
on the Scale of Quality*

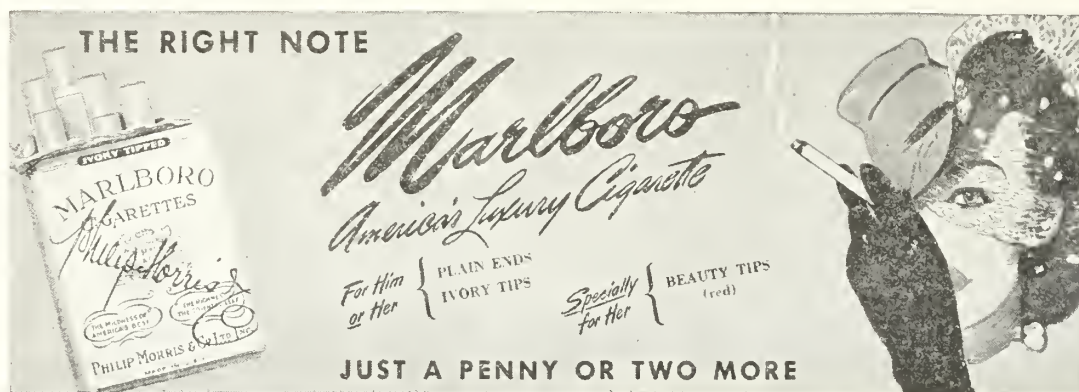
WOLVERINE SUITS

As the deft hands of an accomplished musician interpret every note into soul stirring harmony, so do the hands of master craftsmen mold a superbly styled suit out of a fine piece of cloth. Thus runs the story of Wolverine . . . created in our own workshops by skilled hands that cut every pattern, sew every stitch with infinite care, giving Wolverines that built-in strength that means months of extra wear . . . no wonder Wolverines are one of America's fastest selling suits.

GUARANTEED FOR A YEAR \$45

Leopold Morse Co

BOSTON—Adams Sq. and 45 Summer St.
CAMBRIDGE—Harvard Square



Programme 70

SATURDAY, JULY 15, 1944

CLOSING NIGHT

PROGRAMME

THE STAR-SPANGLED BANNER

*EL CAPITAN, March

OVERTURE to "The Barber of Seville"

FAÇADE Suite

Fanfare—Scotch Rhapsody—Popular Song—Swiss Yodelling Song—Polka

AMERICAN CONCERTETTE for Piano and Orchestra

Morton Gould

I. With Vigor and Drive

II. Gavotte

III. Blues

IV. Very Fast

Soloist: BERNHARD WEISER

*MARCHE SLAVE

Tchaikovsky

FIRST MOVEMENT, Piano Concerto in B-flat minor

Tchaikovsky

Soloist: BERNHARD WEISER

*WINE, WOMAN AND SONG, Waltzes

OKLAHOMA! Selection

SALUTE TO OUR FIGHTING FORCES

Strauss
Rodgers-Bodge
Arranged by Bodge

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors
Aweigh—When the Caissons Go Rolling Along—God Bless America

Broadcast 8:30—9:30 by the Blue Network

Among those present: The Cruft Laboratory of Harvard and M. I. T.

*Pops Recording

STEINWAY PIANO



LONGY SCHOOL
OF MUSIC
MELVILLE SMITH, Director

SUMMER SESSION
July 3rd through August 11th

BORIS GOLDOVSKY, piano
WOLFE WOLFINSOHN, violin
E. POWER BIGGS, organ

and other members of regular faculty
available for instruction in all instruments
and voice.

Master Classes in Piano and Organ.
Classes in Solfege and Musicianship.
Special classes for young children.

Catalogue upon request

ONE FOLLEN STREET
Cambridge
TROwbridge 0956

"Say it with Flowers"

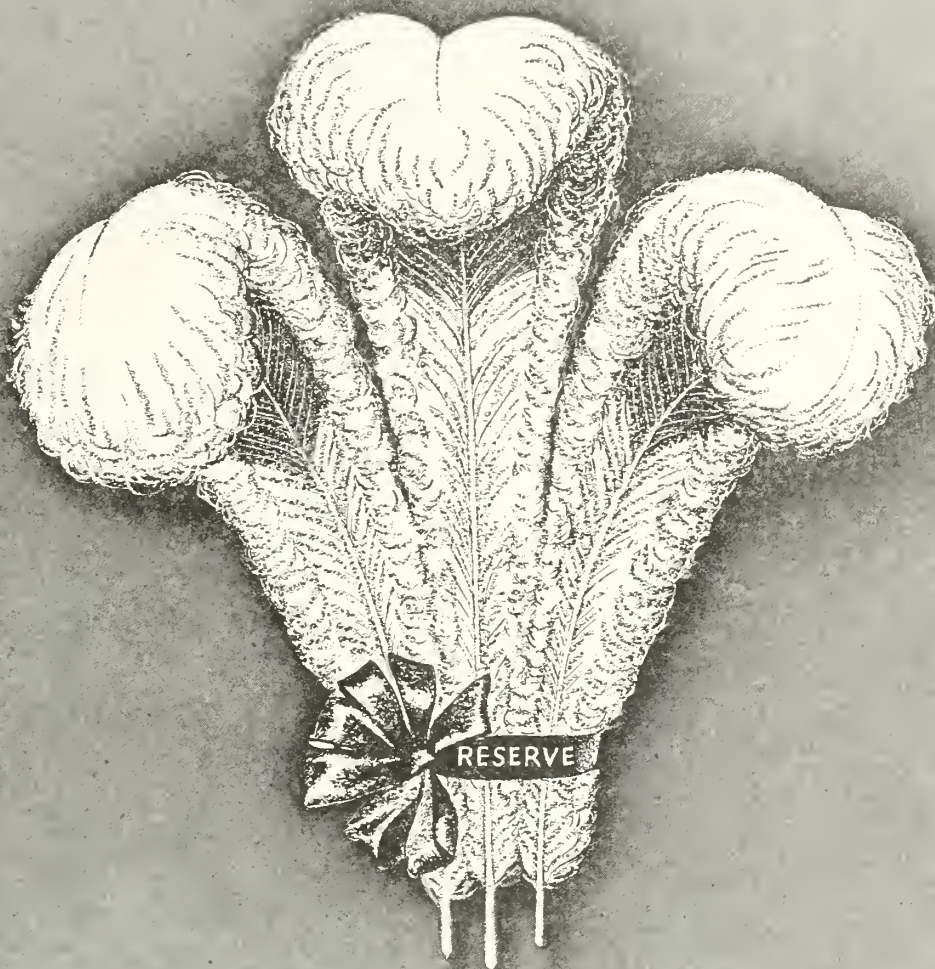
Flowers Telegraphed promptly
to all parts of U.S. and Canada

Symphony
FLOWER SHOP

240 HUNTINGTON AVE.

Phone KENmore 2076

Open Evenings
Sundays and Holidays



First among fine whiskies

THREE FEATHERS

Reserve



BUY WAR BONDS!...Three Feathers Distributors, Inc., N. Y. Blended Whiskey, 86 proof, 60% cane products neutral spirits.

Second Balcony Refreshment Service — End of Left Corridor

[21]

The Incomparable * **Philharmonic**

RADIO AND PHONOGRAPH

"Beyond any shadow of a doubt, it surpasses anything I have heard in regard to tone quality, reliability, and appearance."

—DAVID HALL, author of *The Record Book*, monumental record-collector's reference book

Write for the unusual brochure: "*How to Judge a High Quality Radio-Phonograph*"

PHILHARMONIC RADIO CORPORATION
DEPT. B • 528 E. 72ND ST. • NEW YORK

*TRADE MARK



POP-OVERS

(Continued from page 19)

by Spanish and Austrian overlords. Valerius, whose birth-date is unknown, died in 1625.

We gather together to ask the Lord's blessing.
He chastens and hastens His will to make known;
The wicked oppressing cease them from distressing.
Sing praise to His name, He forgets not His own,

Beside us to guide us, our God with us joining.
Ordaining, maintaining His kingdom divine;
So from the beginning the fight we were winning;
Thou, Lord, wast at our side, all glory be Thine!

We all do extol Thee, Thou Leader in battle,
And pray that Thou still our Defender wilt be.
Let Thy congregation escape tribulation;
Thy name be ever prais'd!
O Lord, make us free!
Lord, make us free!

"FACADE" SUITE — WILLIAM WALTON.

Introduced first in London as a divertissement for orchestra and two reciters of verses, Walton's music was turned into a ballet by the noted English choreographer, Frederick Ashton. Subsequently the composer assembled two sets of numbers from the score, which he arranged as suites for large orchestra. The music heard here is drawn from both suites.

MARCHE SLAVE (Slavic—not Slave—March). Written by Tchaikovsky in 1876. Commissioned for, but played more than year after, a concert for the benefit of Serbs wounded in the war between Serbia and Turkey. The sombre theme which gives the special mood and Oriental orchestral color to the march was based by the composer on the Serb folk-song, "Come, My Dearest, Why So Sad This Morning?" The second principal theme is, of course, Alexis Lvov's hymn, "God Preserve the Czar," composed at the command of Nicholas I. in 1833, and ordered by him to be adopted by the Russian Army.

SERGE
KOUSSEVITZKY
says:

"The Baldwin Piano for the Orchestra, as well as for my own use, is perfection—a truly orchestral tone, round, full, and of magnificent resonance and color. I consider it a great work of musical art."



ARTHUR FIEDLER
says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."

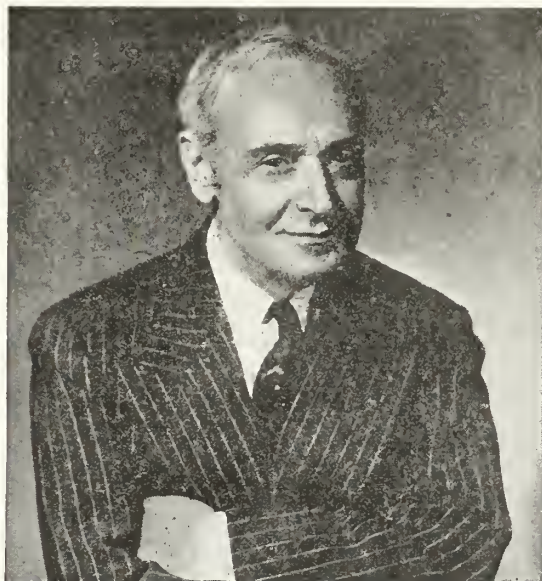
The Boston "Pops" Orchestra
uses the Baldwin piano exclusively

Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO COMPANY, 176 Boylston Street



Reserve Season Tickets Now

(Payment due next autumn)

for the new

SUNDAY AFTERNOON SERIES

of Six Concerts

October 22, December 24, January 28, March 4, April 1, April 22
at 3:30

by the

Boston Symphony Orchestra

SERGE KOUSSEVITZKY, Conductor

The programmes will be chosen from the standard repertory of the Orchestra. Two of the concerts will be conducted by distinguished guests—Dimitri Mitropoulos and George Szell. The pianist Robert Casadesus will appear as soloist at one of the concerts.

Season tickets are now available at the subscription office for each of the four series—

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 SUNDAY AFTERNOON CONCERTS
6 MONDAY EVENING CONCERTS



ARTHUR FIEDLER has been conducting
the Boston "Pops" Orchestra since 1930

Have the next "POPS" concert in your own home!

Arthur Fiedler and the Boston "Pops" Orchestra have recorded over a hundred selections on Victor Red Seal Records. You will find the complete list on pages 25 and 26. Selections in today's program which have been recorded by Victor are marked with an asterisk (*). With these sparkling Victor Records you may have a "Pops" concert whenever you wish—a program of *all* your favorites!

Listen to "The Music America Loves Best,"
every Saturday, 7:30 p. m., Station WHDH
BUY WAR BONDS EVERY PAY DAY

THE WORLD'S GREATEST ARTISTS ARE ON



VICTOR *Red Seal Records*



BOSTON MUSIC COMPANY

WE HAVE . . .

A good stock of your favorite recordings by the Boston Pops Orchestra.

OVERTURES · OPERA · CONCERT PIECES
WALTZES · STRAUSS WALTZES
AMERICANA

The GIFT DEPARTMENT

Unusual selection of music boxes, cigarette, powder and jewelry boxes, soft toys, etc. with imported music boxes.



The BOOK SECTION

For young and old.
Delightful stories about the operas in easily read form for the children, humorous stories about composers which make excellent books for gifts, and of course books on the more serious side for the student and music lover.

BOSTON MUSIC COMPANY

116 Boylston Street

Mail and Phone Orders Filled — HANcock 1561

Next Colonial Theatre

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARTERED BRIDE	Smetana 4498	MIGNON — Parts 1 and 2	Thomas 12038
CARNEVAL (Opus 92) Parts 1 and 2	Dvořák 12159	MORNING, NOON AND NIGHT	von Suppé 12479
1812 (Overture Solennelle)	Tchaikovsky	OREGON — Parts 1 and 2	von Weber 12043
Album DM-515	Price \$2.50	POET AND PEASANT	von Suppé 11986
Album DM-776	Price \$4.50	KIENZI	Wagner
FAVORITE OVERTURES		Album M-569	Price \$2.50
Album DM-746		ROMAN CARNAVAL (Le Carnaval Romain)	Berlioz 12135
FÄRISCHÜTZ — Parts 1 and 2	von Weber 12040	SECRET OF SUZANNE	Wolf-Ferrari 4412
LA GAZZA LADRA ("The Thieving Magpie")	Rossini 13751	WILLIAM TELL	Rossini
MERRY WIVES OF WINDSOR	Nicolai 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	Hérold 13647
Parts 1 and 2	Mendelssohn 11919		
Part 3	Mendelssohn 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	Verdi 11985	LA GIOCONDA — Dance of the Hours — Parts 1 and 2	Ponchielli 11833
AIDA — GRAND MARCH (Act 2)	Verdi 11885	LE PROPHETE — CORONATION MARCH (Act IV)	Meyerbeer
AIDA — GRAND MARCH (Act 2)	Verdi 11897	Album M-968	Price \$2.00
CAVALLERIA RUSTICANA — Intermezzo	Mascagni 4303	LOHENGRIK — Praelude to Act III	Wagner 10-1091
EUGEN ONEGIN — Polonaise	Tchaikovsky 12429	NATOMA — Dagger Dance	Herbert 11932
FAUST — BALLET MUSIC	Gounod 13830	SAMSON AND DELILAH — Bacchanale	Saint-Saëns 12318
GOYESCAS — Intermezzo	Granados 12429	TANNHÄUSER — Entrance of the Guests	Wagner 12448
JEWELS OF THE MADONNA — Dance of the Camorristi	Wolf-Ferrari 4330	THAIS — Meditation	Massenet 11887

CONCERT PIECES

AT DAWNING	Cadman-Herbert	DIVERTISSEMENT	Ibert 11952
Album M-968	Price \$2.00	(Introduction — Cortège — Nocturne — Valse — Parade — Finale)	
AUSTRIAN PLEASANT DANCES	Schönher 4489	DRINK TO ME ONLY WITH THINE EYES	Arranged by Pochon 4322
AVE MARIA	Arcadelt-McDonald 10-1070	EILI, EILI	Arranged by Jacchia 12536
AVE MARIA	Schubert 13589	ENTRANCE OF THE LITTLE FAUNS	Pienné 4319
BOLERO	Moszkowski 4532	ESPAÑA RAPSODIE (Spanish Rhapsody)	
BOLERO	Ravel	Part 1 and 2	Chabrier 4375
Album DM-552	Price \$2.50	FUGUE A LA GIGUE	Bach-Cailliet 10-1070
BRIDAL PROCESSION (from "Coq D'Or")	Rimsky-Korsakov 13670	HORA STACCATO (Roumanian Dance)	Dinicu-Heifetz 4413
CAPRICCIO ESPAGNOL	Rimsky-Korsakov 11827	HUNGARIAN DANCES Nos. 5 and 6	Brahms 4321
Parts 1 and 2	Rimsky-Korsakov 11828	HUNGARIAN RAPSODY No. 1	Liszt 13596
Parts 3 and 4	Tchaikovsky	IN A PERSIAN MARKET	Ketelbey 4338
CAPRICCIO ITALIEN	Price \$2.50	IN THE MOUNTAIN PASS (from "Caucasian Sketches")	Ippolitov-Ivanov 12460
Album DM-632	Price \$4.50	IN THE VILLAGE (from "Caucasian Sketches")	Ippolitov-Ivanov 11883
Album DM-776	Ippolitov-Ivanov	JALOUSIE (Jealousy) (Tango Tzlgane)	Gade 12160
CAUCASIAN SKETCHES		KAMENNOI OSTROW (Rêve Angélique)	Rubinstein 12191
IN THE MOSQUE		LARGO (from "Xerxes")	Handel 11887
IN THE MOUNTAIN PASS		LA GOLONDRINA (Arr. for strings by Fiedlay)	Serradell 4434
IN THE VILLAGE		LA PALOMA	Yradier 4434
PROCESSION OF THE SARDAR		L'ARLESIENNE SUITE No. 2	Bizet
Album DM-797	Price \$3.50	Album M-683	Price \$2.50
CHANSON TRISTE	Tchaikovsky 4527		
CRADLE SONG (Wiegenlied)	Brahms 4435		
DANCES FROM AUSTRIA	Schönher 4490		
DANCES (from Galanta)	Kodaly		
Album DM-834	Price \$2.50		
DIVERTISSEMENT	Ibert 11951		

Second Balcony Refreshment Service — End of Left Corridor

	No.
MALAGUENA (from Suite "Andalusia")	Lecuona 4330
MARCH OF THE LITTLE LEAD SOLDIERS	Piérné 4314
MARCHE SLAVE	Tchaikovsky 12006
MEXICAN RHAPSODY	McBride 13825
MUSIC BOX	Liadov 4390
NONE BUT THE LONELY HEART (Arr. by Cailliet)	Tchaikovsky 4413
PARIS ANGELICUS	Franck 13589
PERPETUUM MOBILE	Strauss 4435
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	Chopin 11947
PRAYER OF THANKSGIVING	Old Dutch Air 4322
PRELUDE IN C-SHARP MINOR	Rachmaninoff 11922

	No.
PRELUDE IN G MINOR	Rachmaninoff 11922
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitov-Ivanov 11883
RACHEM	Maná-Zucca 12536
REVE ANGÉLIQUE (Kamennol Ostrow)	Rubinstein 12191
SCHERZO (from String Octet)	Mendelssohn 11947
SLAVONIC DANCE IN C MAJOR, No. 15	Dvořák 4412
SONG OF INDIA (from "Sadko")	Rimsky-Korsakov 4303
SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
THUNDER AND LIGHTNING — Polka	Strauss 4319
TRITSCH-TRATSCH POLKA	Strauss 10-1058
WEDDING MARCH (from "Midsummer Night's Dream")	Mendelssohn 11920

BALLET MUSIC

AIDA — BALLET SUITE — Parts 1 and 2	Verdi 11985
BALLET MUSIC (from Gluck operas) Arranged by Felix Mottl	Price \$2.50
Album M-787	Delibes 12527
COPPÉLIA BALLET — Suite (Czardas — Dance of the Automatons — Waltz)	11833
DANCE OF THE HOURS (from "La Gioconda")	Gounod 13830
FAUST BALLET MUSIC	

RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	de Falla 12160
THE INCREDIBLE FLUTIST — Suite from Album M-621	Price \$2.50
THREE-CORNERED HAT — DANCES (Neighbors — Dance of the Millers — Final Dance)	de Falla
Album DM-505	Price \$2.00

WALTZES

ARTISTS' LIFE WALTZ	Strauss 12194
CITRONEN WALTZ	Strauss 11894
DANUBE WAVES	Ivanovici 12510
EMPEROR WALTZ	Strauss 12195
ESPAÑA WALTZ	Waldteufel 4481
ESTUDIANTE WALTZ	Waldteufel 10-1024

EUGEN ONEGIN — Waltz	Tchaikovsky 4565
FAUST — WALTZES	Gounod 10-1009
SKATERS WALTZ	Waldteufel 4396
SLEEPING BEAUTY WALTZ	Tchaikovsky 11932
VOICES OF SPRING WALTZ	Strauss 4387

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ	
EMPEROR WALTZ	
VOICES OF SPRING WALTZ	
VIENNA BLOOD WALTZ	
WINE, WOMAN AND SONG WALTZ	
Album M-445	

Price \$5.25

CAGLIOSTRO WALTZ	
LAGOON WALTZ	
LOVES OF THE POET WALTZ	
NEW VIENNA WALTZ	
Album DM-665	

Price \$3.50

AMERICANA

AMERICA	S. F. Smith and Carey 4430
ARKANSAS TRAVELLER	Arranged by Guion 4502
CARIOCA	Youmans 4287
CHESTER (Revolutionary Hymn)	Billings 4502
CONTINENTAL, THE	Conrad 4287
CUCKOO CLOCK	Lloyd del Castillo 10-1058
DEEP RIVER	Arranged by Jacchia 4428
FOSTER GALLERY	Gould
Album M-727	Price \$2.50
INCREDIBLE FLUTIST — Suite	Piston
Album DM-621	Price \$2.50
JAZZ LEGATO	
JAZZ PIZZICATO	Anderson 10-1089
OH, SUSANNAH	Foster 4569
OLD TIMERS NIGHT AT THE POPS	Arranged by Lake 4395
Tr-Ka-Ka Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seed Better Days—Band Played On—After the Ball—A Hot Time in the Old Town	

PAYANE	Gould 4456
POP GOES THE WEASEL	Arranged by Cailliet 4397
A BOSTON POPS CONCERT	
Album M-554	Price \$4.75
SALLY IN OUR ALLEY	Arranged by Frank Bridge 4569
SHEEP AND GOAT WALKIN' TO THE PASTURE	Guion
Album M-968	Price \$2.00
SONG FEST, Medley	11-8453
"Pick Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out to the Ball Game" —"Sweet Adeline"—"Put on Your Old Gray Bonnet" —"There is a Tavern in the Town"—"Maine Stein Song"—"Let Me Call You Sweetheart"	
STAR-SPANGLED BANNER	Key, Smith and Arnold 4430
STRIKE UP THE BAND	Gershwin 11823
TIGER RAG	La Rocca 4466
TOY TRUMPET	Scott 4456
TURKEY IN THE STRAW	Guion 4390
VIRGINIA REEL	Coffey 4466

MARCHES

AIDA — GRAND MARCH (Act 2)	Verdi 11885
EGYPTIAN MARCH	Strauss
Album EM-1 or 10-1019	
PERSIAN MARCH	Strauss
Album EM-1 or 10-1019	
INDIGO MARCH	Strauss
Album EM-1 or 10-1020	
"GYPSY BABON" MARCH	Strauss
Album EM-1 or 10-1020	
CORONATION MARCH	Meyerbeer
Album M-968	Price \$2.00
EL CAPITAN	Sousa 4501
ENTRANCE OF THE BOYARDS	Halvorsen 12175

MARCH OF THE LITTLE LEAD SOLDIERS	Piérné 4314
MARCHE SLAVE	Tchaikovsky 12006
MARCHE MILITAIRE	Schubert 4314
POMP AND CIRCUMSTANCE	Elgar 11885
SEMPER FIDELIS	Sousa 4392
STARS AND STRIPES FOREVER	Sousa 4392
STRIKE UP THE BAND	Gershwin 11823
WASHINGTON POST MARCH	Sousa 4501
WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	Mendelssohn 11920

WITH JESÚS MARÍA SANROMÁ, Soloist

RHAPSODY IN BLUE	Gershwin
PIANO CONCERTO No. 1 in G minor, Op. 25	Mendelssohn

Album DM-358	
Album DM-780	

Price \$2.50	
Price \$3.50	

cook's night out

...with the cook!




CRESTA BLANCA ^{California} WINES

The Crest of Quality since 1890

Cresta Blanca Wine Co., Inc., Livermore, Calif.

★ Buy more war bonds

There's a family in Beverly Hills that goes out to dine on "Cook's Night Out." But they take Cook with them! Keeps Cook happy. And Cook learns a thing or two in the restaurants. Our restaurants are doing a remarkable job in preparing and serving interesting, wholesome dishes, despite wartime restrictions. It pays to take Cook out. And it pays especially when you select a place that serves Cresta Blanca... America's Crest of Quality Wine. Then you'll be sure of good food... good service... and good  appetite... as the delicious wine adds to the pleasure of the meal. Whenever you dine... dine with wine... and be sure it's Cresta Blanca.

CORONET ^{V.S.Q.} BRANDY

...delicious with soda

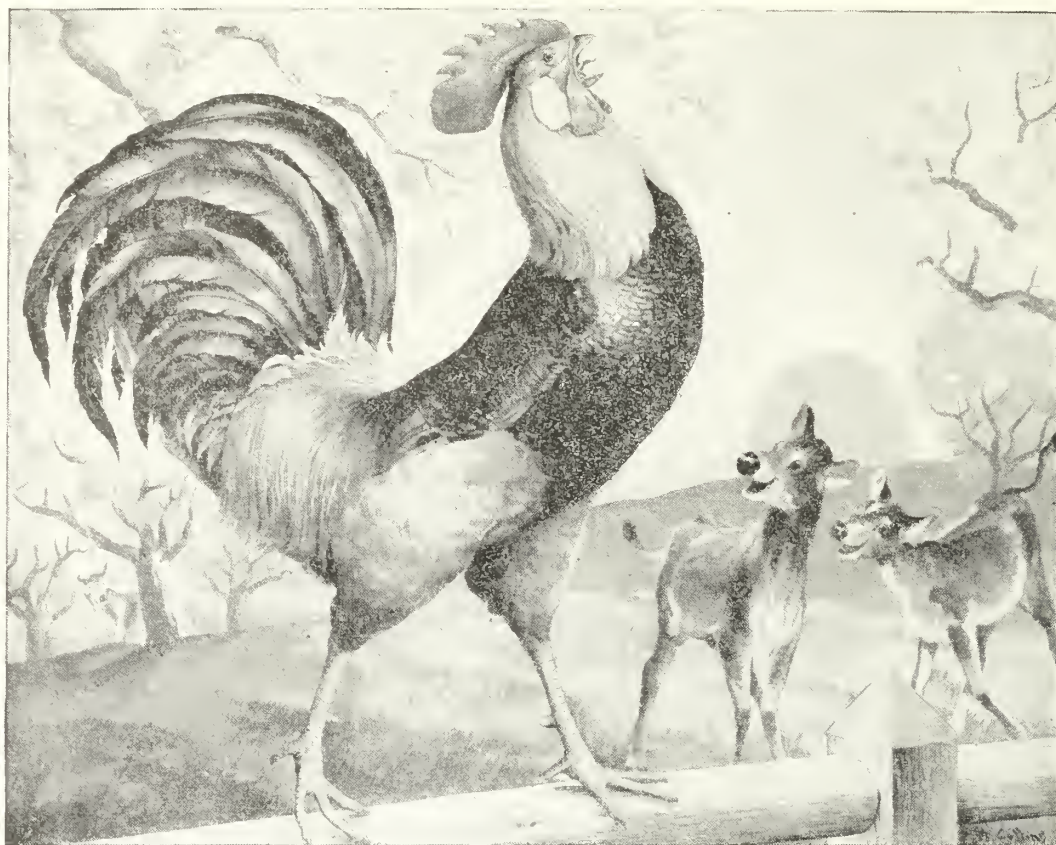


Coronet brandy-and-soda deluxe makes a drink that's smoother, lighter...rich with the fragrance of a truly great American brandy.

California Grape Brandy 84 proof. Schenley Distillers Corporation, N. Y.

THEY also serve...

who BUY and HOLD War Bonds
[27]



Help Yourself...to a Taste that's like Sunny Morning!

LIKE a bracing whiff of cool Spring-morning breeze . . . your first delighted taste of the fresh and sunny flavor of SCHENLEY Reserve. Blended with the touch of genius, the whiskey SCHENLEY made *first in quality* has quickly become America's *first choice* . . . because every drop is golden-smooth and mellow. Try it — soon.

*Mellow and light
as a
perfect morning!*

SCHENLEY
Reserve
BLENDED WHISKEY

The basic whiskeys in Schenley Reserve blended whiskey are supplied only from existing stocks. Our distilleries are now producing only alcohol for munitions, synthetic rubber and other important uses. Schenley has produced no whiskey since October 1942.



Schenley Distillers Corporation, New York City. 86 proof—sixty per cent neutral spirits distilled from fruit and grains.





